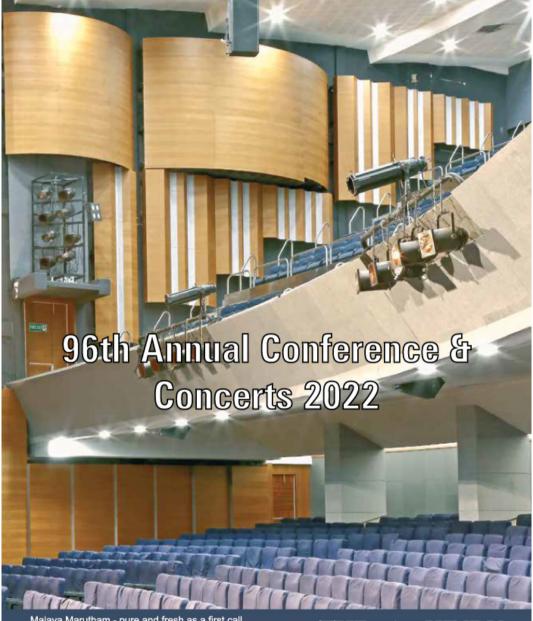
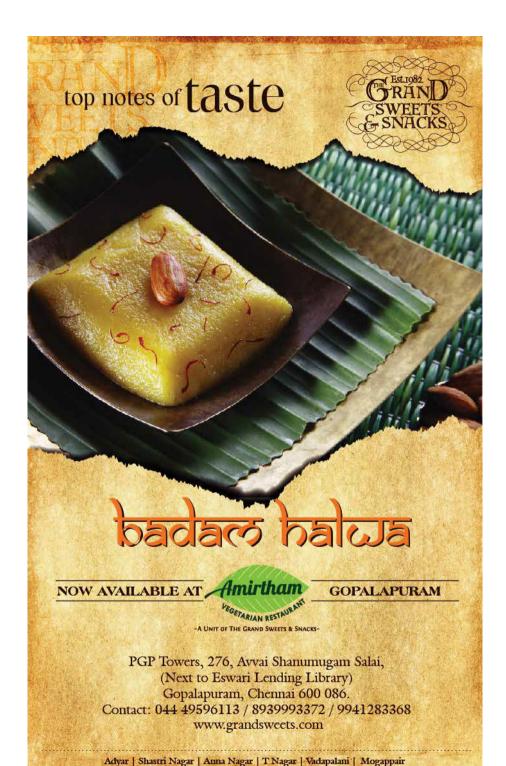


Mosic Academá



Malaya Marutham - pure and fresh as a first call of the bird, this Raga awakens the spirit and the soul.

THE MODE HINDU











#### **MEDIMIX**<sup>®</sup> **TOTAL CARE** SHAMPOO

# Total is Everything

New Medimix Total Care Shampoo is a thoughtful combination of nine natural herbs and other essential ingredients which include Neem, Rosemary oil, Liquorice, Tea tree oil, Datura, Wild ginger, Wheat protein, Bakuchi and Apple cider vinegar. This blend of natural ingredients in a unique formulation helps in minimizing hair fall, controlling dandruff and also helps in conditioning the hair.

**Natural Herbs Actions** 

#### Triple Action

- Minimizes Hair Fall \*
- Fights Dandruff \*
- Conditions Hair <sup>^</sup>
- \* Conditions apply. \* Based on consumer research study. ^ Based on lab study under test condition. Individual test result may vary.

MEDIMIX TOTAL CARE SHAMPOO

🔇 Toll Free: 1800 103 1282 🗑 www.medimix.co.in

# GREAT SAME, FOOD, NEW DECOR.



OGE DESIGN HOL

ROOMS | RESTAURANT | BANQUET HALL | BAR



# YOUR HEART IS SPECIAL. SO IS OUR CARE FOR YOU.

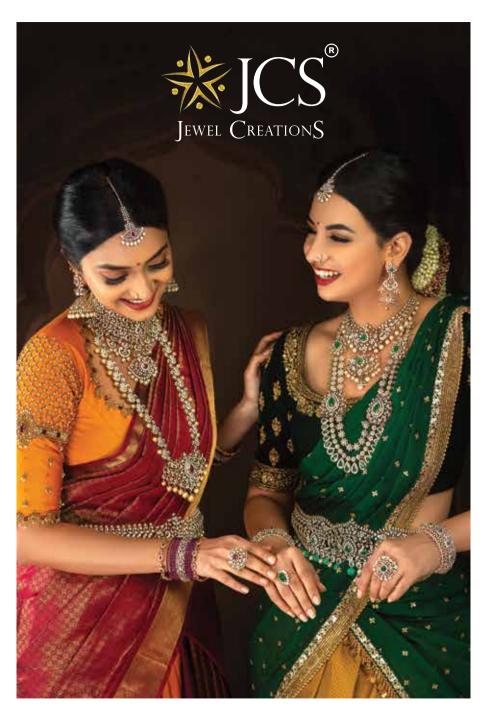
With an expert team of doctors and state-of-the-art infrastructure, we strive to offer you holistic heart care. **Every day. Every hour.** 

- Transcatheter Valve Replacement (TAVR)
- Laser Coronary Angioplasty (ELCA)
- Hybrid Cardiac Surgery
- Percutaneous Mechanical Circulatory Support





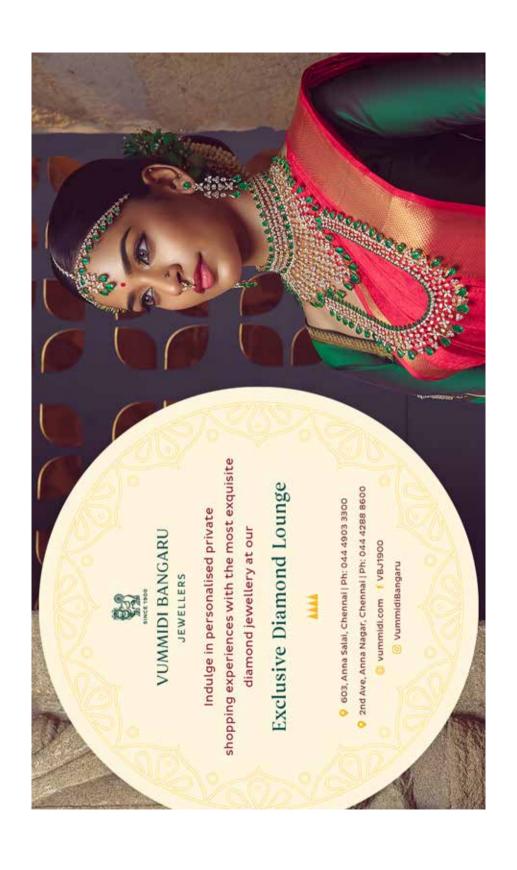




G.N.CHETTY ROAD, T.NAGAR, CHENNAI.







### Handcraft your life



#### Matkatus

Your online destination for Handcrafted Products We ship across the globe

Shop Online @ www.matkatus.com

Ikat | Ajrak | Kalamkari | Kantha | Jamdani | Khadi | Mul Cotton | Bagru | Sanganeri





# Bask in the Melody of Effortless Digital Banking

Enjoy the ease of Banking at the touch of your fingers, from the comfort of your home, office or wherever you are.





#### CITY UNION BANK

Rasiyana Bank, Easiyana Bank

For assistance, Call our 24 x 7 Customer Care at 044-7122 5000 To Download CUB eWallet, give a missed call to - 92781 77555

Do not share your Internet Banking details, such as, user ID / password or your Credit / Debit Card number / CVV / OTP with anyone - either over phone or through e-mail.



INDIA • UAE SINCE 1925





#### **The Music Academy Madras**

168, T.T.K. Road, Royapettah, Chennai - 600 014

Phone 2811 2231, 2811 5162

email: music@musicacademymadras.com www.musicacademymadras.in

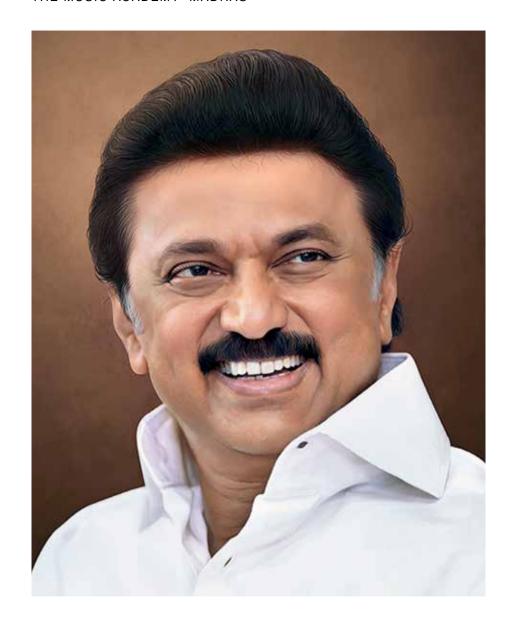
### SOUVENIR

2022



# The Music Academy Madras **The Executive Committee**

President	Sri	N. Murali
Vice Presidents	Sri.	R. Srinivasan
Secretaries		Meenakshi (Sumathi) Krishnan N. Ramji V. Srikanth V. Sriram
Treasurer	Sri.	V. Balasubramanian
Members of the Executive Committee	Smt. Dr. Smt. Smt. Smt. Smt. Smt. Smt. Sri.	S. Raghavan Ravi Appasamy



THIRU. M.K. STALIN

Honourable Chief Minister of Tamil Nadu

Chief Guest - Inaugurates the 96<sup>th</sup> Annual Conference and Concerts



SHRI. N. CHANDRASEKARAN

Chairman, TATA Sons Private Limited, Mumbai

#### **Presides over the SADAS**

#### From the President's Desk:

The once-in-a-century, global pandemic Covid-19, that raged relentlessly through 2020 and 2021, virtually brought all activities at the Academy to a near standstill. The pandemic has had severely adverse impact across all endeavours and sectors of activity everywhere and caused extensive human suffering and even death. Performing arts and artists suffered badly too. Fortunately, the pandemic has abated considerably now, almost reaching the state of an endemic, though it has not completely gone away yet.



As a socially sensitive organisation, The Music Academy disbursed in October 2020, a substantial

sum of money as Covid distress relief to 200 economically weaker sections among Nadaswaram, Tavil, Kanjira artists and mridangam makers etc. The artists concerned appreciated the gesture.

The Academy has an unbroken tradition of conducting its Annual Margazhi music festival every single year since it pioneered the festival in 1929. In order to honour that tradition even during the raging pandemic, the Executive Committee decided to have an online festival for which the concerts were recorded at the Academy's stage without an audience and then streamed online. A major advantage of this was that, thanks to technology, the festival could reach listeners beyond the four walls of the Academy's auditorium and geography was no object. However, we could have only a shortened festival, shorn of all the trappings and usual features of the in-person format.

During the year 2020, the 94th Annual Concerts (Digital) was a week-long festival from December 24 to December 31, comprising in all, of 27 concerts in the junior, sub-senior and senior categories. There were no academic sessions. However, as a value addition, a series of audio-visual capsules were shown between the concerts, highlighting the Academy's glorious history and heritage, its annual conferences and concerts, significance of its prestigious awards and awardees, academic activities, music education, infrastructural development and other multifarious activities through the year. These are permanently available on the Academy's YouTube channel. The Dance Festival could not be held during that season. The response to the first digital festival was reasonably good.

During the 2021 season, the 95th Annual Conference and Concerts (Digital) was a bit longer and was held between December 20 and December 31. There were totally forty-nine concerts – twenty-five in the senior category and twelve

each in the junior and sub-senior categories. This time, too, the concerts were of much shorter duration than in the normal in-person format. And the morning academic sessions were also included in the online format.

Ms. Kiran Nadar, Chairperson of HCL Technologies, inaugurated our first ever digital festival in December 2020 and Dr Soumya Swaminathan, Chief Scientist, World Health Organisation, Geneva, inaugurated the festival in December 2021. Both the inaugural functions were held in virtual mode.

The 15th edition of the Annual Dance Festival that was skipped in January 2021, was held in a three-day format between January 2, and January 4, 2022.

It is fair to say that, while the first edition of the online festival attracted a reasonably good response, including from rasikas overseas, the second edition fared below our expectations, as most likely digital fatigue had set in.

I am happy to report that, with the pandemic abating, normal activities and programmes of the Academy have resumed from April 2022. The various endowment programmes, HCL Concert series, Music Academy-Radel Mid-year Music Festival, Mid-year Dance Festival, the Spirit of Youth Festival and the Annual Competitions have already been conducted. The Advanced School of Carnatic Music, part-time special music courses, Library, archives and Research Centre are also functioning at full steam. Details of the above activities, programmes and any improvements to the infrastructure are all given elsewhere in this Souvenir and I do not want to burden you with them here.

This December, along with our esteemed members and rasikas, we eagerly look forward to the resumption of the normal in-person festival with all its features. As you are all aware, our prestigious annual awards could not be given during the two pandemic years. Fortunately, the Executive Committee of the Academy had already made its significant decision known earlier in the year, to give the prestigious annual awards for the missed years also along with those for 2022. Accordingly, we will have more awardees during the forthcoming season that we are normally used to. Extraordinary situations do call for an out of the ordinary response. We are, indeed, delighted to be adopting the only course that will, in our opinion, do any justice to the artist community, which has contributed immensely to our great tradition of classical performing arts. The names of the Sangita Kalanidhi, Sangita Kala Acharya, TTK Award, Musicologist and Nritya Kalanidhi awardees have all been published in the media and on our website in May 2022 itself.

All signs point to an exciting season of joy and resurgence

We are deeply honoured and delighted that Thiru M.K. Stalin, Honourable Chief Minister of Tamil Nadu has kindly agreed to Inaugurate our eagerly awaited music festival on 15th December 2022 and Shri N.Chandrasekaran,

Chairman, TATA Sons Private Limited, Mumbai, has consented to preside over the Sadas on January 1, 2023.

#### 96th Annual Conference and Concerts

The annual music festival will be held between December 15, 2022 and January 1, 2023. Neyveli Sri. R.Santanagopalan, eminent vocalist (2020), Thiruvaarur Sri. Bakthavathsalam, a renowned mridangam exponent (2021) and Lalgudi Sri. G.J.R. Krishnan and Lalgudi Smt. Vijayalakshmi, the distinguished violin duo (2022), preside over the conference and will be awarded the "Sangita Kalanidhi" Birudu at the Sadas on January 1, 2023.

As stated above, Thiru M.K.Stalin, Honourable Chief Minister of Tamil Nadu, would be the Chief Guest to Inaugurate the 96th Annual Conference and Concerts on December 15, 2022.

Shri N.Chandrasekaran, Chairman, TATA Sons Private Limited, Mumbai, is the Chief Guest presiding over the Sadas on January 1, 2023 and conferring the awards.

The academic sessions have been well structured to have both variety and depth.

#### **Dance Festival**

The Dance Festival has created a niche for itself. The sixteenth edition of the Dance Festival is being held between January 3, and January 9, 2023.

Ms. Judith Ravin, Consul General, U.S. Consulate General, Chennai, has kindly agreed to inaugurate the Dance Festival and confer the "Nritya Kalanidhi" awards on Smt. Rama Vaidyanathan (2020), Kum. Narthaki Nataraj (2021) and Smt. Bragha Bessell (2022) on January 3, 2023.

The journal is being released on the inaugural day of the Annual Music Festival as always.

Please welcome this Festival Souvenir which comes after an unavoidable but understandable break of two years. Similar is the case with the Journal.

Let me end by wishing you all a very enjoyable and uplifting season of Music and Dance and a far brighter New Year to look forward to.

N. MURALI

PRESIDENT

## The Music Academy Madras The Executive Committee



N. Murali President



N. Gopalaswami Vice President



K.V. Krishna Prasad Vice President



Prabha Sridevan Vice President



S. Santhanakrishnan Vice President



R. Srinivasan Vice President



P.R. Venketrama Raja Vice President



Dr. Meenakshi (Sumathi) Krishnan Secretary



N. Ramji Secretary



V. Srikanth Secretary



V. Sriram Secretary



V. Balasubramanian
Treasurer



K.S.R. Anirudha
Executive Committee Member



**Bhavani Raghunandan** Executive Committee Member



**Dr. Chithra Madhavan** *Executive Committee Member* 



**Gayathree Krishna** *Executive Committee Member* 



Goda Anirudh Athreya
Executive Committee Member



Kami Viswanathan Executive Committee Member



Meenakshi Ganesh Executive Committee Member



S. Raghavan
Executive Committee Member



Rajiv Menon
Executive Committee Member



Ravi Appasamy
Executive Committee Member



**Sujatha Vijayaraghavan** Executive Committee Member



N. Suresh
Executive Committee Member

# **Past Presidents** Dr. U. Rama Rao Sri. K.V. Krishnaswamy Iyer

#### **Past Presidents**



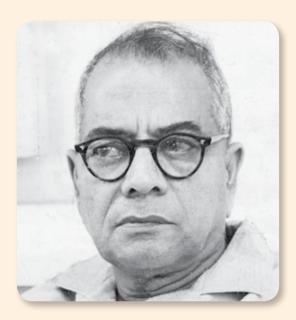
Sri. T.L. Venkatrama Iyer



Sri. T.S. Rajam

# **Past Presidents** Sri. K.R. Sundaram Iyer Sri. T.T. Vasu

#### **Past Vice Presidents**



Sri. T.T. Krishnamachari



Sri. Kasturi Srinivasan



# Insignia of the Birudu SANGITA KALANIDHI





We, the President and Members of The Music Academy Madras and the Members of the Expert Advisory Committee thereof now assembled in Sadas do hereby confer on you,

#### the birudu of Sangita Kalanidhi

as a mark of personal distinction and in token thereof we hereby present to you this Birudupatra and authorise you to wear the insignia presented to you herewith.

May it please Almighty God to give you long life and strength to carry on your work for the advancement and propagation of this Art of all Arts, Indian Music.

> President, The Music Academy Madras

#### Sangita Kalanidhi Birudupatra

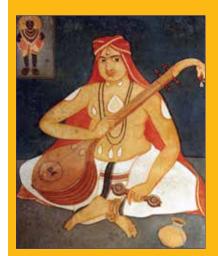
#### The Trinity



Sri. Muthuswami Dikshitar

Sri. Thyagaraja

Sri. Syama Sastri



Sri Purandaradasa



Sri Swati Tirunal



Neyveli R Santhanagopalan Sangita Kalanidhi Awardee - 2020

Born on June 6, 1963 to Jayalakshmi Ammal and M.S. Ramanathan at Tiruchirapalli, Neyveli R. Santhanagopalan had his initial training in music under his mother. His debut as a concert artiste was at the age of eight, at Neyveli. He then trained under Chembai C.S. Ananthamani Bhagavatar and Srirangam R. Ranganathan before coming under the tutelage of Sangita Kalanidhi Madurai T.N. Seshagopalan.

Even as he embarked on his career as a vocalist, Santhanagopalan, inspired by his guru, trained himself on the veena as well. He has also performed at several venues on the instrument. His style of singing is known for its deeply meditative quality, foraying into every aspect – lyrics, melody, rhythm, and innovation. An overall balance and a serenity in presentation are the hallmarks of his style. He is a frontranking concert artiste who has performed at various venues in India and abroad. He is an A Top graded artiste with the All India Radio. He is also a composer, with over 200 compositions to his credit, with his dance drama pieces being now used as standard repertoire in Bharata Natyam.

Santhanagopalan has emerged as an ambassador for our music, sharing his views on the art and his own journey in it, from the stage and on electronic media. He founded Sishyakulam, to coach, guide and encourage musicians all over the world. Overall, his disciples number around 500, ranging from performers and teachers to rasikas. Santhanagopalan is a member of the faculty at the Music Academy's Advanced School of Carnatic Music and the students have greatly benefited from his presence and encouragement.

The Music Academy, Madras, takes pride in conferring the title of Sangita Kalanidhi on Vidwan Neyveli R. Santhanagopalan for the year 2020.



Thiruvaarur Bakthavathsalam Sangita Kalanidhi Awardee - 2021

Born on November 25, 1956 to T.R. Anandavalli and P. Perumal Pillai at Tiruvarur, Bakthavathsalam had his initial training in music under his mother. He then underwent rigorous gurukulavasam, learning to play the mridangam under the tutelage of his maternal uncle Tiruvarur Krishnamurthy. His debut as a concert artiste was at the age of nine, from when he began providing mridangam accompaniment to his mother in her performances. At the age of sixteen, Bakthavathsalam moved to Madras.

Winning a number of prizes at various Sabhas, he soon established himself as a performer. An early recognition came by way of the All India Radio moving him from B to A grade bypassing the intervening B high. He is now an A Top artiste at the AIR. Bakthavathsalam is a front-ranking concert artiste who has performed at various venues in India and abroad. His style is marked by energetic playing, with a nuanced appreciation of the main artiste and also the pieces being presented. He has besides conceptualised and presented several percussive ensembles, which have been appreciated by audiences. As a recording artiste, apart from concert accompaniment, Bakthavathsalam has also to his credit solo percussive albums.

Having accompanied artistes ranging from the stalwarts of yesteryears to present day performers, Bakthavathsalam has also been a dedicated guru. Through his Laya Madhuraa School of Percussion founded in 2000, he has trained innumerable disciples, many of whom are now performers themselves. His services to the art have been widely recognised with awards and titles. He still cherishes one of the first of these -Mridanga Vadyamani, received from the Maha Periyava of Kanchi Kamakoti Peetam.

The Music Academy, Madras, takes pride in conferring the title of Sangita Kalanidhi on Vidwan Tiruvaarur Bakthavathsalam for the year 2021.



#### Lalgudi GJR Krishnan and Vijayalakshmi Sangita Kalanidhi Awardee - 2022

Born respectively on April 15, 1960, at Hyderabad and April 16, 1966 at Madras to Rajalakshmi and violin maestro Vidwan Lalgudi G. Jayaraman, G.J.R. Krishnan and Vijayalakshmi are from a great lineage. Together, they represent the fifth generation in the sishya parampara of Tyagaraja, for their ancestor Lalgudi Rama Iyer learnt from the great composer himself. They were both initiated into music by their grandfather Lalgudi Gopala Iyer and later trained under their father. They are torchbearers of the Lalgudi bani today.

Krishnan had his concert debut in 1973 and Vijayalakshmi hers in 1979. Having performed as an accompanist for several stalwarts in the field, Krishnan chose to become a soloist, apart from the duets that he performs with his sister. Vijayalakshmi has continued with her career as an accompanist. The two are best known for their violin duet concerts. Marked by classicism and musical dignity, these performances are showcases of what may be termed the Lalgudi Parampara –salient features of which include a wide repertoire, scholarly raga alapanas, mastery over laya, delectable swara passages – all of which bring the violin very close to the human voice.

