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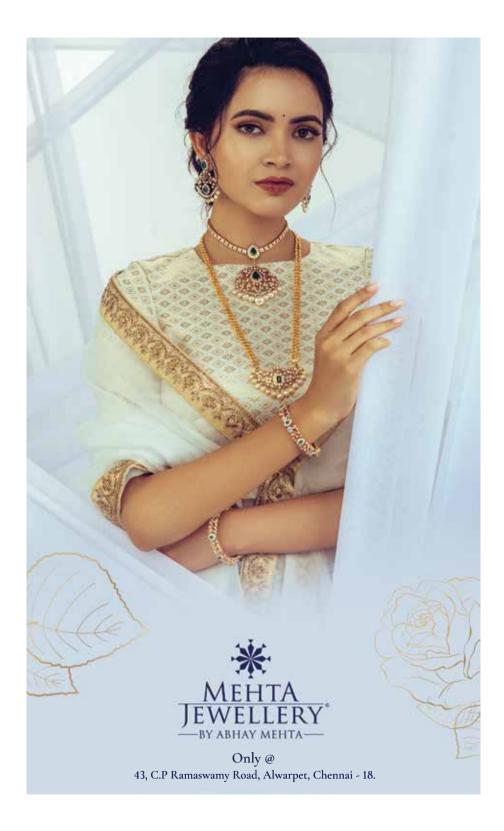


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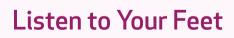




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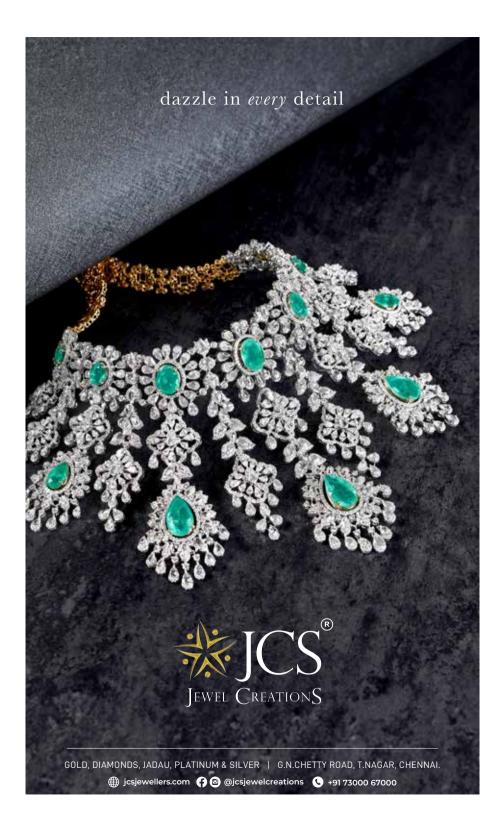
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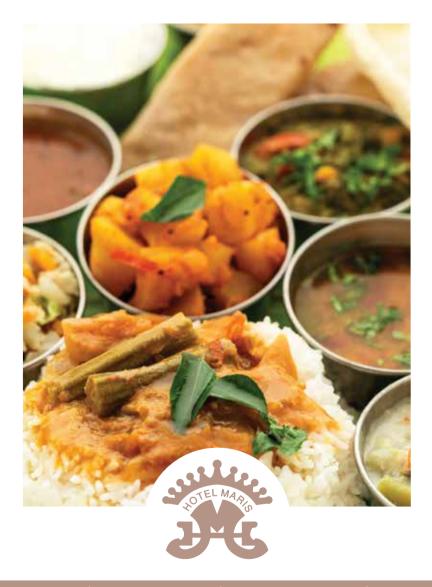
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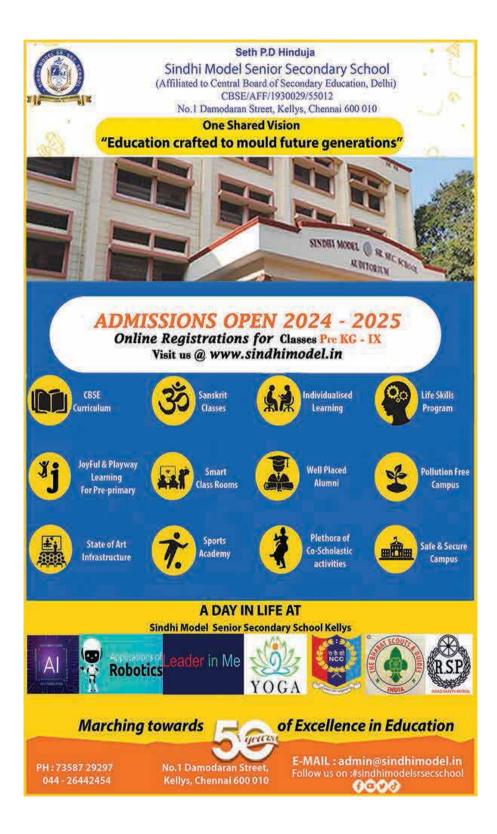
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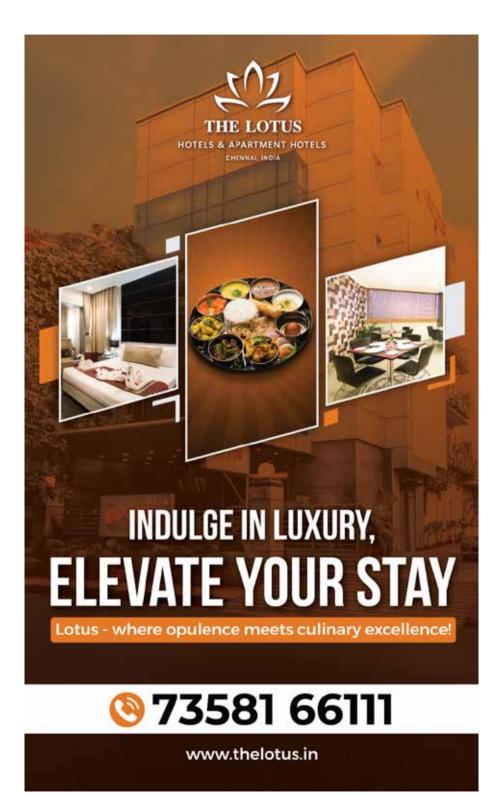
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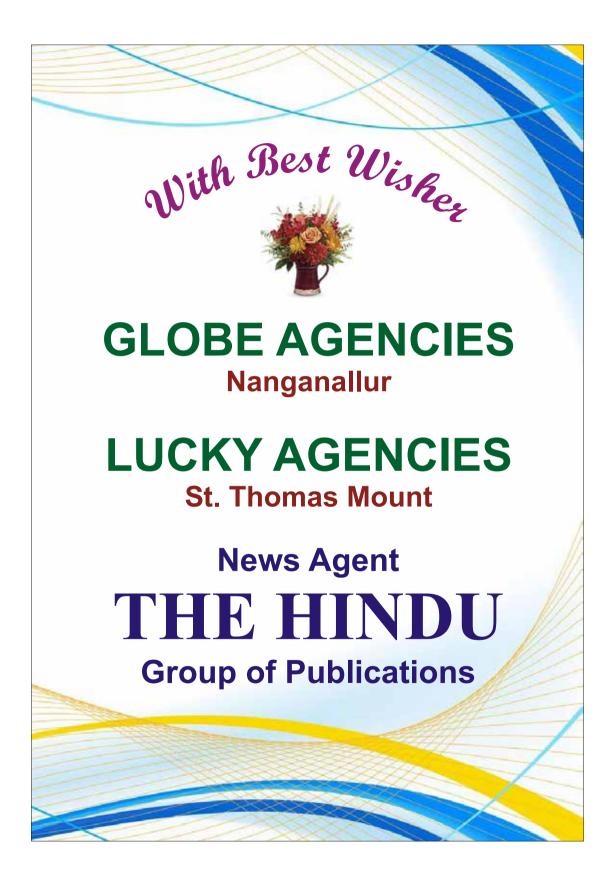
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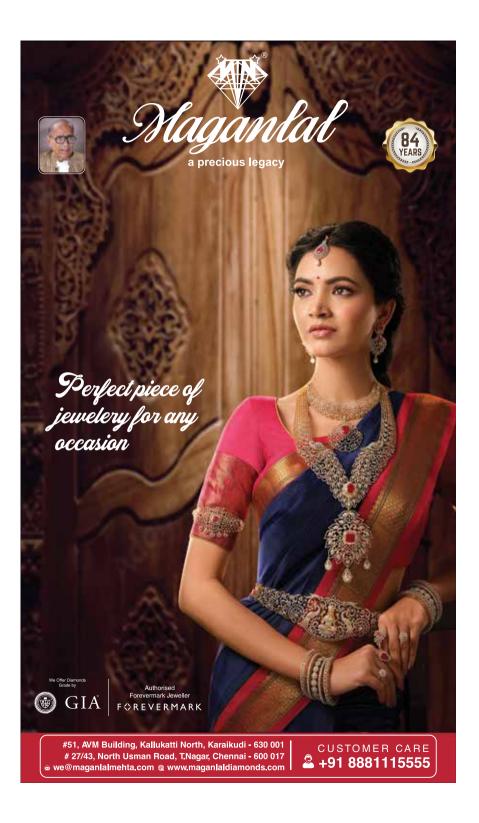
On their 97th Annual Conference and Concerts

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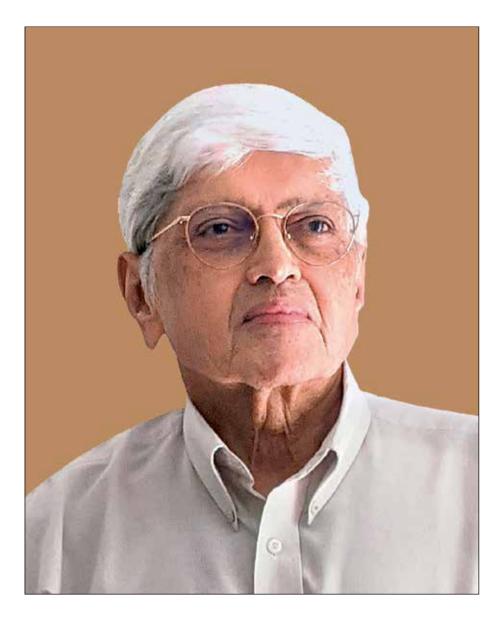


JUSTICE SHRI. S.V. GANGAPURWALA

Chief Justice of Madras High Court

Chief Guest - Inaugurates the 97th Annual Conference and Concerts

THE MUSIC ACADEMY MADRAS



SHRI. GOPALKRISHNA GANDHI

Former Governor of West Bengal

Presides over the SADAS

From the President's Desk:

Back to Normalcy

After two years of the raging Covid-19 pandemic that brought the activities at the Academy to a near standstill, we were able to welcome a return to normalcy with the resumption of all in-person programmes. The 2022 'Marghazhi' season also witnessed awards galore as the major annual awards – Sangita Kalanidhi, Sangita Kala Acharya and TTK Awards for the missed years 2020 and 2021 were also given along with those for 2022. The resumption of the Music and Dance festivals in physical format was widely welcomed by our members and rasikas alike.



Inauguration

It is now time to look forward to this year's 'Marghazhi Festival' in the form of our 97th Annual Conference and Concerts. Justice Shri S.V. Gangapurwala, Chief Justice of Madras High Court, will inaugurate the festival on 15th December 2023 and Shri Gopalkrishna Gandhi, former Governor of West Bengal, has consented to preside over the Sadas on January 1, 2024.

Acknowledgements

The customary and unwavering support and participation of members and that of other rasikas is earnestly sought to make this year's festival yet another success story. In addition, the generous support of our sponsors and advertisers has always helped us to organize an event of high quality, aided by the active involvement and teamwork of our colleagues on the Executive Committee. Special appreciation goes to the dedicated and hardworking volunteers and staff of the Academy, who have contributed in no small measure to the success of the festival.

The high standards of performance by all the musicians, artistes and musicologists and scholars have always deserved our appreciation.

97th Annual Conference and Concerts

The Annual Music Festival will be held between December 15, 2023 and January 1, 2024. Bombay Smt. Jayashri Ramnath, will be awarded the "Sangita Kalanidhi" Birudu at the Sadas on January 1, 2024.

As stated above, Justice Shri S.V. Gangapurwala, Chief Justice of Madras High Court, has kindly agreed to be the Chief Guest and inaugurate the 97th Annual Conference and Concerts on December 15, 2023.

Shri Gopalkrishna Gandhi, former Governor of West Bengal, has kindly consented to be the Chief Guest and preside over the Sadas on January 1, 2024 and confer the awards.

The academic sessions have been well structured to have both variety and depth.

Dance Festival

The Dance Festival has evolved into a signature event. The seventeenth edition of the Dance Festival is being held between January 3 and January 9, 2024.

Mr. Edgar Pang Tze Chiang, Consul General, Consulate General of the Republic of Singapore, Chennai, has kindly agreed to inaugurate the Dance Festival and confer the "Nritya Kalanidhi" award on Smt. Vasanthalakshmi Narasimhachari on January 3, 2024.

The journal is being released on the inaugural day of the Annual Music Festival as always.

Let me sign off, wishing you all a very enjoyable and soulful season of Music and Dance and a bright and exciting New Year to look forward to.

> N. MURALI PRESIDENT

The Music Academy Madras The Executive Committee



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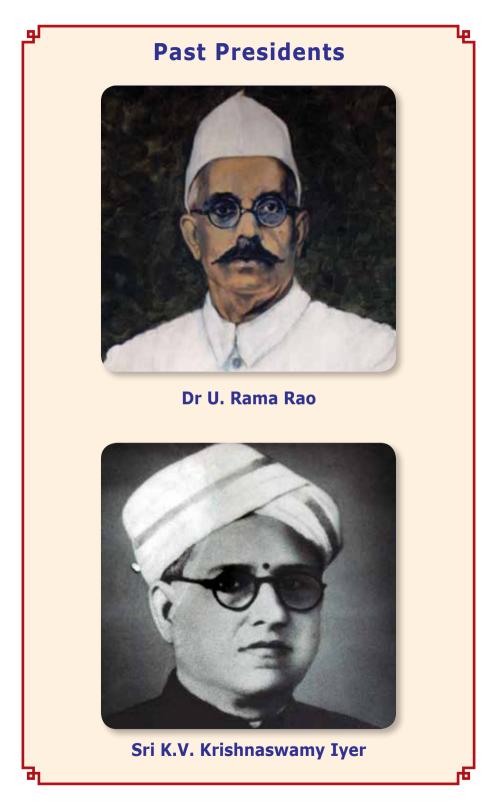


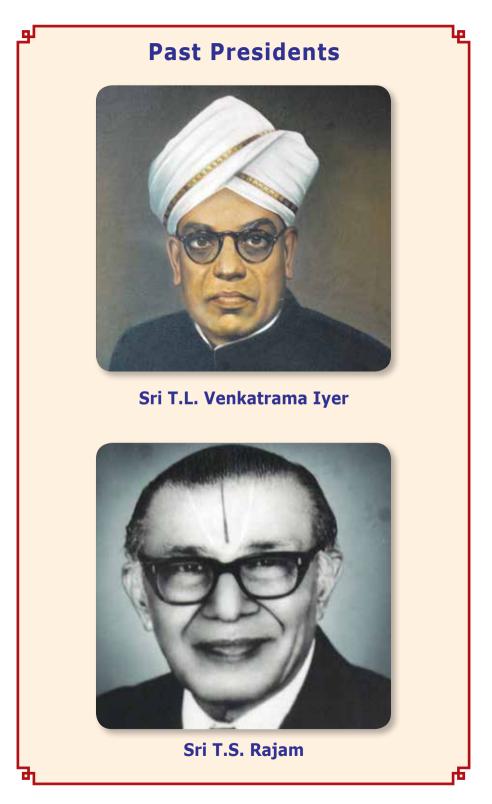
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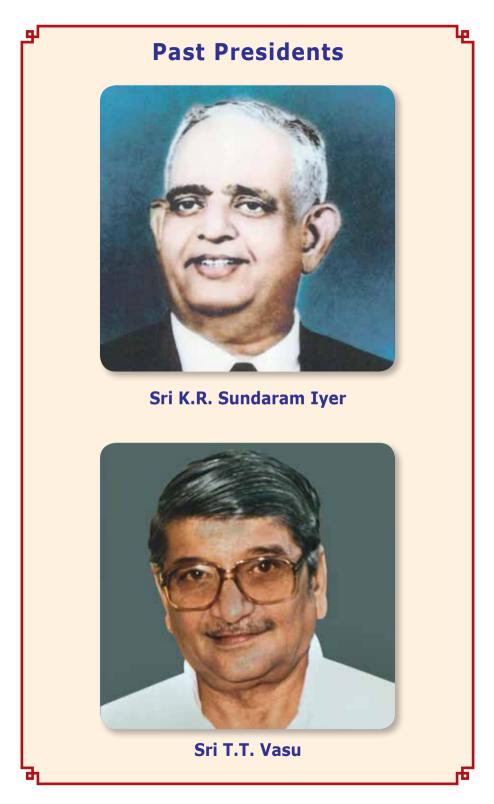
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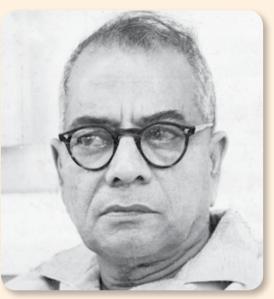


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Bombay Jayashri Ramnath Sangita Kalanidhi Awardee

Born on December 2, 1964 at Kolkata to Seethalakshmi and N.N. Subramaniam, Jayashri had her initial training in music under her parents. She then trained under noted guru T.R. Balamani and the violin legend Lalgudi G. Jayaraman. Besides she also learnt to play the veena from G.N. Dhandapani Iyer. Jayashri trained in Hindustani Music under Mahavir Jaipurwale and Ajay Pohankar. She also trained in Bharata Natyam for seven years, learning from Guru K. Kalyanasundaram at his Shri Rajarajeswari Bharata Natya Kala Mandir in Mumbai. She holds a bachelor's degree in commerce and economics from the RA Poddar College, Mumbai.

Having lived in Kolkata, Mumbai and later Chennai, Jayashri brings many crosscultural influences to her music, a much-needed openness in the present times. Her first Carnatic concert was in 1982 and there has been no looking back ever since. Her melodious style of presentation combined with her soft voice made her a top-ranking performer by the early 1990s. Pursuing a busy concert career thereafter, Jayashri has performed in all the prestigious venues in India and abroad.

Apart from her classical music solo performances, she has collaborated with artistes from several art forms. She has lent her voice to films. Pi's Lullaby, which she performed for the film Life of Pi, was nominated for the Oscar's under the Best Original Song Category. Jayashri has also been involved with books, in which she has worked with fellow musicians. She exemplifies the modern Carnatic artiste, who takes the art across borders in every way.

The Music Academy, Madras, takes pride in conferring the title of Sangita Kalanidhi on Bombay Jayashri Ramnath for the year 2023.

Sangita Kala Acharya Award

K S Kalidas



Born on December 30, 1937 at Thoothukudi, to Senthil Appan and Thangammal, Kalidas came under the tutelage of the maestro Palani M. Subramania Pillai and emerged as a torchbearer of the Pudukottai school of percussion. Though he was employed at the Indian Railways from where he retired as Chief Engineer in 1992, he kept his association with music alive by accompanying numerous senior artistes in their performances. Rated in the A Grade by the All India Radio, he performed regularly for it for 28 years.

Kalidas has emerged as a tireless propagator of the Palani style of mridangam. He has conducted numerous lecture demonstrations and spoken at length on the subject. Most importantly, he has trained several

students who are performing artistes today. He has also been a serious writer on classical music – reviews, articles and detailed analysis of artiste styles have emerged from his pen. He has been at the forefront in identifying young talent and writing about them. Kalidas is also known to be an objective judge and, in that capacity, has been invited by numerous organisations to evaluate performances. It is however as a student of Vidwan Palani Subramania Pillai that he would like to be known.

The Music Academy, Madras confers on him the title of Sangita Kala Acharya.

Palkulangara K Ambika Devi



Born on December 3, 1939 at Thiruvananthapuram to K.N. Kesava Pillai and C.K. Karthyayini Amma, Ambika Devi took to music when young. She later enrolled at the Sree Swathi Thirunal Government Music College where she came under the tutelage of stalwarts such as Sangita Kalanidhi Semmangudi R. Srinivasa Iyer, C.S. Krishna Iyer, Sangita Kala Acharya Parassala B. Ponnammal and Nellai T.V. Krishnamurthy. Her husband, Prof. Chennithala Krishnakutty Nair, who was professor of mridangam at the same institution was also a major support in her pursuit of music.

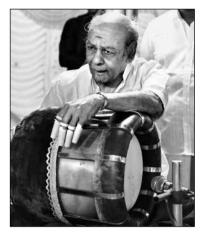
Having qualified with first rank in the Ganabhushanam and Vidwan courses from the Music College, Ambika Devi became teacher at the same institution and retired

as Professor of Music after 32 years of service. She then served as a Reader at the Sree Sankaracharya University and as a visiting guest faculty at the Department of Music, Kerala University. In her teaching capacity, she has trained three generations of musicians. The senior-most woman musician in Kerala today, she is considered an authority in Malayalam compositions.

The Music Academy, Madras confers the title of Sangita Kala Acharya on her.

TTK Award

Tirunageswaram T R Subramaniyan



Born on January 3, 1950, at Tirunageswaram to T.K. Rathenaswamy Pillai and R. Saraswathi Ammal, T.R. Subramaniyan had his initial training on the Tavil from his father. He later trained under Vanapuram N. Balakrishnan Pillai who was the Tavil teacher at the nagaswaram and tavil college run by the Arulmigu Palani Dandayudhapani Swami Temple, Palani.

His debut was at the age of nine, accompanying his guru at the Tiruvavaduturai Adheenam. Since then, he has had a performing career lasting six decades, during which he has accompanied several leading nagaswaram maestros. He is noted for his felicity in rhythmic complexities.

T.R. Subramaniyan has performed at several venues in India and abroad and has received several awards and recognitions. He has also trained several disciples who carry forward his style of performing.

The Music Academy, Madras confers on him the TTK Award for 2023.

B Sargurunathan



Born on May 15, 1972 at Karukkadipatti near Thanjavur to Balasubramanian and Gnanambal, Sargurunathan opted to learn the Panniru Thirumurai at the age of 12. He enrolled at the Vena Sena Trust Thevara Pathasala, Chidambaram, where he trained for five years under his uncle Tiruvavaduturai Somasundara Desigar. He then trained in music for five years at Tiruvottiyur from B. Achutharaman.

His first Tirumurai presentation was at the Tamil Isai Sangam, Chennai in 1990. He has since then been performing at various venues in India and abroad. In 1998 he became the Othuvar at the Mylapore Kapaliswarar Temple. An A Grade artiste at the All India

Radio, he presents concerts frequently for broadcast. He also teaches the Tevaram to students of the Dharmapuram and Tiruvavaduturai Adheenams. At the Sekkizhar Research Centre he has been teaching lay students for free for several years now. His rendition of the Tirumurai is filled with devotion, music, and above all, a great emphasis on lyrical purity.

The Music Academy, Madras confers on him the TTK Award for 2023.

Musicologist Award



Dr Arimalam S Padmanabhan

Born on June 14, 1951 at Arimalam, Pudukottai District, to P.S.V. Subramaniam and Mangalam, Padmanabhan comes from a musical family. He was initiated into the art by his father, who was a vocalist and composer. His first public performance was at the Tyagaraja Aradhana at Tiruvayyaru in 1967. He has remained a singer since then and is an auditioned artiste at the All India Radio from 1979.

Padmanabhan took to teaching music as a career and was with the Department of Education, Government of Pondicherry for over 24 years. He framed the syllabus for Indian Music from classes I to X in that capacity. He has composed music for film, plays, dance dramas and conducted choir performances. He has set to music classical Tamil verses, including the entire Tirukkural. He is much in demand as a resource person and has held positions as an academic at institutions. He has been a serious researcher into classical music, dance, theatre, folk art and Tamil literature for over several decades.

The Music Academy, Madras confers on him the Musicologist Award 2023.

Citations - written by Sri V. Sriram

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Mr. Edgar Pang Tze Chiang

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Smt. Vasanthalakshmi Narasimhachari

receives the award and the title of 'Nritya Kalanidhi'

Date	9.30 a.m 10.45 a.m.	11.00 a.m 12.15 p.m.	12.30 p.m 1.45 p.m.	6.00 p.m 7.30 p.m.	7.45 p.m 9.15 p.m.
03.01.2024 Wednesday				Mythili Prakash Bharatanatyam	Priya Murle & Roja Kannan Bharatanatyam – Group
04.01.2024 Thursday	Sudharma Vaithiyanathan Bharatanatyam	Harinie Jeevitha Bharatanatyam	Aishwarya Balasubramanian Bharatanatyam	Meenakshi Srinivasan Bharatanatyam	Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane Shivananda Hegde Yakshagana – Group
05.01.2024 Friday	Kali Veerapathiran Bharatanatyam	Divya Shiva Sundar Bharatanatyam	Shreelakshmy Govardhanan Kuchipudi	Nritya Kalanidhi Narthaki Nataraj Bharatanatyam	Methil Devika <i>Mohiniyattam –</i> Group
06.01.2024 Saturday	Medha Hari Bharatanatyam	Meera Sreenarayanan Bharatanatyam	Parshwanath S. Upadhye Bharatanatyam	Natya Kala Acharya Malavika Sarukkai Bharatanatyam	Sujata Mohapatra Odissi
07.01.2024 Sunday	Bhavajan Kumar Bharatanatyam	Mahati Kannan Bharatanrityam	Jyotsna Jagannathan Bharatanatyam	Nritya Kalanidhi Rama Vaidyanathan Bharatanatyam	Nirupama & Rajendra <i>Kathak –</i> Group
08.01.2024 Monday	Pritam Das Bharatanatyam	Apoorva Jayaraman Bharatanatyam	K.P. Rakesh Bharatanatyam	Navia Natarajan Bharatanatyam	Geetha Chandran – Bharatanatyam – Group
09.01.2024 Tuesday	Kavya Muralidharan Bharatanatyam	Christopher Gurusamy Bharatanatyam	Sumithra Subramaniam Bharatanatyam	G. Narendra Bharatanatyam	Nrityagram Odissi – Group

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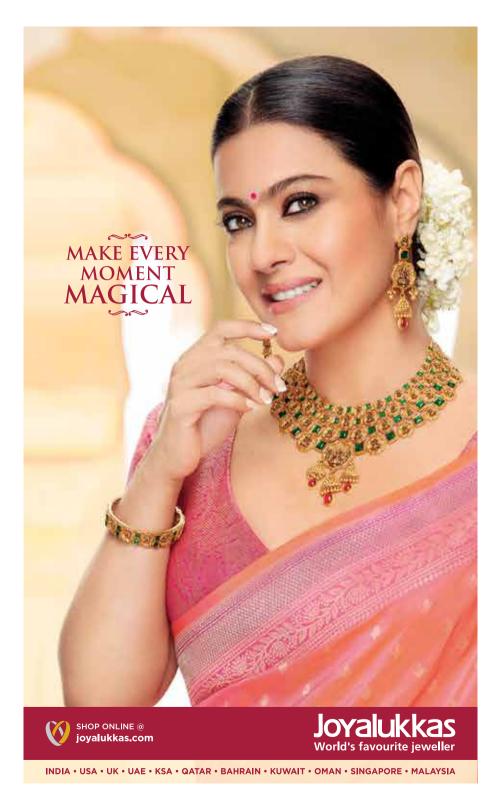
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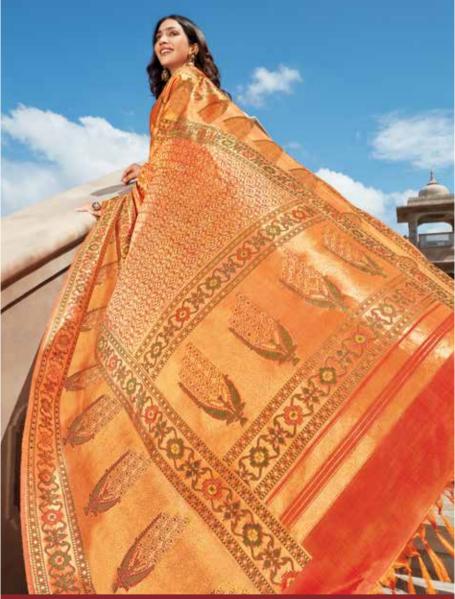
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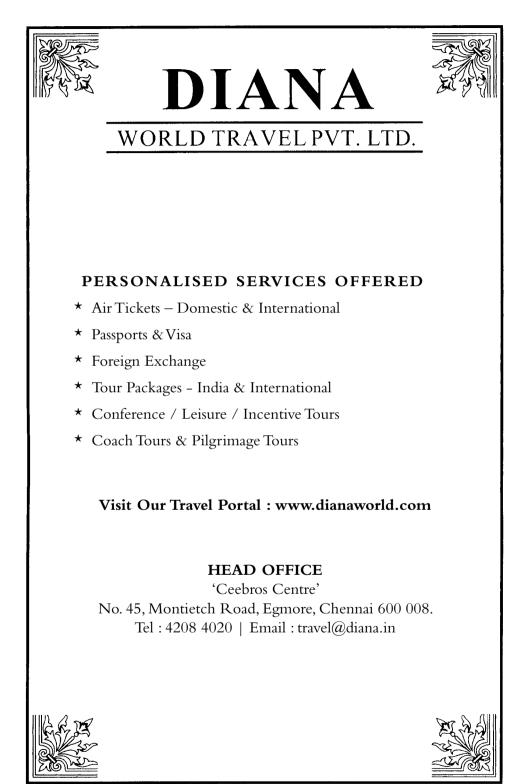
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Presidential address by Sangita Kalanidhi designate Vidushi Bombay Smt Jayashri Ramnath at the 97th Annual Conference and Concerts at the Music Academy Madras (15-12-2023)

Respected Chief Guest, Justice Shri S.V. Gangapurwala, the President of The Madras Music Academy, Shri N. Murali, the executive members of the Academy, members of the experts committee, Sangita Kalanidhis Lalgudi Shri GJR Krishnan Sir, and Lalgudi Smt Vijayalakshmi, Vidwans and Vidhushis and Rasikas – *Namaskaram* !

Before I begin, I seek the blessings of my Gurus Lalgudi Shri G. Jayaraman, Smt. T.R. Balamani, and my parents Shri Ν N. Subramaniam and Smt. Sita Subramaniam, but for whom I would not be standing here, about to be entrusted with this great honour and above all, responsibility. When Shri N. Murali called me to give me this news, I was on a concert tour in the UK. I was profoundly moved and filled with gratitude for this recognition. Decades ago, as a young child growing up in Bombay, little did I imagine that my life would bring me to this pinnacle.

