

Topic: Ciṭṭasvaram-s for Muttusvāmi Dīkṣitar compositions in the Saṅgīta Sampradāya Pradarśini

Speaker: Sangita Kalā Ācārya Dr RS Jayalakshmi

Date & Time: 22.12.2025; 9.05AM

Venue: Kasthuri Srinivasan Hall, The Music Academy

Abstract:

The Saṅgīta Sampradāya Pradarśini of Subbarāma Dīkṣitar (1904), consists of around 200 compositions of Muttusvāmi Dīkṣitar. Around 80 compositions of Dīkṣitar have Ciṭṭasvaram-s and have been notated in the SSP. There are 4-5 compositions that have Ciṭṭasvaram-s with a unique setting, named as Grahasvaram, Anulōma-Vilōma Svaram, etc. The Ciṭṭasvaram-s are set in different beautiful patterns, capturing the essence of the Rāga. This lec-dem gives an overview about the Ciṭṭasvaram-s and the unique patterned svaram-s, that are not sung today. The presentation will feature slides of the notations of Ciṭṭasvaram-s along with their demonstration, both vocal and vīṇā.