Both Krishnan and Vijayalakshmi have composed music, he having collaborated with dance productions and she having created varnams and tillanas. They have also worked with artistes of the Hindustani genre in jugalbandi performances. Vijayalakshmi has also taken forward the violin-veena-venu ensemble pioneered by her father and guru and given it a new twist as an all-woman trio. Krishnan has, under the Lalgudi Trust, pioneered ViolinWise, a project wherein Indian craftsmen are trained by top-class international luthiers in violin making and maintenance. Krishnan and Vijayalakshmi have been widely feted and awarded in various venues in India and abroad. In recognition of their services to the art, The Music Academy, Madras is proud to confer on them the title of Sangita Kalanidhi for the year 2022.

#### Sangita Kala Acharya Award

#### Kizhvelur NG Ganesan



Born on May 1, 1942 at Nirthamangalam, Nagapattinam District, to Pranambal and nagaswaram maestro Govindaswamy Pillai, Ganesan trained initially under his father and later under Sikkil Kandaswamy Pillai. He then underwent tutelage under Thirupampuram N. Somasundaram Pillai. He has received guidance from nagaswaram maestros Tiruvavaduturai N. Rajarathinam Pillai and Karukurichi Arunachalam as well.

Graduating from the nagaswaram college run by the Palani Dandayudhapani Devasthanam in 1962, Ganesan was placed in

the first grade by Sangita Kalanidhi Tiruvidaimarudur P.S. Veeruswami Pillai and received his certificate from the then Chief Minister of Madras State, K Kamaraj. In 1963, he was appointed nagaswaram artiste at the Akshayalingaswami-Kediliyappar Devasthanam, Kizhvelur. Along with his brother N.G. Rajamanikkam Pillai and later with his elder son N.G.G. Balasundaram he has performed numerous concerts in India and abroad. He has also been performing over All India Radio Trichy, for over forty years.

An examiner for the nagaswaram class at the Annamalai University, he has also trained students at the Tamil Nadu Government Music College, Chennai and at district music schools. He has besides, trained free of cost, over 200 disciples and many of them are now performing artistes. A recipient of the Kalimamani award from the Government of Tamil Nadu, Ganesan has also received numerous other titles and recognitions. The Music Academy Madras takes pride in conferring on him the title of Sangita Kala Acharya.

#### Dr Ritha Rajan



Born on September 21, 1948, at Kanchipuram to C. Krishnamachari and Srinivasammal, Ritha comes from a family of musicians closely associated with those of Veena Dhanammal and Kanchipuram Naina Pillai. She had her initial training under her mother, and grandmother Rajambal, and then was taught in the traditional gurukula style for six years by Vidwan Ramanathapuram Sri Krishnan.

She later trained under Sangita Kala Acharya T. Mukta and Sangita Kalanidhi T. Brinda and also Vidwan Maruthuvakkudi Rajagopala Iyer. She has also provided vocal support to Sangita Kalanidhi T. Brinda in several of her performances. Through all of

this, she acquired an extensive repertoire of padams, javalis and other compositions. Her PhD from the University of Madras was for her dissertation on the Pathantaras in the Compositions of the Musical Trinity – a topic considered then as a pioneering work by an Indian University. She joined the faculty at the Queen Mary's College from where she retired as the Professor and Head of the Department of Music.

A repository of a vast corpus of knowledge on Carnatic music, Dr. Ritha Rajan is a much sought-after speaker, teacher and guide on the art. An A Grade artiste of the All India Radio, she has been performing and presenting lectures at various forums for over fifty years. She is presently the Associate Director of the Advanced School of Carnatic Music at the Music Academy. A recipient of the Music Academy's Musicologist Award in 2012, she is now conferred the title of Sangita Kala Acharya.

#### Dr R S Jayalakshmi



Born on July 8, 1950, at Madras to Janaki and Subramania Iyer, Jayalakshmi's initiation into music was very early, for her father dealt with veenas professionally. Observing her ability to reproduce on the veena the vocal music being taught her sister, her father decided to train her on the instrument.

Jayalakshmi had her tutelage under V. Raghavan, a vainika, and began to give concerts thereafter. She joined the Teachers College of Music run by the Music Academy in 1966. Having qualified from there, she honed her musical skills under R. Pichumani Iyer

thanks to a Government of India scholarship. She joined the Department of Music, University of Madras as a Veena Assistant in 1977 and went on to become a Lecturer there. It was during this time that she trained in padams and javalis under Sangita Kala Acharya T. Mukta.

Dr. Jayalakshmi was awarded a PhD for her doctoral thesis on the Gamakas in Subbarama Dikshitar's Sangita Sampradaya Pradarsini. Having retired from the University of Madras, she joined the Advanced School of Carnatic Music run by the Music Academy, Madras, as a member of the teaching faculty. A much sought-after guru, she has also presented numerous papers and published articles on music. She is an A Grade artiste with the All India Radio. Jayalakshmi is also a guide to several PhD scholars in the field of music.

A recipient of the Music Academy's Musicologist Award in 2013, she is now conferred the title of Sangita Kala Acharya.

#### TTK Award

#### A V Anand



Born on April 16, 1936, at Hassan to Nagamma and A. Venkobachar, A.V. Anand embarked on his journey in percussion at the age of six, training under mridangam and ghatam maestro K.S. Manjunathan who came from the tutelary lineage of Pudukottai Dakshinamurthi Pillai. His concert debut as a mridangam artiste was when he was nine years of age. When he was eleven, Sangita Kalanidhi T. Chowdiah identified his talent and made him an accompanist and he had the opportunity to perform with the maestro numerous times.

A graduate in science from Mysore University, Anand balanced a corporate career with his concert opportunities. He accompanied many senior artistes and soon became highly sought after as a mridangist of choice. His subdued style, together with his keen sense of anticipating the main artiste's thought process have been appreciated by the performers and audiences alike. An A Top artiste with the All India Radio, he has arranged and performed numerous percussion ensembles and written a textbook on mridangam for the Government of Karnataka's Education Department. The Music Academy, Madras, takes pleasure in conferring the TTK Award on him.

#### Nemani Somayajulu



Born on July 1, 1950, at Srikakulam to Sitaramam and Nemani Jagannatha Rao, Nemani Somayajulu was initiated into bhajana sampradaya music by his father. His interest in percussion was noticed early and he underwent formal gurukula training under Vidwan K. Veerabhadra Rao, a representative of the Mullapudi style. Having had his debut performance at the age of 15, Somayajulu obtained his diploma in mridangam from the

Maharajah's Government Music College, Vizianagaram in 1975.

Having worked at the All India Radio, Hyderabad as a staff mridangam artiste, Somayajulu has also been a visiting professor for M.A. Mridangam at the Potti Sreeramulu Telugu University. He served as Principal of the Vasavi College of Music and Dance, Hyderabad. He is an A Top Ghatam artiste at the AIR. Having accompanied many of the stalwarts in their concerts both on the mridangam and ghatam, Somayajulu took to jalatarangam, inspired by maestro Anayampatti Dandapani. He was guided in it by veena maestro D. Srinivas of AIR Hyderabad and has demonstrated this art at numerous venues as well. Somayajulu is also the author of Mridanga Sourabham, a book in three volumes that helps students from beginner to post graduate levels.

The Music Academy, Madras, takes pleasure in conferring the TTK Award on him

#### Thamarakkad Govindan Namboothiri



Born on May 30, 1960, at Thamarakkad, Kottayam District to Parvathy Antherjanam and Neelakandan Namboothiri, Govindan Namboothiri comes from a family with a musical background. He completed the Ganabhooshanam in 1980 and the Gana Praveena in 1984 at the Radha Lakshmi Vilasam (RLV) College of Music and Fine Arts, Thirupunithura with first rank. In 1980, a cultural talent scholarship from the Government of India enabled him to train for five years under maestro Mavelikkara R. Prabhakara Varma, retired Principal of the RLV College and a disciple of Sangita Kalanidhi Semmangudi R. Srinivasa Iyer. He also trained under Vidushi Parassala B Ponnammal and Vidwan Kumara Kerala Varma.

Govindan Namboothiri then embarked on a career as a vocalist. He also joined the RLV College in 1989 and rose to become its Principal. He is a B-High ranked artiste at the All India Radio and has received the Kerala State Sangeeth Natak Akademi Award in 2017. The Music Academy, Madras takes pleasure in conferring the TTK Award on him.

#### **Musicologist Award**



#### **Dr V Premalatha**

Born on August 2, 1971, at Madras to M.K. Kusuma Bai and G. Venkatesh Rao, Dr. Premalatha trained in vocal music under K.N. Susheela, a disciple of Sangita Kalanidhi D.K. Pattammal and underwent specialised training on the kritis of Muthuswami Dikshitar under Ramani Bhaskar and Hema Ramanathan. She trained on the veena under Dr. R.S. Jayalakshmi. Having qualified with a BA and an MA from the Sri Sathguru Sangeetha Vidyalayam, Madurai, she obtained her PhD under the guidance of Prof. N. Ramanathan from the University of Madras.

Dr. Premalatha served as Assistant Professor in the Department of Performing Arts at the Sri Venkateswara University, Tirupati between 2007 and 2017. She then joined the Central University of Tamil Nadu, Tiruvarur, where she is now the Dean, School of Performing Arts and Fine Arts.

A dedicated researcher who has contributed numerous articles and papers, Dr. Premalatha specialises in music manuscript studies, Sanskrit textual tradition and music analytical and stylistic studies. The Music Academy, Madras, confers on her its Musicologist Award for 2022.

Citations - written by Sri V. Sriram

Visit Academy's website www.musicacademymadras.in



## Mosic Acalemia

#### THE MUSIC ACADEMY MADRAS

168, T.T.K. Road, Chennai-600014, Tel; 2811 2231/2811 5162 Email: music@musicacademymadras.com • Website: www.musicacademymadras.in

#### 16th ANNUAL DANCE FESTIVAL 2023

3rd to 9th January 2023, at the T.T.Krishnamachari Auditorium

#### Ms. Judith Ravin

Consul General, U.S. Consulate General, Chennai Inaugurates 5.00 p.m. Tuesday, January 3, 2023

#### Smt. Rama Vaidyanathan (2020), Kum. Narthaki Nataraj (2021) and Smt. Bragha Bessell (2022)

receive the award and the title of 'Nritya Kalanidhi'

Date	10.00 a.m 11.15 a.m.	11.30 a.m 12.45 p.m.	2.00 p.m 3.15 p.m.	6.00 p.m 7.30 p.m.	7.45 p.m 9.15 p.m.
03.01.2023 Tuesday				P. Praveen Kumar Bharatanatyam	Kalakshetra Foundation Kannappar Kuravanji
04.01.2023 Wednesday	Kali Veerapathiran Bharatanatyam	Apoorva Jayaraman Bharatanatyam	Shafeekudeen & Shabana Bharatanatyam	Meenakshi Srinivasan Bharatanatyam	Mosalikanti's School of Kuchipudi – Group Shivamohanam
05.01.2023 Thursday	Sathvikaa Shankar <b>Bharatanatyam</b>	Dakshina Vaidyanathan Baghel <b>Bharatanatyam</b>	Arupa Lahiry Bharatanatyam	Shijith Nambiar & Parvathy Menon <b>Bharatanatyam</b>	PSV Natya Sangam Kathakali Group – Kalyanasougandhikam
06.01.2023 Friday	Mahati Kannan Bharatanrityam	Parshwanath S. Upadhye <b>Bharatanatyam</b>	Jyotsna Jagannathan Bharatanatyam	Narthaki Nataraj Bharatanatyam	Neena Prasad Mohiniyattam
07.01.2023 Saturday	Christopher Gurusamy Bharatanatyam	Shweta Prachande Bharatanatyam	Lakshmi Parthasarathy Athreya <b>Bharatanatyam</b>	Rama Vaidyanathan Bharatanatyam	Orissa Dance Academy, Bhubaneswar – <i>Odissi</i> <b>Group</b> – Aruna Mohanty in <b>Chitra Nadi</b>
08.01.2023 Sunday	Sudharma Vaithiyanathan <b>Bharatanatyam</b>	Shashwati Garai Ghosh <i>Odissi</i>	G. Narendra Bharatanatyam	Malavika Sarukkai <b>Bharatanatyam</b>	Apsaras Arts Dance Company, Singapore – Group Nirmanika, The beauty of Architecture
09.01.2023 Monday	Bhavajan Kumar Bharatanatyam	Harinie Jeevitha Bharatanatyam	Purvadhanashree Vilasini Natyam	Lavanya Ananth Bharatanatyam	Sanjukta Sinha Dance Company, <i>Kathak</i> Group – Nirant Pravah

Rates for Season Tickets (including 18% GST) - Ground Floor - Rs. 14,000, Rs. 9,000 & Rs. 7,000; Balcony - Rs. 3,000; Students - Rs. 1,000. Tickets can be purchased from 10th December 2022 onwards. Payment will be accepted by Cash/ Debit/ Credit Card.

#### MAIN SPONSORS





















#### THE MUSIC ACADEMY MADRAS

## THE MUSIC ACADEMY MADRAS Our profuse thanks to the following Sponsors:

#### Main Sponsors





















#### EASYACCESS FINANCIAL SERVICES





































#### **Associate Sponsors**

Apollo Hospitals Enterprises Ltd.

Ashok Leyland Limited

Ather

ATC Group

A.V.Thomas & Co.Ltd.,

Bank of Baroda Bluestar Ltd. Brakes India Ltd

Casagrand Spaceintell Pvt. Ltd.,

CavinKare Pvt Ltd Ceebros Hotels Pvt Ltd. Central Bank of India

CHOLA MS General Insurance DAC Developer Pvt. Ltd.

Forbes Marshall Ltd.,

Godrej Consumer Products Ltd.,

GRT Thangamaligai (Arch)

Hanu Reddy Realty India Pvt Ltd

HDFC Ltd.

IDBI Federal Life Insurance Co.Ltd

India Pistons Ltd

Intellect Design Arena Ltd., JB Cultural Foundation

Johnson Lifts

Lakshmi Machine Works Ltd Lifestyle Housing and Infra

Lucas-TVS Ltd., Maersk India Pvt Ltd. Manipal Group Maruti Suzuki Motiram Prasad MRF Limited

Murugappa Group N T P C

Oil and Natural Gas Corporation Ltd

OPC Asset

#### THE MUSIC ACADEMY MADRAS

Poddar Global Suryadev Alloys and Power Pvt Ltd.,

Power Finance Corporation Tata Consultancy Services Ltd

Pulkit Metals Tata Coffee

Radha Silk Emporium Tata Consumer Products Ltd

Rane Holdings Ltd

Ramco Cements Ltd.

Sainath Pokala

Saint-Gobain Glass India Ltd.

Sakthi Sugars Ltd.,

Shriram Group Companies

Tata Services Ltd

TVS Logistics Ltd

TVS Motor co.

TVS Srichakra Ltd

TTK Prestige Ltd

SPR CITY The New India Assurance Company Ltd.

State Bank of India Vijayraja Homes P. Ltd.

Sundaram BNP Paribas VIT University
Sundram Fasteners Ltd Wellington Trust
Sundaram Finance Ltd Wheels India Ltd

#### Dance Festival Sponsors

#### Main Sponsor























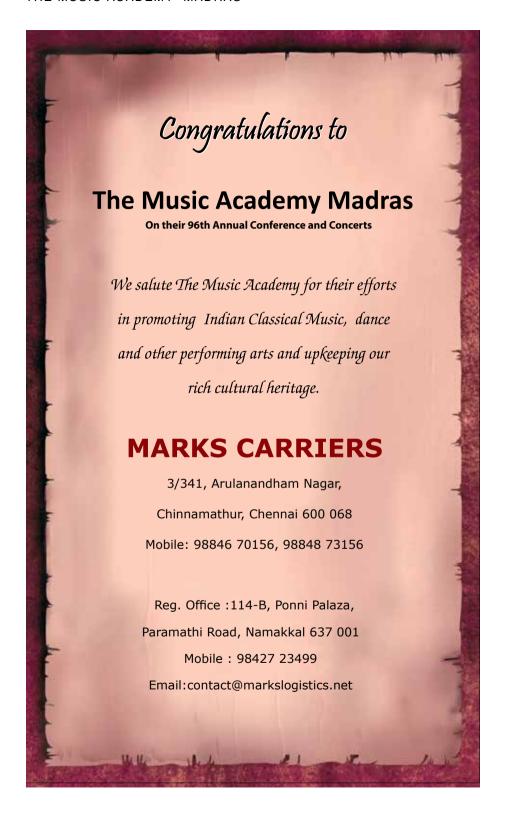
#### **Associate Sponsors**

Murugappa Group Lakshmi Machine Works Wheels India
TTK Prestige Shriram Capital Motiram Prasad
Sundram Fastners TVS Motors Saint Gobain Glass

NTPC Forbes Marshall Brakes India

Manipal group Rane Holdings Sundaram Finance

We thank all our advertisers in the souvenir



### Origin

The history of The Music Academy goes back to mid-twenties. Several well-wishers and lovers of music had felt that steps should be taken to stimulate interest in Karnatic music in the South and to develop a musical culture along sound lines by establishing an Academy in Madras city. The idea took a definite shape when the All-India Music Conference held in Madras in 1927 passed a resolution recommending the organisation of a Music Academy in Madras for the purpose of fostering Indian music and to encourage the study of the theory and practice of music.

A meeting of the Reception Committee of the Conference held on the 5th March, 1928 elected a provisional Executive Committee to organise the Academy. In pursuance of that resolution, The Music Academy Madras was founded the same year.

In April 1928 an Experts' Committee consisting of some of the leading musicians and scholars was also elected to advise the Academy on all technical matters including music education on correct and modern lines. The members of the Committee were Sarvashri Bidaram Krishnappa, Ariyakudi Ramanuja Iyengar, Palladam Sanjeeva Rao, Pudukottai Dakshinamurthi Pillai, Professor Dwaram Venkatasami Naidu, Jalatarangam Ramaniah Chetti, Zamindar of Seithur, M. S. Ramaswami Aiyar, W. Doraiswami Iyengar, Rao Bahadur C. Ramanujachariar, T.L. Venkatarama Iyer, T.V. Subba Rao and P. Sambamurthi, a galaxy indeed.

After some preliminary work and enrolment of members, the Academy was formally inaugurated at a public function on 18th August 1928. The opening ceremony was performed by Sir C.P. Ramaswami Iyer at the Y.M.C.A. Auditorium, Esplanade, before a large and distinguished gathering.

The Office of the Academy was located at No.323, Thambu Chetti Street, where Dr. U. Rama Rao, the founder President had his dispensary. In later years it moved office to 8, Philips Street (1935-38), 306, Thambu Chetty Street (1939), Kasturi Buildings, Royapettah (1940-42), Kesari Kuteeram, Royapettah (1942-46) before shifting in 1946 to its present location.

Since inception, the Academy had been ceaselessly endeavouring for the advancement of the science and art of Indian music

The objects of the Academy, inter-alia are: to hold annual music conferences during December or at any other convenient period; to investigate, collect, preserve and publish compositions, manuscripts and books relating to music; to establish and maintain a library and a museum to publish a journal; to encourage and help deserving musicians and scholars by bringing them to the notice of the public: to help and conduct examinations, tests and competitions; to make representations from time to time to the authorities in all matters relating to music. In short, it is the endeavour of this institution to give to music its rightful place in our national life.

Dr. U. Rama Rao was the founder President of the Academy and Sri K.V. Krishnaswami Aiyar succeeded him. Under his leadership with a band of selfless workers, the Academy developed and expanded its activities. Sangita Kalanidhi T.L.Venkatarama Iyer, Sri T.S. Rajam, Sri K.R. Sundaram Iyer and Sri T.T. Vasu were its third, fourth, fifth and sixth Presidents respectively. The current President Mr N. Murali is the seventh President of The Music Academy.

Before the present building (T.T. Krishnamachari Auditorium) was constructed in 1962, the annual conferences were held at various places in the city.

- 1. The Senate House, 1929
- 2. Mani Iyer's Hall, Triplicane, 1930

- 3. At a special pandal behind the Rippon Buildings, People's Park, 1931-35
- 4. 'The Funnels' (Opp Satyamurthy Bhawan), General Patters Road, 1936
- 5. Lord Govinddoss Garden, General Patters Road, 1937
- 6. Woodlands Hotel, Westcott Road, Royapettah, 1938
- 7. The Senate House, 1939-41
- Sundareswarar Hall, RR Sabha for inaugurations and special concerts, The Lady Sivaswami Iyer School for morning sessions and the PS High School Grounds for concerts, 1942-54
- 9. The Music Academy premises and the PS High School Grounds, 1955-61.

#### T.T. Krishnamachari Auditorium

The Academy was able to secure in 1946 "Sweet Home" in Mowbrays Road. Honourable Sri Jawaharlal Nehru, Prime Minister of India laid the foundation for the present auditorium on 5-10-1955. Seven years later, on the eve of the 36th Conference H.H. Maharaja Sri Jayachamaraja Wodeyar, Governor of Madras, declared the new building open. Such a major milestone was achieved by the Academy, largely due to the sustained interest and dynamic initiative of Late Sri Kasturi Srinivasan and Sri T.T. Krishnamachari.

Academy's phased Infrastructure upgradation and improvements from 2006 and Grateful Acknowledgements to Donors

In the year 2006, the Executive Committee identified priority areas for modernisation and upgradation. The objective was to provide vastly improved infrastructure, amenities and other facilities to create an enhanced ambience for the comfort and listening pleasure of members and rasikas. The whole project has been completed in a phased manner and such a major ongoing undertaking would not have been possible without the generosity and large heartedness of enlightened donors and well wishers.

It is with deep gratitude and appreciation that we list below donors to this project from 2006 till date.

#### Rs.in lakhs

1	5.111 1akii5	
1.	Shri. Venu Srinivasan through TVS Motors and Veeyes Charities	40
2.	Shri.Suresh Krishna through Sund Fasteners Ltd	ram 10
3.	Shri. C.Sivasankaran of Sterling group in the name of his father Sri.R.Chinnakannan	25
4.	Shri. R.Srinivasan of Redington India and his son Shri.Ashok Srinivasan	31
5.	Shri. A. Sivasailam and Smt.Indira Sivasailam through Sivasailam Charities	20
6.	Kasturi and Sons (Publishers of THE HINDU)	25
7.	HCL Technologies	25
8.	TCS (Tata Consultancy Services)	25
9.	Shri.V.T Somasundaram through Trichy Distilleries	5
10.	Shri.Kalpathi S.Agoram, Shri.Kalpathi S.Ganesh and Shri.Kalpathi S.Suresh	35
11	Smt.Mallika Sriniyasan	50
	Shri.Shiv Nadar through Shiv Nadar Foundation	
	( 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8	100
	Shri. R.Jayachandran	25
	Shri. Brahmal Vasudevan	25
	Smt. Hemalatha Ramamani	20
	Temenos India Private Ltd (CSR)	25
17	Shri PT Krishnan Architect who	has

17. Shri.P.T.Krishnan, Architect who has rendered architectural services on an Ongoing basis pro bono.

The ground floor seats were replaced in 2007 with modern and comfortable ones from a leading firm in Mumbai, together with carrying out the necessary flooring work.