As the daughter of music teachers, one could imagine that there was music echoing in the house round the clock – I woke up to and fell asleep to music. Though Carnatic music was a staple in the household, my parents exposed me to numerous genres, not just by mere fact of living in a city like Bombay. They were keen connoisseurs. As a result, I grew up on a balanced diet of *Carnatic music, Hindustani music, Natya Sangeet, Ghazals and Film music.*

As the years went by, I became more and more entrenched within the Carnatic idiom - learning and absorbing as much music as my mind would hold, and from wherever I could! By this point in time, learning from my father, mother, and Balamani teacher had collectively shaped the artiste in me. Each of them had a unique relationship with music, that left an indelible impression on me. From my father I learnt to view music as a 'Sadhana'. From my mother, I learnt what it meant to pursue the Art. She is a formidable force of nature, that made every opportunity available to me that was within her power and walked every step of my musical journey alongside me. Learning under Balamani teacher was akin to undergoing a holistic PhD program in Carnatic music, where each class was like a lecture – demonstration. She generously imparted all her knowledge to her students lovingly and meticulously.

In 1987 when I came under the tutelage of the great Guru Lalgudi Shri G. Jayaraman, my life took a fortuitous turn. He has been the most transformative and defining influence on me as a musician, a student, a performer, a listener, and a teacher! Learning from him was like gaining access to a treasure trove of deep insights and values, not just about music, but about Life itself! It was after coming to him that my music went from being an outwardly and almost passive pursuit, to a more inward journey. I was enabled to get in touch with my own relationship with the Art, and what I sought from it. If I were to sum up my learnings from him in one word – it would be '*Parishrama'*.

My association with The Music Academy dates back to 1982. That year, I made my way from Bombay to Madras to attend the Annual Music Conference - as a student and listener. I spent those 15 days walking these hallowed halls, avariciously listening to every concert and every lecture demonstration, by every 'great' of the Carnatic world. The more I absorbed, the more there was to! The sheer gravitas of the experience was so overwhelming that all I could think was, "My God! What is this place"? At that time, sitting at this very balcony, thoughts of sitting on this stage and performing here year on year felt so out of reach, that I hadn't even entertained it.

In 1987, I first performed at the Academy in their Annual Youth competition. I gave my maiden concert on this stage in 1989 – a reward for winning a youth competition that was very popular among my peers at the time. I have since, been deeply associated with this institution and without a doubt, my annual Academy concert has always held a place of utmost importance in my yearly calendar. Planning for this concert every year is always an exciting challenge that I eagerly looked forward to and continue to do with the same sense of nervous excitement.

Having spent over three decades in this field as a performer and a teacher, I have

had the privilege of interacting with several generations of young artistes. I see in them a spark and an insatiable hunger to steep themselves within the art form. What is truly remarkable is that this generation is doing it *alongside* allied musical pursuits to cater to the evolving avenues and formats of performance today. This fills me with a sense of comfort and confidence that somewhere. there is a belief that a strong foundation and practice of this great art form provides a unique and empowering window into other art forms as well – a belief I fully subscribe to. Along with this, continued institutional support and patronage of Carnatic music will ensure that Carnatic music will evolve with the times, while holding on to its roots at the same time. Such is the support provided by The Music Academy, which is not only a platform for performance, but also an avenue for students to gain access to quality tutelage, and a vibrant hub for academic discourse!

In conclusion, I would like to offer my thanks to the Madras Music Academy for including me in the realm of past stalwarts who have received this recognition for their artistic and technical merit and in recognition of their musical achievements. I am truly humbled.

Lastly, I feel especially fortunate to have been proposed by my Guru's son and daughter, who, on this day, are filling the large void he has left behind!



168 T.T.K. Road Royapettah Chennai 600 014 Phone : 2811 2231, 2811 5162 email : music@musicacademymadras.com www.musicacademymadras.in

PROGRAMMĚ

2023



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ACADEMIC SESSIONS

December 16, 2023 – January 1, 2024

Convenor Sri. Sriram V

Discussions open to audience after comments from the Members of the Expert Committee Admission: Open to all, first come first serve basis (rights of admission reserved)

Date & Time	Speaker	Торіс	Presided by
16.12.2023 - Satur	rday		
8.00 – 8.20 a.m.	Music Performance By Students of Advanced School of Carnatic Music		
8.20 – 9.05 a.m.	Vidushi Dr. Arathi Rao	Karnataka Sangita Vahini of Prof R Sathyanarayana, a study	Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan
9.15 – 10.00 a.m.	Vidushi Krithika Bharadwaj	The Manuscripts of Sangita Kalanidhi Embar S Vijayaraghavachariar at The Music Academy	Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan
17.12.2023 - Sund	lay		
8.00 – 8.20 a.m.	Music Performance By Students of Advanced School of Carnatic Music		
8.20 – 9.55 a.m.	Vidvan Sheikh Kassim & Vidvan Babu with Sangita Kalanidhi Neyveli R. Santhanagopalan Vidvan Nagai Muralidharan and Vidvan Injikudi Subramaniam	Sangita Kalanidhi Sheikh Chinna Moulana Centenary	Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan
18.12.2023 - Mon	day		
8.05 – 8.50 a.m.	Vidvan B Sargurunathan	Pangalum Soozhalgalum	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
9.00 – 9.45 a.m.	Vidvan MA Sundareswaran and Vidvan MA Krishnaswami	Sangita Kala Acharya MS Anantharaman, centenary tribute	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
19.12.2023 - Tues	day		
8.05 – 8.50 a.m.	Sangita Kala Acharya Dr. Ritha Rajan	T Sankaran, A Life in Music	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
9.00 – 9.45 a.m.	Vidushi Dr. S Nithyasree	Compositions of the Manambucchavadi Sishya Parampara	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
20.12.2023 - Wedn	ıesday		
8.05 – 8.50 a.m.	Vidushi Trivandrum Dr. G Baby Sreeram	Compositions of Vidwan Puthucode Krishnamurthy	Sangita Kalanidhi Smt. Aruna Sairam

Date & Time	Speaker	Торіс	Presided by
9.00 – 9.45 a.m.	Dr Rama Kausalya with Vidushi Madhuvanti Badri	Marriage songs of the Thanjavur Region	Sangita Kalanidhi Smt. Aruna Sairam
21.12.2023 - Thurs	sday		
8.05 – 8.50 a.m.	Vidvan Dr. KT Udaya Kiran	An inclusive teaching aid for Melakarta Ragas and Suladi Sapta talas	Sangita Kalanidhi Dr. S. Sowmya
9.00 – 9.45 a.m.	Sangita Kala Acharya Dr. RS Jayalakshmi	Sancharis in the Sangita Sampradaya Pradarsini	Sangita Kalanidhi Dr. S. Sowmya
22.12.2023 - Frida	у		
8.05 – 8.50 a.m.	Vidvan Dr. Srikantham Nagendra Sastry	Navati Mela Raga Tala Malika	Sangita Kalanidhi Smt. Aruna Sairam
9.00 – 9.45 a.m.	Vidushi Dr. Rajshri Ramakrishna	Gana Vidya Vinodini, a 1915 publication	Sangita Kalanidhi Smt. Aruna Sairam
23.12.2023 – Satur	day		
8.05 – 9.35 a.m.	Vidvan Lalitha Ram	Centenary tribute to Vidvan Namagiripettai Krishnan and Vidvan Vedaranyam Vedamurthy	Sangita Kalanidhi Kum. A. Kanyakumari
24.12.2023 –Sunda	v.		
8.05 – 8.50 a.m.	Vidushi Bharathi Tirumagan	Valaintha Villum Valaiyatha Sollum	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
9.00 – 9.45 a.m.	Vidvan Dr. Sriram Parasuram	A Comparitive Analysis of Manodharma Upaj/ Badhat in Carnatic & Hindustani Music	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
25.12.2023 - Mond	lay		
8.05 – 8.50 a.m.	Vidushi Vasanthalakshmi Narasimhachari	Rasa – On Purpose	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
9.00 – 9.45 a.m.	Disciples of Sangita Kalanidhi TK Murthy	Knowledge, Pedagogy and Practice – Tanjore Vaidyanatha Iyer and Sangita Kalanidhi TK Murthy	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
26.12.2023 -Tuesd	av		
8.05 – 8.50 a.m.	Vidushi Dr. TS Sathyavati	Compositions of the Haridasa Amba Bai	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
9.00 – 9.45 a.m.	Vidushi Anuthama Murali	Understanding of Tala from South Indian Music Forms set to Hindustani talas	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
27.12.2023 - Wedn	esday		
8.05 – 8.50 a.m.	Sangita Kalanidhi Lalgudi GJR Krishnan and Sangita Kalanidhi Lalgudi Vijayalakshmi	The splendour of korvais in Lalgudi Bani	Sangita Kalanidhi Dr. S. Sowmya
9.00 – 9.45 a.m.	Vidushi Geetha Ramanand, Vidvan Adamya Ramanand & Vidvan V Gopal	Nagmas and Dhuns of Mysore Vainikas	Sangita Kalanidhi Dr. S. Sowmya

Date & Time	Speaker	Торіс	Presided by
28.12.2023 – Thur	sday		
8.05 – 8.50 a.m.	Vidvan Mohan Santhanam	The Compositions of Sangita Kala Acharya TR Subramaniam	Sangita Kalanidhi Sanjay Subrahmanyan
9.00 – 9.45 a.m.	Sri. MK Jagadish, Vidushi Savita Narasimhan and Sri. Suresh Vijayaraghavan	Archiving Books, Artefacts and Music, The Music Academy experience	Sangita Kalanidhi Sanjay Subrahmanyan
29.12.2023 – Frida	ıy		
8.05 – 8.50 a.m.	Vidvan TKV Ramanujacharyulu	Vidvan N Ch Krishnamacharyulu, a centenary tribute	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
9.00 – 9.45 a.m.	Vidvan Dr. K Ashok	Use of Nadai-s in Tala Cycles, Points and Counterpoints	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
30.12.2023 –Satur	day		
8.05 – 8.50 a.m.	Dr. Curtis Andrews	Compositions of Sangita Kalanidhi Prof Trichy Sankaran	Sangita Kalanidhi Smt. Sudha Ragunathan
9.00 – 9.45 a.m.	Natya Kala Acharya Malavika Sarukkai	Perspectives of 'Seeing'	Sangita Kalanidhi Smt. Sudha Ragunathan
31.12.2023 – Sund	ay	• •	
8.00 – 8.20 a.m.	Winners in Devotional Music	Devotional Music	
8.20 – 9.05 a.m.	Vidvan Tirunageswaram Subramaniam with Vidvan Tirukadayur TG Babu and Vidvan Tirunageswaram TRS Manikandan	Concept of 32 Khandam – 32 Sankirnam	Sangita Kalanidhi Smt. Sudha Ragunathan
9.15 – 10.00 a.m.	Vidvan Dr. Arimalam S Padmanabhan	The Arutpas of Vallalar Ramalinga Swamigal – a bi centenary tribute	Sangita Kalanidhi Smt. Sudha Ragunathan
01.01.2024 – Mond	lay		
8.00 – 8.20 a.m.	Runners up in Devotional Music	Devotional Music	
8.20 a.m.	Open House		

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

FRIDAY 15.12.2023 வெள்ளிக்கீழமை 4.00 P.M. – 5.00 P.M.

மங்கள இசை

Adyar D. Balasubramani Nadaswaram

அடையார் D. பாலசுப்ரமணி

நாதஸ்வரம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 15 12 2023 வெள்ளிக்கிரமை 7 00 PM - 9 30 PM

		തന്ന് പാപ്പം പാപ്പം	9.30 1.101.
Sid Sriram	Vocal	சித் ஸ்ரீராம்	பாட்டு
S. Varadarajan	Violin	S. வரதராஜன்	வயலின்
J. Vaidhyanathan	Mridangam	J. வைத்தியநாதன்	மிருதங்கம்
Dr. S. Karthick	Ghatam	Dr.S. கார்த்திக்	கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

SATURDAY 16.12.2023 சவிக்கீழமை 9.00 A.M. – 11.30 A.M.

Sheikh Mehboob Subhani,		ஷக்க் மேஹபூப் ஷூபாஹனி		
Khalsa-Bi-Mehboob &		க ஹல்சா- பீ-மேஹபூப் &		
S. Ferose Babu	Nadaswaram Trio	S. பெரோஸ் பாபு	நாதஸ்வரம் மூவர்	
Mannargudi M.R.Vasudevan	Special Tavil	மன்னாா்குடி M.R. வாசுதேவன்	π தவில்	
Thirurameshwaram B Radhakrish	nnan Special Tavil	தீருராமேஸ்வரம் B. ராதாகிருல	ழ்ணன் தவில்	

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

SATURDAY 16.12.2023	சனிக்கிழமை	11.45	A.M. –	1.15 P.M.
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Bhavana Iyer	Vocal	பாவனா ஐயர்	பாட்டு
M.P. Krithik Koushik	Violin	M.P. கிருத்திக் கௌஷிக்	வயலின்
J.P.Suriya Nambisan	Mridangam	J.P. சூரியா நம்பீஸன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வல்லப நாயகஸ்ய	பேகட	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதா்
Vallabha Nayakasya	Begada	Rupakam	Muthuswami Dikshitar
மாமவ மீனாக்ஷி	வராளி	மி. சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
எந்நேரமும்	தேவகாந்தாரி	ஆத	கோபாலகிருஷ்ண பாரதி
Enneramum	Devagandhari	Adi	Gopalakrishna Bharathi
த்ரிலோக மாதா	பரஸ்	ஆத	ஸ்யாமா ஸாஸ்திரி
Tri Lokamatha	Paras	Adi	Syama Sastri
ஒ ரங்க ஸாயி	காம்போஜி	ஆத	தீயாகராஜா
O! Ranga Sayi	Khambhoji	Adi	Tyagaraja
இதரவகைகள்			
Miscellaneous			



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 16.12.2023 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Trivandrum Dr.N.J.Nandini	Vocal	திருவனந்தபுரம் Dr.N.J. நந்தினி	பாட்டு
Sriram Sridhar	Violin	ரூராம் ஸ்ரீதா	வயலின்
Mandapaka Nagalakshmi	Mridangam	மண்டபாக்கா நாகலக்ஷமி	மிருதங்கம்
Karthik Krishnaswamy	Ghatam	கார்த்தீக் கிருஷ்ணஸ்வாமி	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
இனியாகிலும்	பூர்விகல்யாணி	ரூபகம்	அம்புஜம் கிருஷ்ணா
Iniyaagilum	Poorvikalyani	Rupakam	Ambujam Krishna
ஸாமஜ வரகமனா	ஹிந்தோளம்	ஆத	தீயாகராஜா
Samaja Varagamana	Hindolam	Adi	Tyagaraja
காங்கேய வாஸனா	ஹமீர் கல்யாணி	ஆத	சுவாதி திருநாள்
Gangeya Vasana	Hamir Kalyani	Adi	Swati Tirunal
கொலுவையுன்னாடே	തபரவി	ஆத	தீயாகராஜா
Koluvaiunnade	Bhairavi	Adi	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 16.12.2023 சவிக்கிழமை 4.00 P.M. – 6.30 P.M.

பாட்டு
ഖധலിன்
ிருதங்கம்
கடம்
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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 16.12.2023 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

Dr. Sumithra Vasudev	Vocal	Dr. சுமித்ரா வாசுதேவ்	பாட்டு
Aditi Krishnaprakash	Violin	அதீதி கிருஷ்ணப்ரகாஷ்	வயலின்
Palayamkottai B.Guru Raghavendran	Mridangam	பாளையம்கோட்டை B. குரு ராக	கவேந்தீரன்மிருதங்கம்
R.Raman	Moharsing	R. ராமன்	முஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. R.Suryaprakash	Vocal	Dr. R. சூர்யப்ரகாஷ்	பாட்டு
Kandadevi Dr.S.Vijayaraghavan	Violin	கண்டதேவி Dr.S. விஜயாராகவன்	ഖധலിன்
K.H.Vineeth	Mridangam	K.H.வினீத்	மிருதங்கம்
Nerkunam S. Manikantan	Moharsing	நெற்குணம் S. மணிகன்டன்	முஹா்சங்கு



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Abhilash Venkitachalam	Vocal	அபிலாஷ் வெங்கிடாசலம்	பாட்டு
Shiva Ramamurthi	Violin	ஷிவா ராமமூர்த்தி	ഖധலിன்
S. Kavichelvan	Mridangam	S. ക്വിச்செல்வன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஸ்ரீமஹா கணபதே	ஆபாகி	க.சாபு	N.S. இராமச்சந்திரன்
Sri Mahaganapathe	Abohi	K. Chapu	N.S. Ramachandran
கட்டி கானு	பேகட	ஆத	தீயாகராஜா
Gattigaanu	Begada	Adi (Tisranadai)	Tyagaraja
த்ரிலோகமாதா	பரஸ்	ஆத	ஸ்யாமா ஸாஸ்திரி
Tri Lokamatha	Paras	Adi	Syama Sastri
பஜனஸேய	தர்மவதி	ரூபகம்	மைசூர் வாஜீதேவாச்சார்
Bhajanaseya	Dharmavathi	Ruakam	Mysore Vasudevachar
பாலஸப்ரமண்யம்	சுருட்டி	ஆத	முத்துஸ்வாமி தீக்ஷிதா்
Balasubramanyam	Suruti	Adi	Muthuswami Dikshitar
த்யானமே வரமைன	தன்யாசி	ஆத	தீயாகராஜா
Dhyaname Varamaina	Dhanyasi	Adi	Tyagaraja
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

S. Mahathi	Vocal	S. மஹத்	பாட்டு
Shivkumar Anantharaman	Violin	ஷிவகுமார் அனந்தராமன்	ഖധலിன்
Gopal Ravindharan	Mridangam	கோபால் ரவிந்த்ரன்	மிருதங்கம்
G. Ananthakrishnan	Kanjira	G. அனந்தகிருஷ்ணன்	கஞ்சிரா

பாடீடு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வாணம்	கேதாரகௌளை	ஆத	தீருவொற்றியூர் தீயாகய்யர்
Varnam	Kedaragowlai	Adi	Tiruvotriyur Tyagayyier
ஞானமொஸகராதா	பூர்வி கல்யாணி	ரூபகம்	தீயாகராஜா
Gnanmosakarada	Poorvi Kalyani	Rupakam	Tyagaraja
சரவணபவ	பசுபதிப்ரியா	ஆத்	ஹரிகேசநல்லூர் முத்தையா பாகவதர்
Saravanabhava	Pasupathipriya	Adi	Harikesanallur Muthiah Bhagavatar
ஸ்ரீ க்ருஷ்ணம்பஜ	தோடி	ஆத	முத்துஸ்வாமி தீக்ஷிதா்
Sri Krishnam Bhaja	Thodi	Adi	Muthuswamy Dikshitar
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இதரவகைகள்			
Miscellaneous			



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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 4.00 P.M.– 6.30 P.M.

Dr.Pantula Rama	Vocal	Dr. பந்துலா ராமா	பாட்டு
M.S.N.Murthy	Violin	M.S.N. மூர்த்தி	ഖധலിன்
V.V.Ramanamurthy	Mridangam	V.V. ரமணமூர்த்தி	மிருதங்கம்
B.S.Purushotham	Kanjira	B.S. பூருஷேத்தம்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17 12 2023 আটেটেলাক্রিয়াক্রাড় 6 45 P.M. - 9 15 P.M.

JUNDAT 17.12.2	025 ஞாயற்ற	വരാണ്ണന റ.42 L'WY – a. I	J F.IVI.
R. Ashwath Narayanan	Vocal	R. அஷ்வத் நாராயணன்	பாட்டு
B.U.Ganesh Prasad	Violin	B.U. கணேஷ் ப்ரசாத்	வயலின்
Sangita Kalanidhi		சங்கீத கலாநிதி	
Thiruvaarur Bakthavathsalam	Mridangam	தீருவாரூா் பக்தவத்சலம்	மிருதங்கம்
Tripoonithura Radhakrishnan	Ghatam	திருப்புனித்தூரா ராதாகிருஷ்ணன்	கடம்



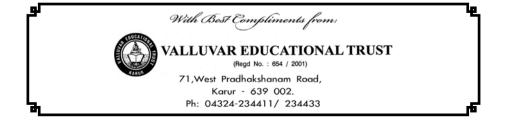
THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 தீங்கட்கிழமை 9.00 A.M. – 11.30 A.M.

Trivandrum Dr. G.Baby Sreeram	Vocal	தீருவனந்தபுரம் Dr. G. பேபி ஸ்ரீராம்	பாட்டு
S.P.Ananthapadmanabha	Violin	S.P. அனந்தபத்மநாப	வயலின்
Peravalli Jayabhaskar	Mridangam	பெராவள்ளி ஜெயபாஸ்கா்	மிருதங்கம்
Trivandrum D.Rajagopal	Kanjira	தீருவனந்தபுரம் ராஜாகோபால்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 தீங்கட்கிழமை 11.45 A.M. – 1.15 P.M.

S.Srivathsan	Vocal	S. ஸ்ரீவத்ஸன்	பாட்டு
Haritha Narayanan	Violin	ஹரிதா நாராயணன்	ഖധരിன்
Sunaada Krishna Amai	Mridangam	சுநாத க்ருஷ்ண அமை	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஸரசிஜாக்ஷ	நாயகி	க.தீருபுட	ருத்ரபட்ணம் வெங்கட்ராமன்
Sarasijaksha	Nayaki	K.Triputa	Rudrapatnam Venkatraman
இந்தகன்னானந்தமேமி	பிலஹரி	ரூபகம்	தீயாகராஜா
Intakannananadamemi	Bilahari	Rupakam	Tyagaraja
மாயம்மா	ஆஹிரி	ஆத	ஸ்யாமா ஸாஸ்திரி
Mayamma	Aahiri	Adi	Syama Sastri
விடலா ஜதுரா	ஜனரஞ்ஜனி	ஆத	தீயாகராஜா
Vidalajadura	Janaranjani	Adi	Tyagaraja
உபசாரமுலனு	ത്പ്യാഖി	ஆத	தீயாகராஜா
Upa Charamulanu	Bhairavi	Adi	Tyagaraja
இதரவகைகள்			
Miscellaneous			



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 திங்கட்கிழமை 1.30 P.M. – 3.30 P.M.

Vasudha Ravi	Vocal	வசுதா ரவி	பாட்டு
K.V.Krishna	Violin	K.V. கிருஷ்ணா	வயலின்
L.Subramanian	Mridangam	L. சுப்ரமணியன்	மிருதங்கம்
G.Venkatesh	Moharsing	G. வெங்கடேஷ்	முஹா்சங்கு

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
பரலோக பயமு	மந்தாரி	ஆத	தீயாகராஜா
Paraloka Bhayamu	Mandari	Adi	Tyagaraja
ப்ரோவவம்மா	நீலாம்பரி	மி. சாபு	ஸ்யாமா ஸாஸ்திரி
Brovavamma	Neelambari	M. Chapu	Syama Sastri
ஸததம் தாவக	கரஹரப்ரியா	ஆத	சுவாதி திருநாள்
Satatam Tavaka	Kharaharapriya	Adi	Swati Tirunal
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 தீங்கட்கிழமை 4.00 P.M. – 6.30 P.M.

Sriranjani Santhanagopalan	Vocal	ஸ்ரீரஞ்ஜனி சந்தானகோபாலன்	பாட்டு
Charulatha Ramanujam	Violin	சாருலதா ராமனுஜம்	ഖധலിன்
Praveen Sparsh	Mridangam	ப்ரவீன் ஸ்பாஷ்	மிருதங்கம்
Alathur T.Rajaganesh	Kanjira	ஆலத்தூர் T. ராஜகணேஷ்	கஞ்சிரா



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 திங்கட்கிழமை 6.45 P.M. – 9.15 P.M.

a Violin Dr.R. ஹேமலதா	வயலின்
n Mridangam K. அருண் ப்ரகாஷ்	மிருதங்கம்
Ghatam N. குருப்ரசாத்	கடம்
n Mridangam K. அருண் ப்ரகாஷ்	

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 19.12.2023 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

T.S.Pattabhirama Pandit	Vacal	-	
1.5.Pattabhirama Pandit	Vocal	T.S. பட்டாபிராமா பண்டித்	பாட்டு
V.V. Srinivasa Rao	Violin	V.V. ஸ்ரீநிவாஸ ராவ்	ഖധலിன்
Trichur C.Narendran	Mridangam	தீருச்சூர் C. நரேந்தீரன்	மிருதங்கம்
M.Gururaj	Moharsing	M. குருராஜ்	முஹா்சங்கு

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

TUESDAY 1	9.12.2023	செவ்வாய்க்கிழமை	11.45	A.M	1.15 P.M.
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Madhu Iyer	Vocal	மது ஐயர்	பாட்டு
Anuthama Murali	Violin	அனுத்தமா முரளி	ഖധരിன்
Deepika Srinivasan	Mridangam	தீபிகா ஸ்ரீநிவாசன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	பந்துவராளி	ஆத	வெட்டில் ரங்கசாமி நட்டுவனார்
Varnam	Panthuvarali	Adi	Vetili Rangaswamy Nattuvanar
கடைக்கண் வைத்தென்னை	பேகட	மி. சாபு	இ ராமஸ்வாமி சிவன்
Kadaikan Vaithennai	Begada	M. Chapu	Ramaswamy Sivan
வரதராஜமுபாஸ்மஹே	ஸாரங்கா	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதா்
Varadarajamupasmahe	Saranga	Rupakam	Muthuswami Dikshitar
எழுந்தாளே சீதை	மோஹனம்	மி.சாபு	அருணாச்சல கவி
Ezhundaale Seethai	Mohanam	M. Chapu	Arunachala Kavi
தநயுனி ப்ரோவ	பைரவி	ஆத	தீயாகராஜா
Thanyuni Brova	Bhairavi	Adi	Tyagaraja
நானொரு விளையாட்டு	நவரஸகன்னட	ஆத	பாபனாசம் சிவன்
Nanoru Vilaiyattu	Navarasa Kannda	Adi	Papanasam Sivan
தம்பூரி மீட்டிடவா	சிந்துபைரவி	தி.ஏக	புரந்தரதாஸா்
Tamburi Meetidhava	Sindhubhairavi	T.Eka	Purandaradasar
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 19.12.2023 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Anirudh Venkatesh	Vocal	அனிருத் வெங்கடேஷ்	பாட்டு
Sayee Rakshith	Violin	ஸாயி ரக்ஷித்	ഖധலിன்
Kishore Ramesh	Mridangam	கீஷோா் ரமேஷ்	மிருதங்கம்
K.R. Sivaramakrishna	Kanjira	K.R. சிவராமகிருஷ்ணா	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
பாலாம்பிகாய பரம்	கானடா	ஆத	முத்துஸ்வாமி தீக்ஷிதா
Balambikaya Param	Kanada	Adi	Muthuswami Dikshitar
ஒங்கீ உலகளந்த	ஆரபி	ஆத	ஆண்டாள்
Ongi Ullagalenda	Arabhi	Adi	Andal
ஏடி ஜன்மமிதி	வராளி	மி. சாபு	தீயாகராஜா
Eti Janmamidi	Varali	M. Chapu	Tyagaraja
உபசாரமு ஜேஸேவாரு	ഞ്ചുറ്റബി	ரூபகம்	தீயாகராஜா
Upacharamu Jesevaru	Bhairavi	Rupakam	Tyagaraja
ப்ரோவவம்மா	நீலாம்பரி	மி. சாபு	ஸ்யாமா ஸாஸ்திரி
Brovavamma	Neelambari	M. Chapu	Syama Sastri
ராகம், தானம், பல்லவி	ஸஹானா		
Ragam, Tanam, Pallavi	Sahana		
இதரவகைகள்			
Miscellaneous			

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Sangita Kalanidhi		சங்கீதா கலாநிதி	
A.Kanyakumari & Embar S. Kanna	n Violin Duet	A. கன்யாகுமாரி & எம்பார் S. கண்ணன்	் வயலின்
K.V. Prasad	Mridangam	K.V. ப்ரசாத்	மிருதங்கம்
V. Anirudh Athreya	Kanjira	V. அனிருத் ஆத்ரேயா	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 19.12.2023 செவ்வாய்க்கிழமை 6.45 P.M.– 9.15 P.M.

G. Ravikiran	Vocal	G. ரவிக்ரன்	பாட்டு
Dr. H.K.Venkatram	Violin	Dr. H.K. வெங்கடராம்	ഖധരിன்
Melakaveri K.Balaji	Mridangam	மேலக்காவேரி K. பாலாஜி	மிருதங்கம்
S.Venkataramanan	Kanjira	S. வெங்கடரமணன்	கஞ்சிரா

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. N.S.Lekshmy	Vocal	Dr. N.S. லைக்ஷ்மி	பாட்டு
Vaikom Padma Krishnan	Violin	வைக்கோம் பத்மா கிருஷ்ணன்	ഖധலിன்
Nellai A. Balaji	Mridangam	நெல்லை A. பாலாஜி	மிருதங்கம்
H. Sivaramakrishnan	Ghatam	H. சிவராமகிருஷ்ணன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

Sudha R.S. Iyer & Srividhya R.S.Iyer	Vocal	சுதா R.S. ஐயர் & ஸ்ரீவித்யா R.S. ஐயர்	பாட்டு
Mantha Sriramya	Violin	மந்தா ஸ்ரீரம்யா	வயலின்
S.Gomathi Shankar	Mridangam	கோமதி ஸங்கா்	மிருதங்கம்

பாடீடு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
இந்த பராகேல	குந்தலவராளி	ஆத	கல்கட்டா K.S. கிருஷ்ணமூர்த்தி
Intha Parakela	Kuntalavarali	Adi	Kolkata K.S. Krishna Murthy
நா ஜானிமஹே	ஸரஸாங்கி	க.சாபு	இராமகிருஷ்ணா
Na Jaanimahe	Sarasangi	K. Chapu	Ramakrishna
கிரிபை	ஸஹானா	ஆத	தீயாகராஜா
Giripai	Sahana	Adi	Tyagaraja
இது நல்ல ஸமயம்	கல்யாணி	மி.சாபு	தீருவாரூா் இராமஸாமி பிள்ளை (பாஷமாலிகா)
Idhu Nalla Samayam	Kalyani	M. Chapu	Tiruvarur Ramasamy Pillai (Bhashamalika)
கரிகளபமுகம்	ஸாவேரி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதா்
Kari Kalabhamukham	Saveri	Rupakam	Muthuswamy Dikshitar
இதரவகைகள்			
Miscellaneous			



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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Aditya Prakash	Vocal	ூதத்த்ய ப்ரகாஷ்	பாட்டு
Shreya Devnath	Violin	ஷ்ரேயா தேவநாத்	ഖധலിன்
Rohit Prasad	Mridangam	ரோஹித் ப்ரஸாத்	மிருதங்கம்
Dr. Ravi Balasubramanian	Ghatam	Dr. ரவி பாலசுப்ரமணியன்	கடம்

பாடீடு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஸரஸிஜமுகி	ஆரபி	ஆதி	பல்லவி துரைஸ்வாமி ஐயா்
Sarasijamuki	Arabhi	Adi	Pallavi Duraiswamy Iyer
உபசாரமு	பைரவி	ரூபகம்	தீயாகராஜா
Upacharamu	Bhairavi	Rupakam	Tyagaraja
தீயாகராஜம் பஜரே	யதுகுல காம்போஜி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Tyagarajam Bhajare	Yadukula Khamboji	M. Chapu	Muthuswamy Dikshitar
கருண ஜீடூ	யீ	ஆதி	ஸ்யாமா ஸாஸ்திரி
Karuna Joodu	Sri	Adi	Syama Sastri
பரமபாவன ராமா	பூர்வி கல்யாணி	ஆதி	ராமநாதபுரம் ஸ்ரீநிவாஸ ஐயங்காா்
Paramapavana Rama	Poorvi Kalyani	Adi	Ramanathapuram Srinivasa Iyengar
ராகம், தானம், பல்லவி	ஸ்ரீரஞ்சனி		
Ragam, Tanam, Pallavi	Sri Ranjani		
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Amritha Murali	Vocal	அம்ரிதா முரளி	பாட்டு
R.K. Shriramkumar	Violin	R.K. ஸ்ரோம்குமாா்	வயலின்
B. Sivaraman	Mridangam	B. சிவராமன்	மிருதங்கம்
H. Prasanna	Ghatam	H. ப்ரசன்னா	கடம்



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Malladi Brothers		மல்லாடி	
Sreeramaprasad & Dr. Ravikumar	Vocal	ஸ்ரீராமப்ரசாத் & Dr. ரவிகுமார்	பாட்டு
Dr. Nishanth Chandran	Violin	Dr. நீஷாந்த் சந்தீரன்	ഖധலിன்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீதா கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
Dr. Suresh Vaidyanathan	Ghatam	Dr. சுரேஷ் வைத்தியநாதன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 21.12.2023 வியாழக்கிழமை 9.00 A.M. – 11.30 A.M.