Then the balcony seats have been replaced in 2008 with modern and comfortable ones from a reputed firm in New Delhi together with carrying out the necessary flooring work.

It may be particularly pointed out that in the balcony necessary civil work was also carried out to make the very high rising steps less steep and to provide greater space and legroom for all the rows of seats. This was done keeping in mind both comfort and safety aspects. It is particularly gratifying to note that the ambience in the balcony with excellent acoustics and very comfortable seating has been significantly enhanced from 2008 season. It is hoped that members and rasikas would greatly enjoy and appreciate the facilities at the balcony. Adequate flooring lights have been provided for the comfort of our members and rasikas in the balcony as in the ground floor.

The much needed and the important work relating to replacement of transformer with a higher capacity one and its consequent shifting from the front side to the rear of the building was completed. The other connected, major electrical works were also completed. The western side of the Auditorium, at the rear, has been developed for a permanent location for the cafeteria, freeing up some of the current canteen space for additional parking facilities.

The Academy now has separate entrance and exit gates that will help reduce congestion and traffic hold-ups within and outside our premises.

The new Bose Acoustics system was installed before the commencement of 2007 season and in view of our high quality, state-of-the-art audio system, the members have now the pleasure and experience of enjoying the season.

Significant improvements to infrastructure have continued.

Functionally, a new 320 KVA Generator has been installed to ensure that we are self-reliant in power that is so essential in an environment of power shortages and cuts.

To make the Academy's external environment more beautiful with some greenery, saplings have been planted along compound wall through the help and the initiative of the forest department. Landscaping and horticulture have also

been taken up to lend natural beauty and colour to the campus.

A major, comprehensive project for greatly transforming and contemporising the decades-old stage with appurtenances and its lighting arrangements was completed before the 2009 season. The stage now has in-built lighting and other facilities for a variety of programmes.

A modern and nice looking canopy made of tensile membrane has been installed in the cafeteria for the benefit of members and rasikas.

A major component of the ongoing improvement programme was completed before the 2010 season. It involved renovation and upgradation of the fover, both in the ground floor and the first floor, changes in the lobby for Patron members. enhancing the lighting with additional fittings in the fover, enhanced aesthetics in the fover with new wooden panelling and glazing, shifting of the ticket counter, new acoustically-oriented panels inside the auditorium, changing the alignment and bringing the focus on the main entrance to the Cathedral Road side as it was originally. walkway all round the auditorium for easier access, standardized areas earmarked for driveway and parking, and shifting the gate at the Cathedral Road (that was closed for years) further west to enable its use as an exit gate which has now been allowed by the Traffic Police authorities. Traffic jam and congestion at the TTK Road Gate would be considerably eased as that gate would now serve only as the entry gate.

This major project in all its phases was done under the expert guidance and supervision of our fine Architect Mr. P.T. Krishnan. Mr. Krishnan has brought to bear his immense commitment, expertise and interest in restoring and upgrading heritage buildings, to our ongoing modernization works as a measure of his labour of love and passion.

Subsequently improvements in the form of a more efficient stage lighting system and LED lighting in the auditorium with an advanced dimmer system have been completed in addition to a proper rewiring of the auditorium. Rain water harvesting system has also been refurbished and improved. The up gradation and facelift of the library has been completed in October 2015, with the library now sporting a modern, state-of-the art look.

The project for the enhancement and upgradation of the building and classroom infrastructure of the Advanced School of Carnatic Music was completed in July 2016. This building, built over 25 years ago, is now on par with the other buildings and infrastructure in the complex.

During the year 2017, the lifts in the auditorium that were installed over twenty five years ago have been replaced with new lifts.

During the year 2018, the air conditioning plant in the main auditorium has been replaced by a more modern, energy efficient system. A major acoustics upgradation project was undertaken in the Main Auditorium which was shut down for 3 months until mid-July 2019. It involved a comprehensive project relating to new customised, modern, high fidelity audio and acoustics system, extensive acoustical treatment and installation, replacement of decades old air-conditioning ducting, related civil and electrical work, major enhancement of stage and stage light fittings and accessories and replacement of the seating system in the balcony with a new one.

The integrated approach to auditorium acoustics and specialized audio system design has resulted in a very high quality and true to life, realistic reproduction of the musicians' performance.

In the year 2020, a major comprehensive project for greatly transforming and contemporarising the several decades old stage in the T.T.Krishnamachari Auditorium with appurtenances and new lights has been implemented. The stage has in-built lighting and other facilities for a variety of programmes. Two new Generators of 140 KVA and 250 KVA in the place of old 125 KVA and 250 KVA

were installed with sync panel in puff room in addition to the existing 320 KVA Generator. Civil and electrical work were also involved. As a permanent measure of additional precaution, we have installed UV lamp-based system to facilitate disinfecting the air circulating in the air conditioned auditorium.

During 2021, 120 KVA UPS was installed for providing uninterrupted power supply to main hall stage lights. Civil work modifications in canteen area and electrical room were also involved. All manual changeover switches were replaced with auto changeover switches for continuous power supply to the entire Music Academy premises, except Mini Hall. Civil work to address cracks and water leakage in the main hall were also completed during this period. Electronic sensors have been provided in all the toilets.

## Kasturi Srinivasan Building

The Kasturi Srinivasan Building constructed in 1982, houses the mini-hall, library, office, digital archives and research centre

#### Mini-Hall

With a major and remaining part of the renovation of the main auditorium being completed before the 2010 season, the committee then turned its attention to the mini-hall whose renovation was long overdue. The major upgradation and transformation of the mini auditorium has been possible through the single largest donation from Shri.Shiv Nadar Foundation (referred to earlier). The comprehensive renovation and modernization of the minihall was taken up from June 2011. We are glad and proud to inform our esteemed members that this major endeavour has been accomplished in November 2011. We now have a 'brand new' state-of-theart auditorium with a capacity of 225. It has modern acoustics, where there was none earlier, a fine new sound system, new comfortable seating system in a gradually sloping gallery arrangement, new airconditioning, new stage with elaborate light fittings, pleasing aesthetics and a

larger and more pleasant foyer, a lounge, modern toilets and access to differently abled persons.

Most fittingly, the new facility was opened with the HCL Series Concert on November 12, 2011.

We wish to emphasise here how fortunate the Academy is to receive the benefit of the immense expertise and experience of our very fine Architect Shri P.T. Krishnan in all its modernization projects. With his deep commitment and involvement, he has been so generous with his time and efforts, that no words of appreciation and gratitude would do adequate justice to his tremendous work of passion and labour of love

#### **Experts' Advisory Committee**

As a body devoted to high learning and practice of the art, the Academy brings together leading artists and learned persons in Sastra and Sampradaya. It has constituted an Advisory Committee of experts consisting of the recipients of Sangita Kalanidhi and other eminent musicians and musicologists who are invited to serve as members. This committee was responsible for setting down the lakshanas of many ragas and this summary was published by the Academy.

## **Annual Conferences and Concerts**

The Annual Conferences and Concerts are held in the second half of December every year. The Covid – 19 pandemic that dominated the whole world from April 2020, compelled The Music Academy not to hold its famed Annual Music Festival in its usual grand manner and physical concerts with audience present. maintain the Academy's unbroken tradition of holding its annual festivals for over nine decades, the Executive Committee thought it fit to have a shortened festival in a different but exciting online format. The 94th Annual Concerts (Digital) was held from 24th December to 31st December 2020. Ms. Kiran Nadar, Chairperson of HCL Technologies, inaugurated our first ever digital festival. Twenty seven concerts in Junior, Sub Senior and Senior categories

of shorter duration were recorded on the Academy's stage in the T.T.K. Auditorium and digitally streamed to our members and rasikas throughout the world. The response to the first digital streaming was reasonably good. The sole major sponsor was through its broad HCL Concerts, HCL group.

As the pandemic continued unabated during 2021-2022 and buoyed by the reasonable success of its first edition of digital streaming, the second online version, the 95th Annual Conference and Concerts (Digital) was expanded to a twelve day festival with forty nine concerts - twenty-five in the senior category and twelve each in the junior and sub-senior categories - from 20th December to 31st December 2021. Dr Soumya Swaminathan, Chief Scientist, World Health Organisation, Geneva, inaugurated the festival. The second virtual edition of the festival was made possible primarily by the generous support of major and associate sponsors. Online morning academic sessions were also added for this edition.

As the pandemic has subsided, the Executive Committee decided to conduct the 96th Annual Conference & Concerts in physical format with audience present from 15th December 2022 to 1st January 2023. Thiru M.K.Stalin, Honourable Chief Minister of Tamil Nadu has kindly agreed to be the Chief Guest and inaugurate the 96th Annual Conference & Concerts on December 15, 2022.

Shri. N. Chandrasekaran, Chairman, TATA Sons Private Limited, Mumbai has consented to preside over the Sadas on January 1, 2023 and give away the Awards. This festival will also witness awards for the missed years 2020 and 2021 along with those for 2022.

Vidvan Neyveli Sri. R. Santanagopalan (2020), Vidvan Thiruvaarur Sri. Bakthavathsalam (2021), Vidvan Lalgudi Sri. G.J.R. Krishnan and Vidushi Lalgudi Smt. Vijayalakshmi (2022) preside over the Conference sessions on different days and will be awarded the 'Sangita Kalanidhi' Birudu at the Sadas on January 1, 2023.

#### **Conference Sessions**

The Academy's Conferences are being attended by well-known musicians, composers and musicologists drawn not only from the South but also from North India and Overseas as well.

The Conference Sessions have great depth and variety, always aiming at high standards of excellence. Shri. V. Sriram, Secretary is the Convenor of the morning academic sessions.

This year Conference sessions will be conducted as usual at the Kasturi Srinivasan Building (Mini Hall) from December 16, 2022 to January 1, 2023 commencing daily at 8.00 a.m. with an invocation followed by lecture demonstrations from 8.05 a.m. to 10.00 a.m. Many eminent scholars and musicians are participating.

#### **Dance Festival**

The Academy's Dance Festival kicked off on a promising note in 2007. The successive editions were also enormously successful with members and rasikas appreciating the Academy's initiatives in this regard.

Due to Covid-19 pandemic, the Dance Festival due in January 2021 could not be held along with the Digital Music Festival. However, the 15th edition of the Annual Dance Festival was held on line in a three-day format between January 2 and January 4, 2022 with twelve dance artists participating.

The sixteenth edition of the Dance Festival is being held between January 3 and January 9, 2023. Ms. Judith Ravin, Consul General, U.S. Consulate General, Chennai, has kindly agreed to inaugurate the dance Festival and confer the 'Nritya Kalanidhi' Award on Smt. Rama Vaidyanathan (2020), Kum. Narthaki Nataraj (2021) and Smt. Bragha Bessell (2022) on January 3, 2023.

### **Spirit of Youth Festival**

The Spirit of Youth Music and Dance series is a ten-day annual festival in memory of Smt.Ambujam Krishna made possible through generous sponsorship by M/s Sundram Fasteners over the years. Many young musicians have been introduced to the public by the Academy through the

Spirit of Youth series. Prizes to the winners are awarded through endowments created for this purpose. The 32nd Spirit of Youth Festival for 2022 was held from 1st to 10th August 2022. The Spirit of Youth Festival was not held in 2020 and 2021 due to the disruption caused by Covid – 19.

#### **HCL Concert Series**

While the endowment programmes are being conducted regularly, the Executive Committee had launched in 2006 a monthly concert series, with the sponsorship of HCL Technologies that will provide a platform for young and promising musicians to display their talent. And every year, the series also features a top-ranking artiste in the main auditorium. The series has also added Dance programmes every quarter. During the year 2022, there were 10 music concerts and 7 dance recitals. As a result of the continuing pandemic in 2020 and 2021, the HCL Concert series had only an online major concert in 2020 and another major online concert in 2021.

## Music Academy – Radel Mid-Year Concert series - 2022

In 2016, a new mid year concert series was introduced with the objective of encouraging and supporting young budding musicians in the age group of 25 to 35 to showcase their talent. It is over three days with two programmes each day. This series could not be held in 2020 and 2021 due to the prevalence of Covid -19 pandemic. It was conducted from 13th to 15th July 2022. The mid year concert series is being sponsored by Radel Electronics.

#### Mid-vear Dance Festival 2022

Similarly the Academy has also started a Mid-Year Dance Festival in 2016 at Kasturi Srinivasan Hall under the generous endowment by the family of Late Shri. M.N. Subramaniam with an idea of providing an additional platform for young Classical dance artistes. The first edition was held in June 2016. This programme would consist of two sessions each day with a total of six dance programmes. Dancers in the age group of 25 to 40 would be selected. This year the dance programmes were held from

16th to 18 July 2022 after it was missed during the years 2020 and 2021.

## Workshops

After a two year break, workshops were resumed this year. During 2022, three workshop programmes were conducted.

#### **Annual Music Competition**

The Annual Music Competition of Music Academy conducted every year was held on October 8 and 9,2022 after being suspended for the two previous years. All persons who are non-professionals and in the age group of 12 and 25 are eligible to participate in the competitions, except for Thambirajan, for which, the age limit is 11 to 17 years. The winners were awarded with cash and certificate.

## Raga Identification competition for Carnatic Music Rasikas

This event, jointly organised by The Music Academy and the TAG Corporation - Ramu Endowments, was held on October 16, 2022 at The Music Academy Madras, for those Carnatic music rasikas who can identify a raga by listening to it.

There is no age limit, the event is open to individual contestants only. Performing musicians and advanced students do not qualify for the event. Three prizes are sponsored by Tag Corporation and Ramu Endowments.

#### **Devotional Music Competition**

The Music Academy's Devotional Music Competition conducted every year, except during 2020 and 2021, was held on November 13, 2022 and about 11 participants took part on the occasion. Group consisting 3-10 members below 35 years are eligible and should sing compositions interspersed with slokas / viruttam for a duration not exceeding 15 minutes. The first prize went to V. Aakarshini & Team, Srirangam and the second prize to Swagatham, Chennai.

#### Academy's Journal

The Academy publishes each year a journal devoted to the advancement of the science and art of music. 90 volumes have been published so far. The journal

has earned the appreciation of scholars and music lovers all over the world for its valuable content, contributed by musicologists, musicians, and scholars. The journal contains summaries of papers presented during the annual conferences and authentic notation of rare compositions apart from major articles by musicologists.

To facilitate research and easy accessibility the Academy has uploaded Music Academy Journals right from 1930 till the year 2019 to its website. There is also an index of articles and keywords.

### **Academy's Publications**

Dr. V. Raghavan Research Centre which perpetuates the memory of the renowned scholar Dr. V. Raghavan, who was the Secretary for over 4 decades and the Editor of the Journal of The Music Academy (1935-1979) and other publications has done its valuable work in the sphere of musical research. Some of the earlier publications are now out of print. The Academy has undertaken the publication of the ragas of the Sangita Saramruta, written by King Tulaja in two parts -the first one edited by Sangita Kalanidhi T.V. Subba Rao dealing with 48 ragas and the second one by Dr. S.R. Janakiraman with 61 ragas.

Lakshana Gitas - a selection of 27 Gitams selected from regular texts as well as new compositions to form the foundation course for beginners, 1994 and Raga Lakshnas in 3 volumes by Professor S.R. Janakiraman which covers 150-200 ragas (1995, 96, 97) are some of the important publications of the Academy.

In 1998, Dr. V. Raghavan Research Centre received a handsome donation from Sri R. Kalidas, son of late Dr. V. Raghavan and member of the Academy, towards research and publication activity of The Music Academy. A grant was given by the Sangeet Natak Academy for the publication titled "Thanjai Nalvar Isai" (unpublished repertoire of the Tanjore Quartette) edited by Natyacharya Isai Perarignar Thanjavur K.P. Kittappa Pillai, direct descendant of the Quartette, which was published during 1998.

The reprinting of the book on Javalis by Sangita Kalanidhi T. Brinda was undertaken from a donation received from Smt. Sarada Chandrasekhar, an old student of The Teachers' College of Music. The Academy has also re-energised its publishing activities. It re-published the three volume "Raga Lakshna", authored by the reputed musicologist, Shri. S.R. Janakiraman and this re-edited third edition of the book was released on November 13, 2009.

A major publishing project was then taken up – English translation of Sangita Sampradava Pradarshini (SSP) Subbarama Dikshithar. The project aimed at making available an authentic, error free English version to students and scholars of music and involved publication of SSP in 4 volumes consisting of all the mela-s. The first volume was released for sale during the 2010 season and other volumes during the succeeding seasons culminating in the "Anubandha" released at the 2014 season. The reprinted volume of Raganidhi of Sri.B.Subba Rao was released at the Inaugural function of the music festival on December 15, 2015. The second volume was released during the music festival on December 15, 2016. This year Melaragamalika of Maha Vaidyanathan Sivan with Tamiz Commentary Sivapriya by V.S.V.Guruswamy Sastrigal and English translation by Smt.Sumithra Vasudev was released on 15th December 2018. Smt. Meenakshi (Sumathi) Krishnan is the Editor and Sri. V. Sriram is the Co-editor.

The academy has published compositions of Veena Seshanna transliterated into Tamil with notation.

In December 2020 the Academy released the following two English Translations:

Samskrtandra Dravida Kirtanamulu compositions of Krishnaswami Ayyar, set to music by Brahmasri Subbarama Dikshitulu, edited by Smt. Meenakshi (Sumathi) Krishnan and compiled by Smt. Sumithra Vasudev.

Prathamabhyasa Pustakamu of Brahmasri Subbarama Dikshitulu, edited by Smt. Meenakshi (Sumathi) Krishnan and compiled by Smt. Sumitra Vasudev.

#### 80th year Commemoration Book

A high quality book profusely enriched with photographs and well-written and expertly designed on the glorious history of the Academy was brought out in December 2009. The authors of the book "Four Score and More – the History of The Music Academy Madras" are the well-known music historian and writer, Shri V. Sriram, currently a Secretary and Dr. Malathi Rangaswami, former Secretary and Vice-President. This must-read collector's book is available to members at a highly concessional price during the season.

#### **Advanced School of Carnatic Music**

The Advanced School of Carnatic Music (ASCM) was established in 2010 and started functioning from August 16, 2010. The object of ASCM is to offer advanced professional education and grooming in carnatic music to highly deserving youngsters so that they can become performers and musicians of a very high calibre with a fine sense of music appreciation and aesthetics. Smt. R. Vedavalli is the Director, with Prof. Ritha Rajan as the Associate Director. The names of the faculty members are given elsewhere in the souvenir.

Apart from the regular faculty, the School also brings in eminent musicians as visiting faculty. In each semester there will be at least 5-8 events such as Guest Lectures by the Visiting Faculty, Seminars, Workshops, Concerts, Field trips and guided group interactions

Scholarships are given to the students towards part tuition fees out of the generous endowment instituted by M/s L.Lakshman and L. Ganesh in memory of Smt. Saraswathi Narayanan and Mala Ramadorai scholarships from the endowment instituted by Shri. S. Ramadorai.

The Advanced School of Music offers a three year diploma course titled "Sangeeta Vidvat Bhushanam". There are two prizes awarded to outstanding outgoing students from the income of endowments instituted by Ms. Meera Nathan and Shri.P. S. Parvathanathan in memory of Sangita Kala

Acharya Bombay Shri.S.Ramachandran and by Smt. C. Saroja and C. Lalitha in memory of Sangitha Kalanidhi Shri.T.K.Govinda Rao endowment.

There is also a special prize for the outgoing student and two more prizes for outstanding students of years II and III awarded from the income from endowment instituted by Shri.Shankar Annaswamy in memory of Smt. Saroja Annaswamy.

In the present Academic year 2022-2023, there are three batches in the I, II and III year with an overall strength 15 students.

The smooth functioning of the ASCM for ten consecutive Academic years was interrupted, due to pandemic that shook the whole world in 2020. ASCM was closed indefinitely from March 17, 2020 until further notice.

With the guidance and support of the President and the Convenor, online classes were launched from June 1, 2020. This was a very new experience for all. Still the students and teachers adapted to online classes so admirably and the online classes were conducted very successfully. After a few months, when the situation seemed to have improved to some extent, a few direct classes were also tried alongside. Still, as the situation would not continue to be more encouraging, the direct classes were made occasional. Only online classes prevailed. The semester examinations were also conducted online.

It was only in February, 2022 that ASCM completely switched over to direct offline classes in the Academy premises and we are fortunate to continue so till date.

The ASCM has completed 12 Academic years and presently we are in the 13th Academic Year. The seventh convocation was held on 26th August 2022. Sangita Kalanidhi Smt. Sudha Ragunathan was the Chief Guest. Fourteen students, including for missed years of 2020, 2021 and 2022, were awarded the three-year diploma certificate along with the title "Sangeeta Vidvat Bhushanam".

• Two special prizes for outgoing student, six prizes for best outgoing students and six

prizes for outstanding students of 2nd and 3rd year were awarded from the generous endowments instituted for this purpose.

Music Academy's Advanced School of Carnatic Music is gradually emerging as a world class teaching institution.

### **Special Music Classes**

The Academy continues to run classes in Mridangam under the guidance of Sangita Kalanidhi Dr. Umayalpuram K. Sivaraman, Veena with Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Smt. Pavani Mallajosyula and vocal beginners' classes at different times and different days of the week. These classes have been continuously receiving good response.

## The Music Academy Research Centre

The Research centre with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

Experts' Panel – MARC – Prof. Shiv Vishwanathan; Sangita Kalanidhi Sri. Sanjay Subrahmanyan and Sangita Kalanidhi Dr. S. Sowmya.

Research Advisory Board – Prof. Ritha Rajan; Dr. R.S. Jayalakshhmi; and Sri. V. Sriram.

In 2012, The Music Academy Research Centre (MARC) got affiliated to Tumkur University, Tumkur, and a total of eight students did their doctoral study from the Centre and received their Ph.D in early 2020. The affiliation has since been discontinued.

Since then the focus has been on publication and core research, particularly oral history, and building an archive involving interviews and interactions with senior musicians.

We have a team of research assistants working with the Centre's head, on the following research projects.

Publication project: This aims at edition, translation, transliteration and publication of musical texts in the period between 1850 CE - 1940 CE. The first two works that have been brought out as part of this project are 'Prathamabhyasapustakamu'

'Samskrtandradravidakirtanamulu' and of Subbarama Dikshitar, both in Telugu and originally published in 1905 and 1906 respectively. These Telugu works have been translated into English and notations into the Roman script, which would make the work more accessible to a larger audience. Editorial work includes review of other works by the same author, adding editorial notes wherever there is any scribal, formatting or other issues in the original, while staying as true to the original as possible. Relevant essays that help in understanding the subject matter of the work have also been added wherever it was deemed fit.

The publications have been made possible by the dedicated team of people who worked on it and the experts who have extended their help whenever it was necessary.

### 2. Oral History Archive project:

As part of this project multiple interview sessions with eminent artistes namely Sri. B.Krishnamoorthy, Smt. R. Vedavalli, Dr. Ritha Rajan, Dr R.S Jayalakshmi and Smt. Meenakshi (who belongs to the lineage of elder of the Vina Karaikkudi brothers) were done. The interview sessions aim to record the musical thoughts and ideas of these vintage musicians / scholars / teachers, not only to build a holistic archive for the future but also to help rethink and revisit our understanding of different dimensions of Carnatic music through the words of these exemplars. These interview sessions have been video archived with the help videographers. They professional are also being preserved in the form of transcriptions.

The MARC team played an active role in putting together some of the December video capsules/episodes that were uploaded in the Academy's YouTube channel during the virtual music festival in December 2020.

Spontaneous support has been received from generous donors for our research activities.

### K.R. Sundaram Iyer Memorial Library

The Academy maintains a library which began from a core collection of rare books and manuscripts. Over the years, the number of volumes has increased to over 6,000, important acquisitions being the papers of Sangita Kalanidhi Prof P Sambamoorthy and over 1,000 books from the collection of Sangita Kalanidhi Embar S. Vijayaraghavachariar.

In 2018/19, the Music Academy has benefited from donations of over 600 books of the Vinjamuri Varadaraja Iyengar collection gifted by Ms.Sandhya Vinjamuri Giri, 93 volumes of Ms. Sugandha Raman's collection donated by Ms.Radhika Rajnarayan, 44 titles given by Lalitha and GV Ramakrishna and 40 volumes presented by Lakshmi Devnath. These have been already added to the collection.

In 2022 Sangita Kalanidhi Dwaram Venkataswamy Naidu's family gifted over 200 books along with his Memorabilia. The process of restoring the Memorabilia will begin soon. Smt. Tara Murali donated nearly 150 books.

Library is Constantly adding books through donations as above and suggestions from experts in the field. Digitizing rare documents has been an ongoing process.

The entire catalogue is now digitized and available on the Academy's web site, so that research scholars from across the world can access the titles. The library itself has been completely modernized with a cleaner layout for easier access. The online Web catalog of Library resources is currently being updated to make it more user friendly.

The number of scholars accessing the place for research is showing a steady increase. Many patrons - students from Music Academy's Advanced School of Carnatic Music, local institutions in Chennai and other cities in South India and professionals in the field make use of the library resources. During 2022, the library has enrolled over 20 members.

In response to requests from individuals and institutions, the library has been

providing reference service by identifying and delivering appropriate materials available in the library. It also provides material support to Academy's in-house programs.

Academy's Digital Library comprises more than 200 rare books, Journal of the Music Academy 1930 -, The Annual conference and Concerts Souvenir 1935 -, Newspaper clippings - 1920-1992, Photograph Archives - 1955-1988, special souvenirs, journals, and other publications. Patrons can access these resources by visiting the library.

This year, as part of the resources sharing program the Academy is donated nearly 300 books (duplicate copies) to the Tamil Nadu Government Music College, Thiruvaiyaru.

## Music Academy-Tag Digital Listening & Viewing Archives

The Archives has had with it several music tapes donated by the families of Shri G. Narasimhan, Shri S. Natarajan and by P. Obul Reddy and Smt. Padma Narasimhan.

These archives consisting of music tapes constitute a treasure trove. Digitizing these archives through the use of modern technology will enhance the storage, value and use of these priceless archives.

A long time dream project of digitizing Academy's music recordings has been successfully fulfilled. The Academy has now in its possession its own recordings as well as those donated by well wishers of about 12,000 hours. Shri. R.T. Chari, currently our esteemed Vice President, a passionate connoisseur of fine arts and heritage, particularly Carnatic Music has handed over a collection of about 6000 hours of Carnatic Music to the Music Academy's archives besides setting up The Music Academy - TAG Listening Archives at his cost which has 10 PCs with ear phones through which connoisseurs can listen to any individual musician or a composition or a concert of their choice. This was inaugurated in 2008. The Music Academy is indeed grateful to Shri. R.T. Chari representing TAG Corporation and Ramu Endowments for this wonderful

generosity. The Music Academy-Tag Digital Listening Archives has been making steady progress since then. In the coming months, the digitization and storage of many more hours of music is expected to give that extra momentum to membership and usage.

Many well wishers have come forward to donate copies of their recordings to our digital archives. Notably, we have received about 8 thousand hours of recorded music through the munificent donation of Sri AL ARC Narayanan, Sri.L.Raghavan from Boston, USA and Sri. Sethuraman Thirumalai and some Dance video programmes by Smt. Sujatha Vijayaraghavan, Committee member. The Academy also appreciates the donation to its Archives recordings of father and father-in-law of Advocate Smt. Radhika Krishnan." The process of digitisation is going on and as of now we have about 13,540 hours of music available on the touchscreen monitors, comprising of 6,565 concerts featuring 775 artistes.

The Music Academy has introduced the viewing facility of Dance Festivals in Digital Archives from June 28, 2013. We have around 531 hours of dance programmes, comprising of 402 video programmes. Besides, The Academy has Lecture Demonstrations of 47 hours viewing.

#### **Endowments**

Many endowments have been instituted for the promotion of music, harikatha and dance. Scholarships and prizes are also awarded under these endowments to the winners in the concerts. Composer's programmes are also being conducted. Music competions are held annually in vocal and instrumental music. Indigent musicians are being supported with a monthly honorarium.

Significant additions/new endowments have been received from 2006 particularly from P. Obul Reddy, Shri. L. Lakshman and Shri. L. Ganesh, Smt. Uma Karthik Narayanan, Dr. Gutti Rao, Shri. N.S.S. Mani, Smt. Yogam Nagaswami, Shri.

Pichumony Iver & Smt. Kunthalam Trust and Rukmini Arts & Music Trust, Dr. Malathi Rangaswami, Veda Corporate Advisors Pvt Ltd, Ms. Prema Neelakandan, Mr. Gopala Duraisamy, Mr. Kashyap Vissa. Ms. D.R. Lakshmi, Sangita Kalanidhis Smt. C. Lalitha & Smt. C. Saroja, Dr. Venkataraman Ramakrishnan, Mrs. S. Chandrika, Dr. Engikollai Krishnan. Dr. Leela Krishnan, Mrs. K.B. Nirmala, Dr. S.A.K. Durga, Sri. Sridhar Chari, Prof. Trichy Sankaran, Smt. Chandrika Rudrapatnam, Sri. C.S. Bhimrai, Smt. Gayathri & Sri Rajan Srikanth, family of late Shri.M.N.Subramaniam, Mrs. Chitra Venkataraman, Shri, S. Ramadorai, Shri, R. Kalidas and Smt. Meera Nathan. We gratefully acknowledge their excellent support.

There were some significant endowments received during the year 2014, from Smt. Gayathri Srikant and Shri Rajan Srikant "Rajalakshmi Vijayaraghavan towards Fund" for indigent Carnatic Musicians; from Smt. Meenakshi Ganesh and Smt. Javashree Shankar Iver towards "Sangita Kala Acharva V. Subrahmaniam Memorial Prize" for outstanding senior vocal concert during the annual seasons. In 2016 we received endowments from V.Govindarajan Memorial Trust towards a gold medal for best pallavi singing in the annual conference and concerts, from Mr.G.Raj Narayanan towards the Music Academy – Radel Music festival for young classical musicians and the Smt.Sugandha Raman prize for the best musician of the festival, and from Dr.Ramamurthi Jambunathan in the name of Shri. Semmangudi Srinivasa Iyer for the best junior male vocalist prize at the annual festival. The generous endowments received this year are: from Madhavi Rajagopalan in memory of Smt.R.Seethammal for Senior Artist during Rama Navami Celebration and from SMP Namasankirtan represented by Abhang Ratna & K.Ganeshkumar, Mumbai created in the name of Swami Haridos Giri endowment for Namasankirtan every year on a sunday morning for ten years.

During 2018, we have received generous endowment from Sri.A.G.Purushothaman towards Smt. Suguna Purushothaman Awards for the best musicologist, the second best Pallavi in the Senior category. the best Pallavi in the Sub Senior category during December music season Sadas from 1st January, 2018, from Sri. Shankar Annaswamy towards Smt.Saroja Annaswamy Awards for three outstanding students of each year (1st year, 2nd year and 3rd year) of Advanced School of Music of The Music Academy and Smt. Nagalakshmi Anantharaman Award for annual Veena Concert from 2018 and a topping up of endowment from Smt.D.R.Lakshmi of Bhadrachala Ramadas Endowment, and from Sri. Venkat Vijayaraghavan for top up of Rajammal Vijayaraghavan indigent musician fund. In 2017, endowment received from Smt.Seetha Venkateswaran in memory of Saraswathy & G.V.Iyer towards dance prizes for senior/ Sub senior and Junior category during the dance festival.

financial Generous assistance sponsorship was received from P.Obul Reddy and P.Gnanamba Trust towards Sangita Kalanidhi and Sangita Kala Acharya awards and Sri. Arun Vasu for T.T.Vasu Memorial Award. topping Endowment for Mridangam in memory of Sri.Palghat Ramachandra Iyer was received through Sri.Ravikiran International Foundation for Carnatic music; An endowment for Swati Thirunal Day received from Arun Fabricators, Chennai. Top up of Mysore Vasudevachar Day instituted by Kalamandir Trust was received from Gomathy Viswanathan Trustee. For Papanasam Sivan Day, we have received endowment from Arun Excello, Chennai, For Shyama Sastri Day and Indigent musician fund, an endowment was received from Alibhov Haiderbhov Chitalwala Charitable Trust. For Junior Veena prize an endowment was received from Smt.A.Padmavathy.

In 2019, generous endowments were received from Sri.R.K.Ramanathan and

Sri.R.K. Vaidvanathan towards endowment for research activities in memory of Vidvan Sri.Ramnad Krishnan; from Smt.Sudha Vvas towards best lecture demonstration during December season in memory Sangita Kalanidhi Sri.T.V.Subba of Rao; top up of endowments towards Bharatanatva Maniari in memory of late Sri.K.Chandrasekaran; Endowment for Mid year concert from Radel; indigent Sri. Venkat musician's fund from Vijayaraghayan; Mysore Vasudevachar day instituted by Kala Mandir Trust: Gopalakrishna Bharathy day from Smt. Malathy Rangaswamy was received.

We have also received endowment for prizes in annual music competition from Sri. Krishnaswamy Mahalingam; endowment for prizes for Bharatanatyam in Annual Dance Festival by Smt. Seetha Venkateswaran; from Sundram Fasteners special prize for best musician and dancer in Spirit of Youth festival and indigent musician's fund from Smt. Sujatha Vijayarghavan.

During 2021, endowment for indigent musician fund received from Sri. Venkatesh Vijayaraghavan and Smt. Vanaja Raghavan.

During current year, endowment for concert by a young talent musician from Sri. K. Vivekanandan; annual flute concert and for Music Research Centre of The Music Academy by Dr. R. Ekambaram; endowment for best Upapakka Vadhya in Senior category by the Veena Vidushi Smt Padmavathy Ananthagopalan; for Thyagaraja aradhana festival and for best ASCM final year student by Sri. P. Seshadri, Thyagaraja Music Festival Trust; for annual lecture on 13th September every year from Sri and Smt S. Krishnaswamy and Sri. V. Vijayagopal and additional endowment amount received towards indigent musician from Mr. Venkat Vijayaraghayan; A very generous endowment from Sri. Marti G. Subramanyam, Professor of Economics and Finance. NYU Stern school of Business, has been received towards an annual dance programme in memory of his wife Smt. Usha Marti Subrahmanyam on 15th January every year starting from 2023. A dance recital by M/s.Nrityagram, Bangalore, is scheduled to be held on 15th January 2023.

The Committee gratefully acknowledges their excellent support.

#### Indira Sivasailam Endowment Concert

Smt. Mallika Srinivasan has instituted the 'Indira Sivasailam Endowment Fund' which in association with The Music Academy, will organize annually during Navarathri the memorial concert by a renowned classical musician who will also be presented a medal and a citation. The first artiste chosen for this was Smt. Sudha Ragunathan who rendered the concert on 15th October 2010. In 2011, it was Shri. Sanjay Subrahmanyan. In 2012 it was Smt. Aruna Sairam. In 2013, Smt. Bombav Jayashri Ramnath rendered the concert and it was Shri. T.M.Krishna in 2014. Malladi Brothers Shri. Sreeram Prasad and Ravi Kumar, rendered the concert in 2015. In 2016 the renowned musicians chosen for the concert, medal and citation were Ranjani & Gayatri. In 2017 Violin Duo Lalgudi Sri.G.J.R.Krishnan and Smt Vijavalakshmi rendered the concert and received the medal and citation. In 2018 the Veena Artist Dr. Jayanthi Kumaresh was chosen for this Endowment medal. During 2019 Dr.Pantula Rama was conferred the Indira Sivasailam Endowment medal. After 2019 the programme has not been conducted.

#### Awards to the main awardees

From the year 2019 onwards the award money for the Sangita Kalanidhi and Sangita Kala Acahrya awards are being given from the Academy's own funds. Until 2018, the award money was being contributed by Sri. P. Vijay Kumar Reddy. The award money for the T.T.K. Award, is being given in memory of Shri T.T.Vasu by Shri Arun Vasu. The award money for the Musicologist Award is being given out of the income from the endowment of Smt. Hemalatha Ramamani and that in the name of Smt. Suguna Purushothaman instituted by Shri A.G.Purushothaman.

## The Academy's Website

The Academy's website is very active through the years.

#### Artwork for Conservation

The portraits of past Presidents and other office bearers and a series of representations of the composers of Carnatic Music have all been restored by Intach Kala Parishath Art Conservation Centre, Bangalore and are now at their designated spots in Music Academy.

## Sangita Kalanidhi M.S. Subbulakshmi Award

Commencing from 2005, THE HINDU has instituted an annual award called Sangita Kalanidhi M.S.Subbulakshmi Award to be given to the Sangita Kalanidhi elect on the Inaugural day. So far 15 Sangita Kalanidhi awardees have received this award.

## Nritya Kalanidhi Award

A new award called Natya Kala Acharya Award for dance with significant award money was instituted, starting from year 2012, by Drs. Engikollai Krishnan and Leela Krishnan, based in Kansas City, USA, in memory of Smt. Meenakshi and Mysore Ashthana Vidvan Engikollai Chidambara Ganapatigal. The first two recipients of this coveted award were Dr. Padma Subrahmanyam and Prof. Sudharani Raghupathy respectively. The recipient was Smt. Chitra Visweswaran, a renowned Bharatanatyam exponent, choreographer and guru. In 2015, the award went to Kum. Leela Samson, well known Bharatanatyam dance exponent, choreographer, teacher and writer. In 2016 the award went to Smt. Alarmel Valli. classical dancer and choreographer, and the foremost exponent of the Pandanallur style of Indian classical dance form of Bharatanatyam and also known for her own distinctive style. Last year Kum.Malavika Sarukkai had been selected and the award was conferred on her. The earlier Natya Kala Acharya Award was appropriately renamed as Nritva Kalanidhi Award from 2018 and the first Nritya Kalanidhi Award was given to Kum.Lakshmi Viswanathan on 3rd January 2018. The second Award was given to Smt. Shanta Dhananjayan in 2019. Smt. Privadarsini Govind received the third award on 3rd January 2020. This year the awards including for the missed vears will be given as follows. The Award goes to Smt. Rama Vaidyanathan for 2020, Kum. Narthaki Nataraj for 2021 and Smt. Bragha Bessell for 2022.

## **Going beyond Borders**

In a significant move the Academy took steps to contribute to the cause of Carnatic Music education and scholarship overseas. MOUs were signed for academic support through affiliation with Singapore Indian Fine Arts Society (SIFAS) on December 15, 2011 and with Kalakruthi School of Music, Melbourne, on January 1, 2012 and these are progressing well. The MOUs were not operational during the pandemic years. The MOU with Kalakruthi School of Music has now been reactivated.



## Distinguished persons who inaugurated the Annual Conferences

DISU	inguisnea persons who inaug	urateu	the Annual Conferences
1929	The Zamindar of Seithur	1963	Hon. Sri K. Kamaraj
1930	Her Highness the Junior	1964	Sri G.D. Birla
	Maharani of Travancore	1965	Hon. Sri R. Venkataraman
1931	Sir C.P. Ramaswamy Iyer, K.C.S.I	1966	H.E. Sardar Ujjal Singh,
1932	Hon. Dr. Raja Sir Annamalai	-, , ,	Governor of Madras
	Chettiar, Raja of Chittinad	1967	Hon. Dr.B. Gopala Reddy
1933	Dr. Sir C.V. Raman, M.A. Ph.D.,	1968	Maharani Setu Parvati Bai
1755	F.R.S.	1969	Sri T.S. Rajam
1934	Raja Sir M.A. Muthiah Chettiar	1970	H.E. Sri V. Viswanathan,
1935	The Rt. Hon. V.S. Srinivasa	1770	Governor of Kerala
1755	Sastri, P.C., C.H., LL-D	1971	H.E. Sri K.K. Shah, Governor of
1936	Sir P.S. Sivaswamy Iyer, K.C.S.I	17/1	Madras
1937	Hon. Sri C. Rajagopalachari	1972	Rashtrapathi Sri V.V. Giri
1938	His Highness the Yuvaraja of	1973	Dr. Bharat Ram
1930	Mysore, G.C.I.E.,	1974	Hon. Sri C. Subramaniam
1939	Sir R.K. Shanmukham Chettiar	1974	Hon.Shri.M.Karunanidhi
1939		1975	
1040	K.C.I.E		Hon. Dr. Karan Singh
1940	His Highness the Maharajah of	1977	Smt. Rukmini Devi
1041	Travancore, G.C.I.E., D. Litt.	1978	Hon. Sri M.G. Ramachandran
1941	Maharajah of Pithapuram	1979	Hon. Sri M. Hidayatullah
1942	Sri M. Venkatasubba Rao, Kt.	1980	H.E. Sadiq Ali, Governor of
1943	Dr. Sir S. Radhakrishnan	1001	Tamil Nadu
1944	Dr. R.M. Alagappa Chettiar,Kt.	1981	Sri C.V. Narasimhan
1945	The Rajah of Ramnad	1982	Hon. Sri R. Venkataraman
1946	Dr.U. Rama Rao	1983	Smt. Sheila Kaul
1947	The Rajah of Sivaganga	1984	Shri.M.A.M.Ramaswamy
1948	H.E. the Maharajah of	1985	H.E. Sri S.L. Khurana, Governor
	Bhavanagar, Governor of Madras	1006	of Tamil Nadu
1949	Hon. Sri P.S. Kumaraswamy	1986	Sangita Kalanidhi Semmangudi
	Raja		Sri R. Srinivasa Iyer
1950	Her Highness the Maharani of	1987	Sangita Kalanidhi Dr.M.S.
	Bhavanagar		Subbulakshmi
1951	Sri T.R. Venkatarama Sastri,	1988	H.E. Dr.P.C. Alexander,
	C.I.E		Governor of Tamil Nadu
1952	H.E. Sri Prakasa, Governor of	1989	Sangita Kalanidhi Smt. D.K.
	Madras		Pattammal
1953	Hon. Dr.B.V. Keskar	1990	Sri R.P. Goenka
1954	Hon. Sri T.T. Krishnamachari	1991	Hon.Selvi J.Jayalalitha
1955	Hon. Dr.C.D. Deshmukh	1992	H.E. Dr. Bhishma Narain Singh,
1956	Hon. Sri Moraji Desai		Governor of Tamil Nadu
1957	His Highness the Maharajah of	1993	Sri Niranjan Desai
	Mysore	1994	H.E. Dr.M. Channa Reddy,
1958	H.E. Sri Bishnuram Medhi,		Governor of Tamil Nadu
	Governor of Madras	1995	Sri G.V. Ramakrishna
1959	Hon. Dr. Humayun Kabir	1996	Hon.Shri.M.Karunanidhi
1960	Hon. Dr.P.V. Rajamannar	1997	H.E. Fathima Beevi, Governor of
1961	Sir V.T. Krishnamachariar,		Tamil Nadu
	K.C.S.I	1998	H.E. Dr.C. Rangarajan, Governor
1962	Hon. Sri M. Bhaktavatsalam		of Andhra Pradesh

1999	His Highness Padmanabha Dasa	2013	Hon.Chief Justice
	Sri Marthanda Varma Maharaja		Sri. P.Sathasivam
	of Travancore	2014	Chairman, Indian Space
2000	Smt. Ranjana Kumar		Research Organisation,
2001	Hon. Justice B. Subhashan		Dr.K.Radhakrisnan
	Reddy, Chief Justice of Madras	2015	Hon.Chief Justice
2002	Rashtrapati Dr. A.P.J. Abdul		Sri. Sanjay Kishan Kaul
	Kalam	2016	Hon.Union Minister of State
2003	Sri Krishnaraj Vanavarayar		(Independent charge) for
2004	Hon. Justice (Retd.)		Commerce & Industry
	Sri K.S.Baktavatsalam		Smt. Nirmala Sitharaman
2005	Hon.Selvi J.Jayalalitha *	2017	Maestro Shri. Ilaiyaraaja
2006	Justice Shri A.P. Shah	2018	Ms.Indra Nooyi, Chairman,
2007	Sri N.R. Narayana Murthy		PepsiCo, USA
2008	Hon. Vice President Sri M.Hamid	2019	Sri. S. Iswaran, Minister for
	Ansari		communications and information
2009	Shri Vishwanathan Anand		and Minister-in-charge of Trade
2010	Shri Shiv Nadar		Relations, Government of
2011	Sri. S.R.Nathan		Singapore
2012	Hon.Selvi J.Jayalalitha	* could	d not participate due to unforeseen
	· ·	circu	ımstances