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Shertallay Dr. K.N. Renganatha Sharma Vocal		சேர்த்தலை Dr. K.N. ஏரங்கநாத ஷர்மா பாட்டு	
Anuradha Sridhar	Violin	அனுராதா ஸ்ரீதர்	வயலின்
H.S.Sudhindra	Mridangam	H.S. சுதிந்திரா	மிருதங்கம்
Madipakkam A.Murali	Ghatam	மடிப்பாக்கம் А. முரளி	கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 21.12.2023 வியாழக்கிழமை 11.45 A.M. – 1.15 P.M.

Rakshita Ramesh	Veena	ரக்ஷிதா ரமேஷ்	ഖ്ഞഞ്ഞ
L.Sudarsan Srinivas	Mridangam	L. சுதா்ஸன் ஸ்ரீநிவாஸ்	மிருதங்கம்
S.Hari Kishore	Kanjira	S. ஹரி கீஷோர்	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வல்லபை நாயகா	மோஹன கல்யாணி	ஆத	லால்குடி ஜெயராமன்
Vallabhai Nayaka	Mohana Kalyani	Adi	Lalgudi Jayaraman
நமோ நமோ ரகுகுல	நாட்டை	ரூபகம்	அன்னமாச்சார்யா
Namo Namo Raghukula	Nata	Rupakam	Annamacharya
கடைக்கண் வைத்தென்னை	பேகட	மி.சாபு	இராமஸ்வாமி சிவன்
Kadaikan Vaithennai	Begada	M. Chapu	Ramaswamy Sivan
கமல சரணே	அம்ருதபெஹாக்	ஆத	G.N. பாலசுப்ரமணியன்
Kamala Charane	Amrithabehag	Adi	G.N. Balasubramanian
கத்தனு வாரிகி	தோடி	ஆத	தீயாகராஜா
Kaddanu Variki	Thodi	Adi	Tyagaraja
ராம மந்த்ரவ ஜபிஸோ	ஜோன்புரி	ஆத	புரந்தரதாஸா்
Rama Manthrava Japiso	Jonpuri	Adi	Purandardasar
தில்லான	கமாஸ்	ஆத	பட்ணம் சுப்ரமணிய ஐயர்
Thillana	Kamas	Adi	Patnam Subramania Iyer
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

THURSDAY 21.12.2023 வியாழக்கிழமை 1.30 P.M. – 3.30 P.M.

Sunil R. Gargyan	Vocal	சுனில் R. கார்கீயான்	பாட்டு
Shradda Ravindran	Violin	ஷ்ரத்தா ரவீந்த்ரன்	ഖധலിன்
Tirucherai Kaushik Rajagopal	Mridangam	தீருச்சேறை கௌஷிக் ராஜகோபால்	மிருதங்கம்
Manjesh Mohanan	Ghatam	மஞ்ஜேஷ் மோஹனன்	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	ஸாவேரி	ஆதி	கொத்தவாசல் வெங்கட்ராம ஐய்யா
Varnam	Saveri	Adi	Kothavasal Venkatarama Iyyer
மாயனை	யீ	ஆத	ஆண்டாள்
Mayanai	Sri	Adi	Andal
ஸத்தலேனி	நாகாநந்தினி	ஆத	தீயாகராஜா
Sathaleni	Naganandini	Adi	Tyagaraja
மாமவ மீனாக்ஷி	வராளி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
പ്പബിങ്ങി தாஸ െ டனே	யீரஞ்ஜனி	ஆத	தீயாகராஜா
Bhuvini Dasudane	Sri Ranjani	Adi	Tyagaraja
ராகம், தானம், பல்லவி	காம்போஜி	ஆத	
Ragam, Tanam, Pallavi	Kambhoji	Adi	
இதரவகைகள்			
Miscellaneous			



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 21.12.2023 வியாழக்கிழமை 4.00 P.M. – 6.30 P.M

K. Bharat Sundar	Vocal	K. பரத் சுந்தர்	பாட்டு
Avaneeswaram S.R.Vinu	Violin	அவனீஸ்வரம் S.R. வினு	ഖധരിങ്
Delhi S. Sairam	Mridangam	டெல்லி S. சாய்ராம்	மிருதங்கம்
G.Guruprasanna	Kanjira	G. குருப்ரசன்னா	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 21.12.2023 வியாழக்கிழமை 6.45 P.M. – 9.15 P.M.

Jayanthi Kumaresh	Veena	ஜெயந்தி குமரேஷ்	ഖ്ഞഞ്ഞ
K.U. Jayachandra Rao	Mridangam	K.U. ஜெயசந்தீர ராவ்	மிருதங்கம்
Trichy S.Krishnaswamy	Ghatam	தீருச்சி S. கீருஷ்ணசாமி	கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 வெள்ளிக்கிழமை 9.00 A.M. – 11.30 A.M.

Vocal	V.K. மணிமாறன்	பாட்டு
Violin	M.R. கோபிநாத்	ഖലலിன்
Mridangam	அரவிந்த் ரங்கநாதன்	மிருதங்கம்
Ghatam	К. ரங்கநாதன்	கடம்
	Violin Mridangam	Violin M.R. கோபிநாத் Mridangam அரவிந்த் ரங்கநாதன்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 வெள்ளிக்கிழமை 11.45 A.M. – 1.15 P.M.

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Girijashankar Sundaresan	Vocal	கிரிஜாசங்கர் சுந்தரேசன்	பாட்டு
Vaibhav Ramani	Violin	ബെപഖ് ന്ഥങ്ങി	ഖധலിன்

Mysore L. Vadiraj

Mridangam	மைசூா் L. வாதிராஜ்	மிருதங்கம்
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பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	நவராகமாலிகை	ஆத	பட்ணம் சுப்ரமணிய ஐயர்
Varnam	Navaragamalikai	Adi	Patnam Subramania Iyer
பாஹி ஸ்ரீ	ஆனந்த பைரவி	ரூபகம்	ஸ்யாமா ஸாஸ்திரி
Pahi Sri	Anandabhairavi	Rupakam	Syama Sastri
ரங்கனைத் துதி	சக்ரவாஹம்	ஆத	அம்புஜம் கிருஷ்ணா
Ranganai Thuthi	Chakravaham	Adi	Ambujam Krishna
ទូរ នុះក	கன்னடகௌளை	ஆத	தீயாகராஜா
Ora Jhoopu	Kannadagowla	Adi	Tyagaraja
பஜரே ரே சித்த	கல்யாணி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Bhajre Re Chitha	Kalyani	M. Chapu	Muthuswamy Dikshitar
ஸ்ரீநிவாஸ திருவேங்கட	ஹம்ஸாநந்தி	ஆத	பாபனாசம் சிவன்
Srinivasa Tiruvengada	Hamsanandhi	Adi	Papanasam Sivan
தல்லானா	தேஷ்	ஆத	லால்குடி ஜெயராமன்
Thillana	Desh	Adi	Lalgudi Jayaraman
இதரவகைகள்			
Miscellaneous			

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 ഖെണ്ണിக்கുழபை 1.30 P.M. – 3.30 P.M.

Ramana Balachandran	Veena	ரமணா பாலச்சந்திரன்	ഖ്ഞഞ്ഞ
Burra Sriram	Mridangam	புர்ரா ஸ்ரீராம்	மிருதங்கம்
Somnath Roy	Ghatam	ஸோம்நாத் ராய்	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
லோகாவன சதுரா	பேகட	ஆத	தீயாகராஜா
Lokavana Chathura	Begada	Adi	Tyagaraja
ஸ்ரீ நாரத	கானடா	ரூபகம்	தீயாகராஜா
Sri Narada	Kanada	Rupakam	Tyagaraja
ராகம், தானம், பல்லவி	பூர்வி கல்யாணி		
Ragam, Tanam, Pallavi	Poorvi Kalyani		
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 வைள்ளிக்கிழமை 4.00 P.M. – 6.30 P.M.

Dr. K. Gayatri	Vocal	Dr. K. காயத்ரி	பாட்டு
Trivandrum Dr.N.Sampath	Violin	தீருவனந்தபுரம் Dr.N. சம்பத்	வயலின்
Poongulam S. Subramanian	Mridangam	பூங்குளம் S. சுப்ரமணியன்	மிருதங்கம்
V. Sai Subramaniam	Moharsing	V. சாய் சுப்ரமணியம்	முஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 வைள்ளிக்கிழமை 6.45 P.M. – 9.15 P.M.

Vocal	அபிஷேக் ரகுராம்	பாட்டு
Violin	L. ராமகீருஷ்ணன்	ഖധலിன்
Mridangam	பத்ரி சதீஷ்குமார்	மிருதங்கம்
Ghatam	Dr. சுரேஷ் வைத்தியநாதன்	கடம்
	Violin Mridangam	Violin ட. ராமகிருஷ்ணன் Mridangam பத்ரி சதீஷ்குமார்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. Subhashini Parthasarathy	Vocal	Dr. சுபாஷினி பார்த்தசாரதி	பாட்டு
Usha Rajagopalan	Violin	உஷா ராஜாகோபலன்	ഖധരിன்
Kumbakonam K. Swaminathan	Mridangam	கும்பகோணம் K. சுவாமிநாதன்	மிருதங்கம்
Malaikkottai R.M. Deenadayalu	Moharsing	மலைக்கோட்டை R.M. தீனதயாளு	முஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 11.45 A.M. – 1.15 P.M.

J.B. Keerthana	Vocal	J.B. கீர்த்தனா	பாட்டு
Visvesh Chandrasekar	Violin	விஷ்வேஷ் சந்தீரசேகர்	ഖധരിன்
S. Karthicknarayanan	Mridangam	S. கார்த்திக் நாராயணன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
பல்லாண்டு பல்லாண்டு	நாட்டை	ஆதி	பெரியாழ்வார்
Pallandu Pallandu	Nata	Adi	Periazhwar
ஸ்ரீ காஞ்சி நாயிகே	அஸாவேரி	ரூபகம்	அண்ணாசாமி ஸாஸ்த்ரி
Sri Kanchi Nayike	Asaveri	Rupakam	Annasamy Sastri
இந்த பாராமுகம்	பூர்விகல்யாணி	ஆதி	கவிமணி தேசிக விநாயகம் பிள்ளை
Inda Para Mugam	Poorvikalyani	Adi	Kavimani DesigaVinayagam Pillai
நன்னு ப்ரோவு லலிதா	லலிதா	மி.சாபு	ஸ்யாமா ஸாஸ்திரி
Nannu Brovu Lalitha	Lalitha	M. Chapu	Syama Sastri
ஸ்ரீநிவாஸ தவ சரணம்	கரஹரப்ரியா	ரூபகம்	பாபநாசம் சிவன்
Srinivasa Thava Charanam	Karaharapriya	Rupakam	Papanasam Sivan
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Anahita & Apoorva	Vocal	அனாஹிதா & அபூர்வா	பாட்டு
Kamalakiran Vinjumuri	Violin	கமலகிரன் வின்ஜூமுரி	வயலின்
Tippirajapuram Hari	Mridangam	திப்பிராஜபுரம் ஹரி	மிருதங்கம்
Srinidhi R.Koundinya	Ghatam	ஸ்ரீநிதி R. கௌண்டின்யா	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
கீசு கீசு	பைரவி	மி.சாபு	ஆண்டாள்
Keesu Keesu	Bhairavi	M. Chapu	Andal
இன்னும் என்ன வேனும்	பரஸ்	ஆத	ஊத்துக்காடு வேங்கட கவி
Innum Yenne Venum	Paras	Adi	Oothukadu Venkata Kavi
கீதார்த்தமு	சுருட்டி	ஆத	தீயாகராஜா
Geetarthamu	Suruti	Adi	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 4.00 P.M. – 6.30 P.M.

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Sangita Kalanidhi Dr.S.Sowmya	Vocal	சங்கீதா கலாநிதி Dr.S. சௌமியா	பாட்டு
L.Ramakrishnan	Violin	L. ராமகிருஷ்ணன் வ	யலின்
Neyveli R.Narayanan	Mridangam	நெய்வேலி R. நாராயணன் மிரு	தங்கம்
Payyanur T.Govindaprasad	Moharsing	பயனூர் T. கோவிந்தப்ரசாத் முஹ	ர்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

Sangita Kalanidhi Lalgudi G.J.R. Krishnan &		சங்கீத கலாநிதி லால்குழ G.J.R. கிரு	ழ்ணன் &
Sangita Kalanidhi Lalgudi Vijayalakshmi	Violin Duet	சங்கீத கலாநிதி லால்குழ விஐயலக்	ബ്രി ഖധலിன்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீத கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
K.V.Gopalakrishnan	Kanjira	K.V. கோபாலகிருஷ்ணன்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

Sangita Kalanidhi		சங்கீதா கலாநிதி	
Neyveli R. Santhanagopalan	Vocal	நெய்வேலி R. சந்தானகோபாலன்	பாட்டு
Nagai R.Muralidharan	Violin	நாகை R. முரளிதரன்	ഖധலിன்
Mannarkoil J. Balaji	Mridangam	மன்னாாகோயில் J. பாலாஜி	மிருதங்கம்
N.Rajaraman	Ghatam	N. ராஜாராமன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Dr. N. Jayakrishnan Unni	Vocal	Dr. N. ஜெயக்ருஷ்ணன் உன்னி	பாட்டு
V.S. Gokul	Violin	V.S. கோகுல்	ഖധலിன்
Sriram Srinivasan	Mridangam	ஸ்ரோம் ஸ்ரீநிவாசன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	கமகக்ரியா	அட (கண்ட ஜாதி)	சொன்டி வெங்கட சுப்பையா
Varnam	Gamakakriya	Ada (Kanda Jathi)	Sonti Venkatasubbiah
கஞ்சதளாயதாக்ஷி	கமலாமனோஹரி	ஆத	முத்துஸ்வாமி தீக்ஷிதா்
Kanchadalayadakshi	Kamalamanohari	Adi	Muthuswamy Dikshitar
ஜனனி நின்னுவினா	ரீதிகௌளை	மி. சாபு	சுப்பராய ஸாஸ்திரி
Janani Ninnu Vina	Reetigowla	M. Chapu	Subbarya Sastri
அம்ப பரதேவதே	ருத்ரப்ரியா	க.சாபு	கீருஷ்ணஸ்வாமி அய்யா /
			சுப்பராமா தீக்ஷிதா்
Amba Puradevathe	Rudrapriya	K. Chapu	Krishnaswamy Ayya /
			Subbarama Dikshitar
ஒ ரங்கஸாயி	காம்போஜி	ஆத	தீயாகராஜா
O Rangasayi	Kambhoji	Adi	Tyagaraja
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

K.S. Vishnudev	Vocal	K.S. விஷ்ணுதேவ்	பாட்டு
Chidambaram G.Badrinath	Violin	சிதம்பரம் G. பத்ரிநாத்	வயலின்
B.S.Prashanth	Mridangam	B.S. ப்ரசாந்த்	மிருதங்கம்
Trivandrum R.Rajesh	Ghatam	தீருவனந்தபுரம் R. ராஜேஷ்	கடம்

பாடீடு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஒராறு முகனே	ரீதிகௌளை	ஆத	நீலகண்ட சிவன்
Ooraru Mugane	Reetigowla	Adi	Neelakanta Sivan
சூர்யமூர்த்தே	சௌராஷ்ட்ரம்	த்ருவ	முத்துஸ்வாமி தீக்ஷிதா்
Suryamurthe	Sowrashtram	Druva	Muthuswamy Dikshitar
நரஸிம்ஹ	ஆரபி	க.சாபு	சுவாதி திருநாள்
Narasimha	Arabhi	K. Chapu	Swati Tirunal
தாசரதே	தோடி	ஆத	தீயாகராஜா
Dasarathe	Thodi	Adi	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 4.00 P.M. – 6.30 P.M.

S. Shashank	Flute	S. ஷஷாங்க்	புல்லாங்குழல்
B.Vittal Rangan	Violin	B. விட்டல் ரங்கன்	ഖധരിன்
Parupalli Phalgun	Mridangam	பாருப்பள்ளி ஃபல்குன்	மிருதங்கம்
U.N. Giridhar Udupa	Ghatam	U.N. கீரிதர் உடுப்பா	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Kunnakudi M.Balamuralikrishna	Vocal	குன்னகுடி M. பாலாமுரளிக்ருஷ்ணா	பாட்டு
Akkarai S. Subhalakshmi	Violin	அக்கரை S. சுப்பலக்ஷ்மி	வயலின்
Bangalore Arjun Kumar	Mridangam	பெங்களூர் அர்ஜீன் குமார்	மிருதங்கம்
B.Shree Sundarkumar	Kanjira	B. ஸ்ரீ சுந்தா்குமாா்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 தீங்கடக்கிழமை 9.00 A.M. – 11.30 A.M.

S.R. Mahadevasarma &		S.R. மஹாதேவசர்மா &	
S.R. Rajasree	Violin Duet	S.R. ராஜஸ்ரீ	வயலின்
Umayalpuram Mali	Mridangam	உமையாள்புரம் மாலி	மிருதங்கம்
S. Hariharasubramanian	Ghatam	S. ஹரிஹரசுப்ரமணியன்	கடம்
Udupi Srikanth	Kanjira	உடுப்பி ஸ்ரீகாந்த்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 திங்கடக்கிழமை 11.45 A.M. – 1.15 P.M.

Vani Ramamurthi	Vocal	வாணி ராமமூர்த்தி	பாட்டு
S. Subhashree	Violin	S. சுபளு	வயலின்
T. Nikshith	Mridangam	T. நீக்கூழித்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
பாலய மாதவ	அஸாவேரி	ஆத	ஸ்வாதி திருநாள்
Palaya Madhava	Asaveri	Adi	Swati Tirunal
ஆண்டவனே	ஷண்முகப்ரியா	ரூபகம்	பாபநாசம் சிவன்
Aandavanay	Shanmukhapriya	Rupakam	Papanasam Sivan
 நன்னு ப்ரோவு	லலிதா	மி. சாபு	ஸ்யாமா ஸாஸ்தீரி
Ninnu Brovu	Lalita	M. Chapu	Syama Sastri
நாதுபை Nathupai	ഥള്ധ്ഥനഖള് Madyamavathi	в. ғпц K.Chapu	தீயாகராஜா Tyagaraja
நாதோ பாஸனா	பேகட	ஆத	தியாகராஜா
Nidhopasana	Begada	Adi	Tyagaraja
பஜன்	பாகேஸ்ரீ	தி. ஆதி	கபீர்தாஸ்
Bhajan	Bagesri	T. Adi	Kabirdass
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

MONDAY	25.12.2023	திங்கடக்கிழமை	1.30 P.M 3.30	Р.М.

Kalyanapuram S.Aravind	Vocal	கல்யாணபுரம் S. அரவிந்த்	பாட்டு
Sruthi Sarathy	Violin	ஸ்ருதி ஸாரதி	வயலின்
B. Sai Shankar	Mridangam	B. ஸாய் சங்கர்	மிருதங்கம்
Shinu Gopinath	Ghatam	ஷினு கோபிநாத்	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வா்ணம்			
Varnam			
ஸ்ரீ ரகு குல	ஹம்ஸத்வனி	ஆத	தீயாகராஜா
Sri Raghukula	Hamsadhvani	Adi	Tyagaraja
ஸ்ரீ சுப்ரமண்யாய	காம்போஜி	ரூபகம்	 முத்துஸ்வாமி தீக்ஷிதா்
Sri Subramanyaya	Kambhoji	Rupakam	Muthuswamy Dikshitar
ராகம், தானம், பல்லவி	தோடி	க.த்ருபுட	
Ragam, Tanam, Pallavi	Thodi	K. Triputa	
தில்லானா	ஹமீா்கல்யாணி	ஆத	மதுரை T.N. சேஷகோபாலன்
Thillana	Hamirkalyani	Adi	Madurai T.N. Seshagopalan
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 திங்கட்க்கிழமை 4.00 P.M. – 6.30 P.M.

Ranjani & Gayatri	Vocal	ரஞ்ஜனி & காயத்ரி	பாட்டு
M. Rajeev	Violin	M. ராஜீவ்	ഖലலിன்
N. Manoj Siva	Mridangam	N. மனோஜ் சிவா	மிருதங்கம்
Chandrasekhara Sharma	Ghatam	சந்தரசேகர ஷா்மா	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 திங்கட்க்கிழமை 6.45 P.M. – 9.15 P.M.

Gayathri Venkataraghavan	Vocal	காயத்ரி வெங்கடராகவன்	பாட்டு
Mysore V.Srikanth	Violin	மைசூா் V. ஸ்ரீகாந்த்	வயலின்
Neyveli S.Skandasubramaniyam	Mridangam	நெய்வேலி S. ஸ்கந்தசுப்ரமணியம்	மிருதங்கம்
Udupi S.Sreedhar	Ghatam	உடுப்பி S. ஸ்ரீதா்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 சைவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

D. Balakrishna	Veena	D. பாலாகீருஷ்ணா	ഖ്ഞഞ്ഞ
R.Sankaranarayanan	Mridangam	R. சங்கரநாரயணன்	வயலின்
Udupi Balakrishnan	Ghatam	உடுப்பி பாலாகிருஷ்ணன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

TUESDAY 26.12.2023 செவ்வாய்க்கிழமை 11.4	45 A	А.М. –	1.15 F	Р.М.
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Akshay Padmanabhan	Vocal	அக்ஷய் பத்மனாபன்	பாட்டு
M.Shrikanth	Violin	M. ஸ்ரீகாந்த்	ഖലலിன்
Indalur R.D.Adarsh	Mridangam	இந்தளூா் R.D. ஆதா்ஷ்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
இந்த கோபமேலரா	ராகமாலிகா	ஆத	வீணை குப்பய்யா்
Intha Kopamelera	Ragamalika	Adi	Veenai Kuppier
 அப்பராம பக்தி	பந்துவராளி	ரூபகம்	தீயாகராஜா
Apparama Bhakthi	Sahana	Adi	Tyagaraja
மரிவேற கதி	ஆனந்தபைரவி	மி. சாபு	ஸ்யாமா ஸாஸ்திரி
Mariveragathi	Anandabhairavi	M. Chapu	Syama Sastri
ந்ரவதி சுக	ரவிச்சந்தீரிகா	ஆத	தீயாகராஜா
Niravadhisukha	Ravichandrika	Adi	Tyagaraja
ு ஸ்ரீ கிருஷ்ணம் பஜ	தோடி	ஆத	முத்துஸ்வாமி தீக்ஷிதா்
Sri Krishnam Bhaja	Thodi	Adi	Muthuswamy Dikshitar
 நவ சித்தி பெற்றாலும்	கரஹரப்ரியா	மி. சாபு	நீலகண்ட சிவன்
Nav Siddhi Petralum	Kharaharpriya	M. Chapu	Neelakanta Sivan
 மரியாத தெளியகனே	சுருட்டி	ரூபகம்	பட்ணம் சுப்ரமணிய ஐயர்
Mariyada Teliyakane	Surati	Rupakam	Patnam Subramaniya Iyer

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 சைவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Aishwarya Shankar	Vocal	ஜஷ்வர்யா சங் கர்	பாட்டு
Apoorva Krishna	Violin	அபூர்வா கிருஷ்ணா	ഖധலിன்
Karthick Ganeshraman	Mridangam	கார்த்திக் கணேஷ்ராமன்	மிருதங்கம்
S. Shri Sainath	Ghatam	S. ஸ்ரீ ஸாய்நாத்	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
பாஹி ஸ்ரீக்ரிராஜஜீதே	ஆனந்தபைரவி	ரூபகம்	ஸ்யாமா ஸாஸ்திரி
Pahi Sri Girirajasuthe	Anandabhairavi	Rupakam	Syama Sastri
மாமவ மீனாக்ஷி	வராளி	மி. சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
எந்நேரமும்	தேவகாந்தாரி	ஆத	காபாலகிருஷ்ண பாரதி
Enneramum	Devagandari	Adi	Gopalakrishna Bharathi
ராகாசசிவதனா	டக்க	ஆத	தீயாகராஜா
Rakasashivadana	Dakka	Adi	Tyagaraja
ஏமிநேரமு	சங்கராபரணம்	ஆத	தீயாகராஜா
Yemineramu	Sankarabharanam	Adi	Tyagaraja
ராகம், தானம், பல்லவி	முகாரி		
Ragam, Tanam, Pallavi	Mukhari		
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 சைவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

Sandeep Narayan	Vocal	சந்தீப் நாரயணன்	பாட்டு
V.V.S.Murari	Violin	V.V.S. முராரி	வயலின்
Trivandrum V. Balaji	Mridangam	தீருவனந்தபுரம் V. பாலாஜி	மிருதங்கம்
S.V.Ramani	Ghatam	S.V. ரமணி	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 சைவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

S. Saketharaman	Vocal	S. சாகேதராமன்	பாட்டு
B. Ananthakrishnan	Violin	B. அனந்தகீருஷ்ணன்	ഖധலിன்
Shertallai R. Ananthakrishnan	Mridangam	சோ்த்தலை R. அனந்தகிருஷ்ணன்	மிருதங்கம்
Trichy Dr.K. Murali	Ghatam	தீருச்சி Dr.K. முரளி	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

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B.V. Balasai	Flute	B.V. பாலசாய்	புல்லாங்குழல்
Dr.M. Narmadha	Violin	Dr.M. நா்மதா	வயலின்
D.S.R. Murthy	Mridangam	D.S.R. மூர்த்தி	மிருதங்கம்
Vaikom Gopalakrishnan	Ghatam	வைக்கோம் கோபாலகிருஷ்ணன்	ர கடம்

WEDNESDAY 27.12.2023 புதன்கீழமை 11.45 A.M. – 1.15 P.M.

Swetha Balasubramanian	Vocal	ஸ்வேதா பாலசுப்ரமணியன்	பாட்டு
V. Nandhika	Violin	V. நந்தீகா	ഖധலിன்
D.V. Sivaraman	Mridangam	D.V. சிவராமன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	நாயகி	க.தீருபுட	ருத்ரபட்ணம் வெங்கட்ராமய்யா
Varnam	Nayaki	K. Tiruputa	Rudrapatnam Venkataramayya
ஸரஸீருஹாஸனப்ரியே	நாட்டை	ஆத	புலியூர் துரைஸ்வாமி ஐயர்
Sarasiruhasanapriye	Nata	Adi	Puliyur Duraiswamy lyer
ராமநாதம் பஜேஹம்	ராமக்ரியா	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதா்
Ramanatham Bhajeham	Ramakriya	Rupakam	Muthuswamy Dikishitar
போகீந்த்ர ஸாயினம்	குந்தல வராளி	க.சாபு	சுவாதி திருநாள்
Bhogindra Sayinam	Kunthala Varali	K. Chapu	Swathi Tirunal
தநயுனி ப்ரோவ	பைரவி	ஆத	தீயாகராஜா
Tanayuni Brova	Bhairavi	Adi	Tyagaraja
இதர வகைகள்			
Tillana			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Vivek Sadasivam	Vocal	விவேக் ஸதாசிவம்	பாட்டு
Sindhu Suchetan	Violin	சிந்து சுசேதன்	ഖധலിன்
G.S. Nagaraj	Mridangam	G.S. நாகராஜ்	மிருதங்கம்
Vishnu Kammath	Kanjira	விஷ்ணு கம்மத்	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
ராரா பனிசயனா	ஹரிகாம்போஜி	ரூபகம்	தீயாகராஜா
Rara Phanisayana	Harikambhoji	Rupakam	Tyagaraja
குரு குஹ பவந்தரங்கினீம்	சதுரங்கினி	மி. சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Guru Guha Bhavantharanginim	Chathurangini	M. Chapu	Muthuswami Dikshitar
ജனனി	ஸாவேரி	ஆத	ஸ்யாமா ஸாஸ்தீரி
Janani	Saveri	Adi	Syama Sastri
மோஹன க்ருஷ்ணா	கதன குதூஹலம்	ஆத	G.N. பாலசுப்ரமணியன்
Mohane Krishna	Kadana kuthuhalam	Adi	G.N. Balasubramanian
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இதரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Nisha Rajagopalan	Vocal	நிஷா ராஜகோபாலன்	பாட்டு
H.M. Smitha	Violin	H.M. ஸ்மிதா	வயலின்
B.C. Manjunath	Mridangam	B.C. மஞ்சுநாத்	மிருதங்கம்
C.P. Vyasavittala	Ghatam	C.P. ബില്പനുബിட്டலா	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Sangita Kalanidhi		சங்கீதா கலாநிதி	
Sanjay Subrahmanyan	Vocal	சஞ்சய் சுப்ரமண்யன்	பாட்டு
S. Varadarajan	Violin	S. வரதராஜன்	ഖധരിன்
Neyveli B. Venkatesh	Mridangam	நெய்வேலி B. வெங்கடேஷ்	மிருதங்கம்
Bangalore B. Rajasekar	Moharsing	S. பெங்களூர் ராஜசேகர்	முஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 28.12.2023 வியாழக்கிழமை 9.00 A.M. – 11.30 A.M.

Thoppur Dr. B.Sairam	Vocal	தோப்பூர் Dr.B. சாய்ராம்	பாட்டு
V.V. Ravi	Violin	V.V. ரவி	வயலின்
Chidambaram S. Balashankar	Mridangam	சிதம்பரம் S. பாலசங்கர்	மிருதங்கம்
A.S. Sankar	Ghatam	A.S. சங்கா	கடம்

THURSDAY 28.12.2023 வியாழக்கிழமை 11.45 A.M. – 1.15 P.M.

S. Adithyanarayanan	Vocal	S. ஆத்த்யநாராயணன்	பாட்டு
V. Deepika	Violin	V. தீபிகா	வயலின்
Ambur S. Padmanabhan	Mridangam	ஆம்பூர் S. பத்மநாபன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வா்ணம்	ரீதி கௌளை	க.அட	வீணை குப்பய்யா்
Varnam	Reetigowlai	K. Ada	Veenai Kuppier
நீ பஜன கான	நாயகி	ஆத	தீயாகராஜா
Nee Bhajana Gana	Nayaki	Adi	Tyagaraja
பிரான ப்ரோவ	கல்யாணி	ஆதி (திஸ்ர)	தரங்கம்பாடி பஞ்சநாத ஐயர்
Birana Brova	Kalyani	Adi (Tisra)	Tharangambadi Panchanatha Iyer
குனிஜனாதி	குர்ஜரி	ஆத	முத்துஸ்வாமி தீகூஷிதா்
Gunijanaadhi	Gurjari	Adi	Muthuswamy Dikshitar
லோகவன சதுரா	பேகட	ஆத	தீயாகராஜா
Lokavana Chathura	Begada	Adi	Tyagaraja
இதரவகைகள்			
Miscellaneous			

THURSDAY 28.12.2023 வியாழக்கிழமை 1.30 P.M. – 3.30 P.M.

V. Venkatanagarajan	Vocal	V. வெங்கட நாகராஜன்	பாட்டு
Pappu Gyandev	Violin	பப்பு ஞான்தேவ்	ഖധலിன்
R. Akshay Ram	Mridangam	R. அகூல்ப் ராம்	மிருதங்கம்
Anil Parashara	Kanjira	அனில் ப்ரசாரா	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஹர ஹர சிவ	கம்பீரநாட்டை	ஆதி (திஸ்ர)	கோபாலகிருஷ்ண பாரதி
Hara Hara Siva	Gambiranata	Adi (Tisra)	Gopalakrishna Bharathi
சேஷாசல நாயகம்	வராளி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதா்
Seshachala Nayakam	Varali	Rupakam	Muthuswamy Dikshitar
நாதநிலை கண்டு	காயகப்ரியா	க.சாபு	கோடீஸ்வர ஐயர்
Nadhanilai Kandu	Gayagapriya	K. Chapu	Koteeswara lyer
ஒ ரங்க ஸாயி	காம்போஜி	ஆத	தியாகராஜா
O Ranga Sayi	Kambhoji	Adi	Tyagaraja
ராகம் தானம் பல்லவி	கானடா	க.த்ருபுட (ஸப்தமுகி)	K.N. சஷிக்ரன்
Ragam Tanam Pallavi	Kanada	K. Tirupuda (Sapthamuki)	K.N. Sashikiran
இதரவகைகள்			
Miscellaneous			

THURSDAY 28.12.2023 வியாழக்கிழமை 4.00 P.M. – 6.30 P.M.

Vishakha Hari	Harikatha	விசாகா ஹரி	ஹரிகதை
H.N. Bhaskar	Violin	H.N. பாஸ்கா	வயலின்
S.J. Arjun Ganesh	Mridangam	S.J. அர்ஜீன் கணேஷ்	மிருதங்கம்
S. Sunil Kumar	Kanjira	S. சுனில் குமார்	கஞ்சிரா

THURSDAY 28.12.2023 வியாழக்கிழமை 6.45 P.M. – 9.15 P.M.

J.B. Sruthi Sagar	Flute	J.B. சுருதி சாகர்	புல்லாங்குழல்
Parur M.S. Ananthakrishnan	Violin	பரூா் M.S. அனந்தகிருஷ்ணன்	ഖധலിன்
Vijay B. Natesan	Mridangam	விஜய் B. நடேசன்	மிருதங்கம்
Bhagyalakshmi M. Krishna	Moharsing	பாக்யலஷ்மி M. கிருஷ்ணா	முஹா்சங்கு

FRIDAY 29.12.2023 வெள்ளிக்கீழமை 9.00 A.M. – 11.30 A.M.

Prince Rama Varma	Vocal	பிரின்ஸ் ராம வர்மா	பாட்டு
M.A. Sundareswaran	Violin	M.A. சுந்தரேஸ்வரன்	ഖധலിன்
Trichy B. Harikumar	Mridangam	தீருச்சி B. ஹரிகுமார்	மிருதங்கம்
Manjoor Unnikrishnan	Ghatam	மஞ்சூர் உன்னிகிருஷ்ணன்	கடம்

FRIDAY 29.12.2023 வெள்ளிக்கிழமை 11.45 A.M. – 1.15 P.M.

S. Maalavika	Vocal	S. ഥനണ്ബികന	பாட்டு
Thirucherai B. Karthik	Violin	தீருச்சேறை B. கார்த்திக்	வயலின்
K.P. Arjun Sundaram	Mridangam	K.P. அர்ஜீன் சுந்தரம்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வா்ணம்	வஸந்தா	ஆத	தச்சூர் சிங்கராச்சாரி
Varnam	Vasantha	Adi	Tachur Singarachari
அனுபமகுணாம்புதி	அடாணா	க.சாபு	தீயாகராஜா
Anupamagunambudhi	Atana	K. Chapu	Tyagaraja
சேஷாசல	வராளி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதா்
Seshachala	Varali	Rupakam	Muthuswamy Dikshitar
வருவாரோ	ஸாமா	ஆத	கோபாலகிருஷ்ண பாரதி
Varuvaro	Sama	Adi	Goapalakrishna Bharathi
ஜானகிபதே	கரஹரப்ரியா	ஆத	பாபநாசம் சிவன்
Janakipathe	Kharaharapriya	Adi	Papanasam Sivan
தல்லானா	பேஹாக்	ஆதி (திஸ்ர)	லால்குடி ஜெயராமன்
Thillana	Behag	Adi (Tisram)	Lalgudi Jayaraman
இதரவகைகள்			
Miscellaneous			

FRIDAY 29.12.2023 வெள்ளிக்கீழமை 1.30 P.M. – 3.30 P.M.

Vishaal R. Sapuram	Chitraveena	விஷால் R. ஸாபுரம்	சித்ரவீணை
Sudha R.S. Iyer	Violin	சுதா R.S. ஐயர்	வயலின்
R. Ramkumar	Mridangam	R. ராம்குமார்	மிருதங்கம்
Sumana Chandrashekar	Ghatam	சுமனா சுந்த்ரசேகா்	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஸ்மரணே சுகம்மு	ஜனரஞ்ஜனி	ஆத	தீயாகராஜா
Smarane Sukhamu	Janaranjani	Adi	Tyagaraja
மறிவேறே	லதாங்கி	க.சாபு	பட்ணம் சுப்ரமணிய ஐயர்
Mari Vere	Latangi	K. Chapu	Patnam Subramania Iyer
பால கோபாலா	பைரவி	ஆத	முத்துஸ்வாமி தீக்ஷிதா்
Bala Gopala	Bhairavi	Adi	Muthuswamy Dikshitar
மணிநூபுரதாரி Mani Nupuradhari	நீலாம்பரி Neelambari	ஆத Adi	ஊத்துக்காடு வேங்கடகவி Oothukadu Venkatakavi
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	வஸந்தபைரவி Vasanthabhairavi	மி. சாபு M. Chapu	
எப்போ வருவாரோ Eppo Varuvaro	ஜோன்புரி Jonpuri	ஆதி Adi	கோபாலகிருஷ்ண பாரதி Goapalakrishna Bharathi
அஷ்டபதி	தேஷ்	ஆத	ஜெயதேவர்
Ashtapathi	Desh	Adi	Jayedevar
இதரவகைகள் Miscellaneous			

FRIDAY 29.12.2023 வெள்ளிக்கீழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi		சங்கீத கலாநிதி	
Sudha Ragunathan	Vocal	சுதா ரகுநாதன்	பாட்டு
Embar S. Kannan	Violin	எம்பார் S. கண்ணன்	ഖധരിன்
Patri Satishkumar	Mridangam	பத்ரி சதீஷ்குமார்	மிருதங்கம்
Nerkunam Dr.S. Sankar	Kanjira	நெற்குணம் Dr.S. சங்கா்	கஞ்சிரா

FRIDAY 29.12.2023 வெள்ளிக்கிழமை 6.45 P.M. – 9.15 P.M.

Sikkil C. Gurucharan	Vocal	சிக்கில் C. குருசரண்	பாட்டு
V. Sanjeev	Violin	V. சஞ்சீவ்	வயலின்
Sangita Kalanidhi		சங்கீத கலாநிதி	
Umayalpuram K. Sivaraman	Mridangam	உமையாள்புரம் K. சிவராமன்	மிருதங்கம்
Dr. S. Karthick	Ghatam	Dr.S. காரத்திக்	கடம்

SATURDAY 30.12.2023 சனிக்கீழமை 9.00 A.M. – 11.30 A.M.

Madurai T.N.S. Krishna	Vocal	மதுரை T.N.S. கிருஷ்ணா	பாட்டு
Delhi P. Sunderrajan	Violin	டெல்லி Р. சுந்தரராஜன்	வயலின்
Bangalore V. Praveen	Mridangam	பொங்களூர் V. ப்ரவீன்	மிருதங்கம்
N.Amrit	Kanjira	N. அம்ரித்	கஞ்சிரா

SATURDAY 30.12.2023 சனிக்கீழமை 11.45 A.M. – 1.15 P.M.

H. Rathna Prabha	Vocal	H. ரத்ன ப்ரபா	பாட்டு
Vignesh Thyagarajan	Violin	விக்னேஷ் தியாகராஜன்	வயலின்
Adambakkam J. Aravind	Mridangam	ஆதம்பாக்கம் J. அரவிந்த்	மிருதங்கம்

பாடீடு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
கருணகர மாதவ	பேகடா	ரூபகம்	சுவாதி திருநாள்
Karunakara Madhava	Begada	Rupakam	Swati Tirunal
பண்டுரீதி Doutoursethi	ஹம்ஸநாதம்	ஆதி	தீயாகராஜா Tug nour in
Bantureethi	Hamsundham	Adi	Tyagaraja
அம்ப நீரஜாகூழி	ஹிந்தோளம்	தி.ஏக	முத்துஸ்வாமி தீக்ஷிதா்
Amba Neerajukshi	Hindolam	T.Eka	Muthuswami Dikshitar
பாலிம்ப ராவாடேலரா	ஆரபி	ஆதி (திஸ்ரம்)	பல்லவி சேஷ ஐயர்
Palimpa Raradelara	Arabhi	Adi (Tisram)	Pallavi Sesha Iyer
ஸரியெவ்வரம்மா	ഞ്ച്യാഖി	க.ஜம்ப	ஸ்யாமா ஸாஸ்திரி
Sariyevvaremma	Bhairavi	K.Jhampe	Syama Sastri
முருகனின் மறுபெயர் அழகு	பெஹாக்	க.சாபு	குரு சுரஜானந்தா
Muruganin Maru Peyar Azhagu	Behag	K. Chapu	Guru Surajananda
இதரவகைகள்			
Miscellaneous			

SATURDAY 30.12.2023 சனிக்கீழமை 1.30 P.M. – 3.30 P.M.

Ananya Ashok	Vocal	அனன்யா அஷோக்	பாட்டு
Sandeep Ramachandran	Violin	சந்தீப் ராமசந்திரன்	ഖധരിன்
Akshay Anand	Mridangam	அக்ஷ்ய ஆனந்த்	மிருதங்கம்
Vellattanjoor Sreejith	Ghatam	வெள்ளத்தஞ்ஜூர் ஸ்ரீஜித்	கடம்

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வாணம்			
Varnam			
ு மாமவ மீனாக்ஷி	வராளி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
எக்காலத்திலும்	நாட்டக்குறிஞ்சி	ரூபகம்	ராமஸ்வாமி சிவன்
Ekkalathilum	Nattakurinji	Rupakam	Ramaswamy Sivan
சக்கனி ராஜா	கரஹரப்ரியா	ஆத	தீயாகராஜா
Chakkani Raja	Karaharapriya	Adi	Tyagaraja
ராகம் தானம் பல்லவி	லலிதா	க.த்ருபுட	
Ragam Tanam Pallavi	Lalita	K. Triputa	
இதரவகைகள்			
Miscellaneous			

SATURDAY 30.12.2023 சனிக்கீழமை 4.00 P.M. – 6.30 P.M.

Amrutha Venkatesh	Vocal	அம்ருதா வெங்கடேஷ்	பாட்டு
B.K. Raghu	Violin	B.К. ரகு	வயலின்
Nanjil A.R. Arul	Mridangam	நாஞ்சில் A.R. அருள்	மிருதங்கம்
Tirunakkara K. R.Rethish	Moharsing	திருநாக்கரா K. ரிதிஷ்	முஹா்சங்கு

SATURDAY 30.12.2023 சனிக்கீழமை 6.45 P.M. – 9.15 P.M.

Ramakrishnan Murthy	Vocal	ராமக்ருஷ்ணன் மூர்த்தி	பாட்டு
Charumathi Raghuraman	Violin	சாருமதி ரகுராமன்	ഖലலിன்
N.C. Bharadwaj	Mridangam	N.C. பரத்வாஜ்	மிருதங்கம்
Vazhappally R.Krishnakumar	Ghatam	வாழப்பள்ளி R. கிருஷ்ணகுமார்	கடம்

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

A.S.Murali	Vocal	A.S. முரளி	பாட்டு
T.K.V. Ramanujacharlu	Violin	T.K.V. ராமானுஜசாருலு	வயலின்
Palladam R. Ravi	Mridangam	பல்லடம் R. ரவி	மிருதங்கம்
Srirangam S. Ravikrishnan	Ghatam	ஸ்ரீரங்கம் S. ரவிகிருஷ்ணன்	கடம்
A.S. Krishnan	Moharsing	A.S. கிருஷ்ணன்	முஹா்சங்கு

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Heramb & Hemanth	Flute	ஹேரம்ப் & ஹேமந்த்	புல்லாங்குழல்
Swetha Anandasivan	Violin	ஸ்வேதா அனந்தசிவன்	ഖലலിன்
v.s. Raghavan	Mridangam	V.S. ராகவன்	மிருதங்கம்

பாடீடு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஸீதாபதே நா மனஜூனா	கமாஸ்	ஆத	தீயாகராஜா
Seethapathe Na Manasuna	Kamas	Adi	Tyagaraja
ஆனந்த நடமாடுவாா்	பூர்விகல்யாணி	ரூபகம்	நீலகண்ட சிவன்
Ananda Nadamaduvar	Poorvikalyani	Rupakam	Neelakanda Sivan
எந்துகு பெத்தல	சங்கராபரணம்	ஆத	தியாகராஜா
Enduku Peddala	Sankarabharanam	Adi	Tyagaraya
விஸ்வேஸ்வர் தர்ஷன்	சிந்து பைரவி	ரூபகம்	சுவாதி திருநாள்
Visveswar Darshan	Sindu Bhairavi	Rupakam	Swati Tirunal
இதரவகைகள்			
Miscellaneous			

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

Salem Dr. Gayathri Venkatesan	Vocal	சேலம் Dr. காயத்ரி வெங்கடேசன்	பாட்டு
Madurai M. Vijayaganesh	Violin	மதுரை M. விஜயகணேஷ்	ഖധலിன்
Akshay Anantapadmanabhan	Mridangam	அக்ஷய அனந்தபத்மநாபன்	மிருதங்கம்
P. Giridara Prasad	Kanjira	Р. கீரிதர ப்ரஸாத்	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	கௌளை	ஆத	மாயூரம் விஸ்வநாத ஸாஸ்திரி
Varnam	Gowla	Adi	Mayuram Viswanatha Sastri
நரஸிம்ஹ மாமவ	ஆரபி	க.சாபு	ஸ்வாதி திருநாள்
Narasimha Mamava	Arabhi	K. Chapu	Swathi Tirunal
மதுராம்பிகாயாம்	தேசி சிம்ஹராவம்	ரூபகம்	முத்துஸ்வாமி தீகூழிதா்
Madurambikayam	Desi Simharavam	Rupakam	Muthuswamy Dikshitar
எவரிகை அவதார Evarikari Avathara	தேவ மனோஹரி Deva Manohari	மி. சாபு M. Chapu	தீயாகராஜா Tyagaraja
ஒ ரங்கஸாயி O Rangasayi	காம்போஜி Kambhoji	ஆதி Adi	தீயாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	ஆபேரி Aberi	விலோம தீஸ்ர ரூபகம் Viloma Tisra Rupakam	T.R. சுப்ரமணியம் T.R. Subramanyam
இதரவகைகள் Miscellaneous			

THE MUSIC ACADEMY MADRAS, **CONFERENCE 2023** SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 4.00 P.M. – 6.30 P.M.

Akkarai Sisters		அக்கரை	
S.Subhalakshmi & S. Sornalatha	Violin Duet	S. சுபலஷ்மி & S. சௌர்ணலதா	ഖധരിன்
K.Sai Giridhar	Mridangam	К. சாய் கிரிதர்	மிருதங்கம்
Krishna Sriram	Ghatam	கிருஷ்ணா ஸ்ரீராம்	கடம்

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Trichur Brothers – Ramkumar Mohan		தீருச்சூர் சகோதரர்கள் ராம்குமார் மோஹன்	
& Srikrishna Mohan	Vocal Duet	ஸ்ரீக்ருஷ்ணா மோஹன்	பாட்டு
Edapally Ajithkumar	Violin	எடப்பள்ளி அஜித்குமார்	ഖധலിன்
Trichur R. Mohan	Mridangam	தீருச்சூர் R. மோஹன்	மிருதங்கம்
D.V. Venkata Subramaniyam	Ghatam	D.V. வெங்கட சுப்ரமணியம்	கடம்

MONDAY 01.01.2024 தீங்கட்கீழமை 9.15 A.M. – 11.45 A.M.

S.P. Ramh & Pavithra Mahesh	Veena	S.P. ராம்ஹ் & பவித்ரா மகேஷ்	ഖ്ഞഞ്ഞ
K.R. Ganesh	Mridangam	К.R. கணேஷ்	மிருதங்கம்
Adambakkam K. Sankar	Ghatam	ஆதாம்பாக்கம் K. சங்கர்	கடம்

MONDAY 01.01.2024 தீங்கட்கீழமை 3.45 P.M.– 4.45 P.M.

MANGALA ISAI

Vengal T. Guhan Nadaswaram Ayyampettai Kesavaraj Nadaswaram Panapakkam G. Tamilselvan Tavil Kancheepuram J. Sivamanikandan Tavil

மங்கள இசை

வேங்கல் Т. குஹன் நாதஸ்வரம்

அய்யம்பேட்டை கேசவராக் நாதஸ்வரம்

பனபாக்கம் G. தமிழ்செல்வன் தவில்

காஞ்சிபுரம் J. சிவமணிகண்டன் தவில்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 01.01.2024 திங்கட்கிழமை 5.00 P.M.

SADAS சதஸ்

MONDAY 01.01.2024 தீங்கட்கீழமை 7.00 P.M. – 9.30 P.M.

SPECIAL PROGRAMME Dushyanth Sridhar (Harikatha) Anahita & Apoorva (Vocal Support) Kamalakiran Vinjumuri (Violin) Akshay Anand (Mridangam) துஷ்யந்த் ஸ்ரீதர் (ஹரிகதை)

அனாஹிதா & ஆபூர்வா (பாட்டு)

கமலாக்ரன் வின்ஜூமார் (வயலின்)

அக்ஷய ஆனந்த் (மிருதங்கம்)



THE MUSIC ACADEMY MADRAS

THANKS

- All sponsors and advertisers for their spontaneous response and support
- All the Members, Artistes and well wishers for their co-operation and patronage
- The Press, AIR and TV for their encouragement extended to us throughout the year
- The City Police and other authorities for all arrangements
- All those who have helped us in various projects



Mates

Mates

Mates

Mates

THE MUSIC ACADEMY MADRAS

Origin

The history of The Music Academy goes back to the mid-twenties. Several well wishers and lovers of music had felt that steps should be taken -- to stimulate interest in Carnatic music in the South and to develop a musical culture along sound lines -- by establishing an Academy in Madras city. The idea took a definite shape when the All-India Music Conference held in Madras in 1927 passed a resolution recommending the organisation of a Music Academy in Madras for the purpose of fostering Indian music and to encourage the study of the theory and practice of music.

A meeting of the Reception Committee of the Conference held on 5th March 1928 elected a provisional Executive Committee to organise the Academy. In pursuance of that resolution, The Music Academy Madras was founded the same year.

In April 1928 an Experts' Committee consisting of some of the leading musicians and scholars was also elected to advise the Academy on all technical matters including music education on correct and modern lines. The members of the Committee were Sarvasri Bidaram Krishnappa, Ariyakudi Ramanuja Iyengar, Palladam Sanjeeva Rao, Pudukottai Dakshinamurthi Pillai, Prof. Dwaram Venkatasami Naidu, Jalatarangam Ramaniah Chetti, Zamindar of Seithur, M.S. Ramaswami Aiyar, W. Doraiswami Iyengar, Rao Bahadur C. Ramanujachariar, T.L. Venkatarama Iver, T.V. Subba Rao and P. Sambamurthy, a galaxy indeed.

After some preliminary work and enrolment of members, the Academy was formally inaugurated at a public function on 18th August 1928. The opening ceremony was performed by Sir C.P. Ramaswami Iyer at the Y.M.C.A. Auditorium, Esplanade, before a large and distinguished gathering.

The Office of the Academy was located at No. 323, Thambu Chetty Street, where Dr U. Rama Rao, the founder President had his dispensary. In later years it moved office to 8, Philips Street (1935-38), then to 306, Thambu Chetty Street (1939), to Kasturi Buildings, Royapettah (1940-42), and to Kesari Kuteeram, Royapettah (1942-46) before shifting in 1946 to its present location.

Since its inception, the Academy has been ceaselessly endeavouring for the advancement of the science and art of Indian music.

The objects of the Academy, inter-alia are: to hold annual music conferences during December or at any other convenient period; to investigate, collect, preserve and publish compositions, manuscripts and books relating to music; to establish and maintain a library and a museum to publish a journal; to encourage and help deserving musicians and scholars by bringing them to the notice of the public; to help and conduct examinations, tests and competitions: to make representations from time to time to the authorities in all matters relating to music. In short, it is the endeavour of this institution to give to music its rightful place in our national life.

Dr U. Rama Rao was the founder President of the Academy and Sri K.V. Krishnaswami Iyer succeeded him. Under his leadership with a band of selfless workers, the Academy developed and expanded its activities. Sangita Kalanidhi T.L. Venkatarama Iyer, Sri T.S. Rajam, Sri K.R. Sundaram Iyer and Sri T.T. Vasu were its third, fourth, fifth and sixth Presidents respectively. The current President Sri N. Murali is the seventh President of The Music Academy.

Before the present building (T.T. Krishnamachari Auditorium) was constructed in 1962, the annual conferences were held at various places in the city.

- 1. The Senate House, 1929
- 2. Mani Iyer's Hall, Triplicane, 1930
- 3. At a special pandal behind the Ripon Buildings, People's Park, 1931-35
- 4. 'The Funnels' (Opp. Satyamurthy Bhavan), General Patters Road, 1936
- 5. Lord Govinddoss Garden, General Patters Road, 1937
- 6. Woodlands Hotel, Westcott Road, Royapettah, 1938
- 7. The Senate House, 1939-41
- Sundareswarar Hall, R.R. Sabha for inaugurations and special concerts, The Lady Sivaswami Iyer School for morning sessions and the P.S. High School Grounds for concerts, 1942-54
- 9. The Music Academy premises and the P.S. High School Grounds, 1955-61.

T.T. Krishnamachari Auditorium

The Academy was able to secure in 1946 "Sweet Home" in Mowbrays Road. Honourable Sri Jawaharlal Nehru, Prime Minister of India, laid the foundation for the present auditorium on 5th October 1955. Seven years later, on the eve of the 36th Conference, H.H. Maharaja Sri Jayachamaraja Wodeyar, Governor of Madras, declared the new building open. Such a major milestone was achieved by the Academy, largely due to the sustained interest and dynamic initiative of Late Sri Kasturi Srinivasan and Sri T.T. Krishnamachari.

Grateful Acknowledgements to Donors for Infrastructure upgradation:

In the year 2006, the Executive Committee identified priority areas for modernisation

and upgradation. The objective was to provide vastly improved infrastructure, amenities and other facilities to create an enhanced ambience for the comfort and listening pleasure of members and rasikas. The whole project has been completed in a phased manner and such a major ongoing undertaking would not have been possible without the generosity and large heartedness of enlightened donors and well wishers.

It is with deep gratitude and appreciation that we list below donors to this project from 2006 till date.

> Rs. in lakhs

		lakhs
1.	Sri Venu Srinivasan through TVS Motors and Veeyes Charities	40
2.	Sri Suresh Krishna through Sundram Fasteners Ltd	10
3	Sri C. Sivasankaran of Sterling group in the name of his father Sri R. Chinnakannan	25
4.	Sri R. Srinivasan of Redington India and his son Sri Ashok Srinivasan	31
5.	Sri A. Sivasailam and Smt Indira Sivasailam through Sivasailam Charities	20
6.	Kasturi and Sons (Publishers of THE HINDU)	25
7.	HCL Technologies	25
8.	TCS (Tata Consultancy Services)	25
9.	Sri V.T. Somasundaram through Trichy Distilleries	5
10.	Sri Kalpathi S. Agoram, Sri Kalpathi S. Ganesh and Sri Kalpathi S. Suresh	35

- 11. Smt Mallika Srinivasan 50
- 12. Sri Shiv Nadar through 100 Shiv Nadar Foundation (Single largest donation ever)
- 13. Sri R. Jayachandran 25
- 14. Sri Brahmal Vasudevan 25
- 15. Smt Hemalatha Ramamani 20
- 16. Temenos India Private Ltd 25 (CSR)

17. Sri P.T. Krishnan, Architect who has rendered architectural services on an Ongoing basis pro bono.

The ground floor seats were replaced in 2007 with modern and comfortable ones from a leading firm in Mumbai, together with carrying out the necessary flooring work.

The balcony seats were then replaced in 2008 with modern and comfortable ones from a reputed firm in New Delhi together, and the necessary flooring work was done.

It may be particularly pointed out that in the balcony, necessary civil work was also carried out to make the very high rising steps less steep and to provide greater space and legroom for all the rows of seats. This was done keeping in mind both comfort and safety aspects. It is particularly gratifying to note that the ambience in the balcony -- with excellent acoustics and very comfortable seating -- has been significantly enhanced from the 2008 season. Adequate flooring lights have been provided for the comfort of our members and rasikas in the balcony as in the ground floor.

The much needed, important work relating to replacement of transformer with a higher capacity one and its consequent shifting from the front side to the rear of the building was completed. The other connected, major electrical works were also completed. The western side of the Auditorium, at the rear, has been developed

for a permanent location for the cafeteria, freeing up some of the current canteen space for additional parking facilities.

The Academy now has separate entrance and exit gates that has reduced congestion and traffic hold-ups within and outside our premises.

The new Bose Acoustics system was installed before the commencement of 2007 season and in view of our high quality, state-of-the-art audio system, the members have now the pleasure and experience of enjoying the season.

Significant improvements to infrastructure have continued over the years.

Functionally, a new 320 KVA Generator has been installed to ensure that we are self-reliant in power that is so essential in an environment of power shortages and cuts.

To make the Academy's external environment more beautiful with some greenery, saplings have been planted along the compound wall with the help and initiative of the forest department. Landscaping and horticulture have also been taken up to lend natural beauty and colour to the campus.

A major, comprehensive project for greatly transforming and contemporising the decades-old stage with appurtenances and its lighting arrangements was completed before the 2009 season.

A modern and nice looking canopy made of tensile membrane has been installed in the cafeteria for the benefit of members and rasikas.

A major component of the ongoing improvement programme was completed before the 2010 season. It involved renovation and upgradation of the foyer, both in the ground floor and the first floor, changes in the lobby for Patron members, enhancing the lighting with additional fittings in the foyer, enhanced aesthetics in

the fover with new wooden panelling and glazing, shifting of the ticket counter, and new acoustically-oriented panels inside the auditorium. Equally important was changing the alignment and bringing the focus on the main entrance to the Cathedral Road side as it was originally, walkway all round the auditorium for easier access, earmarking standardized areas for driveway and parking, and shifting the gate at the Cathedral Road (that was closed for years) further west to enable its use as an exit gate which has now been allowed by the Traffic Police authorities. Traffic jam and congestion at the TTK Road Gate has been considerably eased as the gate now serves only as the entry gate.

This major project in all its phases was done under the expert guidance and supervision of our fine Architect Sri P.T. Krishnan who has brought to bear his immense commitment, expertise and interest in restoring and upgrading heritage buildings, to our ongoing modernization works as a measure of his labour of love and passion.

Subsequently improvements in the form of a more efficient stage lighting system and LED lighting in the auditorium, with an advanced dimmer system have been completed in addition to a proper rewiring of the auditorium. Rain water harvesting system has also been refurbished and improved. The upgradation and facelift of the library was completed in October 2015, with the library now sporting a modern, state-of-the art look.

The project for the enhancement and upgradation of the old building and classroom infrastructure of the Advanced School of Carnatic Music was completed in July 2016. It is now on par with the other buildings and infrastructure in the complex.

During the year 2017, the lifts that were installed in the auditorium over twenty five

years ago were replaced with new lifts.

In 2018, the air conditioning plant in the main auditorium was replaced by a more modern, energy efficient system. A major acoustics upgradation project was undertaken in the Main Auditorium which was shut down for three months until mid-July 2019. It involved a comprehensive project relating to new customised, modern, high fidelity audio and acoustics system, extensive acoustical treatment and installation, replacement of decades old air-conditioning ducting, related civil and electrical work, major enhancement of stage and stage light fittings and accessories and replacement of the seating system in the balcony with a new one.

The integrated approach to auditorium acoustics and specialized audio system design has resulted in a very high quality and true to life, realistic reproduction of the musicians' performance.

In the year 2020, a major comprehensive project for greatly transforming and contemporising the several decades old stage in the T.T. Krishnamachari Auditorium with appurtenances and new lights was implemented. The stage now has in-built lighting and other facilities for a variety of programmes. Two new Generators of 140 KVA and 250 KVA in the place of old 125 KVA and 250 KVA were installed with sync panel in puff room in addition to the existing 320 KVA Generator. Civil and electrical work were also involved. As a permanent measure of additional precaution, we have installed UV lamp-based system to facilitate disinfecting the air circulating in the air conditioned auditorium.

During 2021, a 120 KVA UPS was installed for providing uninterrupted power supply to main hall stage lights. Civil work modifications in canteen area and electrical room were also carried out. All manual changeover switches were replaced with auto changeover switches for continuous power supply to the entire Music Academy premises, except Mini Hall. Civil work to address cracks and water leakage in the main hall were also completed during this period. Electronic sensors have been provided in all the toilets.

During 2022, there was no major capital expenditure incurred during the year. Electrical installation, testing and commissioning of auto changeover switch, replacement of electrical panel and related electrical and civil work were completed. Replacement of various lights, fittings and accessories was carried out.