## Sangita Kalanidhi Awardees - Presidents of the Annual Conferences

~ ****	B		
1929	Sri TV Subba Rao,	1948	Vidvan Kumbhakonam
	Sri MS Ramaswami Iyer		Rajamanikkam Pillai
1930	Vidvan Harikesanallur L Muthiah	1949	Vidvan Mudicondan C
	Bhagavatar		Venkatarama Iyer
1931	Vidvan Pazhamaneri Swaminatha	1950	Vidvan Karur Chinnaswami Iyer
	Iyer	1951	Vidvan Chembai Vaidyanatha
1932	Vidvan 'Tiger' K Varadachariar		Bhagavatar
1933	Vidvan K Ponniah Pillai	1952	Vidvan Karaikkudi Sambasiva Iyer
1934	Vidvan TS Sabhesa Iyer	1953	Vidvan Tirupamburam
1935	Vidvan Mysore K Vasudevachar		N Swaminatha Pillai
1936	Vidvan Umayalpuram	1954	Vidvan Chittoor Subramania Pillai
	Swaminatha İyer	1955	Vidvan Marungapuri
1937	Vidvan Mangudi Chidambara		Gopalakrishna Iyer
	Bhagavatar	1956	Vidvan Tiruvizhimizhalai
1938	Vidvan Ariyakkudi T Ramanuja		Subramania Pillai
	Iyengar	1957	Vidvan T Chowdiah
1939	Vidvan Musiri Subramania Iyer	1958	Vidvan GN Balasubramaniam
1940	Vidvan Kallidaikurichi Vedanta	1959	Vidvan Madurai Mani Iyer
	Bhagavatar	1960	Vidvan TK Jayarama Iyer
1941	Vidvan Dwaram Venkataswami	1961	Vidvan Tiruvidaimarudur
	Naidu		Veeruswami Pillai
1942	Vidvan Mazhavarayanendal	1962	Vidvan 'Papa' KS Venkataramiah
	Subbarama Bhagavatar	1963	Vidvan Budalur Krishnamurthi
1943	Vidvan Palladam Sanjeeva Rao		Sastrigal
1944	Sri TL Venkatarama İyer	1964	Vidvan Alathur Sivasubramania
1945	Vidvan Maharajapuram		Iyer
	R Viswanatha Iyer	1965	Vidvan Alathur Srinivasa Iyer
1947	Vidwan Semmangudi R Srinivasa	1966	Vidvan Palghat TS Mani Iyer
	Iyer	1968	Vidushi MŠ Subbulakshmi
	-		

1969	Vidvan Madurai Srirangam	1995	Vidvan RK Srikantan	
	Iyengar	1996	Vidvan N Ramani	
1970	Vidushi DK Pattammal	1997	Vidvan MS Gopalakrishnan	
1971	Vidvan Papanasam Sivan	1998	Vidvan Sheikh Chinna Moula	
1972	Prof. P Sambamurthy	1999	Vidvan TK Govinda Rao	
1973	Vidushi T Balasaraswathi	2000	Vidushi R Vedavalli	
1974	Sri Rallapalli Ananthakrishna	2001	Vidvan Umayalpuram	
	Sarma		K Sivaraman	
1976	Vidushi T Brinda	2002	Vidushis Sikkil Kunjumani and	
1977	Vidushi ML Vasanthakumari		Sikkil Neela	
1978	Vidvan M Balamuralikrishna	2003	Vidvan TV Sankaranarayanan	
1979	Vidvan KS Narayanaswami	2004	Vidvan Vellore G Ramabhadran	
1980	Vidvan TN Krishnan	2005	Vidvan M Chandrashekaran	
1981	Vidvan TM Thiyagarajan	2006	Vidvan TN Seshagopalan	
1982	Vidvan Embar S	2007	Vidvan Palghat R Raghu	
	Vijayaraghavachariar	2008	Vidvan AKC Natarajan	
1983	Vidvan Dr Sripada Pinakapani	2009	Vidvan Valayapatti	
1984	Vidvan Mysore V Doreswami		AR Subramaniam	
	Iyengar	2010	Bombay Sisters	
1985	Vidvan Dr S Ramanathan		Vidushis C. Saroja & C. Lalitha	
1986	Vidvan KV Narayanaswami	2011	Vidvan Trichy T. Sankaran	
1987	Vidvan B Rajam Iyer	2012	Vidvan Trichur V. Ramachandran	
1988	Vidvan T Viswanathan	2013	Vidushi Sudha Ragunathan	
1989	Vidvan Maharajapuram	2014	Vidvan Shri. T.V.Gopalakrishnan	
	V Santhanam	2015	Vidvan Shri. Sanjay Subrahmanyan	
1990	Vidvan DK Jayaraman	2016	Vidushi Kum. A. Kanyakumari	
1991	Vidvan Nedunuri Krishnamurthi	2017	Vidvan Shri.N.Ravikiran	
1992	Vidvan KP Sivanandam	2018	Vidushi Aruna Sairam	
1993	Vidushi Mani Krishnaswami	2019	Dr. S. Sowmya	
1994	Vidvan TK Murthy	/	= ~ · ~ · · · · · · · · · · · · · · ·	
	<b>→→◆◆◆</b>			

## **Special Lifetime Achievement Award**

2002	Smt.Kamala Lakshminarayanan
2008	Lalgudi Sri. G.Jayaraman
2018	Sri.T.H. 'Vikku' Vinavakram

## Presidents of the Sadas (Convocation)

1936	Sir Meverel Statham	1951	Hon. Sri T.T. Krishnamachari
1937	Hon. Dr.P. Subbaroyan	1952	Sri K. Srinivasan
1938	Sir Alladi Krishnaswamy Iyer,Kt.	1953	Hon. Sri C. Subramaniam
1939	Sri Samuel Ranganathan, Kt.	1954	Hon. Justice Sri M. Patanjali
1940	Sir Muhammed Usman, K.C.I.E		Sastri
1941	Dr. Sir. A. Lakshmanaswamy	1955	Sir S. Varadachariar, Kt.
	Mudaliar, Kt.	1956	Hon. Sri Nityananda Kanungo
1942	Sir T.R. Venkatarama Sastri,	1957	Sangita Kalanidhi
	C.I.E		K. Vasudevachar
1943	Sri S.V. Ramamurthy	1958	H.E. Sri B. Ramakrishna Rao
1944	Sri K. Ramunni Menon	1959	Sri J.C. Mathur
1945	Sri S.R.U. Savoor	1960	Hon. Sri T.T. Krishnamachari
1947	Hon. Sri B. Gopala Reddy	1961	Sangita Kalanidhi Musiri
1948	Justice Sri.P.V. Rajamannar		Subramanya Iyer
1949	Hon, Sri. K. Madhaya Menon	1962	Sangita Kalanidhi T.L.
1949	Hon, Sri M. Bhaktavatsalam		Venkatarama Iyer
1730	11011. SII IVI. DIIaktavatsalaili		

		1992	Dr. Raja Ramanna
1963	Sangita Kalanidhi Semmangudi	1992	Sri A. Chengal Reddy
	Sri.R.Srinivasa Iyer	1993	Sri Vasant Sathe
1964	Hon. Justice	1995	Dr. M.S. Swaminathan
	Mr. M. Ananthanarayanan	1996	Sri T.N. Seshan
1965	Hon. Chief Justice	1997	Sangita Kalanidhi Semmangudi R.
	Mr.P. Chandra Reddi	1997	Srinivasa Iyer
1966	Sri R. Venkataswami Naidu	1998	Bharat Ratna C. Subramaniam
1968	Hon. Dr. Karan Singh	1999	Sri C.V. Narasimhan (I.C.S. Retd.)
1969	Hon. Dr.V.K.R.V. Rao	2000	Sri R.V. Vaidyanatha Ayyar
1970	H.E. Sri Dharam Vira	2001	Sri P. Shankar, I.A.S,
1971	Smt. Rukmini Devi	2001	Chief Secy, Govt. of Tamil Nadu
1972	Sangita Kalanidhi Chembai	2002	Sangita Kalanidhi
1072	Vaidyanatha Bhagavathar	2002	Prof. T.N. Krishnan
1973	Elayaraja of Travancore	2003	Sangita Kalanidhi
1074	Sri Marthanda Varma	2005	Dr. M. Balamuralikrishna
1974	Hon. Sri T.A. Pai	2004	Dr. S.S. Badrinath
1976 1977	Sri C.V. Narasimhan	2005	Dr. N. Mahalingam
19//	H.E. Sri Prabudas Patwari,	2006	Sangita Kalanidhi
1978	Governor of Tamil Nadu		Sri Nedunuri Krishnamurthy
19/6	Dr. Raja Sir M.A. Muthiah Chettiar	2007	Sri N. Gopalaswami
1979	Sri T. Ramaprasada Rao	2008	Sri S. Ramadorai
1979	Smt. Kamaladevi Chattopadhyaya	2009	Hon. Union Home Minister
1981	Smt. Kanilaladevi Chattopadnyaya Smt. Kapila Vatsyayan		Sri P. Chidambaram
1982	Hon. Sri N.K.P. Salve	2010	Dr. Venkatraman Ramakrishnan
1983	Dr.V.K. Narayana Menon	2011	Dr. Y.V.Reddy
1984	Sangita Kalanidhi	2012	Justice Sri.V. Ramasubramanian
1704	Dr.M.S. Subbulakshmi	2013	H.E Shri. E.S.L.Narasimhan
1985	Sangita Kalanidhi		Governor of Andhra Pradesh
1700	Smt.D.K Pattammal	2014	H.E Dr.K.Rosaiah
1986	Hon. Chief Justice		Governor of Tamil Nadu
1,00	M.N. Chandurkar	2015	Prof. Manjul Bhargava,
1987	Pandit Ravi Shankar		Professor of Mathematics
1988	Sangita Kalanidhi	2016	Shri.M.K.Narayanan, Former
	Dr.M. Balamurali Krishna	_010	Governor of West Bengal
1989	Sangita Kalanidhi	2017	Hon.Chief Justice Smt.Indira
	Dr.M.L. Vasanthakumari	_01/	Banerjee
1990	Vidvan Lalgudi G. Jayaraman	2018	H.E Shri Banwarilal Purohit,
1991	Sangita Kalanidhi		Governor of Tamil Nadu
	Mysore V. Doreswamy Iyengar	2019	Shri. Suresh Krishna, Chairman,
			Sundram Fasteners Ltd

## **Members of the Advisory Committee**

Sangita Kalanidhi	Sri. T.V. Sankaranarayanan (till
Sri. T.N. Krishnan (till 02.11.2020)	02.09.2022)
Sangita Kalanidhi Dr. T.K. Murthy	Sangita Kalanidhi
Sangita Kalanidhi Smt. R. Vedavalli	Sri. M. Chandrashekaran
Sangita Kalanidhi Umayalpuram	Sangita Kalanidhi Sri. T.N. Seshagopalan
Sri.K.Sivaraman	Sangita Kalanidhi Sri. A.K.C. Natarajan
Sangita Kalanidhi Sikkil Smt. V. Neela	Sangita Kalanidhi Valayapatti
Sangita Kalanidhi	Sri. A.R. Subramaniam
Sangha Kalamum	SII. A.K. Subramamam

Sangita Kalanidhi Bombay Sisters Smt.C. Saroja & Smt.C. Lalitha Sangita Kalanidhi Trichy Sri.T. Sankaran Sangita Kalanidhi Trichur Sri. V.Ramachandran Sangita Kalanidhi Smt.Sudha Ragunathan Sangita Kalanidhi Sri. T.V. Gopalakrishnan Sangita Kalanidhi Sri. Sanjay Subrahmanyan Sangita Kalanidhi Kum.A.Kanyakumari Sangita Kalanidhi Smt. Aruna Sairam Sangita Kalanidhi Dr. S.Sowmya Sangita Kala Acharya Thanjavur Sri. V. Sankara Iver (till 27.05.2021) Sangita Kala Acharya

Prof. S.R. Janakiraman

Sangita Kala Acharya

Sri. T.H. Vinayak Ram

Sangita Kala Acharya Sri. P.S. Narayanaswamy (till 16.10.2020) Sangita Kala Acharya Sri. V.P. Dhananjayan

Sangita Kala Acharya
Sri. V.P. Dhananjayan
Sangita Kala Acharya Guru
Sri. C.V. Chandrasekhar

Sangita Kala Acharya Smt. Seetha Rajan

Sangita Kala Acharya

Sri. B. Krishnamoorthy (till 19.09.2021)

Sangita Kala Acharya Smt Suguna Varadachari Vidushi Dr. Padma Murthy

Dr. M.B. Vedavalli (till 16-06-2022)

Vidvan Sri. K.N. Srinivasan Vidushi Dr. Ritha Rajan Vidushi Dr.R.S.Jayalakshmi Vidushi Dr. Rama Kausalya Vidushi Dr. T.S.Sathyavathi Vidvan Dr. Sriram Parasuram

# Recipients of "SANGITA KALA ACHARYA AWARD" (Upto 2017)

## (Instituted by The Music Academy from 67th Conference 1993-94)

1000	Trid min Trid T		D CED CI
1993	Vidvan Titte Krishna Iyengar		Prof. T.R. Subramaniam
	Vidvan Sandhyavandanam		Vidvan Nookala Chinna
	Srinivasa Rao		Satyanarayana
1994	Vidvan C.S. Krishna Iyer	2003	Vidvan M.S. Anantharaman
	Vidvan S. Rajam		Natya Acharya Adyar
1995	Vidushi T. Muktha		K. Lakshman
	Sri T.S. Parthasarathy	2004	V.P. Dhananjayan
1996	Brahma Sri T.S. Balakrishna		Smt. Rukmani Rajagopalan
	Sastrigal	2005	Vidvan B.V. Raman
	Vidvan Thanjavur		Vidushi Seethalakshmi
	V. Sankara Iyer		Venkatesan
1997	Vidvan Sri S.R. Janakiraman	2006	Vidvan C.V. Chandrasekhar
	Vidvan Sri T.H. Vinayak Ram		Vidushi Seetha Rajan
1998	Vidvan Sri K.S. Krishnamurthy	2007	Vidvan Sri V. Subrahmaniam
	Kallidaikurichi		Vidvan Sri B. Krishnamoorthy
	H. Mahadeva Bhagavatar	2008	Vidvan Mavellikara
1999	Vidvan Sri P.S. Narayanaswamy		Sri. K. Velukutty Nair
	Vidvan Sri Chingleput		Smt. Sarada Hoffman
	Ranganathan	2009	Vidvan Trivandrum
2000	Vidvan Sri S. Ramachandran		Sri. R. Venkataraman
	Vidushi Ranganayaki Rajagopalan		Smt. N.S. Jayalakshmi
2001	Vidvan Kumbhakonam	2010	Smt. Suguna Varadachari
	M. Rajappa Iyer		Smt. Rhadha
	Vidushi Sulochana Pattabhi Raman	2011	Smt. Neela Ramgopal
2002	Vidushi Kalpakam Swaminathan		Smt. Rama Ravi

- 2012 Vidvan Sri. J. VenkataramanVidushi Smt.T.Rukmini2013 Vidvan Sri. D. Pasupathi
- Vidushi Smt. Kalyani Sharma 2014 Vidvan Mangad Sri. K.Natesan
- Vidushi Smt. Alamelu Mani 2015 Vidushi Smt. G.N. Nagamani Srinath Vidyan Sri. T.H. Subash Chandran
- 2016 Vidvan Sri.R.N.Thyagarajan and Dr. R.N.Tharanathan Prof. K.Venkataramanan
- 2017 Vidushi. Smt.Radha P.Namboodiri Vidvan Sri.V.Kamalakar Rao
- 2018 Vidvan Tanjore R.Ramadas Vidushi Dr.K.Omanakutty
- 2019 Vidushi M.S.Sheela Vidushi Seetha Narayanan

## TTK Award (Certificate of Merit till 1982)

- 1950 Smt. C. Saraswathi Bai
- 1953 Tandava Pandita Bharatam Nallur Narayanaswami Iyer Jalatarangam Vidvan Ramaniah Chetty Vidvan Papanasam Sivan
- Vidushi T. Jayammal 1955 Vidvan T.K. Sesha Iyengar Sri Annaswami Bhagavatar (Harikatha)
  - Prof. P. Sambamoorthy Sri E. Krishna Iyer
- 1956 Jalatarangam Vidvan
  Anayampatti Subba Iyer
  Mridangam and Ghatam Vidvan
  Umayalpuram Kothandarama
  Iyer
  - Violin Vidvan Madras C. Balakrishna Iyer Gotuvadyam Budalur Krishnamurthi Sastrigal Bharatanatyam Vidushi Mylapore
- Gowri Ammal 1958 Vidvan R. Anantakrishna
- Sarma Vidvan M. Ramalinga
  - Bhagavatar
  - Mridangam Vidvan Sakkottai
  - Rangu Iyengar Nagaswaram Vidvan P.N. Angappa Pillai, Tiruchi
  - Vidushi Veenai Shanmukhavadiyu

- 1959 Ennapadam Venkatarama
  - Bhagavatar
  - Tanjore Mridangam Ramadoss Rao
  - Vidvan Tinniyam Venkatarama
  - Iver
  - Prof. Vissa Appa Rao
- 1960 Vidvan Palghat Subba Rao
  - Prof. R. Srinivasan
  - Vidvan Sermadevi Subramanya
  - Sastrigal
  - Pandit S.S. Ratanjankar,
  - Lucknow
- 1961 Vidvan P. Veeriah
  - Chowdhury, Hyderabad
  - Vidvan Vidvala Narasimhalu Naidu
- 1962 Vidvan Varahur
  - Muthuswamy Iver
  - Chilakalapudi Venkateswara
  - Sarma
  - Ghatam Vidvan Mani Iyer
- 1965 T.N.C. Venkatanarayanacharyulu
- 1966 Vidvan Erode Viswanatha Iyer Ghatam Vidvan Vilvadri Iyer
- 1967 B. Subba Rao, Mysore
- 1968 Umayalpuram S. Rajagopala Iyer
- 1969 Dr. V. Raghavan
- 1970 Embar Vijayaraghavachariar
  - (Harikatha)
- 1971 Mridangam Vidvan Karaikudi Muthu Iver
  - Tyer
  - Vidvan Maruthuvakudi –
  - Rajagopala Iyer (Gopu)

- 1972 Vidvan Nori Nagabhushanam, Hyderabad Veenai Vidvan S. Sundaram Iyer Mridangam Vidvan Tiruvarur Kunju (Rajagopala Iyer)
- 1973 V.V. Narasimhachariar, Kakinada Vidvan Turaiyur Rajagopala Sarma Vidvan M.K. Kalayanakrishna Bhagavatar Vidvan C.S. Murugabhupathy
- 1974 Vidvan Titte Krishna Iyengar,
   Mysore
   Vidvan Pandanallur Nattuvanar
   M. Muthiah Pillai
   Sri Sandhyavandanam
   Srinivasa Rao
- 1975 Smt. Banni Bai (Harikatha) Dr. T.S. Ramakrishnan Mridanga Vidvan Kolanka Venkataraju
- 1976 Dikshitar Bi-Centenary:
  Special Souvenirs presented for
  contribution to the propagation of
  Dikshitar Kirtanas:
  Sangita Kalanidhi
  Smt. D.K. Pattammal
  Sri B. Rajam Iyer
  Kallidaikurichi Sri. M. Ramalinga
  Bhagavathar
  Kallidaikurichi K.H. Mahadeva
  Iyer
- Dr. S. Ramanathan

  1977 Thiruvangadu Nagasvara Vidvan
  Sri. Subramania Pillai
  Valangaiman Thavil Vidvan
  Sri A. Shanmugasundaram Pillai
  Sri K.C. Thiagarajan
  Sri R.K. Venkatarama Sastri

Sri K.R. Kumaraswamy Iver

Sri R. Rangaramanuja Aiyangar 1978 Sri Ramachandra Iyer Sri Aripirala Satyanarayanamurthy

- Sri V. Sethuramiah
- 1979 Sri Vazhuvur B. Ramiah Pillai
- 1980 Sri T.S. Balakrishna Sastrigal Sri Tiruchi Swaminatha Iyer
- 1981 Sri Dokka Sriramamurthy Sri A. Narayana Iyer Sri C.S. Krishna Iyer Sri K.P. Kittappa Pillai
- 1982 Vidvan Devakottai Sri Narayana Iyengar Dr. S. Venkitasubramania Iyer
- 1983 Sri Ramnad Easwaran Sri Pudukode K. Krishnamurti
- 1984 Sri R.K. Srikantan Vidushi T. Mukta
- 1985 Sri B. Rajam Iyer Sri Madirmangalam Ramachandran Sri Srirangam Kannan
- 1986 Sri P.K. Rajagopala Iyer Sri V.S. Gomatisankara Iyer
- 1987 Sri B.V.K. Shastri Vidvan Tanjavur Sankara Iyer
- 1988 Sri S.R. Janakiraman Sri M. Rajappa Iyer
- 1989 Vidvan Kalakkad S. Ramanarayana Aiyar Vidushi Kalpakam Swaminathan
- 1990 Vidvan N.S. KrishnaswamiIyengarVidvan Nagore Ambi Iyer
- 1991 Smt. Mani Krishnaswami Smt. R. Vedavalli
- 1992 Vidvan Sri S. Rajam Vidvan Sri Kuttalam Viswanatha Iyer
- 1993 Vidvan Thiruveezhimizhalai Sri S. Natarajasundaram Pillai Dr. Vempati Chinnasatyam Vidushi T.R. Kamalamoorthy
- 1994 Not awarded
- 1995 Vidvan Sri R. Pichumani Natyacharya Pandanallur Sri C. Subbaraya Pillai

1996	Smt. S. Sarada & Vidvan		Vidushi A. Kanyakumari
	Sri M.S. Anantharaman	2007	Vidvan Bhagavatulu
1997	Smt. K.J. Sarasa & Vidvan		Sri Seetarama Sarma
	Madirimangalam		Vidushi Smt Sita Duraiswamy
	Sri Ramachandran	2008	Sri Annavarapu Ramaswamy
1998	Smt. Kalanidhi Narayanan		Palai Sri CK. Ramachandran
	Smt. Dwaram Mangatayaru	2009	Vidvan Trichy
1999	Vidvan Sri Mannargudi		Sri. R. Thayumanavan
	Sambasiva Bhagavatar and		Vidvan Sri. Akella
	Vidushi Vidya Sankar		Mallikarjuna Sharma
2000	Vidhushi Smt. Radha	2010	Smt. Parassala B. Ponnammal
	Jayalakshmi and		Sri. Manakkal S. Rangarajan
	Dr. Vyjayanthimala Bali	2011	Smt. T.R.Navaneetham
2000	Vidvan Sri V. Nagarajan		Mayavaram Sri. G. Somasundaram
	Vidvan Haridwaramangalam	2012	Vidvan Sri. K.S.Raghunathan
Sri A.	K. Palanivel		Vidvan Mullapudi
2001	Vidvan V. Thyagarajan		Sri. Sree Rama Murthy
	Vidushi Nirmala Ramachandran	2013	Vidvan Thanjavur
2002	Vidvan Dharmapuram		Sri.R.Ramamurthi
	T. Swaminathan		Dr. Prapancham Sitaram
	Natyacharya	2014	Vidvan Malladi Suribabu
	T.K. Kalyanasundaram Pillai		Vidvan Udaiyalur Kalyanaraman
	Vidvan Kalyanapuram	2015	Vidvan Seshampatti Sivalingam
	Aravamudhan		Vidushi Kamala Aswathama
2003	Sri S.R.D. Vaidyanathan	2016	Dr.Nirmala Sundararajan
	Sri Guruvayur Dorai		Vidvan Sri. M.Kodilingam
2004	Vidvan Anayampatti	2017	Vidushi Smt. Sukanya Ramgopal
	Sri S. Ganesan		Vidvan Sri. Muthukandasami
	Smt. T.R. Balamani		Desikar
2005	Vidvan Ravikiran	2018	Vidushi Smt. Kalyani Ganesan
	Guru Pandanallur		Vidvan Sri. S.R.G.Rajanna
	Gopalakrishnan	2019	Vidvan Vyasarpadi
2006	Vidushi Padmavathy		Sri. G. Kothandaraman
	Ananthagopalan		Vidvan Sri. Rajkumar Bharathi

## Recipients of "VAGGEYAKARA AWARD" (Instituted by Smt. R. Ranganayaki from 73rd Conference)

1999	Sangita Kalanidhi Dr. M. Balamuralikrishna	2003 2004 2005	Madurai T. Srinivasan Dr. Rukmini Ramani Vidyan Nallan Chakravartula
2000 2001	Thanjavur V. Sankara Iyer Mannargudi Sambasiva	2003	Krishnamacharyulu
2002	Bhagavatar Dr. V.V. Srivatsa	2006 2007	Vidushi Suguna Purushothaman Vidvan Madurai
2002	Di. v. v. Siivatsa	2007	Sri G S Mani

## Recipient of "MUSICOLOGIST AWARD"

## from 82nd Conference

2015	Di. R.S.sayalaksiiiii		Di. i Huli ituo
2013	Dr. R.S.Jayalakshmi	2019	Dr. Arati Rao
2012	Dr. Ritha Rajan	2018	Dr. Premeela Gurumurthy
2011	Dr. M.B.Vedavalli	2017	Dr. T.S.Sathyavathi
2010	Dr. R. Sathyanarayana		Dr. R.Kausalya
2009	Sri. B.M. Sundaram	2015	Dr. Gowri Kuppuswami
	Dr. S.A.K. Durga	2014	Dr. Padma Murthy

## Recipients of "SANGITA KALANIDHI M S SUBBULAKSHMI AWARD" (Instituted by THE HINDU from 79th Conference)

2005	Sangita Kalanidhi M.Chandrasekaran
2006	Sangita Kalanidhi Madurai T.N. Seshagopalan
2007	Sangita Kalanidhi Palghat R.Raghu
2008	Sangita Kalanidhi AKC Natarajan
2009	Sangita Kalanidhi Valayapatti AR Subramaniam
2010	Sangita Kalanidhis Bombay Sisters C. Saroja & C. Lalitha
2011	Sangita Kalanidhi Trichy T. Sankaran
2012	Sangita Kalanidhi Trichur V. Ramachandran
2013	Sangita Kalanidhi Sudha Ragunathan
2014	Sangita Kalanidhi T.V.Gopalakrishnan
2015	Sangita Kalanidhi Sanjay Subrahmanayan
2016	Sangita Kalanidhi A.Kanyakumari
2017	Sangita Kalanidhi Sri.N.Ravikiran
2018	Sangita Kalanidhi Smt.Aruna Sairam
2019	Sangita Kalanidhi Dr. S. Sowmya

# Recipients of "INDIRA SIVASAILAM ENDOWMENT CONCERT AND MEDAL"

## (Instituted by The Indira Sivasailam Endowment Fund from 84th Conference)

2010	Smt. Sudha Raghunathan	2016	Ranjani & Gayatri
2011	Sri. Sanjay Subramaniam	2017	Lalgudi Sri. G.J.R.Krishnan
2012	Smt. Aruna Sairam		and Lalgudi Smt.Vijayalakshmi
2013	Smt. Bombay Jayashri Ramnath	2018	Dr.Jayanthi Kumaresh
2014	Sri. T.M.Krishna	2019	Dr.Pantula Rama
2015	Malladi Brothers		
	Sri.Sreerama Prasad		
	& Sri.Ravikumar		

## NRITYA KALANIDHI AWARD

(Instituted by Drs. Engikollai Krishnan and Leela Krishnan in memory of Smt. Meenakshi and Mysore Asthana Vidvan Engikollai Chidamabra Ganapatigal) Natya Kala Acharya Award till 2017 and renamed as Nritya Kalanidhi Award from 2018

January 2012	Dr. Padma Subrahmanyam
January 2013	Smt. Sudharani Raghupathy
January 2014	Smt. Chitra Visweswaran
January 2015	Kum. Leela Samson
January 2016	Smt. Alarmel Valli
January 2017	Kum. Malavika Sarukkai
January 2018	Kum.Lakshmi Viswanathan
January 2019	Smt.Shanta Dhananjayan
January 2020	Smt. Priyadarsini Govind

# THE MUSIC ACADEMY MADRAS Celebration of Days of Great Composers & other events during 2022

08.04.2022	"Sri Rama Navami Day" - Sikkil Gurucharan (Vocal), V.Sanjeev (Violin), and Sumesh S Narayan (Mridangam) (Programme under the endowment instituted by Smt. Madhavi Rajagopalan in memory of Smt.R.Seethammal)
20.04.2022	Harikatha on "Meenakshi Kalyanam" by Sinduja Chandramouli, Tirumarugal S. Dineshkumar (Violin) and Gomathi Shankar (Mridangam) (Programme under the endowment of Sri Maruthi Bhakta Samajam Trust in memory of Sri. V.S. Venkataramana Rao)
21.04.2022	<b>"Papanasam Sivan Day"</b> – Thoppur B.Sairam (Vocal), Trichy R. Govindarajan (Violin) and Neyveli S. Skanda Subramaniam (Mridangam) (Programme under the endowment instituted by M/s Arun Excello Urban Infrastructure Private Limited)
26.04.2022	<b>"Shyama Shastri Day"</b> – Vidhya Kalyanaraman (Vocal), B. Anantha Krishnan (Violin) and B. Ganapathiraman (Mridangam) (Programme under the endowment of Alibhoy Haiderbhoy Chitalawala Charitable Trust)
27.04.2022	"Swathi Tirunal Day" – Bhavana Iyer (Vocal), Srividya R.S.Iyer (Violin) and Thirucherai Koushik (Mridangam) (Programme under the endowment instituted by M/s Arun Fabricators)
09.05.2022	"Mysore Vasudevachar Day" – Dr. N. Jayakrishnan Unni (Vocal), Sandeep Ramachandran (Violin) and Palakad K.S.Maheshkumar (Mridangam) (Programme under the endowment of Sri.S. Viswanathan through Kalamandir Trust)
10.05.2022	"Bhadrachala Ramadas Compositions" – Rohini and Svarathmika (Vocal), V.Deepika (Violin) and V. Balaji (Mridangam) (Programme under the endowment of Dr.Dayananda Rao in memory of his wife Smt. B. Subhadra)
11.05.2022	"Differently abled Concerts" – Akshaya (Vocal), V.Nandika (Violin) and Indalur R.D.Adarsh (Mridangam) (Programme under the endowment of Sri.Pichumony Iyer & Kunthalam Trust in memory of Smt. Kunthalam Pichumony Iyer)

12.05.2022	"Gopalakrishna Bharathi Day" – V.K.Manimaran (Vocal), Kandadevi S.Vijayaraghavan (Violin) and B.Sivaraman (Mridangam) (Programme under the endowment of Dr.Malathi Rangaswami)	
19.07.2022	<b>"Purandaradasar Kritis"</b> - S. Hiranmayee (Vocal), Shraddha Ravindran (Violin) and Adambakkam J. Aravind (Mridangam) (Programme under the endowment of Sri. V. Sriram)	
20.07.2022	"Narayana Teertha Day" – Dr. Bhairavi Vaitheeswaran (Vocal), R.Raghul (Violin) and B. Guru Ragavendra (Mridangam) (Programme under the endowment of Late Sri. P. Obul Reddy)	
22.07.2022	"Sanskrit Compositions Day" – Abhiram G Bode (Vocal), Chidambaram G.Badrinath (Violin) and Peravali Jayabhaskar (Mridangam) (programme under the endowment by Engikollai Sri. Krishnan in memory of Sri Chidambara Ganapatigal and Smt. Meenakshi Chidambaram)	
27.07.2022	Namasankirtanam by O.S.Sundar Bhagavathar (Programme under the endowment of Swami Haridhosgiri Endowment for Namasankirtan by Abhang Ratna Sri. Ganesh Kumar)	
18.08.2022	"Muthiah Bhagavathar Compositions" – Archana & Aarathi (Vocal), Sudha R.S.Iyer (Violin) and Kishore Ramesh (Mridangam)  (Programme under the endowment of Ms. Chandrika Rudrapatnam)	
22.08.2022	"Mysore Sadasiva Rao Compositions" – J.K. Yoga Kirtana (Vocal), V.S. Gokul (Violin) and Sriram Srinivasan (Mridangam) (Programme under the endowment of Ms. Chandrika Rudrapatnam)	
23.08.2022	"Annamacharya Day" — Kolluru Vandana (Vocal), Dr. Usha Rajagopalan (Violin) and Nellai A. Balaji (Mridangam) (Programme under the endowment of Late Sri.P. Obul Reddy and Smt. P.Gnanambal)	
24.08.2022	"Veena Endowment" – R. Ramkumar (Veena), Vijay B. Natesan (Mridangam) and S. Shri Sainath (Ghatam) (Programme under the endowment instituted by Sri. Shankar Annaswamy in memory of late Smt. Nagalakshmi Anantharaman)	

25.08.2022	"Young Talented Musician" - Bharath Narayan (Vocal), Sayee Rakshith (Violin) and R. Akshay Ram (Mridangam) (Programme under the endowment instituted by Sri. K. Vivekanandan)
29.08.2022	"Presentation of Archival Vintage Concerts" of Sangita Kalanidhi T. Brinda by Sangita Kala Acharya Smt. Rama Ravi and Dr. Nanditha Ravi (Programme under the endowment in memory of Smt. Rajammal Vijayaraghavan instituted by M/s Gayathri & Rajan Srikanth)
13.09.2022	"Presentation of research based annual lecture – A brief insight into the Raga Kharaharapriya by Amritha Murali (Vocal), Madan Mohan (Violin) and S.J. Arjun Ganesh (Mridangam) (Programme instituted by Sri. and Smt. S. Krishnaswamy and Sri. V.Vijayagopal in memory of Dr. Saritha Vijayagopal)
11.11.2022	<b>"Flute Endowment"</b> – B.V.Balasai (Flute), B.V.Raghavendra Rao (Violin), J. Vaidhyanathan (Mridangam) and N.Guruprasad (Ghatam) (Programme under the endowment instituted by Dr. Rajappa Ekambaram)

# THE MUSIC ACADEMY MADRAS HCL Concert during 2022

Date	Concert by
18.04.2022	Prithvi Harish (Vocal), Haritha Narayanan (Violin) and Aduthurai G. Guruprasadh (Mridangam)
19.04.2022	B.J.Madhuri Kaushik (Vocal), Shreelakshmi S. Bhat (Violin) and Sunada Krishnan Amai (Mridangam)
16.05.2022	Aishwarya Manikarnike (Veena), S.Hariharan (Mridangam) and S. Hari Kishore (Kanjira)
17.05.2022	R. Lakshmipriya (Vocal), N.Madan Mohan (Violin) and V. Balaji (Mridangam)
21.06.2022	Deepthi Suresh (Vocal), Indalur R.D. Shyam Raghav (Violin) and S. Shankara Prasad (Mridangam)
22.06.2022	T.K.Rajesh (Bharatanatyam)
30.06.2022	Shobi Ruban (Bharatanatyam)
28.07.2022	Vishruthi Girish (Vocal), T. Kishore (Violin) and Ajay Gopi (Mridangam)
30.08.2022	Harshitha Sampat (Vocal), P. Akshaya (Violin) and Aswini Srinivasan (Mridangam)
06.09.2022	P.V.Adithya (Bharatanatyam)
20.09.2022	Sidharth Prakash (Vocal), Krithik Koushik MP (Violin) and S. Vignesh (Mridangam)
21.09.2022	Lekha Prasad (Bharatanatyam)
18.10.2022	Veena Venkataramani (Veenai) and Kundurthi Aravind (Mridangam)
19.10.2022	K.R.Manasvini (Bharatanatyam)
20.10.2022	Radhe Jaggi (Bharatanatyam)
22.11.2022	C.S.Keshav Chandra (Flute), T.V.Sukanya (Violin) and N. Nagaraj (Mridangam)
23.11.2022	Akshaya Arunkumar (Bharatanatyam)

# THE MUSIC ACADEMY MADRAS Spirit of Youth Festival of Music & Dance 2022

(Sponsored by M/s Sundram Fasteners Limited)

# At The Kasturi Srinivasan Hall 01.08.2022 to 10.08.2022

Date & Day	Music 6.00 p.m. to 7.15	p.m.	Dance 7.30 p.m. to 9.00 p.m.
01.08.2022 Monday	S. Kirthana V.Sri Purna Gayatri Sivani A. Vamsidara	<ul><li>Vocal</li><li>Violin</li><li>Mridangam</li></ul>	S. Mahalakshmi Bharatanatyam
02.08.2022 Tuesday	Raksha Mahalinkam Srihari Vittal Santhosh Ravindrabharathy	<ul><li>Vocal</li><li>Violin</li><li>Mridangam</li></ul>	S. Dhivya Srilakshmi Bharatanatyam
03.08.2022 Wednesday	K. Radhika Rishabh Ranganathan Sannath Parameswaran	<ul><li>Vocal</li><li>Violin</li><li>Mridangam</li></ul>	Shabin Bright Bharatanatyam
04.08.2022 Thursday	Vignesh Krishnamurthy C.S.Chinmayi Nandan Kashsyap	<ul><li>Vocal</li><li>Violin</li><li>Mridangam</li></ul>	P. Devika Bharatanatyam
05.08.2022 Friday	Medha Manjunath Gayatri Vibhavari Vyakarana Abhiram Nitin	- Vocal am - Violin - Mridangam	Bhavya Kumaran Bharatanatyam
06.08.2022 Saturday	S. Ramkumar Sanjay Subramanian Shamith S Gowda	<ul><li>Veena</li><li>Mridangam</li><li>Ghatam</li></ul>	Reshika Sivakumar Bharatanatyam
07.08.2022 Sunday	Dhanya Dinesh Rudrapatna R. Swadisri K.R.Rakshith Sharma	<ul><li>Vocal</li><li>Violin</li><li>Mridangam</li></ul>	Kavya Kasinathan Bharatanatyam
08.08.2022 Monday	P. Akshaya Adarsh Ajaykumar A.Rohith	<ul><li>Vocal</li><li>Violin</li><li>Mridangam</li></ul>	Gopika S. Gopan Bharatanatyam
09.08.2022 Tuesday	Anugrah Lakshmanan Aparna Thyagarajan Sarvesh Karthick	<ul><li>Vocal</li><li>Violin</li><li>Mridangam</li></ul>	Ashmita Jayaprakash Bharatanatyam
10.08.2022 Wednesday	Hariprasad Subramanian Kedhar Vignesh Kaushik Sridhar	<ul><li>Flute</li><li>Violin</li><li>Mridangam</li></ul>	Jishnu Gopi Bharatanatyam

## Music Academy - Radel Mid-Year Concert Series - 2022

(Programme under the endowment instituted by Radel Electronics and Dedicated to the memory of Smt. Sugandha Raman)

13.07.2022	S.Aishwarya & S. Saundarya (Vocal), Aniruddha Bharadwaj (Violin) and S. Kavichelvan (Mridangam)
13.07.2022	R. Sai Vignesh (Vocal), S.Subhashree (Violin) and Rohit Ashok (Mridangam)
14.07.2022	S.Srivathsan (Vocal), Visvesh Chandrasekar (Violin) and J.P.Suriya Nambisan (Mridangam)
14.07.2022	Rakshita Ramesh (Veena), K.P. Arjun Sundaram (Mridangam) and S. Hari Kishore (Kanjira)
15.07.2022	Abhilash Venkitachalam (Vocal), V.Nandhika (Violin) and Deepika Sreenivasan (Mridangam)
15.07.2022	Shruthi Shankar Kumar (Vocal), Thirucherai B. Karthik (Violin) and Sivagangai Vishvak Kumaran (Mridangam)

## THE MUSIC ACADEMY MADRAS

# Music Academy - Mid Year Dance Festival 2022 (Programme under the endowment by the family of late Shri. M.N.Subramaniam)

16.07.2022	K.P.Rakesh (Bharatanatyam) and Viraja & Shyamjith Kiran (Bharatanatyam)
17.07.2022	R.Pranathi (Bharatanatyam) and Pritam Das (Bharatanatyam)
18.07.2022	Athul Balu (Bharatanatyam) and Samrat Dutta (Bharatanatyam)

## Music Competitions 2022

## On 8th and 9th October 2022 Supported by Sow.Brinda Krishnaswamy Memorial Endowment by Sri. M.Krishnaswamy for prizes in the Music Competition.

Veena: Dhanamm	nal Memorial Prize and Seshanna Memorial Prize
1st Prize	Vidhyashree Vijayakannan / Vidhyashree Vijayakannan
2nd Prize	Tejaswi V. Panchagnula / Not Awarded
3rd Prize	Not Awarded / Consolation Prize Supraja Sudarsanan
Violin: Kasturi R	anga Iyengar Memorial Prize
1st Prize	V. Mridula
2nd Prize	Avantika Saravanan
3rd Prize	Not Awarded
Pallavi Singing: [	Dr.Sankaranarayana Iyer Memorial Prize
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Tamil Songs For C	Gentlemen & Ladies: Kalki Ninaivu Trust and V Natarajan Prize
1st Prize	V. Ranjani Radha / Shakthi Muralidaran (Shared)
2nd Prize	B. Ragasudha
3rd Prize	Not Awarded
	<i>yagaraja:</i> Vedagiri Memorial Prize, Swaminathan Prize and Sangita or Subramaniam Pillai Prize
1st Prize	B. Ragasudha
2nd Prize	V. Ranjani Radha
3rd Prize	S. Namratha / Shakthi Muralidaran (Shared)
Compositions of S Prize	Shyama: Sastri Uttaram Chamba, Sacchidananda and V.S.S.K.Brahmananda
1st Prize	Shakthi Muralidaran
2nd Prize	V. Ranjani Radha
3rd Prize	Dathatreya Mahesh
	Muthuswamy Dikshitar: Bhikshandarkoil Rajagopala Pillai Memorial Prize, ii Prize and C.Venkataraman Prize
1st Prize	Jhanvi Shankar
2nd Prize	V. Ranjani Radha

Music Competitions 2022 - Contd...

Competition in Varnams: Chowdiah Memorial Prize				
1st Prize				
	R. Hayagreev			
2nd Prize	Kota Gayathry Varenya			
3rd Prize	V. Aishwarya			
Annamacharya Kirta	nas: Bulusu Parameswari Prize			
1st Prize	S. Varshini			
2nd Prize	Pruthviraj Manikonda			
3rd Prize	Preethy Raju			
Competition in Mrida	angam – Junior: S A Venkatarama Iyer Memorial Prize			
1st Prize	Sairam Kumar			
2nd Prize	Shriniketh Balaji			
3rd Prize	K. Ramsmaran / S. Jagannathan (Shared)			
Competition in Mrida	angam – Senior: S A Venkatarama Iyer Memorial Prize			
1st Prize	Prahalaad Vijay Varahaswami			
2nd Prize	Samarth Parameswaran			
3rd Prize	K.S.R.K.S. Viswanath			
	s, Mysore Vasudevachar & Veena Seshanna: emorial and V.S.S.K Brahmananda Prize, Dr. Sinnathambi Prize			
1st Prize	V.Yadushree			
2nd Prize	V. Ranjani Radha			
3rd Prize	Dathatreya Mahesh			
	nal & GNB Composition: R K Murthy Memorial Prize			
1st Prize	Shakthi Muralidaran			
2nd Prize	Dathatreya Mahesh			
3rd Prize	R. Hayagreev			
Elocution In Musicol	logy: Dr. Rangaswamy Iyer Prize			
1st Prize	Not Conducted			
2nd Prize	Not Conducted			
3rd Prize	Not Conducted			
National Integration	National Integration Songs – Individuals: Dr. M G Varadarajan Prize			
1st Prize	S. Varshini			
2nd Prize	Shakthi Muralidaran			
3rd Prize	G.K.Baanupriya			
National Integration Songs – Group: Dr. M G Varadarajan Prize				
1st Prize	Not Conducted			
2nd Prize	Not Conducted			
3rd Prize	Not Conducted			

Music Competitions 2022 - Contd...

iswanatha Sastri, Neelakanta Sivan & Dr.E.S.Sankaranarayanan Songs:				
Prize, Smt. Saraswathi Ram Prize & Maragatham Sankaranarayana Trust				
Not Conducted				
Not Conducted				
Not Conducted				
Padam / Javali: K Tripurasundari Prize				
Not Conducted				
Not Conducted				
Not Conducted				
am & Ramalinga Swamigal Arutpas: Vijayaraghavalu Naidu Memorial Prize &				
rajan Prize				
Not Conducted				
Not Conducted				
Not Conducted				
IRA BHAJANS/ Rajalakshmi Jagannarayanan Memorial Prize and				
a Rao Memorial Prize				
Not Conducted				
Not Conducted				
Not Conducted				
a Tharangam / Bhadrachala Ramadas Compositions:				
ijya Lakshmi, Sri Narayana Teertha Educational & Charitable Trust Prize				
M. Abhignya				
Not Awarded				
Not Awarded				
sitions: Dr. V. Raghavan Memorial Prize				
Not Conducted				
Not Conducted				
Not Conducted				
ize – Junior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi				
B. Sriranjani				
P. Kavya				
Rohan Kumar				
3rd Prize Rohan Kumar  Thambirajan Prize – Senior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi				
V. Mridula				
V. Ranjani Radha				
K.Ramcharan / Lakshana Venkatakrishnan (Shared)				
3rd Prize K.Ramcharan / Lakshana Venkatakrishnan (Shared)  Papanasam Sivan Songs: Alamelu Viswanathan Prize & Gowri Mahadevan Prize				
Lakshana Venkatakrishnan				

Music Competitions 2022 - Contd...