During 2023, new stage monitors and some audio equipment for main hall have been purchased. Sensors for maintaining uniform A/c temperature inside the main hall have been installed.

Kasturi Srinivasan Building

The Kasturi Srinivasan Building constructed in 1982, houses the mini-hall, library, office, digital archives and research centre.

Mini-Hall

With a major part of the renovation of the main auditorium being completed before the 2010 season, the committee then turned its attention to the mini-hall whose renovation was long overdue. The major upgradation and transformation of the mini auditorium has been possible through the single largest donation from Sri Shiv Nadar Foundation (referred to earlier). The major, comprehensive renovation and modernization of the mini hall taken up from June 2011 was accomplished in November 2011. We now have a 'brand new' state-ofthe art auditorium with a capacity of 225. It now has modern acoustics, a fine new sound system, new comfortable seating system in a gradually sloping gallery arrangement, new air conditioning, new

stage with elaborate light fittings, pleasing aesthetics and a larger and more pleasant foyer, a lounge, modern toilets and access for differently abled persons.

Most fittingly, the new facility was opened with the HCL Series Concert on 12th November 2011.

We wish to emphasise here how fortunate the Academy is to receive the benefit of the immense expertise and experience of our very fine Architect Sri P.T. Krishnan in all its modernization projects. With his deep commitment and involvement, he has been so generous with his time and efforts, that no words of appreciation and gratitude would do adequate justice to his tremendous work of passion and labour of love.

Experts' Advisory Committee

As a body devoted to high learning and practice of the art, the Academy brings together leading artistes and learned persons in Sastra and Sampradaya. It has constituted an Advisory Committee of experts consisting of the recipients of Sangita Kalanidhi and other eminent musicians and musicologists who are invited to serve as members. This committee was responsible for setting down the lakshanas of many ragas and this summary was published by the Academy.

Annual Conferences and Concerts

The Annual Conferences and Concerts are held in the second half of December every year. The 97th Annual Conference & Concerts is being held from 15th December 2023 to 1st January 2024. Justice Shri S.V. Gangapurwala, Chief Justice of Madras High Court, is the Chief Guest and inaugurate the 97th Annual Conference & Concerts on 15th December 2023.

Shri Gopalkrishna Gandhi, former Governor of West Bengal, has consented to preside over the Sadas on 1st January 2024 and give away the Awards. Vidushi Bombay Smt Jayashri Ramnath will be awarded the 'Sangita Kalanidhi' Birudu at the Sadas on 1st January 2024.

Conference Sessions

The Academy's Conferences are being attended by well-known musicians, composers and musicologists drawn not only from the South but also from North India and Overseas as well.

The Conference Sessions have great depth and variety, always aiming at high standards of excellence. Sri V. Sriram, Secretary is the Convenor of the morning academic sessions.

The Conference sessions were conducted as usual at the Kasturi Srinivasan Building (Mini Hall) from 16th December 2023 to 1st January 2024 commencing daily at 8.00 a.m. with an invocation followed by lecture demonstrations from 8.05 a.m. to 10.00 a.m. Many eminent scholars and musicians participated.

Dance Festival

The Academy's Dance Festival kicked off on a promising note in 2007. The successive editions were also enormously successful with members and rasikas appreciating the Academy's initiatives in this regard.

The seventeenth edition of the Dance Festival is being held between 3rd and 9th January 2024. Mr. Edgar Pang Tze Chiang, Consul General, Consulate General of the Republic of Singapore, Chennai, has kindly agreed to inaugurate the Dance Festival and confer the 'Nritya Kalanidhi' Award on Smt Vasanthalakshmi Narasimhachari on 3rd January 2024.

Spirit of Youth Festival

The Spirit of Youth Music and Dance series is a ten-day annual festival in memory of Smt Ambujam Krishna, made possible through generous sponsorship by M/s Sundram Fasteners over the years. Many young musicians and dancers have been introduced to the public by the Academy through the Spirit of Youth series. Prizes to the winners are awarded through endowments created for this purpose. The Spirit of Youth Festival was not held in 2020 and 2021 due to the disruption caused by Covid-19. The 33rd Spirit of Youth Festival of Music & Dance was held from 1st to 10th August 2023.

HCL Concert Series

While the endowment programmes are being conducted regularly, the Executive Committee launched in 2006 a monthly concert series, with the sponsorship of HCL Technologies that provides a platform for young and promising musicians to display their talent. And every year, the series also features a top-ranking artiste in the main auditorium. The series has also added Dance programmes. During the year 2023, there were 11 music concerts including mega Hindustani concert by Sri. Venkatesh Kumar on 29.01.2023 and 7 dance recitals.

Music Academy – Radel Mid Year Concert Series

In 2016, a new mid year concert series was introduced with the objective of encouraging and supporting young musicians in the age group of 25 to 35 to showcase their talent. It is conducted over three days with two programmes each day. It was conducted from 16th to 18th July 2023. The mid year concert series is being sponsored by Radel Electronics.

Mid Year Dance Festival

Similarly the Academy has also started a Mid Year Dance Festival in 2016 at Kasturi Srinivasan Hall under the generous endowment by the family of Late Sri M.N. Subramaniam, with an idea of providing an additional platform for young classical dance artistes. The first edition was held in June 2016. This programme consists of two sessions each day with a total of six dance programmes. Dancers in the age group of 25 to 40 are selected. This year the dance programmes were held from 19th to 21st July 2023.

Workshops

Three workshop programmes have been conducted during 2023.

Annual Music Competition

The Annual Music Competitions of Music Academy were held on 30th September and 1st October. Non-professionals in the age group of 12 to 25 are eligible to participate in the competitions, except for Thambirajan Prize, for which, the age limit is 11 to 17 years. The winners were awarded with cash and certificate.

Raga Identification competition for Carnatic Music Rasikas

This event, jointly organised by The Music Academy and the TAG Corporation - Ramu Endowments, was held on 8th October 2023 at The Music Academy Madras, for Carnatic music rasikas who can identify a raga by listening to it.

There is no age limit for the event which is open only to individual contestants. Performing musicians and advanced students do not qualify for the event. Three prizes are sponsored by Tag Corporation and Ramu Endowments.

Devotional Music Competition

The Music Academy's Devotional Music Competition conducted every year, was held on 19th November 2023. About 10 participants took part on the occasion. Group consisting 3-10 members below 40 years are eligible and should sing compositions interspersed with slokas / viruttam for a duration not exceeding 15 minutes. The first prize went to Natyasruti, Bangalore, the second prize to Carnatic Raga Vrundha, Chennai and special prize to Freedom Trust's Darshan team, Chennai.

Academy's Journal

The Academy publishes each year a Journal devoted to the advancement of

the science and art of music. 91 volumes have been published so far. The journal has earned the appreciation of scholars and music lovers all over the world for its valuable content, contributed by musicologists, musicians, and scholars. The journal contains summaries of papers presented during the annual conferences and authentic notation of rare compositions apart from major articles by musicologists. To facilitate research and easy accessibility, the Academy has uploaded the Music Academy Journals right from 1930 till the year 2022 on its website along with an index of articles and keywords.

Academy's Publications

Dr. V. Raghavan Research Centre which perpetuates the memory of the renowned scholar Dr V. Raghavan, who was the Secretary for over four decades and the Editor of the Journal of The Music Academy (1935-1979) and other publications has done its valuable work in the sphere of musical research.

Over the years, the Academy has published several books under the auspices of the Research Centre. The list of books published by the Academy is given on the website of the Academy.

Donation of Musical Instruments (2020-2023)

Over the years, the Academy received a few musical instruments as donation which have been added to the collection:

- 1. Tambura from Radel company
- 2. 100-year-old Veena and one Tambura from the family of Dr M.S. Lakshmi Kumari.
- 3. Gottuvadyam of Sankaranarayana Iyer, the primary disciple of Sangita Kalanidhi Dr Harikesanallur L. Muthiah Bhagavatar. It was restored under the guidance of an expert and made ready for playing.
- 4. New Tambura from late Sangita

Kalanidhi Semmangudi R. Srinivasa Iyer's family, especially for the benefit of Teachers and Students of Academy's Advanced School of Carnatic Music.

- 5. New Tambura from T.R. Vasudevan, Life member of The Music Academy Madras.
- 6. Veena played by Smt Sita Lakshminarayanan through Ms Usha Ravi currently living in the United States.

Advanced School of Carnatic Music

The Advanced School of Carnatic Music (ASCM) was established in 2010 and started functioning from August 16, 2010. The object of ASCM is to offer advanced professional education and grooming in carnatic music to highly deserving youngsters so that they can become performers and musicians of a very high calibre with a fine sense of music appreciation and aesthetics. Sangita Kalanidhi Smt R. Vedavalli is the Director, and Sangita Kala Acharya Dr. Ritha Rajan is the Associate Director.

The facultv members are Sangita Kalanidhi Dr. S. Sowmya, Sangita Kalanidhi Nevveli Sri. Santhanagopalan, Sangita Kala Acharya Smt. Suguna varadachari, Sangita Kala Acharya Dr. R. S.Javalakshmi, Dr. Sriram Parasuram, Dr. Sumithra Vasudev, Dr. Baby Sreeram, Sri. C.R. Vaidhyanathan, Smt. Amritha Murali, Delhi Sri. Muthukumar and Dr. Shertalay Renganatha Sharma.

Apart from the regular faculty, the School also brings in eminent musicians as visiting faculty. In each semester there will be events such as guest classes by visiting faculty, workshops, and guided group interactions.

Scholarships are given to the students towards part tuition fees out of the generous endowment instituted by Sri L. Lakshman and Sri L. Ganesh in memory of Smt Saraswathi Narayanan, and the Mala Ramadorai endowment instituted by Sri S. Ramadorai.

The Advanced School of Music offers three-vear diploma course titled а "Sangeeta Vidvat Bhushanam". Two prizes are awarded to outstanding outgoing students from the income derived from the endowment instituted by Ms. Meera Nathan and Sri P.S. Parvathanathan in memory of Sangita Kala Acharya Bombay Sri S. Ramachandran and endowment by Smt. C. Saroja and C. Lalitha in memory of Sangita Kalanidhi Sri T.K. Govinda Rao.

There is also a special prize for the outgoing student and two more prizes for outstanding students of years II and III awarded from the income from an endowment instituted by Sri Shankar Annaswamy in memory of Smt Saroja Annaswamy.

The ASCM has completed 13 Academic years. In the present 14th Academic Year 2023-2024, there are totally sixteen students in the three batches. The eighth convocation was held on 9th September 2023. Vidwan Sri K.S. Kalidas was the Chief Guest. Four students were awarded the threeyear diploma certificate along with the title "Sangeeta Vidvat Bhushanam". Prizes were awarded from the Endowments.

Music Academy's Advanced School of Carnatic Music has successfully emerged as a world class teaching institution.

Special Music Classes

The Academy continues to run classes in Mridangam under the guidance of Sangita Kalanidhi Dr. Umayalpuram K. Sivaraman, Veena with Smt. Padma Murali and Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Smt. Pavani Mallajosyula and Vocal classes for beginners' with Smt Vasantha Sankararaman and Sri S Anand on different days of the week. These classes have been continuously receiving good response.

The Music Academy Research Centre

The Music Academy Research Centre (MARC) with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

Experts' Panel of MARC – Prof. Shiv Visvanathan, Sangita Kalanidhi Sri. Sanjay Subrahmanyan, Sangita Kalanidhi Dr. S. Sowmya and Dr.V. Abhiramasundaram.

Research Advisory Board of MARC – Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi and Sri. V. Sriram.

The two main ongoing projects of our Research centre focus on publication, and building an oral history archive involving interviews and interactions with senior musicians.

We have a team of project-based assistants working on these projects, with our research head.

1. Publication project:

This aims at editing. translation, transliteration and publication of musical texts in the period between 1850 CE -1940 CE. Two works 'Prathamabhyasapustakamu' (1905) and 'Samskrtandradravidakirtanamulu' (1906) were brought out in 2022, with which Music Academy completed the mammoth task of translating all the works of Subbarama Dikshitar (1839-1906) into English.

The next musical work that has been taken up for translation into English is 'Pallavi Svara Kalpavalli'(1900) of Tiruvottriyur Tyagayya. This work in Telugu contains notation for many of the compositions of Vina Kuppayya (disciple of Saint Tyagaraja and the author's father) and Tiruvottriyur Tyagayya. It was translated into Tamil by Terazhundur V. Ranganathan in 1971.

The English edition will include foot notes wherever there is any scribal, formatting or

other issues, while staying as true to the original as possible. Relevant essays that help in understanding the subject matter of the work will also form a part of the edition.

The publications of the Academy have been made possible by the dedicated team of people who worked on it and the experts who have extended their help whenever necessary.

2. Oral History Archive project:

As part of this project, interview sessions with six musicians/scholars -- Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi, Dr. Rama Kousalya and Prof. Trichy Sankaran, Prof. Karaikkudi S Subramaniam and Smt Ramani -- were completed in the year 2023. These interviews and interactions will help build an archive with diverse oral history narratives, thereby setting the base for an indepth study and insightful research perspectives.

The interview sessions have been video archived with the help of professional videographers. A team comprising of three research fellows has been constituted to work on collection and compilation of archival material for the artistes who have been interviewed so far including transcription and editing of the videos. These three youngsters who are also alumnae of the ASCM - Sweta Balasubramaniam, S Kirthana and Svarathmika Sureshkumar, have been granted three-month fellowships for the same.

Spontaneous support has been received from generous donors for our research activities.

K.R. Sundaram Iyer Memorial Library

The Academy maintains a library which began from a core collection of rare books and manuscripts, important acquisitions being the papers of Sangita Kalanidhi Prof. P. Sambamoorthy and over 1,000 books from the collection of Sangita Kalanidhi Embar S. Vijayaraghavachariar. In 2014, the library has been further enriched by the addition of around 500 valuable books on dance, donated by Natya Kala Acharya Prof. Sudharani Raghupathy from her personal collection.

In 2018/19, the Music Academy has benefited from donations of over 600 books of the Vinjamuri Varadaraja Iyengar collection gifted by Ms Sandhya Vinjamuri Giri, 93 volumes of Ms Sugandha Raman's collection donated by Ms Radhika Rajnarayan, 44 titles given by Lalitha and G.V. Ramakrishna and 40 volumes presented by Lakshmi Devnath. These have been already added to the collection.

In 2022, over 200 books in the collection of Sangita Kalanidhi Dwaram Venkataswamy Naidu's family along with his memorabilia were acquired. Restoration of the memorabilia is under process. Smt Tara Murali donated nearly 150 books from the collection of musician and music critic, Smt Sulochana Pattabhiraman.

In 2023 the library received book donations from: Writer and scholar Ms Githa Hariharan, who donated her parents' book collection through Ms Sumana Chandrasekhar, ghatam artist from Bangalore; Srimadajjada Adibhatla Narayana Dasa Katha Gana Kala Parishat, Guntur; and Notebook of Tara Pai, disciple of Sangita Kalanidhi T.S. Sabhesa Iyer.

In 2022, as part of the resources sharing programme, the Academy donated nearly 300 books (duplicate copies) to the Tamil Nadu Government Music College, Thiruvaiyaru.

Over the years, the number of volumes has increased to over 6,000. The Library is constantly adding books through donations as above and suggestions from experts in the field. Digitizing rare documents has been an ongoing process.

The entire catalogue is now digitized and

available on the Academy's website, so that research scholars from across the world can access the titles. The library itself has been completely modernized with a cleaner layout for easier access. It has been recently updated to make it more user friendly.

The number of scholars accessing the place for research is showing a steady increase. Many patrons -- students from Music Academy's Advanced School of Carnatic Music, local institutions in Chennai and other cities in South India, and professionals in the field make use of the library resources.

In response to requests from individuals and institutions, the library has been providing reference service by identifying and delivering appropriate materials available in the library. It also provides material support to Academy's in-house programmes.

Academy's Digital Library comprises 2,416 records which include 314 rare books, Journal of the Music Academy 1930-2022, The Annual Conference & Concerts Souvenir 1931-2022 (1934 missing), nearly 2,000 Newspaper clippings 1920-1992, Photograph Archives from 1955-1988, special souvenirs, journals, and other important publications. Patrons can access these resources by visiting the library.

Music Academy-Tag Digital Listening & Viewing Archives

The Archives has had with it several music tapes donated by the families of Sri G. Narasimhan, Sri S. Natarajan and by Sri P. Obul Reddy and Smt Padma Narasimhan.

These archives consisting of music tapes constitute a treasure trove. Digitizing these archives through the use of modern technology will enhance the storage, value and use of these priceless archives.

A long time dream project of digitizing Academy's music recordings has been successfully fulfilled. The Academy has

now in its possession its own recordings as well as those donated by well wishers of about 12,000 hours. Sri R.T. Chari, former Vice President of the Music Academy and a passionate connoisseur of fine arts and heritage, particularly Carnatic music, has handed over a collection of about 6000 hours of Carnatic music to the Music Academy's archives besides setting up The Music Academy - TAG Listening Archives at his cost which has 10 PCs with ear phones through which connoisseurs can listen to any individual musician or a composition or a concert of their choice. This was inaugurated in 2008. The Music Academy is indeed grateful to Sri R.T. Chari representing TAG Corporation and Ramu Endowments for this wonderful generosity. The Music Academy-Tag Digital Listening Archives has been making steady progress since then. In the coming months, the digitization and storage of many more hours of music is expected to give that extra momentum to membership and usage.

Many well wishers have come forward to donate copies of their recordings to our digital archives. Notably, we have received several hours of recorded music through the munificent donation of Sri AL ARC Narayanan, Sri L. Raghavan from Boston, USA and Sri Sethuraman Thirumalai and some Dance video programmes by Smt Sujatha Vijavaraghavan, Committee member. The Academy also appreciates the donation to its Archives recordings of father and father-in-law of Advocate Smt Radhika Krishnan. Recently, Dr. Ramesh Balasubramaniam generously donated over 1000 hours of Carnatic music recordings of his father Dr. J. Balasubramaniam. This was possible through the good offices of Sangita Kalanidhi Umayalpuram Shri. K. Sivaraman. The Committee gratefully acknowledges the donation. The process of digitisation is going on and as of now we

have about 13,540 hours of music available, comprising of 6,565 concerts featuring 775 artistes. Lecture Demonstration section consist of 1018 numbers featuring over 485 musicologists.

The Music Academy has introduced the viewing facility of Dance Festivals in Digital Archives from June 28, 2013. We have around 566 hours of dance programmes, comprising of 402 video programmes. Besides, The Academy has Lecture Demonstrations of 47 hours viewing.

Digital Transformation of Archives

While the present software and systems in the archives have served their purpose for over thirteen years, they have also outlived their utility, especially in the wake of phenomenal technological advances witnessed over the last few years. Therefore, the necessity for a more modern, and more efficient systems architecture for the digital archives has arisen. A new platform and software are needed. A new project in this regard was initiated during the year with the help of an I.T expert, V Suresh and our archives team.

Managing the digital end collection of archives relating to Music, Dance and LecDems requires taking a holistic approach towards organizing and storing them. Defining a domain specific taxonomy with appropriate metadata & attributes for each of these categories and tagging each digital asset accurately is an important aspect. The ability to subsequently not only search from the archives based on the metadata and other attributes, but also be able to find related content across the archives will significantly enhance the value of the archival system. In the connected world it is imperative that the archives can also be accessed across the Internet in a secured manner with needed access control. Moreover, to update the archives on a continuous basis, we must be able to define and automate the needed workflow to ensure sanctity of the whole system.

Taking the above key requirements into consideration, after an evaluation of several Digital Asset Management (DAM) softwares, EntermediaDB was finally chosen. This is an open-source DAM software available in a cloud hosted model with support from the principal developers. Apart from having standard DAM features and fulfilling our requirements, the most important capability of this software is the option of creating a metadata as an Entity (A self-defining data type). This will help to create an encyclopedia by expanding each metadata with its own taxonomy. Given that the field of Music and Dance has enormous scope for using this feature, once implemented fully, this software can also aid in academic research activities.

Status as of November 2023: Metadata for a total of 61569 tracks that were there in the current archive system has been imported into the new Entermedia system. That many audio files (one for each track) have been uploaded. Close to 60K audio files have been mapped with the respective metadata and verification for the remaining (about a thousand tracks) are in progress. Data verification and review is in progress with respect to metadata and how they are related to each other. Simultaneously the set-up of the system, labelling of menus and User Interface are being reviewed and changes applied as needed to prepare the system for wider usage.

This whole project is expected to be substantially completed during the financial year 2023-24. This exciting futuristic project has been made possible by two munificent corpus donations by Sri. V. Srivatsan and Smt. R.B. Anandhy.

Endowments

Many endowments have been instituted for the promotion of music, harikatha and dance. Scholarships and prizes are also awarded under these endowments to the winners in the concerts. Composer's programmes are also being conducted. Music competitions are held annually in vocal and instrumental music. Indigent musicians are being supported with a monthly honorarium.

Significant additions/new endowments have been received from 2006 particularly from Sri P. Obul Reddy, Sri L. Lakshman and Sri L. Ganesh. Smt Uma Karthik Narayanan, Dr. Gutti Rao, Sri N.S.S. Mani, Smt Yogam Nagaswami, Sri Pichumony Iyer & Smt Kunthalam Trust and Rukmini Arts & Music Trust, Dr. Malathi Rangaswami, Veda Corporate Advisors Pvt Ltd, Ms Prema Neelakandan, Sri Gopala Duraisamy, Sri Kashyap Vissa, Ms D.R. Lakshmi, Sangita Kalanidhis Smt Saroja & C. Lalitha, Dr. Venkataraman Ramakrishnan, Smt S. Chandrika, Dr. Engikollai Krishnan, Dr. Leela Krishnan, Smt K.B. Nirmala, Dr. S.A.K. Durga, Sri Sridhar Chari, Prof. Trichy Sankaran, Smt Chandrika Rudrapatnam, Sri C.S. Bhimraj, Smt Gayathri & Sri Rajan Srikanth, family of late Sri M.N. Subramaniam, Smt Chitra Venkataraman, Sri S. Ramadorai, Sri R. Kalidas and Smt Meera Nathan. We gratefully acknowledge their excellent support.

Some significant endowments received during the year 2014, from Smt Gayathri & Sri Rajan Srikant towards "Rajalakshmi Vijayaraghavan Fund" for indigent Carnatic Musicians; from Smt Meenakshi Ganesh and Smt Jayashree Shankar Iyer towards "Sangita Kala Acharya V. Subrahmaniam Memorial Prize" for Outstanding Senior Vocal Concert during the annual seasons. In 2016 we received endowments from V. Govindarajan Memorial Trust towards a gold medal for Best Pallavi Singing in the annual conference and concerts; from Sri G. Raj Narayan towards the Music Academy – Radel Music Festival for young classical

musicians and the Smt Sugandha Raman prize for the Best Musician of the festival: and from Dr. Ramamurthi Jambunathan in the name of Sri Semmangudi Srinivasa Iver for the Best Junior Male Vocalist prize at the annual festival. The generous endowments received recently are: from Madhavi Rajagopalan in memory of Smt R. Seethammal for Senior Artist during Rama Navami Celebration: and from SMP Namasankirtan represented by Abhang Ratna K. Ganeshkumar, Mumbai, created in the name of Swami Haridos Giri Endowment for Namasankirtan, to be held every year on a Sunday morning, for ten vears.

During 2018, the Academy received generous endowment from Sri A.G. Purushothaman towards Smt Suguna Purushothaman Awards for the Best Musicologist, the second best Pallavi in the Senior category, the Best Pallavi in the Sub Senior category to be awarded during the Sadas on 1st January beginning 2018; from Sri Shankar Annaswamy towards Smt Saroja Annaswamy Awards for three outstanding students of each year (1st year, 2nd year and 3rd year) of Advanced School of Carnatic Music of The Music Academy and Smt Nagalakshmi Anantharaman Award for annual Veena Concert from 2018 and a topping up of the Bhadrachala Ramadas Endowment from Smt D.R. Lakshmi; and from Sri Venkat Vijayaraghavan for top up of Rajammal Vijayaraghavan indigent musician fund. In 2017, endowment was received from Smt Seetha Venkateswaran in memory of Saraswathy & G.V. Iyer towards dance prizes for Senior/ Sub Senior and Junior category during the dance festival.

Generous financial assistance / sponsorship was received from P. Obul Reddy and P. Gnanamba Trust towards Sangita Kalanidhi and Sangita Kala Acharya awards and from Sri Arun Vasu for topping T.T. Vasu Memorial Award. Endowment for Mridangam in memory of Sri Palghat Ramachandra Iver was received through Sri N. Ravikiran from International Foundation for Carnatic Music; and an endowment for Swati Tirunal Day received from Arun Fabricators, Chennai. Top up of Mysore Vasudevachar Day instituted by Kalamandir Trust was received from Gomathy Viswanathan, Trustee. For Papanasam Sivan Day, we have received endowment from Arun Excello, Chennai. For Shyama Sastri Day and Indigent musician fund, an endowment was received from Alibhoy Haiderbhoy Chitalwala Charitable Trust. For junior Veena prize an endowment was received from Smt A. Padmavathy.

In 2019, generous endowments were received from Sri R.K. Ramanathan and Sri R.K. Vaidvanathan towards endowment for research activities in memory of Vidvan Sri Ramnad Krishnan; from Smt Sudha Vyas towards Best Lecture Demonstration during December season in memory of Sangita Kalanidhi Sri T.V Subba Rao; top up of endowments towards Bharatanatya Manjari in memory of late Sri K Chandrasekaran: endowment for Mid Year concert from Radel; towards Indigent musician's fund from Sri Venkat Vijayaraghavan; Mysore Vasudevachar Day instituted by Kala Mandir Trust; and Gopalakrishna Bharathi Day from Smt Malathy Rangaswamy.

We have also received endowment for prizes in Annual Music Competition from Sri Krishnaswamy Mahalingam; endowment for prizes for Bharatanatyam in Annual Dance Festival by Smt Seetha Venkateswaran; from Sundram Fasteners special prize for Best Musician and dancer in Spirit of Youth festival and Indigent musician's fund from Smt Sujatha Vijayarghavan.

During 2021, the Academy received endowment for Indigent musician fund received from Sri Venkatesh Vijayaraghavan and Smt Vanaja Raghavan.

During 2022, endowment was received for concert by a Young Talented Musician from Sri K. Vivekanandan: annual flute concert and for Music Research Centre of The Music Academy from Dr. R. Ekambaram; endowment for best Upapakka Vadhya in Senior category from Veena Vidushi Smt Padmavathy Ananthagopalan; for Thyagaraja Aradhana Festival and for best ASCM final year student by Sri P. Seshadri, Thyagaraja Music Festival Trust; for annual lecture on 13th September every year from Sri and Smt S. Krishnaswamy and Sri V. Vijavagopal and additional endowment amount received towards Indigent musician from Sri Venkat Vijayaraghavan.

A very generous endowment from Sri Marti G. Subrahmanyam, Professor of Economics and Finance, NYU Stern school of Business, has been instituted towards an annual dance programme in memory of his wife Smt Usha Marti Subrahmanyam on 15th January every year starting from 2023. A collaborative dance programme was presented by Nrityagram Dance Ensemble, Bangalore and Chitrasena Dance Company, Sri Lanka, on 15th January 2023.

During the current year, following endowments were received - endowment for an annual violin concert by Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan and Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi in memory of Lalgudi Sri. Jayaraman; for prize for sub senior concert by Sangita Kalanidhi Thiruvaarur Sri. Bakthavathsalam; for Purandaradasar Day by Sri. P. Seshadri, Thyagaraja Music Festival Trust; for an annual concert by a senior artist by Sri. Mridu Sekhar and Sri. Jagdish Dore in memory of Smt. Vijaya Srinivasan: for an annual Dwaram memorial instrumental concert and a violin centric workshop in memory of Sangita Kalanidhi Sri. Dwaram Venkataswamy Naidu by Smt. Shyamala Dwaram; Received from Smt. Yamini Ramesh towards the prize for an outstanding vocalist in sub-senior category in Annual Music Festival in memory of Sangeetha Bhushanam Madrimangalam during December music season Sadas from 1st January, 2024.

The Committee gratefully acknowledges their excellent support.

Special Annual Endowment Dance Programme

A very generous endowment has been instituted by Prof. Marti G. Subrahmanyam, professor of Economics and Finance. Stern School of Business, New York University in memory of his wife Usha Marti Subrahmanyam amounting to Rs. 1 Crore to be spread over instalments in five years. The first instalment of Rs. 20 lakhs was received in March 2022 and the second instalment was received in April 2023. This is towards organizing an annual Dance Programme on 15th January at the Main auditorium of the Academy starting from 2023. A dance recital by M/s Apsaras Arts Ltd, Singapore, is scheduled to be held on 15th January 2024.

The inaugural programme under the Endowment was the Chennai Premiere of the dance production 'Ahuti' by Nrityagram and Chitrasena Dance Company on 15th January 2023. It was very well attended and was a resounding success.

The Executive Committee expresses its grateful appreciation and thanks to Prof. Marti G Subrahmanyam for this munificent endowment in memory of his wife, Usha who herself was an accomplished dancer trained in Bharatanatyam under Guru K.J. Sarasa and was a connoisseur and patron of art in general.

Support for the cause of Nagaswaram

Received sponsorship from Ramco Industries Ltd in support of the cause of Nagaswaram and the first annual Nagaswaram festival will be held in February / March 2024.

Indira Sivasailam Endowment Concert

Smt Mallika Srinivasan has instituted the 'Indira Sivasailam Endowment Fund' which in association with The Music Academy, will organize annually during Navarathri, the memorial concert by a renowned classical musician who will also be presented a medal and a citation. The first artiste chosen for this was Smt Sudha Ragunathan who rendered the concert on 15th October 2010. In 2011, the concert, medal and citation were conferred on Sri Sanjay Subrahmanyan who rendered the special concert. In 2012 it was Smt Aruna Sairam, in 2013 Smt Bombav Javashri Ramnath, in 2014 it was Sri T.M. Krishna, in 2015 the Malladi Brothers Sri Sreeram Prasad and Ravi Kumar, in 2016 it was Ranjani & Gavatri. In 2017, the violin duo Lalgudi Sri G.J.R. Krishnan and Lalgudi Smt Vijavalakshmi rendered the concert and received the medal and citation. In 2018 it was Veena artiste Dr Javanthi Kumaresh, and in 2019 Dr Pantula Rama was conferred the Indira Sivasailam Endowment medal. The programme has not been conducted after 2019.

Awards to the main awardees

From 2019 onwards, the award money for the Sangita Kalanidhi and Sangita Kala Acharya awards were given from the Academy's own funds. In 2022, Sangita Kalanidhi award was given for three years (2020, 2021,2022) which was contributed by PKF Sridhar & Santhanam LLP and PKF Proserv Private Limited. Until 2018. the award money was being contributed by Sri P. Vijay Kumar Reddy. The award money for the T.T.K. Award, is being given in memory of Sri T.T. Vasu by Sri Arun Vasu. The award money for the Musicologist Award is being given out of the income from the endowment of Smt Hemalatha Ramamani and that in the name of Smt Suguna Purushothaman instituted by Sri A.G. Purushothaman.