3rd Prize	V. Yadushree			
Post Trinity Compositions: Soundarya Ladies Association Prize				
1st Prize	Vibha Krishnakumar			
2nd Prize	Archana Murali			
3rd Prize	B. Ragasudha / Shakthi Muralidaran (Shared)			
1	azh: Smt. Mangalammal Ganesa Iyer Prize, Parthasarathy Memorial			
Prize, Sri Shanmuga	nsundaram Prize & Sangita Kalanidhi Chittoor Subramanyam Pillai Prize			
1st Prize	Dathatreya Mahesh			
2nd Prize	P. Kavya			
3rd Prize	Not Awarded			
Vocal Music For Gentlemen: G N B Memorial Prize				
1st Prize	Not Awarded			
2nd Prize	Not Awarded			
3rd Prize	Dathatreya Mahesh			
Vocal Music For Lad	lies: G N B Memorial Prize			
1st Prize	Shakthi Muralidaran			
2nd Prize	V. Ranjani Radha			
3rd Prize	Not Awarded			
Subrahmania Bharati Songs: Bharath Film Distributors Prize				
1st Prize	Shakthi Muralidaran			
2nd Prize	S. Varshini			
3rd Prize	Not Awarded			

Some of the competitions were not conducted as the number of participants did not meet the criteria

# THE MUSIC ACADEMY MADRAS Workshops Conducted - 2022

14.05.2022	Music Appreciation workshop on "Simple Approach to Understanding Ragas" by Dr. R.S.Jayalakshmi. (Programme under the endowment in memory of Sri. T.T Rangaswami instituted by Dr. Malathi Rangaswami)
21.05.2022	Workshop on "Percussion on A Musical approach to Laya patterns" by Melakaveri K. Balaji assisted by Sri.Sunil R. Gargyan (Pogramme under the endowment instituted by late Dr. S A K Durga in memory of her father Sri. S.A Venkataraman).
03.09.2022	Workshop on "Varnam & Tillanas of Lalgudi Sri. G. Jayaraman" by Lalgudi Vijayalakshmi (Programme under the endowment of late Smt. Pankajam Krishna, Smt. Prabha Nagarajan and Sri. Ravi Subramanian in memory of their father late Sri. K.S.Iyer – HMV)

## Spirit of Youth Festival 2022 Music - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor	
1	Best Vocal Artist (Female)	K. Radhika		
2	Best Vocal Artist (Male)	Anugrah Lakshmanan	Sri Gutty Vasu	
3	Best Instrumental – Solo (Flute)	Hariprasad Subramanian	Memorial Prize Endowed by Srinivasa Prasad International	
4	Best Instrumental Accompanist - Violin	V. Sri Purna Gayatri Sivani		
5	Best Instrumental Accompanist - Mridangam	Sarvesh Karthick		
6	Special prize for the Best Musician in the festival	K. Radhika	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna	

## THE MUSIC ACADEMY MADRAS

## Spirit of Youth Festival 2022 Dance - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor	
1	Best Dancer	Shabin Bright	Sri Gutty Vasu Memorial	
2	2 <sup>nd</sup> Best Dancer	Bhavya Kumaran	Prize Endowed by Srinivasa Prasad International Foundation for the performing arts	
3	Dance Guru Award (for Guru of Best Dancer in Spirit of Youth)	Dr. S. Divyasena	Late P. Obul Reddy	
4	Special prize for the Best Dancer in the festival	Shabin Bright	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna	

# THE MUSIC ACADEMY MADRAS 93rd ANNUAL CONFERENCE & CONCERTS 2019

### RECIPIENTS OF AWARDS AND PRIZES – HONOURED AT SADAS ON 01/01/2020 A W A R D S

Sl. no	Name of the Award	Recipient	Endowment
1	Sangita Kalanidhi	Dr.S.Sowmya	Cash award by The Music Academy. Sangita Kalanidhi Musiri Subramania Iyer Award (Gold Medal) endowed by Sri. C.V.Narasimhan
2	Sangita Kala Acharya	M.S.Sheela	Cash award by The Music Academy. Smt. Meenakshi and Asthana Vidvan Enjikollai Chidambaram Ganapatigal Memorial Award (Gold Medal) endowed by Drs. Enjikollai Krishnan and Leela Krishnan
3	Sangita Kala Acharya	Seetha Narayanan	Cash award by The Music Academy. P.Obul Reddy Charitable Trust – (Gold Medal)
4	T.T.K Award	Vyasarpadi G.Kothandaraman	T.T.Vasu Memorial Cash Award by Sri. Arun Vasu. In memory of Late M.Seshadri Iyengar, M.D.Brothers instituted by M.S. Pattabhira- man
5	T.T.K Award	Rajkumar Bharathi	T.T.Vasu Memorial Cash Award by Sri. Arun Vasu. In memory of Late M.Seshadri Iyengar, M.D.Brothers instituted by M S Pattabhira- man
6	Musicologist Award	Dr. Arati N.Rao	Cash Award in memory of Shri.K.R.Ramamani endowed by Smt.Hemalatha Ramamani and In memory of Smt.Suguna Purushothaman endowed by Ammanoor Gomatham Purushothaman. In memory of Nerur Srinivasachary (Gold Medal)

Awards and prizes – Honoured at Sadas on 1.1.2020 - contd...

### PRIZES

Sl. no	Name of the Award	Recipient	Endowment					
VO	VOCAL - SENI OR							
1	Seinior Best Vocalist	Bombay Jayashri Ramnath	Yogam Nagaswamy Prize					
2	Senior Outstanding Vocalist	Ranjani & Gayatri	Gottuvadyam Narayana Iyengar Prize Dr. Raja Sir Annamalai Chettiar Memorial Prize M.L.Vasanthakumari Memorial Prize & Sarada Krishna Iyer Memorial Prize					
3	Senior Outstanding Vocalist	Ramakrishnan Murthy	Padmashri Rajam Ramaswamy Prize N.Sivaswamy Prize Palghat Rama Bhagavathar Prize T.S.Rajagopala Iyer Prize Dr.S.Ramanathan Memorial Prize Musiri Subramania Iyer Memorial Prize P.Obul Reddy's Kalpanaswara Prize T.S.Sabhesa Iyer and Thanjavur K.Ponniah Pillai Prize Padmashri Srirangam Gopalaratnam Prize Semmangudi Narayanaswamy Iyer Memorial Prize Maharajapuram Viswanatha Iyer Memorial Prize & B.V.Lakshmanan Memorial Prize					
4	Ganakalanidhi Dr Vinjamuri Varadaraja Iyengar Memorial Gold Medal for Best Pallavi in senior category	K.Gayatri	"Endowed by V. Govindarajan Memorial Trust. P.R.Chari Memorial Prize					
5	Senior Vocal – Outstanding Pallavi Singing	Sumithra Vasudev	Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman					

Sl. no	Name of the Award	Recipient	Endowment				
6	Senior Best Vocal Concert	Kunnakkudy M.Balamuralikrishna Akkarai S.Subhalakshmi B.Sivaraman S.V.Ramani	Alleppey Parthasarathy Memorial Prize				
7	Senior Outstanding Vocal Concert	K.Bharat Sundar Trivandrum N.Sampath Sumesh S.Narayan Vazhappally R.Krishnakumar	Sangita Kala Acharya V.Subrahmaniam Memorial Prize				
8	Senior Best Instrumentalist	Lalgudi G.J.R.Krishnan & Lalgudi Vijayalakshmi	Maestro Mandolin U.Srinivas Prize				
9	Senior Veena Artist	Jayanthi Kumaresh	Veenai Shanmugavadivu Memorial Prize Chalapathy Ranga Rao Prize D.Padmavathy Ammal Memorial Prize & G.Krishnamurthy Memorial Prize				
10	Senior Best Accompanying Violinist	H.N.Bhaskar	Parur Sundaram Iyer Prize Maduram Narayanan Charitable Foundation Prize & Pappa Venkataramiah Prize				
11	Senior Best Mridangist	Patri Satish Kumar	Palani Subramania Pillai Memorial Prize and Thanjavur S.Vaidyanatha Iyer Memorial Prize				
12	Senior Best Upapakkavad- hyam	Bhagyalakshmi M.Krishna	Mayavaram Somasundaram Prize				
SU	SUB-SENIOR						
13	Sub – Senior Best Vocalist	Sriranjani Santhanago- palan	G.Ramakrishna Iyer Prize				
14	Sub – Senior Outstanding Vocalist	R.Ashwath Narayanan	Smt. Pankajam Rajan Prize Nyayapathi Rangamannar Prize K.S.Ramaswamy Sashtiabdapoor- thy Prize & Sangita Kalanidhi Dr.S.Pinakapani Prize				
15	Sub – Senior Outstanding Lady Vocalist	Aishwarya Vidhya Rag- hunath	P.Obul Reddy Prize & Pappu Kamakshiamma Prize				

Sl. no	Name of the Award	Recipient	Endowment	
16	Sub – Senior Best Vocal Concert	Vignesh Ishwar Vittal Rangan Akshay Anand G.Ananthakrishnan	K.R.Sundaram Iyer and Kameshwari Ammal Prize	
17	Sub-Senior Best Pallavi singing	Sunil R.Gargyan	Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman	
18	Sub-Senior Veena Artist	N.Anantha Narayanan	Vissa Satyavathamma Prize & Lakshmi Sundaram Prize	
19	Sub-Senior Best Accompanying Violinist	Parur M.S.Anantha Krishnan	M.S.Sivakamu Prize Abhiramasundari Prize Lalgudi V.R.Gopala Iyer Prize & Lalgudi G.Jayaraman Prize	
20	Sub-Senior Best Mridangist	Chidambaram S.Balashankar	Sangita Kalanidhi Umayalpuram K.Sivaraman Prize and Palani Subramania Pillai Memorial Prize	
21	Sub-Senior Flautist	J.B.Sruthi Sagar	M.D.Ramanathan Prize & Nyayapathi Sriranganayakamma Prize	
16	Sub – Senior Best Vocal Concert	Vignesh Ishwar Vittal Rangan Akshay Anand G.Ananthakrishnan	K.R.Sundaram Iyer and Kameshwari Ammal Prize	
17	Sub-Senior Best Pallavi singing	Sunil R.Gargyan	Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman	
18	Sub-Senior Veena Artist	N.Anantha Narayanan	Vissa Satyavathamma Prize & Lakshmi Sundaram Prize	
19	Sub-Senior Best Accompanying Violinist	Parur M.S.Anantha Krishnan	M.S.Sivakamu Prize Abhiramasundari Prize Lalgudi V.R.Gopala Iyer Prize & Lalgudi G.Jayaraman Prize	
20	Sub-Senior Best Mridangist	Chidambaram S.Balashankar	Sangita Kalanidhi Umayalpuram K.Sivaraman Prize and Palani Subramania Pillai Memorial Prize	
21	Sub-Senior Flautist	J.B.Sruthi Sagar	M.D.Ramanathan Prize & Nyayapathi Sriranganayakamma Prize	

Sl. no	Name of the Award	Recipient	Endowment					
JU	JUNIOR							
22	Junior Best Vocalist	V.Venkatanagarajan	Kalaimamani T.K.Rangachari Memorial Prize					
23	Junior Outstanding Vocalist	Aishwarya Shankar	D.K.Pattammal Prize T.V.Subba Rao Memorial Prize Chidambaram V.V.Swarna Venkatesa Dikshitar Prize The Carnatic Music Association of North America Prize H.Natarajan Memorial Prize T.T.Rangaswamy Prize & Charubala Mohan Trust Prize					
24	Junior Best Male Vocalist	Vishnudev Namboothiri	Semmangudi Srinivasan IyerMemorial Prize					
25	Junior Best Vocal Concert	Vivek Sadasivam Sindhu Suchetan B.S.Prashanth	Kalaimamani T.K.Rangachari Memorial Prize					
26	Junior Best Instrumentalist	Not Awarded	Budalur Krishnamurthy Sastrigal Prize Prof.B.Ramamurthy Prize Kamala Krishna Iyer Prize & Sangita Kalanidhi Dr. Sheik Chinna Moula Prize					
27	Junior Best Accompanying Violinist	Sruthi Sarathy	N.V.Raghavan Memorial Prize C.S.Endowment Prize V.Lakshminarayanan Memorial Prize Sangita Kalanidhi T.V.Subbarao Prize Semmangudi Narayanas- wamy Iyer Memorial Prize Dr.T.S.Trimurthi Prize P.Obul Reddy Prize Naum Lichenberg Prize & Tirukodikaval R.Krishna Iyer Prize					
28	Junior Best Mridangist	T.Nikshith	Vaikom Krishna Iyer Prize Dr.Henry Cowell Prize Coimbatore Ramaswamy Pillai Prize Vellore Gopalachari Prize & Charubala Mohan Trust Prize					

Sl. no	1	Name of the Award		Recipient		Endowment	
29			Lakshmi Ramasubrama- nian		A.Pa	A.Padmavathy Prize	
LE	CTUI	RE / DEMONSTRA	ΓΙΟΝ				
30	Best Lecture Demonstration		Amrita Murali & L.Ramakrishnan		Rao	Sangita Kalanidhi T.V. Subba Rao Memorial Prize – En- dowed by Smt Sudha Vyas	
31	Outstanding Lecture Demonstration		K.V.S.Vinay & Purnima Jayashree (Nandanar charittiram drama (special prize)		Guruguhanjali Prize S.Ramaswamy Sashtiab- dapoorthy Prize A.C.Rangarajan Prize Suryakanthamma Memorial Prize T.Kumaresan Prize S.Krishnaswamy Prize & Prof.R.C.Mehta Endowment Prize		
HCI	L CO	NCERT					
32		HCL Concert Series – Best Concert		R.Sai Vignesh (Vocal) Thirucherai B.Karthik (Violin) Sivagangai Vishvak Kumaran (Mridangam)		S.Vamasundara Devi Memorial Prize, Instituted by Shiv Nadar Foundation.	
33		HCL Concert Series – Best Individual Perfor	mance	Krupaa Lakshmi			
34 S	PIRI	T OF YOUTH					
(i)	Best Female Vocalist			Deepthi Suresh		The Gutty Vasu Memorial Prize Endowed by Srinivasa Prasad International Foundation for the Performing Arts	
(ii)	Best Male Vocalist			Prithvi Harish		Smt. Ambujam Krishna Special Prize instituted by M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krshna	
(iii)		Best Violinist		N.Madan Mohan			
(iv)		Best Mridangist		Shankara Prasad Santhanagopalan			
(v)		Best Instrumentalist -	Veena	Aishwarya Manikarnike	Zimoujum Kisima		
(vi)		Best Musician of the Festival		Deepthi Suresh			

Sl. no	Name of the Award	Recipient			Endowment			
35. I	35. DEVOTIONAL MUSIC COMPETITION							
(i)	First Prize D.A.V.School, Adambakkam				rmini Arta and Music Trust			
(ii)	Second Prize	Skanda Ga	Skanda Gana Vidyalaya		kmini Arts and Music Trust			
36	MUSIC ACADEMY RADEL MID YEAR MUSIC CONCERTS							
(i)	Best Individual Performance		S.Girija Shankar		Vidushi Smt.Sugandha Raman Prize Endowed by M/s Radel Electronics (P) Ltd			
37	37 MID YEAR DANCE SEIES							
(i)	Best Dancer		B.K.Shafeekudeen & Shabana		M.N.Subramanian			
(ii)	Outstanding Dance	er	Bhavya Ramachandran		Memorial Prize endowed by the family of late M.N. Subramanian			

### Advanced School of Carnatic Music of The Music Academy

In tune with one of the objectives enunciated by the founding fathers of the Academy that the Academy should have a premier institute offering courses in Carnatic Music and produce performing musicians of excellence, the Executive Committee decided to start the Advanced School of Music. The objective of the new school of music is 'to offer advanced professional education and grooming in Carnatic Music to highly deserving youngsters, with the aim to make them performers and musicians of remarkable calibre, with a fine sense of music appreciation and aesthetics'.

Keeping this in view an Academic Council has been formed with eminent musicians/musicologists and the Advanced School of Carnatic Music (ASCM) was established. It started functioning from August 16, 2010.

### The Academic Council:

Sangita Kalanidhi Smt. R. Vedavalli,

Dr.Ritha Rajan,

Sangita Kala Acharya Smt. Suguna Varadachari,

Dr. R.S. Jayalakshmi and

Dr.Meenakshi (Sumathi) Krishnan, Secretary, the Music Academy, as the Convenor.

### The Course:

It is a diploma course for 3 years with two semesters in each academic year. Classes are held five days a week and there are two sessions each day. Students between the age of 18 and 30, who have completed their plus two examination and who are able to sing a certain level of manodharma sangita, are eligible for admission. The student strength is restricted to 10 in each

class. Aspiring students are examined by a duly appointed panel of examiners and the admission is based only on merit.

The syllabus is purely practical oriented with focus on manodharma sangita. Along with regular classes, guided listening sessions in the Academy's Archives are held. Students also make use of the Academy library.

The ASCM has completed twelve academic years and seven convocations have been held so far. The seventh convocation was held on August 26, 2022. Seven students were awarded the three year diploma certificate titled "Sangeeta Vidvat Bhushanam". Two prizes were given for best outgoing students and another special prize for an outgoing student and two prizes for 2nd and 3rd year were awarded from the generous endowments instituted for this purpose.

### Faculty:

Director Sangita Kalanidhi

Smt. R. Vedavalli,

Associate Director Vidushi

Dr.Ritha Rajan,

Sangita Kala Acharya Smt. Suguna Varadachari,

Vidushi Dr.R.S. Jayalakshmi,

Vidwan Neyveli Sri. Santhanagopalan,

Vidushi Dr. S. Sowmya,

Vidwan Dr. Sriram Parasuram,

Vidushi Smt.Sumithra Vasudev,

Vidushi Smt. Baby Sriram,

Vidwan Sri. C.R. Vaidhyanathan,

Vidushi Smt. Amritha Murali,

Vidwan Sri. Delhi Muthukumar,

Vidvan Sri. Mannarkoil J. Balaji.

The teaching faculty of ASCM has been delegated to take up academic assignments of syllabus framing, students' assessment, and conducting workshops at

the Singapore Indian Fine Arts Society and Kalakruthi, Melbourne, the two institutions which are affiliated to the Music Academy.

### **Special Music Classes:**

In addition, The Academy runs special part time music courses. It continues to run classes in Mridangam under the guidance of Sangita Kalanidhi Shri.Umayalpuram K.Sivaraman, Veena with Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Smt. Pavani Mallajosyula and Smt. Vasantha Sankararaman. Classes for beginners at different times and different days of the week. These classes have been continuously receiving good response.

### THE MUSIC ACADEMY RESEARCH CENTRE

The Research centre with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

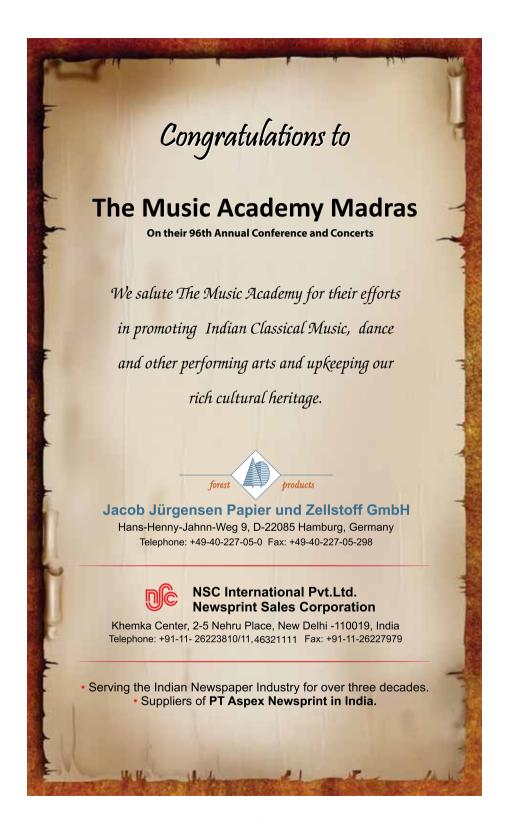
Experts' Panel – MARC – Prof. Shiv Vishwanathan; Sangita Kalanidhi Sri. Sanjay Subramanyam and Sangita Kalanidhi Dr. S. Sowmya.

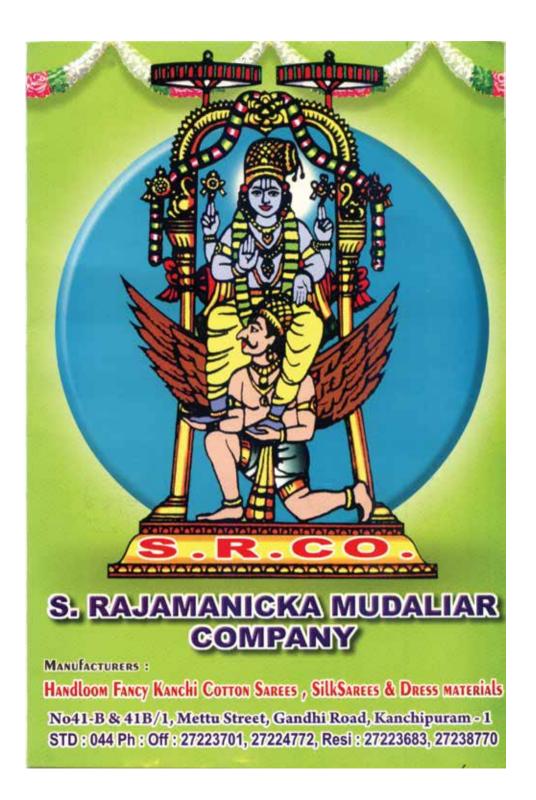
Research Advisory Board – Prof. Ritha Rajan; Dr. R.S. Jayalakshhmi; and Sri. V. Sriram.

The MARC team played an active role in putting together some of the December video capsules/episodes that were uploaded in the Academy's YouTube channel during the virtual music festival in December 2020.

Spontaneous support has been received from generous donors for our research activities.

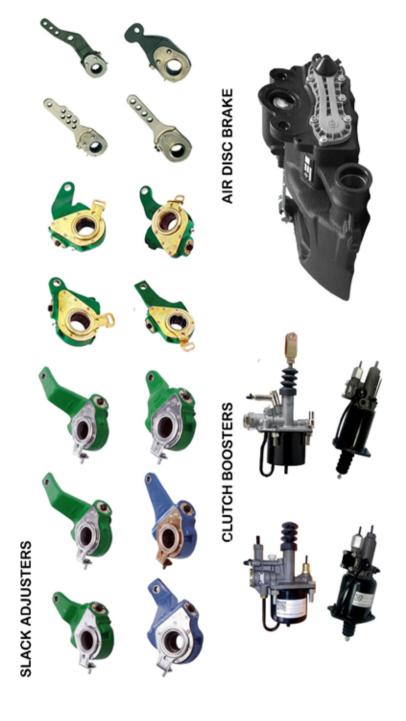








# MADRAS ENGINEERING INDUSTRIES PRIVATE LIMITED



Address: C-6, 1st, Cross Street, South Phase, Ambattur Industrial Estate, Ambattur, Chennai, Tamil Nadu, PIN - 600 058, India. Tel: +91 44 4398 3200, +91 44 2625 8433, E-mail: eswaran@mei.co.in Visit: www.mei.co.in



OVER 40 YEARS OF UNINTERRUPTED
NEWSPRINT SUPPLY TO THE
NEWSPAPER INDUSTRY IN INDIA

With Best Compliments from

# NEWSPRINT TRADING & SALES CORPORATION

206, Southern Park, Saket District Centre,
New Delhi 110 017.