Sangita Kalanidhi M.S. Subbulakshmi Award

Commencing from 2005, THE HINDU has instituted an annual award called

Sangita Kalanidhi M.S. Subbulakshmi Award to be given to the Sangita Kalanidhi elect on the Inaugural day of the Music season. So far 18 Sangita Kalanidhi awardees have received this award.

Nritya Kalanidhi Award

An new award called Natya Kala Acharya Award for dance with significant award money was instituted, starting from 2012, by Drs. Engikollai Krishnan and Leela Krishnan, based in Kansas City, USA, in memory of Smt Meenakshi and Mysore Asthana Vidvan Engikollai Chidambara Ganapatigal. The first recipient of this coveted award was Dr. Padma Subrahmanyam. Prof. Sudharani Raghupathy and Smt Chitra Visweswaran received the award in 2013 and 2014 respectively. In 2015, the award went to Kum Leela Samson; in 2016 to Smt Alarmel Valli, and in 2017 to Kum Malavika Sarukkai

The earlier Natya Kala Acharya Award has been appropriately renamed as Nritva Kalanidhi Award from 2018 and the first Nritya Kalanidhi Award was given to Kum Lakshmi Viswanathan on 3rd January 2018. The second award was presented to Smt Shanta Dhananjayan in 2019. Smt Priyadarsini Govind received it on 3rd January 2020. On 3rd January 2023 awards were given (including for the missed years) to Smt Rama Vaidyanathan for 2020, Kum Narthaki Nataraj for 2021 and Smt Bragha Bessell for 2022. Smt Vasanthalakshmi Narasimhachari will receive the award for 2023 on 3rd January 2024 during the inauguration of the Academy's Annual Dance Festival.

The Academy's Website

The Academy's (https:// musicacademymadras.in/) website is very active throughout the year with updates of Academy's programmes and an interesting blog tapping the Academy's archives Blog (https://musicacademymadras.in/blog/).

Artwork for Conservation

The portraits of past Presidents and other office bearers and a series of representations of the composers of Carnatic music, have all been restored by Intach Kala Parishath Art Conservation Centre, Bangalore and are now at their designated spots in the Music Academy.

Going beyond Borders

In a significant move, the Academy took steps to contribute to the cause of Carnatic music education and scholarship overseas. MOUs were signed for academic support through affiliation with Singapore Indian Fine Arts Society (SIFAS) on December 15, 2011 and with Kalakruthi School of Music, Melbourne, on 1st January 2012. The MOUs were not operational during the pandemic years. The MOU with Kalakruthi School of Music has since been reactivated.



THE MUSIC ACADEMY MADRAS

Distinguished persons who inaugurated the Annual Conferences

1929	The Zamindar of Seithur	1
1930	Her Highness the Junior	1
	Maharani of Travancore	1
1931	Sir C.P. Ramaswamy Iyer, K.C.S.I	1
1932	Hon. Dr. Raja Sir Annamalai	
	Chettiar, Raja of Chettinad	1
1933	Dr. Sir C.V. Raman, M.A. Ph.D.,	1
	F.R.S.	1
1934	Raja Sir M.A. Muthiah Chettiar	1
1935	The Rt. Hon. V.S. Srinivasa	
	Sastri, P.C., C.H., LL-D	1
1936	Sir P.S. Sivaswamy Iyer, K.C.S.I	
1937	Hon. Sri C. Rajagopalachari	1
1938	His Highness the Yuvaraja of	1
	Mysore, G.C.I.E.]
1939	Sir R.K. Shanmukham Chettiar	1
	K.C.I.E]
1940	His Highness the Maharaja]
	of Travancore, G.C.I.E., D. Litt.]
1941	Maharajah of Pithapuram]
1942	Sri M. Venkatasubba Rao, Kt.	1
1943	Dr. Sir S. Radhakrishnan	
1944	Dr. R.M. Alagappa Chettiar, Kt.	1
1945	The Rajah of Ramnad	1
1946	Dr. U. Rama Rao]
1947	The Rajah of Sivaganga]
1948	H.E. the Maharajah of]
	Bhavanagar, Governor of Madras	
1949	Hon. Sri P.S. Kumaraswamy]
	Raja	
1950	Her Highness the Maharani of	
	Bhavanagar	
1951	Sri T.R. Venkatarama Sastri,	
1050	C.I.E	
1952	H.E. Sri Prakasa, Governor of	1
1052	Madras	1
1953	Hon. Dr. B.V. Keskar Hon. Sri T.T. Krishnamachari	1
1954		1
1955	Hon. Dr. C.D. Deshmukh	
1956	Hon. Sri Moraji Desai	1
1957	His Highness the Maharajah of	1
1958	Mysore	1
1938	H.E. Sri Bishnuram Medhi, Governor of Madras	1
1959	Hon. Dr. Humayun Kabir	1
1959 1960		1
1960 1961	Hon. Dr. P.V. Rajamannar Sir V.T. Krishnamachariar,	1
1901	K.C.S.I	1
1962	Hon. Sri M. Bhaktavatsalam	1
1704	11011. DIT IVI. DHAKIAVAISAIAIII	

1963	Hon. Sri K. Kamaraj
1964	Sri G.D. Birla
1965	Hon. Sri R. Venkataraman
1966	H.E. Sardar Ujjal Singh,
	Governor of Madras
1967	Hon. Dr. B. Gopala Reddy
1968	Maharani Setu Parvati Bai
1969	Sri T.S. Rajam
1970	H.E. Sri V. Viswanathan,
	Governor of Kerala
1971	H.E. Sri K.K. Shah, Governor of
	Madras
1972	Rashtrapati Sri V.V. Giri
1973	Dr. Bharat Ram
1974	Hon. Sri C. Subramaniam
1975	Hon. Shri M.Karunanidhi
1976	Hon. Dr. Karan Singh
1977	Smt. Rukmini Devi
1978	Hon. Sri M.G. Ramachandran
1979	Hon. Sri M. Hidayatullah
1980	H.E. Sadiq Ali, Governor of
	Tamil Nadu
1981	Sri C.V. Narasimhan
1982	Hon. Sri R. Venkataraman
1983	Smt. Sheila Kaul
1984	Sri.M.A.M. Ramaswamy
1985	H.E. Sri S.L. Khurana, Governor
	of Tamil Nadu
1986	Sangita Kalanidhi Semmangudi
	Sri R. Srinivasa Iyer
1987	Sangita Kalanidhi Dr. M.S.
	Subbulakshmi
1988	H.E. Dr. P.C. Alexander,
	Governor of Tamil Nadu
1989	Sangita Kalanidhi Smt. D.K.
	Pattammal
1990	Sri R.P. Goenka
1991	Hon. Selvi J. Jayalalitha
1992	H.E. Dr. Bhishma Narain Singh,
	Governor of Tamil Nadu
1993	Sri Niranjan Desai
1994	H.E. Dr. M. Channa Reddy,
	Governor of Tamil Nadu
1995	Sri G.V. Ramakrishna
1996	Hon. Sri M. Karunanidhi
1997	H.E. Fathima Beevi, Governor of
	Tamil Nadu
1000	UE Dr C Dengergion

1998 H.E. Dr. C. Rangarajan, Governor of Andhra Pradesh

1999	His Highness Padmanabha Dasa
	Sri Marthanda Varma Maharaja of
	Travancore
2000	Smt. Ranjana Kumar
2001	Hon. Justice B. Subhashan Reddy,
	Chief Justice of Madras
2002	Rashtrapati Dr. A.P.J. Abdul
	Kalam
2003	Sri Krishnaraj Vanavarayar
2004	Hon. Justice (Retd.)
	Sri K.S. Baktavatsalam
2005	Hon. Selvi J. Jayalalitha *
2006	Justice Sri A.P. Shah
2007	Sri N.R. Narayana Murthy
2008	Hon. Vice President Sri M.
	Hamid Ansari
2009	Sri Vishwanathan Anand
2010	Sri Shiv Nadar
2011	Sri S.R.Nathan
2012	Hon. Selvi J. Jayalalitha

- 2013 Hon. Chief Justice Sri P. Sathasiyam
- 2014 Chairman, Indian Space Research Organisation, Dr K Radhakrisnan
- 2015 Hon. Chief Justice Sri. Sanjay Kishan Kaul
- 2016 Hon.Union Minister of State (Independent charge) for Commerce & Industry Smt. Nirmala Sitharaman
- 2017 Maestro Sri Ilaiyaraaja
- 2018 Ms. Indra Nooyi, Chairman, PepsiCo, USA
- 2019 Sri S. Iswaran, Minister for communications and information and Minister-in-charge of Trade Relations, Government of Singapore
- 2022 Thiru M.K Stalin, Honourable Chief Minister of Tamil Nadu
 - * could not participate due to unforeseen circumstances

Sangita Kalanidhi Awardees - Presidents of the Annual Conferences

1929	Sri T.V. Subba Rao,
	Sri M.S. Ramaswami Iyer
1000	X 7 1 X 1 1 X X X A

- 1930 Vidvan Harikesanallur L Muthiah Bhagavatar
- 1931 Vidvan Pazhamaneri Swaminatha Iyer
- 1932 Vidvan 'Tiger' K. Varadachariar
- 1933 Vidvan K. Ponniah Pillai
- 1934 Vidvan T.S. Sabhesa Iyer
- 1935 Vidvan Mysore K. Vasudevachar
- 1936 Vidvan Umayalpuram Swaminatha Iyer
- 1937 Vidvan Mangudi Chidambara Bhagavatar
- 1938 Vidvan Ariyakkudi T. Ramanuja Iyengar
- 1939 Vidvan Musiri Subramania Iyer
- 1940 Vidvan Kallidaikurichi Vedanta Bhagavatar
- 1941 Vidvan Dwaram Venkataswami Naidu
- 1942 Vidvan Mazhavarayanendal Subbarama Bhagavatar
- 1943 Vidvan Palladam Sanjeeva Rao
- 1944 Sri T.L. Venkatarama Iyer
 1945 Vidvan Maharajapuram
 R. Viswanatha Iyer
- 1947 Vidwan Semmangudi R. Srinivasa Iver 1948 Vidvan Kumbhakonam Rajamanikkam Pillai 1949 Vidvan Mudicondan C. Venkatarama Iver 1950 Vidvan Karur Chinnaswami Iyer 1951 Vidvan Chembai Vaidyanatha Bhagavatar 1952 Vidvan Karaikkudi Sambasiva Iyer 1953 Vidvan Tirupamburam N. Swaminatha Pillai 1954 Vidvan Chittoor Subramania Pillai 1955 Vidvan Marungapuri Gopalakrishna Iyer 1956 Vidvan Tiruvizhimizhalai Subramania Pillai 1957 Vidvan T. Chowdiah 1958 Vidvan G.N. Balasubramaniam 1959 Vidvan Madurai Mani Iyer 1960 Vidvan T.K. Jayarama Iyer 1961 Vidvan Tiruvidaimarudur Veeruswami Pillai 1962 Vidvan 'Papa' K.S. Venkataramiah Vidvan Budalur Krishnamurthi 1963 Sastrigal Vidvan Alathur Sivasubramania 1964

Iver

- 1965 Vidvan Alathur Srinivasa Iver 1966 Vidvan Palghat T.S. Mani Iver 1968 Vidushi M.S. Subbulakshmi 1969 Vidvan Madurai Srirangam Ivengar 1970 Vidushi D.K. Pattammal 1971 Vidvan Papanasam Sivan Prof. P. Sambamurthv 1972 1973 Vidushi T. Balasaraswathi 1974 Sri Rallapalli Ananthakrishna Sarma 1976 Vidushi T. Brinda Vidushi M.L. Vasanthakumari 1977 Vidvan M. Balamuralikrishna 1978 Vidvan K.S. Naravanaswami 1979 1980 Vidvan T.N. Krishnan 1981 Vidvan T.M. Thivagaraian 1982 Vidvan Embar S. Vijayaraghavachariar 1983 Vidvan Dr. Sripada Pinakapani 1984 Vidvan Mysore V. Doreswamy Ivengar 1985 Vidvan Dr. S. Ramanathan 1986 Vidvan K.V. Narayanaswami 1987 Vidvan B. Rajam Iyer Vidvan T. Viswanathan 1988 Vidvan Maharajapuram 1989 V. Santhanam 1990 Vidvan D.K. Javaraman 1991 Vidvan Nedunuri Krishnamurthi 1992 Vidvan K.P. Sivanandam 1993 Vidushi Mani Krishnaswami 1994 Vidvan T.K. Murthv
- 1995 Vidvan R.K. Srikantan
- 1996 Vidvan N. Ramani
- 1997 Vidvan M.S. Gopalakrishnan 1998 Vidvan Sheikh Chinna Moula 1999 Vidvan T.K. Govinda Rao Vidushi R Vedavalli 2000 2001 Vidvan Umayalpuram K. Sivaraman 2002 Vidushis Sikkil Kunjumani and Sikkil Neela 2003 Vidvan T.V. Sankaranarayanan 2004 Vidvan Vellore G Ramabhadran 2005 Vidvan M. Chandrashekaran 2006 Vidvan T.N. Seshagopalan 2007 Vidvan Palghat R Raghu 2008 Vidvan A.K.C. Natarajan 2009 Vidvan Valavanatti A.R. Subramaniam 2010 Bombay Sisters Vidushis C. Saroja & C. Lalitha 2011 Vidvan Trichy T. Sankaran 2012 Vidvan Trichur V. Ramachandran 2013 Vidushi Sudha Ragunathan 2014 Vidvan T.V. Gopalakrishnan 2015 Vidvan Sanjay Subrahmanyan 2016 Vidushi A. Kanvakumari 2017 Vidvan N. Ravikiran 2018 Vidushi Aruna Sairam 2019 Dr. S. Sowmva 2020 Vidvan Neyveli Sri R. Santanagopalan 2021 Vidvan Thiruvaarur Sri Bakthavathsalam 2022 Vidvan Lalgudi Sri G.J.R.Krishnan & Vidushi Lalgudi Smt Vijavalakshmi

Special Lifetime Achievement Award

- 2002 Smt.Kamala Lakshminarayanan
- 2008 Lalgudi Sri. G.Jayaraman
- 2018 Sri.T.H.'Vikku' Vinayakram

Presidents of the Sadas (Convocation)

1936	Sir Meverel Statham	1945	Sri S.R.U. Savoor
1937	Hon. Dr. P. Subbaroyan	1947	Hon. Sri B. Gopala Reddy
1938	Sir Alladi Krishnaswamy Iyer, Kt.	1948	Justice Sri P.V. Rajamannar
1939	Sri Samuel Ranganathan, Kt.	1949	Hon. Sri K. Madhava Menon
1940	Sir Muhammed Usman, K.C.I.E	1950	Hon. Sri M. Bhaktavatsalam
1941	Dr. Sir A. Lakshmanaswamy	1951	Hon. Sri T.T. Krishnamachari
	Mudaliar, Kt.	1952	Sri K. Srinivasan
1942	Sir T.R. Venkatarama Sastri,	1953	Hon. Sri C. Subramaniam
	C.I.E	1954	Hon. Justice Sri M. Patanjali
1943	Sri S.V. Ramamurthy		Sastri
1944	Sri K. Ramunni Menon	1955	Sir S. Varadachariar, Kt.

1956	Hon. Sri Nityananda Kanungo	1990
1957	Sangita Kalanidhi	1991
	K. Vasudevachar	
1958	H.E. Sri B. Ramakrishna Rao	1992
1959	Sri J.C. Mathur	1993
1960	Hon. Sri T.T. Krishnamachari	1994
1961	Sangita Kalanidhi Musiri	1995
1901		1996
10(2	Subramanaa Iyer	1990
1962	Sangita Kalanidhi T.L.	1997
10.02	Venkatarama Iyer	1000
1963	Sangita Kalanidhi Semmangudi	1998
	Sri R. Srinivasa Iyer	1999
1964	Hon. Justice	2000
	Mr M. Ananthanarayanan	2001
1965	Hon. Chief Justice	
	Mr P. Chandra Reddi	2002
1966	Sri R. Venkataswami Naidu	
1968	Hon. Dr. Karan Singh	2003
1969	Hon. Dr. V.K.R.V. Rao	
1970	H.E. Sri Dharam Vira	2004
1970	Smt. Rukmini Devi	2004
		2005
1972	Sangita Kalanidhi Chembai	2000
1053	Vaidyanatha Bhagavatar	2007
1973	Elayaraja of Travancore	2007
	Sri Marthanda Varma	2008
1974	Hon. Sri T.A. Pai	2009
1976	Sri C.V. Narasimhan	
1977	H.E. Sri Prabudas Patwari,	2010
	Governor of Tamil Nadu	2011
1978	Dr. Raja Sir M.A. Muthiah	2012
	Chettiar	2013
1979	Sri T. Ramaprasada Rao	2015
1980	Smt. Kamaladevi Chattopadhyaya	2014
1981	Smt. Kapila Vatsyayan	2014
	Hon. Sri N.K.P. Salve	
1982		2015
1983	Dr.V.K. Narayana Menon	
1984	Sangita Kalanidhi	2016
	Dr. M.S. Subbulakshmi	
1985	Sangita Kalanidhi	2017
	Smt. D.K. Pattammal	2017
1986	Hon. Chief Justice	2018
	M.N. Chandurkar	2010
1987	Pandit Ravi Shankar	2010
1988	Sangita Kalanidhi	2019
	Dr. M. Balamurali krishna	2022
1989	Sangita Kalanidhi	2022
1707	Dr. M.L. Vasanthakumari	
	Di. 191.12. Vasantina.Kumari	

1990	Vidvan Lalgudi G. Jayaraman
1991	Sangita Kalanidhi
	Mysore V. Doreswamy Iyengar
1992	Dr. Raja Ramanna
1993	Sri A. Chengal Reddy
1994	Sri Vasant Sathe
1995	Dr. M.S. Swaminathan
1996	Sri T.N. Seshan
1997	Sangita Kalanidhi Semmangudi R.
	Srinivasa Iyer
1998	Bharat Ratna C. Subramaniam
1999	Sri C.V. Narasimhan (I.C.S. Retd.) Sri R.V. Vaidyanatha Ayyar
2000	Sri R.V. Vaidyanatha Ayyar
2001	Sri P. Shankar, I.A.S,
	Chief Secy, Govt. of Tamil Nadu
2002	Sangita Kalanidhi
	Prof. T.N. Krishnan
2003	Sangita Kalanidhi
	Dr. M. Balamuralikrishna
2004	Dr. S.S. Badrinath
2005	Dr. N. Mahalingam
2006	Sangita Kalanidhi
	Sri Nedunuri Krishnamurthy
2007	Sri N. Gopalaswami
2008	Sri S. Ramadorai
2009	Hon. Union Home Minister
0010	Sri P. Chidambaram
2010	Dr. Venkatraman Ramakrishnan
2011	Dr. Y.V. Reddy
2012	Justice Sri V. Ramasubramanian
2013	H.E Shri E. S. L. Narasimhan
	Governor of Andhra Pradesh
2014	H.E Dr.K.Rosaiah
	Governor of Tamil Nadu
2015	Prof. Manjul Bhargava,
	Professor of Mathematics
2016	Sri.M.K. Narayanan, Former
	Governor of West Bengal
2017	Hon. Chief Justice Smt. Indira
	Banerjee
2018	H.E Sri Banwarilal Purohit,
	Governor of Tamil Nadu
2019	Sri Suresh Krishna, Chairman,
2022	Sundram Fasteners Ltd
2022	Sri N. Chandrasekaran, Chairman,
	TATA Sons Private Limited,
	Mumbai

Members of the Advisory Committee

Sangita Kalanidhi Dr T K Murthy Sangita Kalanidhi Smt R Vedavalli Sangita Kalanidhi Umayalpuram Sri K Sivaraman Sangita Kalanidhi Sikkil Smt V Neela (till 16.09.2023)

Sangita Kalanidhi Sri M Chandrasekaran Sangita Kalanidhi Sri T N Seshagopalan

Sangita Kalanidhi Sri A K C Natarajan Sangita Kalanidhi Valayapatti Sri A R Subramaniam Sangita Kalanidhi Smt C Saroja Sangita Kalanidhi Trichy Sri T Sankaran Sangita Kalanidhi Trichur Sri V Ramachandran Sangita Kalanidhi Smt Sudha Ragunathan Sangita Kalanidhi Sri T V Gopalakrishnan Sangita Kalanidhi Sri Sanjay Subrahmanyan Sangita Kalanidhi Kum A Kanyakumari Sangita Kalanidhi Smt Aruna Sairam Sangita Kalanidhi Dr S Sowmya Sangita Kalanidhi Neyveli Sri R Santhanagopalan Sangita Kalanidhi Thiruvaarur Sri Bakthavathsalam Sangita Kalanidhi Lalgudi Sri G.J.R. Krishnan

Sangita Kalanidhi Lalgudi Smt Viiavalakshmi Sangita Kala Acharya Prof S R Janakiraman Sangita Kala Acharya Sri T H Vinayak Ram Sangita Kala Acharya Sri V P Dhananjayan Sangita Kala Acharya Guru Sri C V Chandrasekhar Sangita Kala Acharya Smt Seetha Rajan Sangita Kala Acharya Smt Suguna Varadachari Sangita Kala Acharya Dr Ritha Rajan Sangita Kala Acharya Dr R S Jayalakshmi Vidushi Dr Padma Murthy Vidvan Sri K N Srinivasan Vidushi Dr Rama Kausalva Vidushi Dr T S Sathyavathi Vidvan Dr Sriram Parasuram

Recipients of "SANGITA KALA ACHARYA AWARD" (Upto 2017)

(Instituted by The Music Academy from 67th Conference 1993-94)

- 1993 Vidvan Titte Krishna Iyengar Vidvan Sandhyavandanam Srinivasa Rao
- 1994 Vidvan C.S. Krishna Iyer Vidvan S. Rajam
- 1995 Vidushi T. Muktha Sri T.S. Parthasarathy
- Brahma Sri T.S. Balakrishna Sastrigal Vidvan Thanjavur V. Sankara Iyer
- 1997 Vidvan Sri S.R. Janakiraman Vidvan Sri T.H. Vinayakram
- 1998 Vidvan Sri K.S. Krishnamurthy Kallidaikurichi H. Mahadeva Bhagavatar
- 1999 Vidvan Sri P.S. Narayanaswamy Vidvan Sri Chingleput Ranganathan
- 2000 Vidvan Sri S. Ramachandran Vidushi Ranganayaki Rajagopalan
- 2001 Vidvan Kumbhakonam M. Rajappa Iyer Vidushi Sulochana Pattabhi Raman
- 2002 Vidushi Kalpakam Swaminathan Prof. T.R. Subramaniam

Vidvan Nookala Chinna Satyanarayana

- 2003 Vidvan M.S. Anantharaman Natya Acharya Adyar K. Lakshman
- 2004 V.P. Dhananjayan Smt. Rukmani Rajagopalan
- 2005 Vidvan B.V. Raman Vidushi Seethalakshmi Venkatesan
- 2006 Vidvan C.V. Chandrasekhar Vidushi Seetha Rajan
- 2007 Vidvan Sri V. Subrahmaniam Vidvan Sri B. Krishnamoorthy
- 2008 Vidvan Mavellikara Sri K.Velukutty Nair
- Smt. Sarada Hoffman 2009 Vidvan Trivandrum Sri R. Venkataraman
 - Smt N.S. Jayalakshmi
- 2010 Smt Suguna Varadachari Smt Rhadha
- 2011 Smt Neela Ramgopal Smt Rama Ravi
- 2012 Vidvan Sri J. Venkataraman Vidushi Smt T. Rukmini

- 2013 Vidvan Sri D. Pasupathi Vidushi Smt Kalyani Sharma
- 2014 Vidvan Mangad Sri K. Natesan Vidushi Smt Alamelu Mani
- 2015 Vidushi Smt G.N. Nagamani Srinath Vidvan Sri T.H. Subash Chandran
- 2016 Vidvan Sri R.N Thyagarajan and Dr. R.N. Tharanathan Prof. K. Venkataramanan
- 2017 Vidushi Smt Radha P. Namboodiri Vidvan Sri V. Kamalakar Rao
- 2018 Vidvan Tanjore R. Ramadas Vidushi Dr. K. Omanakutty
- 2019 Vidushi M. S. Sheela Vidushi Seetha Naravanan
- 2020 Vidvan Kizhvelur Sri N G Ganesan
- 2021 Vidushi Dr Ritha Rajan
- 2022 Vidushi Dr R S Jayalakshmi

TTK Award (Certificate of Merit till 1982)

- 1950 Smt C. Saraswathi Bai
- 1953 Tandava Pandita Bharatam Nallur Narayanaswami Iyer Jalatarangam Vidvan Ramaniah Chetty Vidvan Papanasam Sivan Vidushi T. Jayammal
- 1955 Vidvan T.K. Sesha Iyengar Sri Annaswami Bhagavatar (Harikatha) Prof. P. Sambamoorthy Sri E. Krishna Iyer
- 1956 Jalatarangam Vidvan Anayampatti Subba Iyer Mridangam and Ghatam Vidvan Umayalpuram Kothandarama Iyer Violin Vidvan Madras

- C. Balakrishna Iyer
- Gotuvadyam Budalur
- Krishnamurthi Sastrigal
- Bharatanatyam Vidushi Mylapore Gowri Ammal
- 1958 Vidvan R. Anantakrishna Sarma Vidvan M. Ramalinga
 - Bhagavatar
 - Mridangam Vidvan Sakkottai

Rangu Iyengar

- Nagaswaram Vidvan
- P.N. Angappa Pillai, Tiruchi
- Vidushi Veenai
- Shanmukhavadivu

- 1959 Ennapadam Venkatarama Bhagavatar Tanjore Mridangam Ramadoss Rao Vidvan Tinniyam Venkatarama Iyer Prof. Vissa Appa Rao
- 1960 Vidvan Palghat Subba Rao Prof. R. Srinivasan Vidvan Sermadevi Subramanya Sastrigal Pandit S.S. Ratanjankar, Lucknow
- 1961 Vidvan P. Veeriah Chowdhury, Hyderabad Vidvan Vidyala Narasimhalu Naidu
- 1962 Vidvan Varahur Muthuswamy Iyer Chilakalapudi Venkateswara Sarma Ghatam Vidvan Mani Iyer
- 1965 T.N.C. Venkatanarayanacharyulu
- 1966 Vidvan Erode Viswanatha Iyer Ghatam Vidvan Vilvadri Iyer
- 1967 B. Subba Rao, Mysore
- 1968 Umayalpuram S. Rajagopala Iyer
- 1969 Dr. V. Raghavan
- 1970 Embar Vijayaraghavachariar (Harikatha)
- 1971 Mridangam Vidvan Karaikudi Muthu Iyer
 Vidvan Maruthuvakudi –
 Rajagopala Iyer (Gopu)

- 1972 Vidvan Nori Nagabhushanam, Hvderabad Veenai Vidvan S. Sundaram Iyer Mridangam Vidvan Tiruvarur Kunju (Rajagopala Iver) 1973 V.V. Narasimhachariar, Kakinada Vidvan Turaiyur Rajagopala Sarma Vidvan M.K. Kalayanakrishna Bhagavatar Vidvan C.S. Murugabhupathy 1974 Vidvan Titte Krishna Iyengar, Mysore Vidvan Pandanallur Nattuvanar M. Muthiah Pillai Sri Sandhvavandanam Srinivasa Rao 1975 Smt Banni Bai (Harikatha) Dr. T.S. Ramakrishnan Mridanga Vidvan Kolanka Venkataraju 1976 Dikshitar Bi-Centenary:
- Special Souvenirs presented for contribution to the propagation of Dikshitar Kirtanas: Sangita Kalanidhi Smt D.K. Pattammal Sri B. Rajam Iyer Kallidaikurichi Sri M. Ramalinga Bhagavatar Kallidaikurichi K.H. Mahadeva Iyer Dr. S. Ramanathan
- 1977 Thiruvangadu Nagasvara Vidvan Sri Subramania Pillai Valangaiman Thavil Vidvan Sri A. Shanmugasundaram Pillai Sri K.C. Thiagarajan Sri R.K. Venkatarama Sastri Sri K.R. Kumaraswamy Iyer Sri R. Rangaramanuja Aiyangar
 1978 Sri Ramachandra Iyer Sri Aripirala
 - Satyanarayanamurthy
 - Sri V. Sethuramiah
- 1979 Sri Vazhuvur B. Ramiah Pillai
- 1980 Sri T.S. Balakrishna Sastrigal Sri Tiruchi Swaminatha Iyer 1981 Sri Dokka Sriramamurthy Sri A. Narayana Iyer Sri C.S. Krishna Iver Sri K.P. Kittappa Pillai 1982 Vidvan Devakottai Sri Narayana Iyengar Dr. S. Venkitasubramania Iver 1983 Sri Ramnad Easwaran Sri Pudukode K. Krishnamurti 1984 Sri R.K. Srikantan Vidushi T. Mukth 1985 Sri B. Rajam Iyer Sri Madirmangalam Ramachandran Sri Srirangam Kannan 1986 Sri P.K. Rajagopala Iver Sri V.S. Gomatisankara Iver 1987 Sri B.V.K. Shastri Vidvan Tanjavur Sankara Iyer 1988 Sri S.R. Janakiraman Sri M. Rajappa Iyer 1989 Vidvan Kalakkad S. Ramanaravana Aivar Vidushi Kalpakam Swaminathan 1990 Vidvan N.S. Krishnaswami Ivengar Vidvan Nagore Ambi Iyer 1991 Smt. Mani Krishnaswami Smt. R. Vedavalli 1992 Vidvan Sri S. Rajam Vidvan Sri Kuttalam Viswanatha Iver 1993 Vidvan Thiruveezhimizhalai Sri S. Natarajasundaram Pillai Dr. Vempati Chinna Satyam Vidushi T.R. Kamala Moorthy 1994 Not awarded 1995 Vidvan Sri R. Pichumani Natyacharya Pandanallur Sri C. Subbaraya Pillai 1996 Smt. S. Sarada & Vidvan Sri M.S. Anantharaman
- 1997 Smt. K.J. Sarasa & Vidvan Madirimangalam

Sri Ramachandran

	Sri Ramachandran
1998	Smt. Kalanidhi Narayanan
	Smt. Dwaram Mangatayaru
1999	Vidvan Sri Mannargudi
	Sambasiva Bhagavatar and
	Vidushi Vidya Sankar
2000	Vidushi Smt. Radha
	Jayalakshmi and
	Dr. Vyjayanthimala Bali
2000	Vidvan Sri V. Nagarajan
	Vidvan Haridwaramangalam
	Sri A.K. Palanivel
2001	505
	Vidushi Nirmala Ramachandran
2002	Vidvan Dharmapuram
	T. Swaminathan
	Natyacharya
	T.K. Kalyanasundaram Pillai
	Vidvan Kalyanapuram
	Aravamudhan
2003	2
	Sri Guruvayur Dorai
2004	Vidvan Anayampatti
	Sri S. Ganesan
	Smt T.R. Balamani
2005	Vidvan Ravikiran
	Guru Pandanallur
	Gopalakrishnan
2006	Vidushi Padmavathy
	Ananthagopalan
	Vidushi A. Kanyakumari
2007	Vidvan Bhagavatulu

Sri Seetarama Sarma Vidushi Smt Sita Duraiswamy

- 2008 Sri Annavarapu Ramaswamy Palai Sri C. K. Ramachandran
- 2009 Vidvan Trichy Sri R. Thayumanavan Vidvan Sri. Akella Mallikarjuna Sharma
- 2010 Smt Parassala B. Ponnammal Sri Manakkal S. Rangarajan
- 2011 Smt T.R. Navaneetham Mayavaram Sri G. Somasundaram
- 2012 Vidvan Sri K.S.Raghunathan Vidvan Mullapudi
- Sri Sree Rama Murthy 2013 Vidvan Thanjavur
- Sri R. Ramamurthi Dr. Prapancham Sitaram
- 2014 Vidvan Malladi Suribabu Vidvan Udaiyalur Kalyanaraman
- 2015 Vidvan Seshampatti Sivalingam Vidushi Kamala Aswathama
- 2016 Dr. Nirmala Sundararajan Vidvan Sri M. Kodilingam
- 2017 Vidushi Smt Sukanya Ramgopal Vidvan Sri Muthukandasami Desikar
- 2018 Vidushi Smt Kalyani Ganesan Vidvan Sri S.R.G. Rajanna
- 2019 Vidvan Vyasarpadi Sri G. Kothandaraman Vidvan Sri Rajkumar Bharathi
- 2020 Vidvan Sri A V Anand
- 2021 Vidvan Nemani Sri Somayajulu
- 2022 Vidvan Thamarakkad Sri Govindan Namboothiri

Recipients of "VAGGEYAKARA AWARD" (Instituted by Smt. R. Ranganayaki from 73rd Conference)

1999	Sangita Kalanidhi	2003	Madurai T. Srinivasan
	Dr. M. Balamuralikrishna	2004	Dr. Rukmini Ramani
2000	Thanjavur V. Sankara Iyer	2005	Vidvan Nallan Chakravartula
2001	Mannargudi Sambasiva		Krishnamacharyulu
	Bhagavatar	2006	Vidushi Suguna Purushothaman
2002	Dr. V.V. Srivatsa	2007	Vidvan Madurai
			Sri G.S. Mani

Recipient of "MUSICOLOGIST AWARD" from 82nd Conference

- 2008 Dr. S.A.K. Durga
- 2009 Sri B.M. Sundaram
- 2010 Dr. R. Sathvanaravana
- Dr. M.B. Vedavalli 2011
- 2012 Dr. Ritha Raian
- 2013 Dr. R.S. Jayalakshmi
- 2014 Dr. Padma Murthy 2015 Dr. Gowri Kuppuswami 2016 Dr. R. Kausalva 2017 Dr. T.S. Sathyavathi 2018 Dr. Premeela Gurumurthy 2019 Dr. Arati Rao 2022 Dr V Premalatha

Recipients of "SANGITA KALANIDHI M. S. SUBBULAKSHMI AWARD" (Instituted by THE HINDU from 79th Conference)

- 2005 Sangita Kalanidhi M. Chandrashekaran
- 2006 Sangita Kalanidhi Madurai T.N. Seshagopalan
- 2007 Sangita Kalanidhi Palghat R. Raghu
- 2008 Sangita Kalanidhi A. K. C. Natarajan
- 2009 Sangita Kalanidhi Valayapatti A. R. Subramaniam
- 2010 Sangita Kalanidhis Bombay Sisters C. Saroja & C. Lalitha
- 2011 Sangita Kalanidhi Trichy T. Sankaran
- 2012 Sangita Kalanidhi Trichur V. Ramachandran
- 2013 Sangita Kalanidhi Sudha Ragunathan
- 2014 Sangita Kalanidhi T.V. Gopalakrishnan
- 2015 Sangita Kalanidhi Sanjay Subrahmanayan
- Sangita Kalanidhi A. Kanyakumari 2016
- Sangita Kalanidhi Sri N.Ravikiran 2017
- 2018 Sangita Kalanidhi Smt Aruna Sairam
- 2019 Sangita Kalanidhi Dr. S. Sowmya
- 2020 Sangita Kalanidhi Nevveli R. Santanagopalan
- Sangita Kalanidhi Thiruvaarur Bakthavathsalam 2021
- 2022 Sangita Kalanidhi Lalgudi G.J.R.Krishnan & Vidushi Lalgudi Vijayalakshmi

Recipients of "INDIRA SIVASAILAM ENDOWMENT CONCERT AND MEDAL" (Instituted by The Indira Sivasailam Endowment

Fund from 84th Conference)

- 2010 2016 Ranjani & Gavatri Smt Sudha Ragunathan 2011 Sri Sanjay Subrahmanyan 2017 Lalgudi Sri G.J.R. Krishnan 2012 Smt Aruna Sairam
- 2013 Smt Bombay Jayashri Ramnath
- 2014 Sri T.M. Krishna
- 2015 Malladi Brothers Sri Sreerama Prasad & Sri Ravikumar
- and Lalgudi Smt Vijayalakshmi
- 2018 Dr. Javanthi Kumaresh
- 2019 Dr. Pantula Rama

NRITYA KALANIDHI AWARD

(Instituted by Drs. Engikollai Krishnan and Leela Krishnan in memory of Smt. Meenakshi and Mysore Asthana Vidvan Engikollai Chidambara Ganapatigal) Natya Kala Acharya Award till 2016 and renamed as Nritya Kalanidhi Award from 2017

- 2011 Dr Padma Subrahmanyam
- 2012 Smt Sudharani Raghupathy
- 2013 Smt Chitra Visveswaran
- 2014 Kum Leela Samson
- 2015 Smt Alarmel Valli
- 2016 Kum Malavika Sarukkai
- 2017 Kum Lakshmi Viswanathan
- 2018 Smt Shanta Dhananjayan
- 2019 Smt Priyadarsini Govind
- 2020 Smt Rama Vaidyanathan
- 2021 Kum Narthaki Nataraj
- 2022 Smt Bragha Bessell

70

THE MUSIC ACADEMY MADRAS Celebration of Days of Great Composers & other events during 2023

10.01.2023	Bharatanatya Manjari – Bharatanatyam recital by Pritam Das and Divya Hosakere
	(Programme under the endowment in memory of Sri.K.Chandrasekaran)
15.01.2023	Usha Marti Subrahmanyam Endowment Dance Programme – Ahuti by Nrityagram and Chitrasena Dance Company (Programme under the endowment instituted by Sri. Marti Subrahmanyam in memory of his wife Smt. Usha Marti Subrahmanyam)
22.01.2023	172nd Aradhana of Sadguru Sri Thyagaraja Pooja – Adyar D. Balasubramani & Party - Nadaswaram – Group rendering of Pancha Rathna Kritis – Special Concert by Bombay Smt. Jayashri Ramnath accompanied by Sri. H.N.Bhaskar (Violin), Sri. Sumesh S.Narayanan (Mridangam) and Sri.S.Krishna (Ghatam) (Programme under the endowment instituted by Late P.Obul Reddy and Smt. P.Gnanamba, co sponsored by Sri. P. Seshadri, Managing Trustee, Thyagaraja Music Festival Trust)
30.03.2023	"Sri Rama Navami Day" - Prasanna Venkatraman (Vocal), B.U.Ganesh Prasad (Violin), and B. Ganapathyraman (Mridangam) (Programme under the endowment instituted by Smt. Madhavi Rajagopalan in memory of Smt.R.Seethammal)
03.05.2023	"Purandaradasar Day" - Bangalore Brothers – M.B. Hariharan & S. Ashok (Vocal), Sandeep Ramachandran (Violin) and B. Sai Shankar (Mridangam) (<i>Programme under the endowment of Sri. P.Seshadri, Managing Trustee, Thyagaraja Music Festival Trust</i>)
04.05.2023	"Bhadrachala Ramdasa Day"- Bhavya Hari (Vocal), V. Deepika (Violin) and S.Anand (Mridangam) (<i>Programme under the endowment of Dr. B. Dayananda Rao in memory of his wife Smt. B. Subhadra</i>)
05.05.2023	"Mysore Vasudevachar Day"- Mambalam Sisters - R. Vijayalakshmi and R. Chithra (Vocal), Usha Rajagopalan (Violin) and Mannarkoil J. Balaji (Mridangam) (<i>Programme under the endowment of Sri. S. Viswanathan through Kalamandir Trust</i>)
18.05.2023	Harikatha on "Saamba Sadaashiva" by Aradhana Anand, Haritha Narayanan (Violin) and R. Arvind Srikanth (Mridangam) (Programme under the endowment of Sri Maruthi Bhakta Samajam Trust in memory of Srirangam Sri. V.S. Venkataramana Rao)
19.05.2023	"Narayanathirtha Day" - R.Karthik Narayanan (Vocal), Delhi R. Sridhar (Violin) and R.Akshay Ram (Mridangam) (<i>Programme under the endowment of Late Sri. P. Obul Reddy</i>)

THE MUSIC ACADEMY MADRAS

02.06.2023	"Papanasam Sivan Day" – Sankari Krishnan (Vocal), Padma Sankar (Vio- lin) and Nellai A. Balaji (Mridangam) (Programme under the endowment instituted by M/s Arun Excello Urban Infrastructure Private Limited)
05.06.2023	"Shyama Shastri Day" - Dr. Nanditha Ravi (Vocal), Chidambaram G.Badrinath (Violin), and N.C.Bharadwaj (Mridangam) (<i>Programme under the endowment of Alibhoy Haiderbhoy Chitalawala Charitable Trust</i>)
06.06.2023	"Sanskrit Composition Day" – Dr. Sumithra Vasudev (Vocal), V.V.Srinivasa Rao (Violin) and Poongulam S Subramaniam (Mridangam) (Programme under the endowment of Engikollai Sri. Krishnan in memory of Sri. Chidambara Ganapatigal and Smt. Meenakshi Chidambaram)
07.06.2023	"Differently abled Concerts" – T. Sashidhar (Flute), R. Raghul (Violin) and Chidambaram S Balashankar (Mridangam) (Programme under the endowment of Sri Pichumony Iyer & Kunthalam Trust in memory of Mrs.Kunthalam Pichumony Iyer)
08.06.2023	"Dikshitar Day" – Delhi V. Muthukumar (Vocal), B.Ananthakrishnan (Violin) and S J Arjun Ganesh (Mridangam) (<i>Programme under the endowment of Late P. Obul Reddy and</i> <i>P Gnanambal</i>)
03.07.2023	"Annamacharya Day" – Rithvik Raja (Vocal), Sayee Rakshith (Violin) and Palayamkottai B Guru Raghavendra (Mridangam) (Programme under the endowment of Late Sri P Obul Reddy and P Gnanambal)
04.07.2023	"Namasankirtanam" by Srivanchiyam Murali Bhagavathar on Sampradhaaya Bhajan (Programme under the endowment of Swami Haridhosgiri. Endowment for Namasankirtan by Abhang Ratna Sri. Ganesh Kumar)
05.07.2023	"Swathi Thirunal Day" - Vivek Moozhikulam (Vocal), Pappu Gyandev (Violin) and Kishore Ramesh (Mridangam) (<i>Programme under the endowment of M/s Arun Fabricators</i>)
06.07.2023	"Mysore Sadasiva Rao, Mysore Jayaramaraja Wodeyar & Harikesan- allur Muthiah Bhagavathar Day" – Saralaya Sisters - Kavitha & Triveni (Vocal), Charulatha Ramanujam (Violin) and Akshay Anand (Mridangam) (Programme under the endowment of Ms. Chandrika Rudrapatnam)
07.07.2023	"Gopalakrishna Bharathi Day" – Dr. R. Suryaprakash (Vocal), Kumbakonam M.R.Gopinath (Violin) and Melakaveri K.Balaji (Mridangam) (<i>Programme under the endowment of Dr:Malathi Rangaswami in memory of</i> <i>Sri. T.T. Rangaswami</i>)

31.08.2023	"Young Talent Musician" – Archana & Samanvi (Vocal), V.S.Gokul (Violin) and Sriram Srinivasan (Mridangam) (<i>Programme under the endowment instituted by Sri. K. Vivekanandan in memory of Semmangudi R. Srinivasa Iyer</i>)
01.09.2023	"Presentation of Archival Vintage Concerts" on Alathur Brothers Concerts by Palghat Rajaram. (<i>Programme under the endowment in the memory of Smt. Rajammal</i> <i>Vijayaraghavan instituted by Smt. Gayathri Srikanth & Sri. Rajan Srikanth</i>)
08.09.2023	"Veena Endowment" – R.Parthasarathy (Veena), Shertallay R.Ananthakrishnan (Mridangam)and Trichy Dr.K.Murali (Ghatam) (<i>Programme under the endowment instituted by Sri. Shankar Annaswamy in memory of his sister late Smt. Nagalakshmi Anantharaman</i>)
13.09.2023	Research based presentation - "An Interpretation of Kharaharapriya as a Mela and a Raga" by Dr. Rajshri Ramakrishna (Programme under the endowment instituted by Sri. and Smt. S. Krishnawamy and Sri. V.Vijaygopal in memory of Dr. Saritha Vijaygopal)
02.11.2023	"Flute Endowment" – K.Bhaskaran (Flute), L.Ramakrishnan (Violin), Neyveli R.Narayanan (Mridangam) and V. Anirudh Athreya (Ghatam) (<i>Programme under the endowment instituted by Dr. Rajappa Ekambaram</i> <i>in memory of Prapancham Sri. Sitaram</i>)
03.11.2023	"Violin Endowment" - Charumathi Raghuraman (Violin) and Anantha R. Krishnan (Mridangam) (Programme under the endowment instituted by Sangita Kalanidh Lalgudi Sri. G.J.R. Krishnan & Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi in memory of Vidwan Lalgudi Sri. G. Jayaraman)

THE MUSIC ACADEMY MADRAS HCL Concert during 2023

Date	Concert by
21.02.2023	P Akshaya (Vocal), Gayatri Vibhavari Vyakaranam (Violin) and Abhiram Nitin (Mridangam)
24.03.2023	Kavya Kasinathan (Bharatanatyam)
28.03.2023	S.Kirthana (Vocal), Adarsh Ajaykumar (Violin) and K.R. Raksheeth Sharma (Mridangam)
21.04.2023	Meghna Krishnan (Bharatanatyam)
27.04.2023	Anugrah Lakshmanan (Vocal), V Sri Purna Gayathri Sivani (Violin) and Sanjay Subramanian (Mridangam)
23.05.2023	Raksha Mahalinkam (Vocal), R. Swadisri (Violin) and Kaushik Sridhar (Mridangam)
26.05.2023	Shabin Bright (Bharatanatyam)
20.06.2023	K.Radhika (Vocal), Rishabh Ranganathan (Violin) and Sarvesh Karthick (Mridangam)
23.06.2023	Shreema Upadhyaya (Bharatanatyam)
14.07.2023	Hariprasad Subramaniam (Flute), Aparna Thyagarajan (Violin) and Sannath Parameswaran (Mridangam)
26.07.2023	Bhavya Kumaran (Bharatanatyam)
25.08.2023	Nirali Rakesh Samani (Bharatanatyam)
29.08.2023	V. Deepika and V. Nandika (Vocal), P Akshaya (Violin) and Srikar Chittari (Mridangam)
22.09.2023	Smrithi Krishnamoorthy (Bharatanatyam)
26.09.2023	Krishna Sai & Mukunda Sai (Vocal), N.A. Amogh (Violin), Kundurthi Aravind (Mridangam)
25.10.2023	Pranathi Ganapuram (Vocal), Nyantara Narasimhan (Violin), R. Aravind Srikanth (Mridangam)
21.11.2023	N.H. Shri Hari Bhat (Vocal), M Keshav (Violin), V. Balaji (Mridangam)

THE MUSIC ACADEMY MADRAS Spirit of Youth Festival of Music & Dance 2023

(Sponsored by M/s Sundram Fasteners Limited)

At The Kasturi Srinivasan Hall 01.08.2023 to 10.08.2023

Date & Day	Music 6.00 p.m. to 7.15 j	p.m.	Dance 7.30 p.m. to 9.00 p.m.
01.08.2023 Tueday	Bhavan Sekar Adithya Manikarnike Ajeet Sridhar	VocalViolinMridangam	Samyuktha Kumar Bharatanatyam
02.08.2023 Wednesday	Preeti Sethuraman Mukunthan Samraj N. Anirudh Raj	VocalViolinMridangam	Saakshi Mohan Das Bharatanatyam
03.08.2023 Thursday	K. Giridharan Kailasapathy B.Sathyawageeswaran	VocalViolinMridangam	K. Jayalakshmi Bharatanatyam
04.08.2023 Friday	Spoorthi Rao Bhargav Tumkur Veeramraju Lakshmi Ajay	VocalViolinMridangam	K.S. Sreejith Bharatanatyam
05.08.2023 Saturday	N. Srivathsava C.Akilesh Avinash Anand	FluteViolinMridangam	Sai Brindha Ramachandran Bharatanatyam
06.08.2023 Sunday	Subhadra Sridharan Purva Dhanashree Cotah Kapil Ramanarayanan	VocalViolinMridangam	Sayujya Srinivasan Bharatanatyam
07.08.2023 Monday	S.Swaminathan Chetana Shekar Prahalaad Vijay Varahaswami	VocalViolinMridangam	G. Shruthi Lekha Bharatanatyam
08.08.2023 Tuesday	Sarvepalli Sisters – Sreya & Rajalakshmi Sanjith Narayanan S Kripal	- Vocal - Violin - Mridangam	Gopika Raaj Pillai Bharatanatyam
09.08.2023 Wednesday	Charulatha Chandrasekar Sabareesh G Sreenivas R.A. Rohith	VeenaMridangamGhatam	K Upanisha Bharatanatyam
10.08.2023 Thursday	R. Anirudh Subramanian Parur M.K. Ananthlakshmi Jayendra Kumar	VocalViolinMridangam	R Mega Bharatanatyam

THE MUSIC ACADEMY MADRAS

Music Academy - Radel Mid-Year Concert Series - 2023

(Programme under the endowment instituted by Radel Electronics and Dedicated to the memory of Smt. Sugandha Raman)

16.07.2023	Siddharth Prakash (Vocal), N. Madan Mohan (Violin) and Aduthurai G. Guruprasadh (Mridangam)
16.07.2023	Deepthi Suresh (Vocal), M.P. Krithik Koushik (Violin) and Sunaada Krishna Amai (Mridangam)
17.07.2023	Chaganti Ramya Kiranmayi (Vocal), Sreelakshmi S. Bhat (Violin) and S. Vignesh (Mridangam)
17.07.2023	Abhishek Ravishankar (Vocal), Shiva Ramamurthy (Violin) and Rohit Ashok (Mridangam)
18.07.2023	R.P. Shravan (Vocal), Indhalur R.D. Shyam Raghav (Violin) and S. Kavi- chelvan (Mridangam)
18.07.2023	Kruthi Bhat (Vocal), Haritha Narayanan (Violin) and S. Shankar Prasad (Mridangam)

THE MUSIC ACADEMY MADRAS

Music Academy - Mid Year Dance Festival 2023 (Programme under the endowment instituted by the family of late Shri M.N. Subramaniam)

19.07.2023	Shriya Srinivasan (Bharatanatyam) and K.R. Manasvini (Bharatanatyam)
20.07.2023	Lekha Prasad (Bharatanatyam) and P.V. Adithya (Bharatanatyam)
21.07.2023	Akshaya Arunkumar (Bharatanatyam) and Avijit Das (Kuchipudi)

THE MUSIC ACADEMY MADRAS Music Competitions 2023

On 30th September and 1st October 2023 Supported by Sow.Brinda Krishnaswamy Memorial Endowment by Sri. M.Krishnaswamy for prizes in the Music Competition.

Veena: Dhanammal Memorial Prize and Seshanna Memorial Prize		
1st Prize	Saarang Anand / Poongoval V	
2nd Prize	Haritha R / Saarang Anand	
3rd Prize	Sri Amruthavarshini C / Not Awarded	
<i>Violin:</i> Kasturi Rang	ga Iyengar Memorial Prize	
1st Prize	Kota Gayathry Varenya	
2nd Prize	Sivateja M	
3rd Prize	Avantika Saravanan	
Pallavi Singing: Dr.S	Sankaranarayana Iyer Memorial Prize	
1st Prize	Not Awarded	
2nd Prize	Not Awarded	
3rd Prize	Not Awarded	
Tamil Songs For Ger	ntlemen & Ladies: Kalki Ninaivu Trust and V Natarajan Prize	
1st Prize	Shreya Ravikumar	
2nd Prize	Ragasudha B	
3rd Prize	Jhanvi Shankar	
	<i>garaja:</i> Vedagiri Memorial Prize, Swaminathan Prize and Sangita Subramaniam Pillai Prize	
1st Prize	Nanditha Kannan	
2nd Prize	Karra Naga Vaishnavi	
3rd Prize	Malladi Sivanand Yasasvi	
<i>Compositions of Shy</i> Prize	wama: Sastri Uttaram Chamba, Sacchidananda and V.S.S.K.Brahmananda	
1st Prize	Vishnu Priya Indira S	
2nd Prize	Ragasudha B	
3rd Prize	Sindhu Rageswari M / Prasanna NVSL	
	<i>thuswamy Dikshitar:</i> Bhikshandarkoil Rajagopala Pillai Memorial Prize, Prize and C.Venkataraman Prize	
1st Prize	Avantika Saravanan	
2nd Prize	Prasanna NVSL	
3rd Prize	Vishnu Priya Indira S / Anjali V	
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THE MUSIC ACADEMY MADRAS

Music Competitions	2023 - Contd
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Competition in Varna	ams : Chowdiah Memorial Prize
1st Prize	Shreya Ravikumar
2nd Prize	Karra Naga Vaishnavi
3rd Prize	Gopal Sundaram M
Annamacharya Kirta	unas: Bulusu Parameswari Prize
1st Prize	Sreenivas Abhinav
2nd Prize	Prasanna NVSL
3rd Prize	Mahathi R / Malladi Siyanand Yasasyi
Competition in Mrid	angam – Junior: S A Venkatarama Iyer Memorial Prize
1st Prize	Anirudh S Iyer
2nd Prize	Abhijay S Pisharodi
3rd Prize	Aishwarya H / Yashwanth Ravi
	angam – Senior: S A Venkatarama Iyer Memorial Prize
	Malladi Siyanand Yasasyi
1st Prize	
2nd Prize	Sarang Raghavan
3rd Prize	Balaji Yuvaraj P.V.S. / Swaminathan R
	as, Mysore Vasudevachar & Veena Seshanna: Iemorial and V.S.S.K Brahmananda Prize, Dr. Sinnathambi Prize
1st Prize	Anjali V
2nd Prize	Rohan Kumar
3rd Prize	Sreenivas Abhinav
Maharaja Swati Tiru	<i>unal & GNB Composition:</i> R K Murthy Memorial Prize
1st Prize	Ragasudha B
2nd Prize	Pava Nethra S
3rd Prize	Yadushree V
Elocution In Musico	<i>logy:</i> Dr. Rangaswamy Iyer Prize
1st Prize	Baanupriya G.K.
2nd Prize	Purva Dhanashree Cotah
3rd Prize	Not Awarded
National Integration	Songs – Individuals: Dr. M G Varadarajan Prize
1st Prize	Sreenivas Abhinav
2nd Prize	Shreya Ravikumar
3rd Prize	Madhuvanthi Vijayaganesh
National Integration	Songs – Group: Dr. M G Varadarajan Prize
1st Prize	Not Awarded
2nd Prize	Not Awarded
3rd Prize	Not Awarded

Music Competitions 2023 - Contd...

· · ·	
	'iswanatha Sastri, Neelakanta Sivan & Dr.E.S.Sankaranarayanan Songs:
TRV Memorial Prize	Prize, Smt. Saraswathi Ram Prize & Maragatham Sankaranarayana Trust
1st Prize	Baanupriya G.K.
2nd Prize	Shreya Ravikumar
3rd Prize	Not Awarded
	K Tripurasundari Prize
1st Prize	Sindhu Rageswari M
2nd Prize	Sanjana Harikumar
3rd Prize	Not Awarded
-	ham & Ramalinga Swamigal Arutpas: Vijayaraghavalu Naidu Memorial Prize &
Dr. M.G.Varada	
1st Prize	Srivardhan S
2nd Prize	Madhuvanthi Vijayaganesh
3rd Prize	Sumedha Vijayaganesh
	IIRA BHAJANS / Rajalakshmi Jagannarayanan Memorial Prize and
	ra Rao Memorial Prize
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Narayanateerth	a Tharangam / Bhadrachala Ramadas Compositions:
Tadepalli Swarz	ajya Lakshmi, Sri Narayana Teertha Educational & Charitable Trust Prize
1st Prize	Malladi Sivanand Yasasvi
2nd Prize	Vishnu Priya Indira S
3rd Prize	Karra Naga Vaishnavi
Sanskrit Compo	ositions: Dr. V. Raghavan Memorial Prize
1st Prize	Not Awarded
2nd Prize	Aadarshini V
3rd Prize	Bhavya / Sri Raga Ravinuthala
Thambirajan Pi	<i>rize – Junior:</i> Smt. Meenakshi Shankar and Smt. Kanaka Cadambi
1st Prize	Prahaladh S
2nd Prize	Nithyashree V
3rd Prize	Srivardhan S
Thambirajan Pi	rize – Senior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi
1st Prize	Anjali V
2nd Prize	Namratha S
3rd Prize	Avantika Saravanan / Kavya P
	an Songs: Alamelu Viswanathan Prize & Gowri Mahadevan Prize
1 apanasam Sive	Namratha S
2nd Prize	Avantika Saravanan / Ragasudha B
2110 1 1120	Avantika Satavallali / Kagasuulla D

THE MUSIC ACADEMY MADRAS

2020 00110		
Sai Shravan S / Kavya P		
Post Trinity Compositions: Soundarya Ladies Association Prize		
Sindhu Rageswari M		
Sanjana Harikumar		
Srilalitha S / Malladi Sivanand Yasasvi		
azh: Smt. Mangalammal Ganesa Iyer Prize, Parthasarathy Memorial		
asundaram Prize & Sangita Kalanidhi Chittoor Subramanyam Pillai Prize		
Srivardhan S		
Kavya P / Sriniranjani K		
Priyavadhana S.S		
ntlemen: G N B Memorial Prize		
Not Awarded		
Not Awarded		
Not Awarded		
lies: G N B Memorial Prize		
Not Awarded		
Nanditha Kannan		
Amrita Snigdha Desiraju / Vishnu Priya Indira S		
Subrahmania Bharati Songs: Bharath Film Distributors Prize		
Madhuvanthi Vijayaganesh		
Aadarshini V		
Srivardhan S		

Music Competitions 2023 - Contd...

Some of the competitions were not conducted as the number of participants did not meet the criteria

THE MUSIC ACADEMY MADRAS Workshops Conducted - 2023

08.07.2023	Music Appreciation workshop on "The Art of Tuning a Composition" by Dr. Rajkumar Bharathi. (Programme under the endowment in memory of Sri. T.T Rangaswami instituted by Dr. Malathi Rangaswamy)
02.09.2023	Workshop on Percussion on "The Art of Mridangam Accompaniment for Concerts" by J. Vaidhyanathan assisted by Charulatha Chandrasekhar (Veena), H. Rathna Prabha and Supriya Raja (Vocal) (Programme under the endowment instituted by late Dr. S A K Durga in memory of her father Sri. S.A Venkataraman).
16.09.2023	Workshop on "Learn GNB Compositions" by Bhushany Kalyanaraman (Programme under the endowment of late Smt. Pankajam Krishna, Smt. Prabha Nagarajan and Sri. Ravi Subramanian in memory of their father late Sri. K.Iyer – HMV)

THE MUSIC ACADEMY MADRAS Spirit of Youth Festival 2023 Music - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor	
1	Best Vocal Artist (Female)	Spoorthi Rao		
2	Best Vocal Artist (Male)	R. Anirudh Subramanian	Sri Gutty Vasu	
3	Best Instrumental – Solo (Veena)	Charulatha Chandrasekar	Memorial Prize Endowed by Srinivasa Prasad International Foundation for the performing arts	
4	Best Instrumental Accompanist - Violin	Chetana Shekar		
5	Best Instrumental Accom- panist - Mridangam	Sabareesh G Sreenivas & Jayendra Kumar		
6	Special prize for the Best Musician in the festival	Spoorthi Rao & Charulatha Chandrasekar	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna	

THE MUSIC ACADEMY MADRAS Spirit of Youth Festival 2023 Dance - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	Gopika Raaj Pillai	Sri Gutty Vasu Memorial
2	2 nd Best Dancer	Sai Brindha Ramachandran	Prize Endowed by Srini- vasa Prasad International Foundation for the performing arts
3	Dance Guru Award (for Guru of Best Dancer in Spirit of Youth)	Dr. K. Nirmala Nagarajan	Late P. Obul Reddy
4	Special prize for the Best Dancer in the festival	Gopika Raaj Pillai	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

THE MUSIC ACADEMY MADRAS 96th ANNUAL CONFERENCE & CONCERTS 2022

RECIPIENTS OF AWARDS AND PRIZES – HONOURED AT SADAS ON 01/01/2023 **A W A R D S**

Sl. no	Name of the Award	Recipient	Endowment
1	Sangita Kalanidhi	Neyveli R Santhanagopalan (2020)* Thiruvaarur Bakthavathsalam (2021)* Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi (2022)	Cash award by PKF Sridhar and Santhanam LLP and PKF Proserv Private Limited. Sangita Kalanidhi Musiri Subramania Iyer Award (Gold Medal) endowed by Sri. C.V.Narasimhan and supplemented by The Music Academy
2	Sangita Kala Acharya	Kizhvelur N G Ganesan (2020)* Dr Ritha Rajan (2021)* Dr R S Jayalakshmi (2022)	Cash award by The Music Academy, Smt. Meenakshi and Asthana Vidvan Enjikollai Chidambaram Ganapatigal Memorial Award (Gold Medal) endowed by Drs. Enjikollai Krishnan and Leela Krishnan and supplemented by The Music Academy
3	T.T.K Award	A V Anand (2020) * Nemani Somayajulu (2021) * Thamarakkad T N Govindan Namboothiri (2022)	T.T.Vasu Memorial Cash Award annually given by Sri. Arun Vasu.
4	Musicologist Award	Dr V Premalatha	Cash Award in memory of Late Shri.K.R.Ramamani endowed by Smt. Hemalatha Ramamani and In memory of Vidushi Smt.Suguna Purushothaman endowed by Ammanoor Gomatam Purushothaman and other smaller endowments consolidated and supplemented by The Music Academy (Gold Medal)

* for the missing years

Awards and prizes – Honoured at Sadas on 1.1.2023 - contd...

PRIZES

Sl.	Name of the Award	Recipient	Endowment	
no		Keeplent	Endowment	
VOCAL - SENIOR				
1	Senior Best Vocalist	Ranjani & Gayathri	Yogam Nagaswamy Prize - Endowed by Ms. Raghuja Ranjani and supplemented by The Music Academy	
2	Senior Outstanding Vocalist	K Bharat Sundar	Gottuvadyam Narayana Iyengar Prize - Endowed by Ravikiran Foundation and other smaller endowments consolidated and supplemented by The Music Academy	
3	Senior Outstanding Vocalist	Kunnakkudy M Balamurali Krishna	P.Obul Reddy Kalpanaswara endowment by Sri. P Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy	
4	Ganakalanidhi Dr Vinjamuri Varadaraja Iyengar Memorial Gold Medal for Best Pallavi in senior category	Dr Pantula Rama	Endowed by V. Govindarajan Memorial Trust, and other smaller endowments consolidated and supplemented by The Music Academy.	
5	Senior Vocal – Outstanding Pallavi Singing	Amritha Murali	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman and supplemented by The Music Academy	
6	Senior Best Vocal Concert	Amrutha Venkatesh TrivandrumN Sampath Nanjil A R Arul Alathur T Rajaganesh	Alleppey Parthasarathy Memorial Prize - Endowed by Smt. Vatsala Rajagopalan and supplemented by The Music Academy	
7	Senior Outstanding Vocal Concert	Vignesh Ishwar R K Shriram Kumar N Manoj Siva D V Venkata Subramaniyam	Sangita Kala Acharya Sri. V.Subrahmaniam Memorial Prize - Instituted by his daughters Smt. Meenakshi Ganesh & Jayashree Shankar Iyer and supplemented by The Music Academy	

Sl. no	Name of the Award	Recipient	Endowment
8	Senior Best Instrumentalist	Akkarai S. Subhalakshmi Akkarai S. Sornalatha	Maestro Mandolin U.Shrinivas Prize - Instituted by Shrinivas Institute of World Musique (Shrinivas Family Trust) and supplemented by The Music Academy
9	Senior Best Veena Artist	Not Awarded	G.Krishnamurthy Memorial Prize endowed by Sri. Gopalan Doraiswamy and smaller endowments consolidated and supplemented by The Music Academy
10	Senior Best Accompanying Violinist	L Ramakrishnan	Pappa Venkataramiah Prize - Endowed by Sri. C V Narasimhan and smaller endowments consolidated and supplemented by The Music Academy
11	Senior Best Mridangist	Patri Satish Kumar	Palani Sri. Subramania Pillai Memorial Prize endowed by Sangita Kalanidhi Professor Trichy Sankaran and other smaller endowments consolidated
12	Senior Best Upapakkavadhyam	Bangalore B Rajasekar	Smt Padmavathy Ananthagopalan Award endowed by Padmavathy Ananthagopalan Charitable Trust and Kalaimamani Ganjira Maestro Mayavaram Sri Somasundaram Prize – Endowed by Prof. D. Velmurugan
S U	B-SENIOR		
13	Sub – Senior Best Vocalist	Kalyanapuram S Aravind	G.Ramakrishna Iyer Prize - Endowed by Smt Indira Sivasailam and supplementd by The Music Academy
14	Sub – Senior Outstanding Vocalist	K S Vishnudev	Smaller endowments consolidated and supplemented by The Music Academy
15	Sub – Senior Outstanding Lady Vocalist	Anahita & Apoorva	P.Obul Reddy Prize – Endowed by Sri. P. Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy

Awards and prizes - Honoured at Sadas on 1.1.2023 - contd...

Sl. no	Name of the Award	Recipient	Endowment
16	Sub – Senior Best Vocal Concert	Ananya Ashok Shruthi Sarathy B Sai Shankar Shinu Gopinath	Smaller endowments consolidated and supplemented by The Music Academy
17	Sub-Senior Best Pallavi singing	Vivek Sadasivam	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman
18	Sub-Senior Best Veena Artist	Ramana Balachandran	Vissa Satyavathamma Prize – Endowed by Vissa Kashyap and other smaller endowments consolidated and supplemented by The Music Academy
19	Sub-Senior Best Accompanying Violinist	Chidambaram G Badrinath	Smaller endowments consolidated and supplemented by The Music Academy
20	Sub-Senior Best Mridangist	B S Prashanth K H Vineeth	Sangita Kalanidhi Umayalpuram K.Sivaraman Prize and other smaller endowments consolidated
21	Sub-Senior Flautist	Not Awarded	Smaller endowments consolidated and supplemented by The Music Academy
JU	NIOR		
22	Junior Best Vocalist	Anirudh Venkatesh	Smaller endowments consolidated and supplemented by The Music Academy
23	Junior Outstanding Vocalist	J B Keerthana	Smaller endowments consolidated and supplemented by The Music Academy
24	Junior Best Male Vocalist	Dr Jayakrishnan Unni	Shri. Semmangudi Srinivasan Iyer Memorial Prize - Endowed by Dr. Ramamurthi Jambunathan
25	Junior Best Vocal Concert	Vani Ramamurthy Mantha Sriramya Gopal Ravindhran	Kalaimamani T.K.Rangachari Memorial Prize - Endowed by TKR Centenary Org. Committee and supplemented by The Music Academy
26	Junior Best Accompanying Violinist	Sayee Rakshith	Smaller endowments consolidated and supplemented by The Music Academy

Awards and prizes – Honoured at Sadas on 1.1.2023 - contd...

Sl. no	Name of the Award	Recipient		Endowment
27	Junior Best Mridangist	Kishore Ramesh	and	aller endowments consolidated supplemented by The Music idemy
28	Junior Best Veena Artist	Rakshita Ramesh		t Padmavathy Ananthagopalan ard endowed by her
LEC	TURE / DEMONSTRATION	[
29	Best Lecture Demonstration	H V Srivatsan	Mer Sud	gita Kalanidhi T.V. Subba Rao morial Prize – Endowed by Smt lha Vyas and supplemented by Music Academy
30	Outstanding Lecture Demonstration	Sriranjani Santhanagopalan	Mas aud end Fou and con	ster Classic / Lec Dem with io / Video / Illustrations owed by International indation for Carnatic Music other smaller endowments solidated and supplemented by Music Academy
HCI	CONCERT			
31	HCL Concert Series – Best Concert	Sidharth Prakash (Vocal) M P Krithik Koushik (Violin) S Vignesh (Mridangam)		Endowed by Shivanadar Foundation in memory of his mother Smt. S. Vamasundhari Devi
32	HCL Concert Series – Best Individual Performance	Deepthi Suresh		
33 S	PIRIT OF YOUTH			
(i)	Best Female Vocalist	Radhika K		The Gutty Vasu Memorial Prize
(ii)	Best Male Vocalist	Anugrah Lakshmanan Iy		Endowed by Srinivasa Prasad International Foundation
(iii)	Best Violinist	V. Sri Purna Gayatri Siva	nı	for the Performing Arts
(iv)	Best Mridangist	Sarvesh Karthick		
(v)	Best Instrumentalist - Flute	Hariprasad		
(vi)	Best Musician of the Festival	Radhika K		Smt. Ambujam Krishna Special Prize instituted by M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

Awards and prizes - Honoured at Sadas on 1.1.2023 - contd...

Awards and prizes – Honoured at Sadas on 1.1.2023 - contd...

Sl. no	Name of the Award	Recipient	Endowment	
34. D	EVOTIONAL MUSIC COMPE	FITION		
(i)	First Prize	Aakarshini & Team	Rukmini Arts and Music	
(ii)	Second Prize	Swagatham & Team	Trust	
35	MUSIC ACADEMY RADEL MID YEAR MUSIC CONCERTS			
(i)	Best Individual Performance	Abhilash venkitachalam	Vidushi Smt.Sugandha Raman Prize Endowed by M/s Radel Electronics (P) Ltd	
36	MID YEAR DANCE SERIES			
(i)	Best Dancer	Pritam Das	M.N.Subrahmanian	
(ii)	Outstanding Dancer	K P Rakesh	Memorial Prize endowed by the family of late Sri. M.N. Subrahmanian	

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THE MUSIC ACADEMY MADRAS Advanced School of Carnatic Music (ASCM)

In tune with one of the objectives enunciated by the founding fathers of the Academy that the Academy should have a premier institute offering courses in Carnatic Music and produce performing musicians of excellence, the Executive Committee decided to start the Advanced School of Music. The objective of the new school of music is 'to offer advanced professional education and grooming in Carnatic Music to highly deserving youngsters, with the aim to make them performers and musicians of remarkable calibre, with a fine sense of music appreciation and aesthetics'.

Keeping this in view an Academic Council has been formed with eminent musicians / musicologists and the Advanced School of Carnatic Music (ASCM) was established. It started functioning from August 16, 2010.

The Academic Council:

Sangita Kalanidhi Smt. R. Vedavalli,

Sangita Kala Acharya Dr.Ritha Rajan,

Sangita Kala Acharya Smt. Suguna Varadachari,

Sangita Kala Acharya Dr. R.S. Jayalakshmi and

Dr.Meenakshi (Sumathi) Krishnan, Secretary, the Music Academy, as the Convenor.

The Course:

It is a diploma course for 3 years with two semesters in each academic year. Classes are held five days a week and there are two sessions each day. Students between the age of 18 and 30, who have completed their plus two examination and who are able to sing a certain level of manodharma sangita, are eligible for admission. The student strength is restricted to 10 in each class. Aspiring students are examined by a duly appointed panel of examiners and the admission is based only on merit.

The syllabus is purely practical oriented with focus on manodharma sangita. Along with regular classes, guided listening sessions in the Academy's Archives are held. Students also make use of the Academy library.

The ASCM has completed thirteen academic years and eight convocations have been held so far. The eighth convocation was held on September 9, 2023. Four students were awarded the three year diploma certificate titled "Sangeeta Vidvat Bhushanam". Two prizes were given for best outgoing students and another special prize for an outgoing student and three prizes for 2nd and 1st year were awarded from the generous endowments instituted for this purpose.

Faculty:

Associate Director Sangita Kala Acharya Dr.Ritha Rajan,

Sangita Kalanidhi Dr. S. Sowmya,

Sangita Kalanidhi Neyveli Sri. Santhanagopalan,

Sangita Kala Acharya Smt. Suguna Varadachari,

Sangita Kala Acharya Dr.R.S. Jayalakshmi,

Vidwan Dr. Sriram Parasuram,

Vidushi Dr. Sumithra Vasudev,

Vidushi Dr. Baby Sreeram,

Vidwan Sri. C.R. Vaidhyanathan, Vidushi Smt. Amritha Murali,

Vidwan Delhi Sri. V Muthukumar,

Vidwan Shertalay Dr. K.N. Renganatha Sharma The teaching faculty of ASCM has been delegated to take up academic assignments of syllabus framing, students' assessment, and conducting workshops at Kalakruthi, Melbourne, an institution which is affiliated to the Music Academy.

Special Music Classes:

In addition, The Academy runs special part time music courses. It continues to run classes in Mridangam under the guidance of Sangita Kalanidhi Shri.Umayalpuram K.Sivaraman, Veena with Smt. Padma Murali and Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Smt. Pavani Mallajosyula and Vocal classes for beginners with Smt. Vasantha Sankararaman and Sri. S. Anand, on different days of the week. These classes have been continuously receiving good response.

THE MUSIC ACADEMY RESEARCH CENTRE (MARC)

The Research centre with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

Experts' Panel – MARC – Prof. Shiv Vishwanathan; Sangita Kalanidhi Sri. Sanjay Subrahmanyan; Sangita Kalanidhi Dr. S. Sowmya; and Dr. V. Abhiramasundaram.

Research Advisory Board – Sangita Kala Acharya Dr. Ritha Rajan; Sangita Kala Acharya Dr. R.S. Jayalakshhmi; and Sri. V. Sriram. The MARC team played an active role in putting together some of the December video capsules/episodes that were uploaded in the Academy's YouTube channel during the virtual music festival in December 2020. They are working in two core areas - building oral history archives of great musicians and also bringing out publications.

Spontaneous support has been received from generous donors for our research activities.

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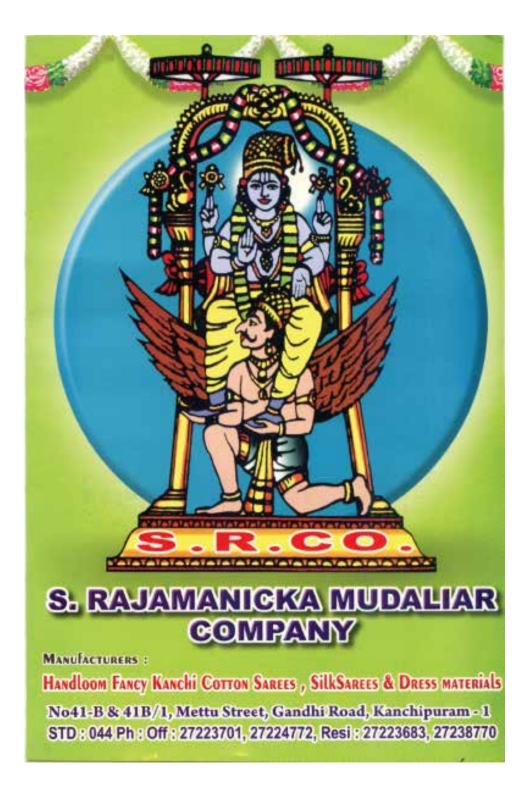
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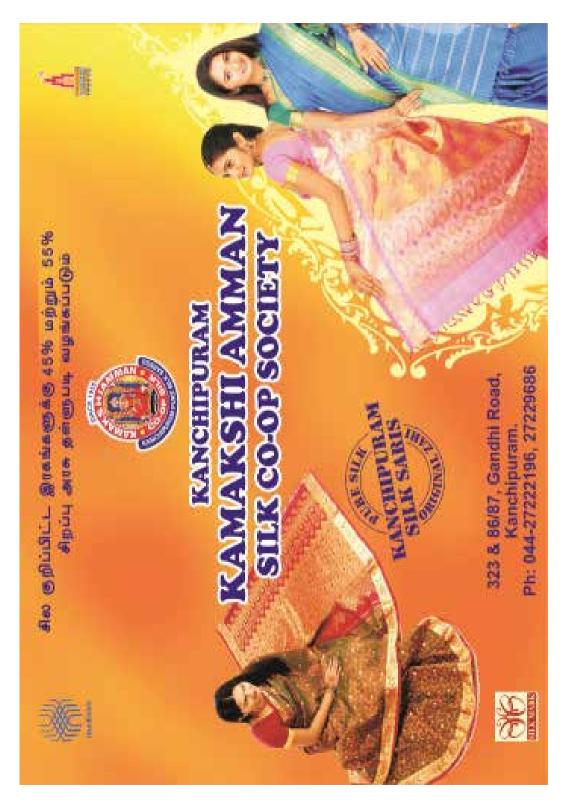
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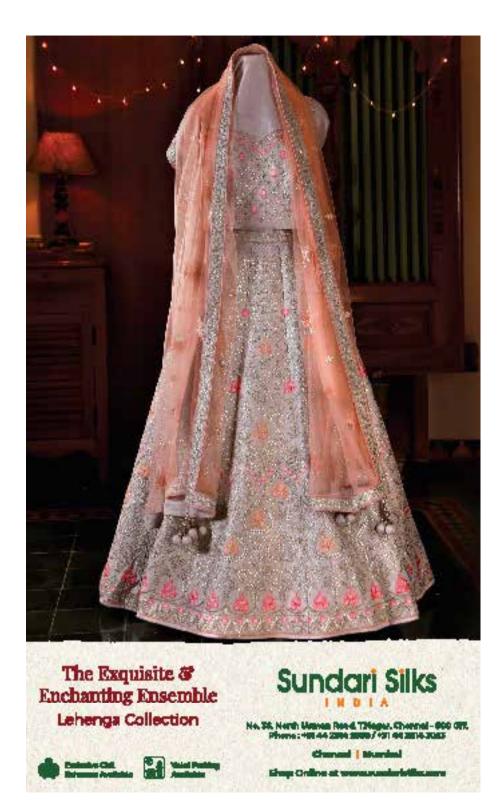
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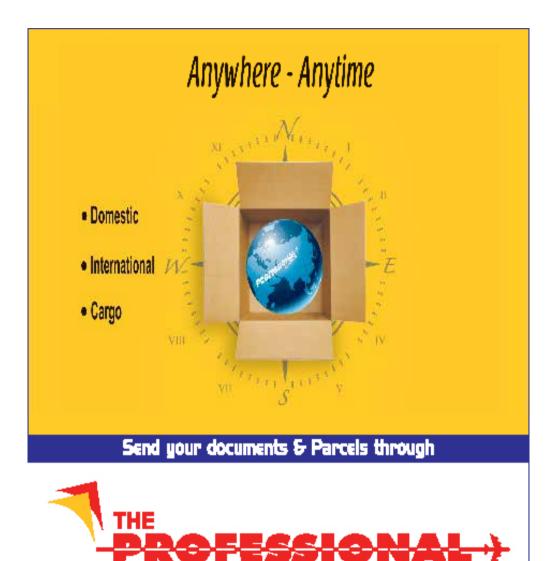
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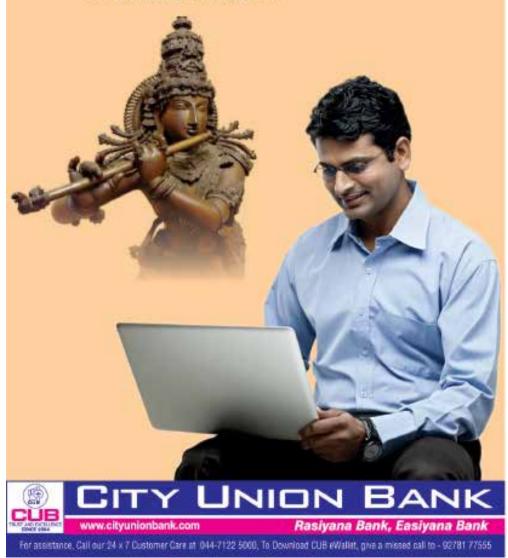
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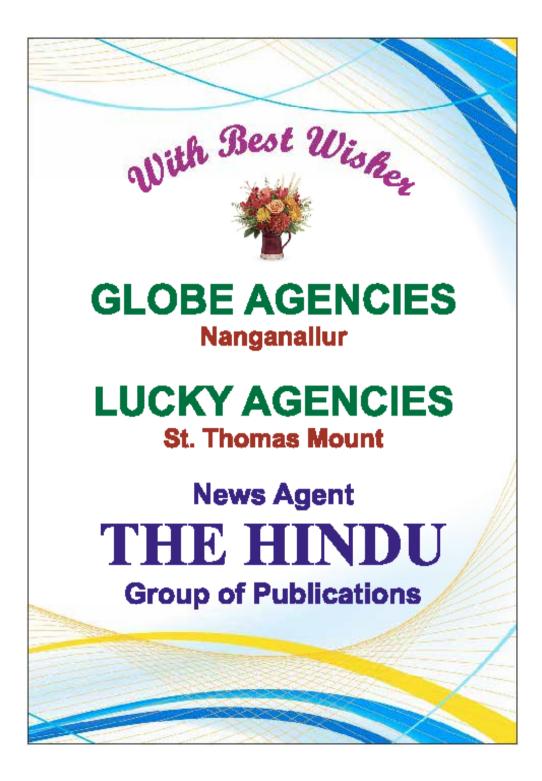
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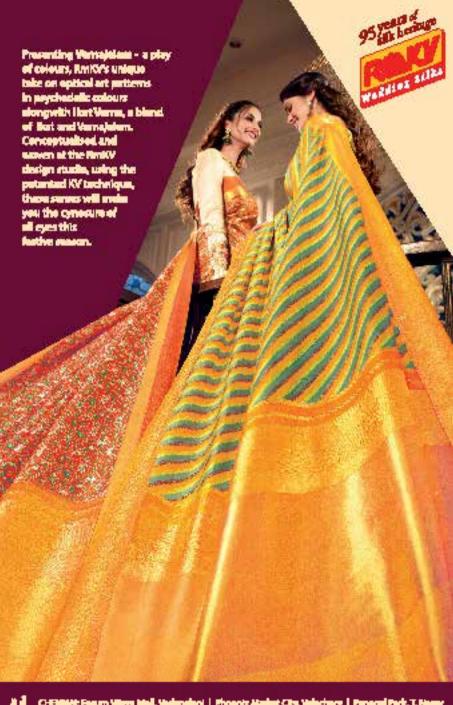
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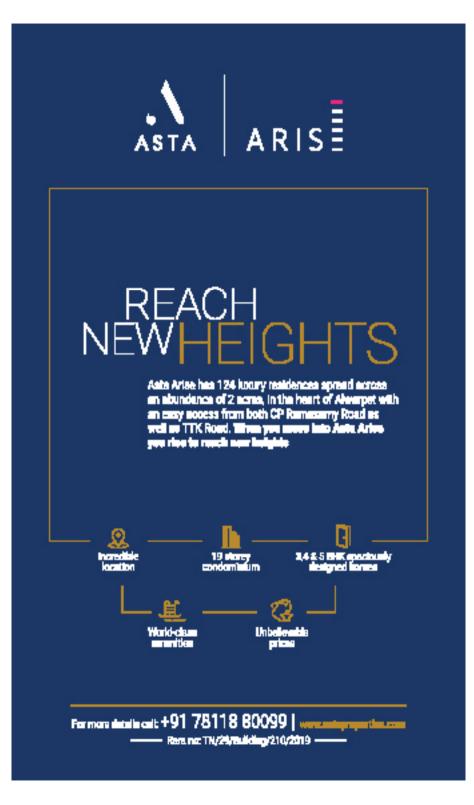
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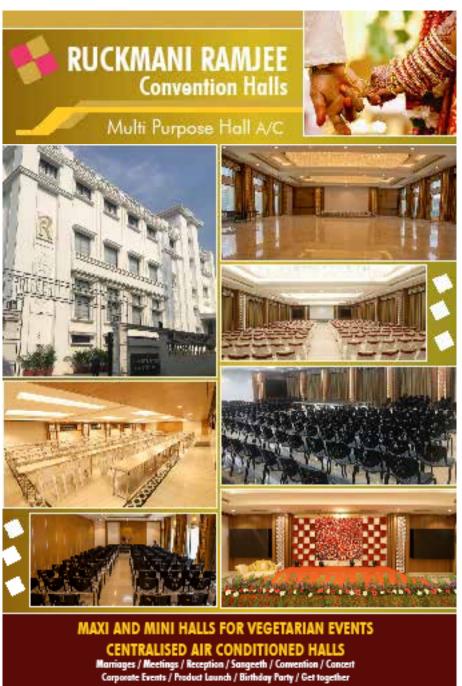




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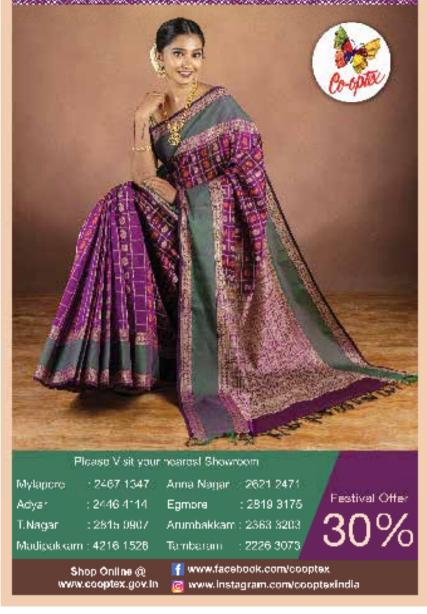


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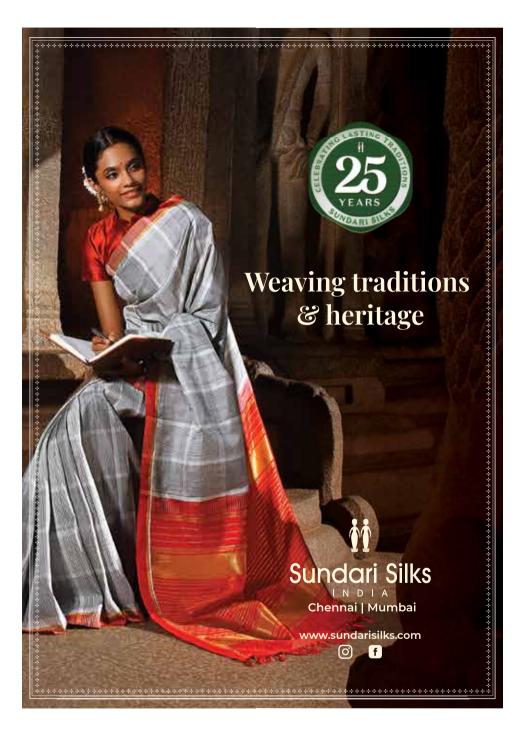
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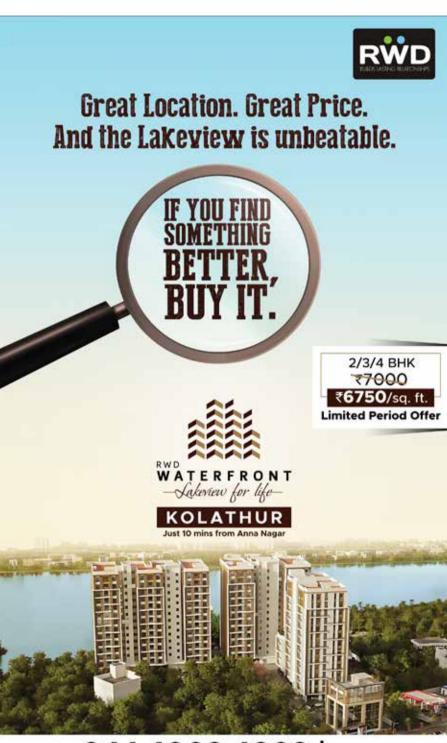
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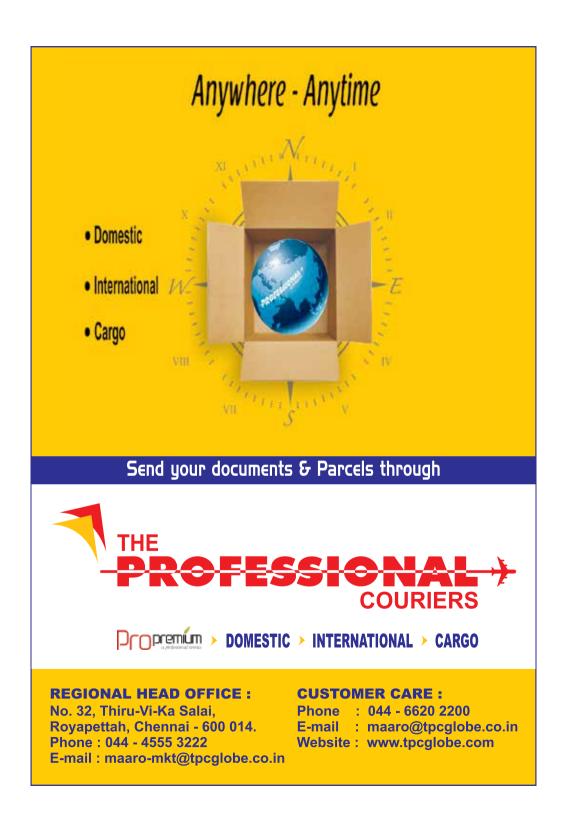


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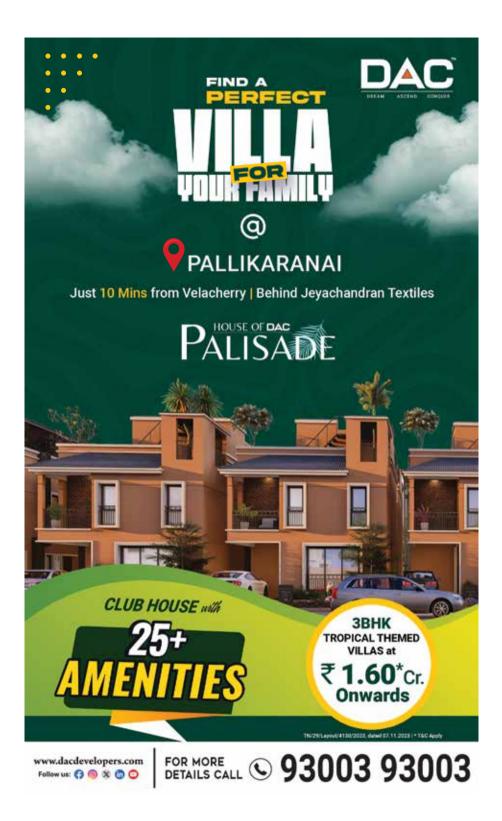
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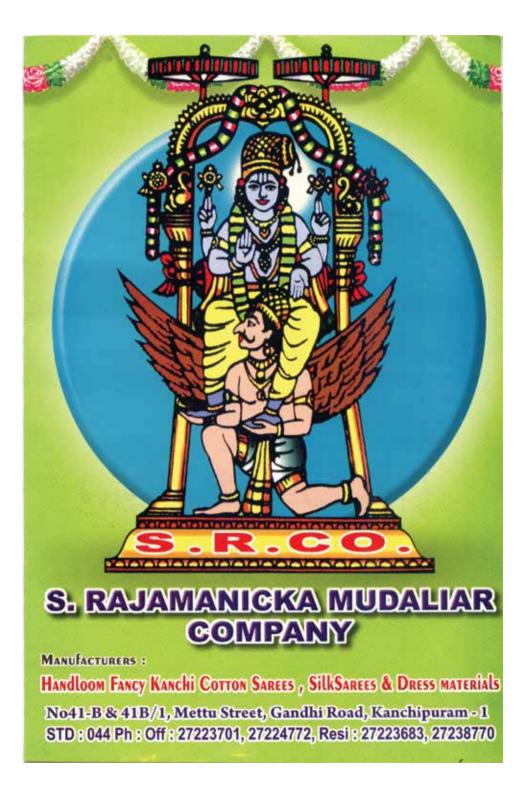
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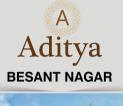
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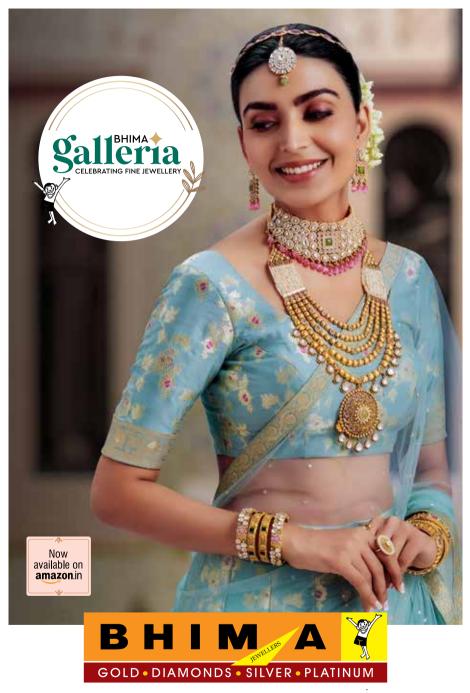
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