Tel: 4888 7888 • Fax: 4888 7889

Email: mail@ntsc.in

Best compliments from

### SIDDHO MAL AGENCIES

[Siddho Mal Group] A-6, Connaught Place, New Delhi-110001 Tel.: 011-23324245

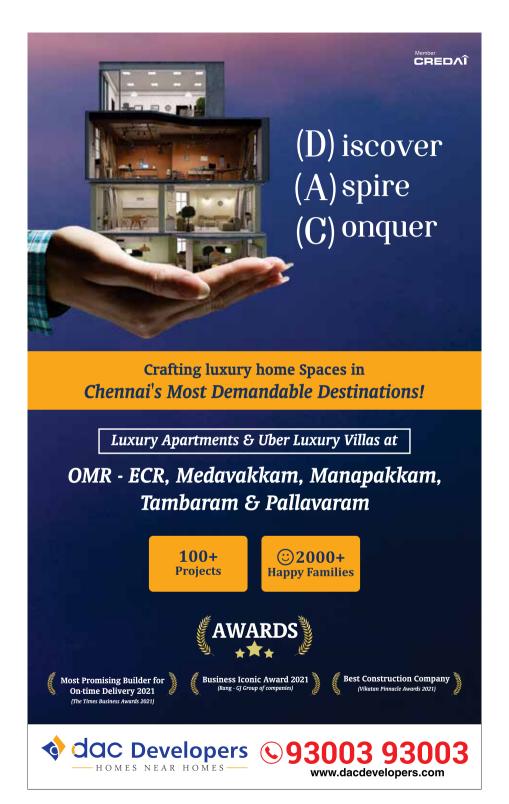
E-mail: sms@siddhomalgroup.com www.siddhomalgroup.com













Who doesn't want a secure future? We work hard and plan our finances so that we can look forward to a secure future for ourselves and our family.



### One of the best options is to consider investing in NCDs!

### What is special about NCDs?

- » NCDs with high credit rating from prominent credit-rating agencies are safe and secure to invest. This certifies the degree of safety for investors.
- » You can enjoy fixed returns from NCDs. You can also receive interest monthly/annually during the term of the investment or you can choose to enjoy the benefit of compounding and receive a lump sum on maturity.
- » You can hold NCDs in dematerialised form and receive interest / maturity proceeds through online credit to your bank account.

To know more about NCDs
©99469 01212
Or visit your nearest
Muthoot Finance branch







\*NCDs refers to Non-Convertible Debentures. NCDs may be issued as Secured NCD or Unsecured NCD

(Disclaimer: This is an investor education material published by Muthoot Finance Ltd (MFIN) for popularising NCDs among retail investors. Investor is advised to consult his financial advisor regarding pros and cons of investing in NCDs irrespective of what is mentioned above. Through this material MFIN is not recommending investors to subscribe or buy or sell his NCDs or NCDs of any other Company, investor should make his own independent investigation of the financial condition and affairs of the issuer of NCDs and his own appraisal of the creditworthiness of the issuer of NCDs. Investors may consider additional factors over and above what is mentioned above, as appropriate, while taking a decision to invest in NCD. MFIN shall not be responsible for any loss incurred by the investors on account of his investments in NCDs.

Muthoot Family - 800 years of Business Legacy



Athulya strives in providing seniors with comprehensive care by providing accessible healthcare in both their homes and our homes, making an impact in their lives. We understand that seniors require specialized care, which is what drives our team of experts to deliver personalized senior care that is truly world-class.

By serving more than 15000 seniors, Athulya has gained the trust of the geriatric community becoming one of the largest senior care provider in India.

### WHY ATHULYA SENIOR CARE?







### **WIDE RANGE OF SERVICES**

Assisted Living | Home Healthcare | Transition Care | Palliative Care









enquiry@athulyaseniorcare.com | www.athulyaseniorcare.com Chennai | Bangalore | Cochin | Hyderabad | Coimbatore







### Come home to love, luxury and a lifetime of joy.









### **Our Iconic Creations**





Experience a life of luxury at G. N. Chetty Road, T. Nagar.













A rare blend of commercial and residential spaces at Mint.



















813 - 2979 sq. ft. Lakefront villa plots in Kelamabakkam. (







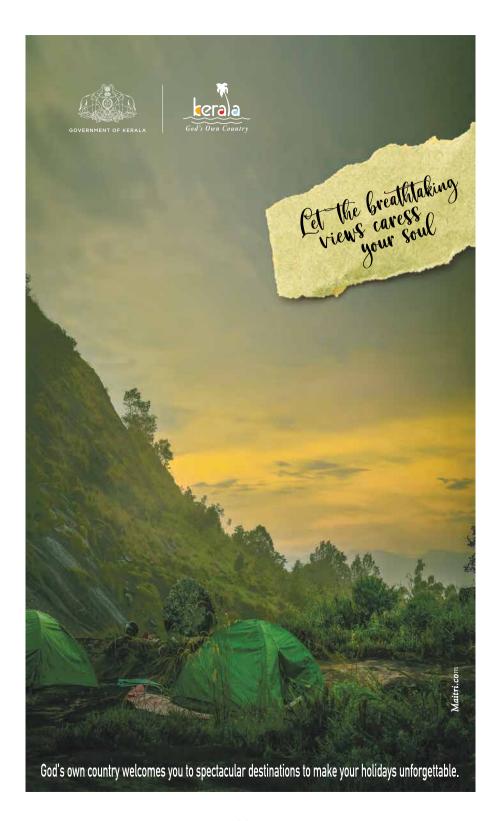
**UPCOMING LANDMARKS** 

Perambur Nerkundram | Manapakkam

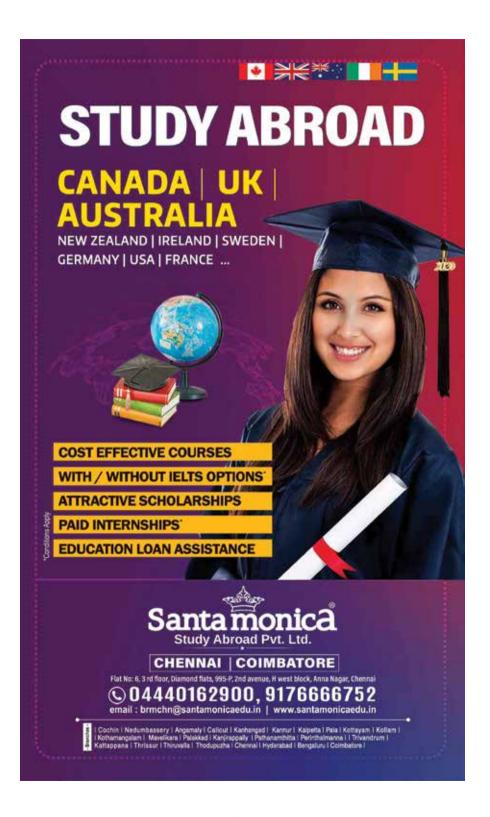


● +91 44 4222 4235 | ● www.lifestylehousing.in | CREDAÎ









# Anywhere - Anytime



### Send your documents & Parcels through



Depremium > DOMESTIC > INTERNATIONAL > CARGO

### **REGIONAL HEAD OFFICE:**

No. 32, Thiru-Vi-Ka Salai,

Royapettah, Chennai - 600 014.

Phone: 044 - 4555 3222

E-mail: maaro-mkt@tpcglobe.co.in

### **CUSTOMER CARE:**

Phone: 044 - 6620 2200

E-mail: maaro@tpcglobe.co.in

Website: www.tpcglobe.com







ROBOTIC PRECISION FEMTO LASER SYSTEM

FOR CATARACT CARE

**Customized Robotic Precision Femto** Laser System for

## CATARACT

Cataract is a clouding of the natural lens that causes visual impairment. It is most often due to the normal ageing process of the eye. The surgical expertise at Rajan Eye Care seamlessly blends with cutting-edge technology to provide the best of patient experience.

The Bladeless Technology of the Future for providing Premium Patient Care

## Don't wait until dark!

- Gentle Approach to Surgery
- · An Adaptive Optic Interface for Outstanding Clinical Outcomes
- Completely Customised Procedure

### **SPECIALITY CLINICS:-**

- Micro Incision Cataract Surgery
- Cornea Clinic
- Eye Bank
- Thyroid Eye Clinic
- State-of-the-art Operation Theatre
- Reting & Vitreous Clinic
- Ocular Trauma Clinic
- Glaucoma Diagnosis & Therapy
- Paediatric Ophthalmology
- Orbit & Oculoplasty Clinic

• Femto Lasik Pavilion



- Neuro Ophthalmology

Walk in walk out with **Clear Vision** 

**FEMTO LASIK** with **CONTOURA VISION** 

Painless, safe and reliable

Ex500 WaveLight

No more glasses or

contact lenses.

**RAJAN EYE CARE** 

latest FEMTO LASIK with

**CONTOURA VISION for** 

correcting Refractive Errors

Customised Refractive Suite

provides the

Bring this ad for free Eye Screening for all Doctors till 31st July 2022

T. NAGAR: 5, Vidyodaya 2nd Street, T.Nagar, Chennai - 600 017. Ph.: 2834 0500 / 0300.

ADYAR: Ph.: 98416 22222 VELACHERY: Ph.: 97899 80701

Safe, precise and

Faster Recovery



Fs200 WaveLight

Email: rajaneye@gmail.com Web: www.rajaneyecare.com





### **OUR VEHICLES**



www.parveenrentals.com



SURESH REDDY DIRECTOR

- 44 years of experience in Real Estate Industry.
- Vast existing client base, Local and Multinational.

Personally facilitated

TRANSACTIONS WORTH OVER RS.3500 CRORES

2 MILLION SQ.FT COMMERCIAL SPACE

Call

SURESH REDDY today at +91 9841010300

WWW.HANUREDDYREALTY.COM



Jawaharlal Nehru Road, NEAR MADHAVARAM Jn. KOLATHUR - 99520 39437 / 25577777 No.1354-1A & 1B, Blk. No. 45, 98407 57440 / 42277777

CHETPET

73587 01157 / 73587 01158 471, MTH Road, AMBATTUR

26, Sardar Patel Road, 2nd Floor, ADYAR 99520 39437

95000 68130 / 22439494 VELACHERY

100



# **ADITYA CAPITAL MARKET**

26/91, Third Street, (First Floor) Karpagam Avenue,

R.A. Puram, Chennai – 600 028, India Tel: 044-2461-3279 / 9444411917 www.acmchennai.com

# AMFI Registered Mutual Fund Distributor

# Our Offerings:

- Mutual Funds
- · SIPs · RDs
- Term Life Insurance
- · Health Insurance
  - Travel Insurance

- · General Insurance
- Fixed/ Cumulative Deposits
- Capital Gains Tax Exempt Bonds
- **RBI Bonds**
- Tax Free Bonds



businessline.





# POONGOTHAI AGENCIES AUTHORISED DISTRIBUTORS

VIRUGAMBAKKAM/VALASARVAKKAM/VADAPALANI

Cell: 8838767478 / 9884401469



businessline.





### **VINAYAGAM NEWS AGENCY**

**AUTHORISED DISTRIBUTORS** 

AMINJIKARAI, KILPAUK, CHETPET, NSK NAGAR, EGMORE, PERIYAMET, Cell: 6381118749 | 7401677038



# **GLOBE AGENCIES**

Nanganallur

# **LUCKY AGENCIES**

St. Thomas Mount

**News Agent** 

# THE HINDU

**Group of Publications** 





The Printers Mysore Pvt Ltd (TPML), one of the best media houses in India, is the go-to newspaper for more than 1 crore readers across Karnataka and 17.5 million unique digital users. TPML emerged in 1948 as part of the new Indian identity. For more than seven decades, the group has shaped thought leadership and created impact.







### TIMELESS LUXURY AWAITS YOU

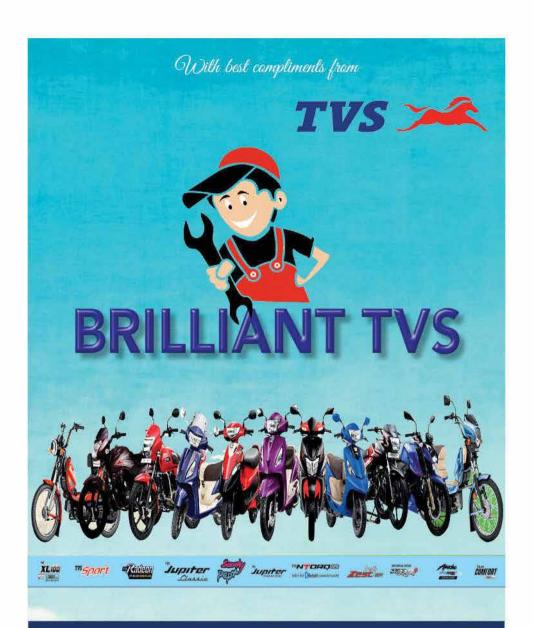
18 Levels 36 Luxury Residences From 2340 sq.ft to 5100 sq.ft

**9**8410 79474

www.ceebros.com

**CEEBROS** 

RERA NO. TN/29/BUILDING/0207/2021



### **BRILLIANT TVS**

Authorised Main Dealer TVS Motor Company Limited

New # 220, Old # 211, Velachery Main Road, Kamaraja Puram, Chennai 600 073.

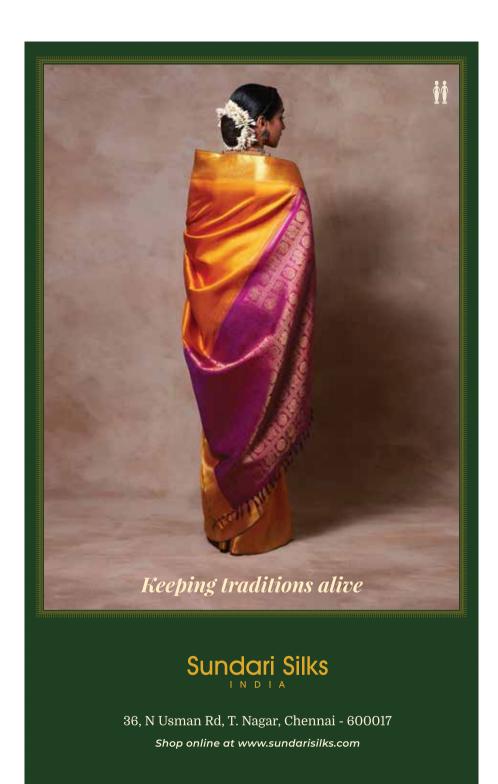
Ph: 72990 55336 044-2228 1301

No.84/1, R.K.Mutt Road, Mandaveli. Chennai-600028.

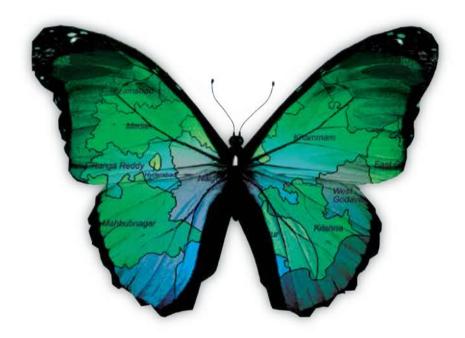
Ph: 96772 52108

No. 1/67, Agaram Main Road, Chennai 600 126.

Ph: 91503 28021



### The undisputed No.1 Telugu Daily



# Your Eenadu now circulates 17,06,051\* copies everyday It's you who made it happen.

### \*EDITION WISE AVERAGE CIRCULATION: ABC, Jan - June 2012

Anantapur 70917 | Bangalore 30602 | Chennai 13231 | Cuddapah 39583 | Guntur 84069 | Hyderabad 405212 | Karimnagar 90106 | Khammam 53166 | Kurnool 52609 | Mahbubnagar 54767 | Nellore 57659 | New Delhi 3706 | Nizamabad 64065 | Mumbai 7742 | Ongole 41067 | Rajahmundry 93519 | Srikakulam 68929 | Suryapet 51751 | Tadepalligudem 71913 | Tirupati 56168 | Vijayawada 121351 | Visakhapatnam 119310 | Warangal 54609



The heart & soul of Andhra Pradesh

The largest circulated Telugu Newspaper



#### - OUR PROJECTS ACROSS CHENNAI & BENGALURU -















**\8056 009200** 

www.tvsemerald.com

T & C Apply. Aaranya REPA No: TN/01/8ulfaing(247)2022 | TN/01/8ulfaing(248/2022 | Abriums TN/01/8ulfaing(094/2021 | Harmony: TN/01/8ulfaing(0326/2021 | Flourish Reserve: TN/01/Lyout/8626/2022



### Presenting Natural Dyed Silk Saree



Conceptualized and designed in RmKV design studio and woven by RmKV master weavers, this masterpiece stylish Handwoven Silk Saree with a crimson checkered body is perfect for the occasion. 100% natural dyed with Gum Arabic tree, Indian madder, Lac, Indigo and Marigold flower, this saree is adorned with artistic aquamarine border and motifs

Chennai : Panagal Park, T.Nagar I Nexus Vijaya Mall, Vadapalani I
Phoenix Market City, Velachery
Tirunelveli I Colmbatore I Bengaluru

Toll Free No.: 1800 425 3105 I Shop Online: www.rmkv.com I WhatsApp No.: 93429 54326





# BEST WISHES TO MUSIC LOVERS OF MUSIC ACADEMY



# COME DECEMBER YOU IMMERSE CHENNAI IN SWEET MUSIC





### **FOR FINANCIAL PLANNING**

CONTACT S.RAMANATHAN FChFP., LIC ramanathan.subram@gmail.com
WEBSITE www.insurewithram.com

MOBILE 9884166618

TAX SAVING, CHILD EDUCATION & MARRIAGE, PEACEFUL RETIREMENT



Adyar 2446 4114 Anna Nagar : 2621 2471 Avadi : 94435 93879 Perambur : 2670 7409 Madipakkam : 4216 1528 T.Nagar : 2815 0907 : 2467 1347 Egmore : 2819 3175 Velachery : 95007 30862 Mylapore Arumbakkam : 2363 3203 Tambaram : 2226 3073 Parrys : 2533 0365

Shop Online at www.cooptex.gov.in

f www.facebook.com/cooptex www.instagram.com/cooptexindia

For any Customer enquiry, please call us @ our Toll free number - 1800-599-7633



## Freedom from boredom of doing your daily chores!

— Introducing —

VXIMAGNA

Super Smart Home Community

Studio Apartments

@ Thirumazhisai starting from

Regular Price

Offer Price

₹18.99 L

₹17 99 I



### Say good-bye to cooking

Relish in the delicacy of your favourite food cooked from our Cloud Kitchen.



CLOUD KITCHEN



### Say good-bye to washing

Shine bright in the spotless and hassle-free e-laundry service



E-LAUNDRY



### Say good-bye to vessel washing

Let your vessels achieve a speckless shine with the dishwasher



### **CALL NOW TO UPGRADE YOUR LIFE TO NEXT-LEVEL**



99629 86000
Visit model house at site. Exclusive site visit available.









Since 1905



### www.shreenivassilks.com

No.100, Pondy Bazaar, T. Nagar, Chennai, Tamil Nadu 600017 Phone No. : 044-28154758

Instagram: @subtleweaves



# YOUR KEYTO KERALA@



Finding the key to Malayalees' heart is easy. With an incredible **reach of over 89%** through our various media platforms including newspaper, television, magazines, digital and radio, nobody delivers Kerala better. Seize your opportunity to advertise with Kerala's biggest media platform today.



### Malayala 🕮 Manorama

Nobody delivers Kerala better

Kerala's No.1 Daily





# PHASE - I FULLY SOLD OUT & OCCUPIED

200 HAPPY RESIDENTS



CLUB HOUSE FULLY OPERATIONAL
PHASE II - 60% SOLD OUT
CONSTRUCTION IN FULL SWING
HURRY UP FOR YOUR REQUIREMENTS

**3 78451 78451** 

Bhattad Towers, #18, West Cott Road, Royapettah, Chennai - 600 014
ziva@arunexcello.com | www.arunexcello.com





CRAFTS | HOME TEXTILES | GARMENTS | SAREES



72, Cathedral Rd, Gopalapuram, Chennai - 86 | Ph: 044 2811 1695 13, 32nd Cross St, Besant Nagar, Chennai - 90 | Ph: 044 4358 5151

### With best compliments from



# SEKAR ENTERPRISES

Proprietor

S. Baskar, B.E.,

Mob: 97107 09709

R32, Shop No. 4, TNHB, Commercial Complex T.S. Krishna Nagar, Anna Nagar West Extn., Chennai 600 050

**GSTIN**: 33ALHPB3408R1Z2

# Best Wishes to Music Lovers of Music Academy



THE HINDU - News Agent MRC Nagar & R.A. Puram

### R.Ranjithavalli Rajesh

No.111, Karikalan Street, Kala Flat, A-Block, G2 Govindasamy Nagar, R.A.Puram, Chennai - 600 028.

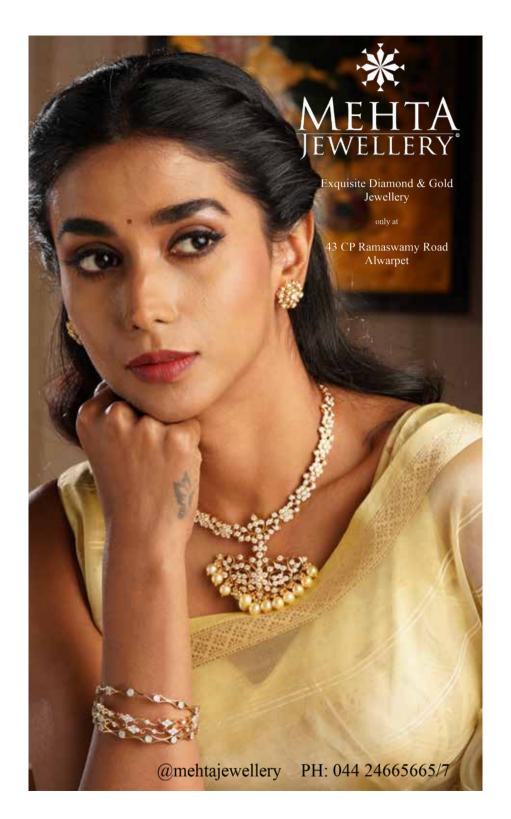
©: 95000 42519 / 97511 44161 Email: ranjithavallirajesh@yahoo.com



### R. MANIRAJU

No.6, Shop No.16, Corporation shopping Complex, 3rd Cross Street, R.A. Puram, Chennai - 600 028.

Mobile: 94441 30312



# Congratulations to

### **The Music Academy Madras**

On their 96th Annual Conference and Concerts

We salute The Music Academy for their efforts in promoting Indian Classical Music, dance and other performing arts and upkeeping our rich cultural heritage.

### **SRI SRIVATHSA**

Paper Mills Private Ltd

D. GNANAVADIVEL
Director

### Factory:

260/2, Thalayuthu Village, Palani (Tk), Dindigul (Dt) 624618, Tamilnadu, India Mob: +91 97861 00674 / 9842252393

#### **Corporate Office:**

Plot No. 37, Malayappa Gounder Layout,
Door No. 5/219, Main Road, Udumalpet 642154.
Tamilnadu, India

Mob: +91 97861 00674 / 98842252393

Email: gnumasspm@gmail.com



Reaching 7500 villages, 9 million people. Over 100 million Polio vaccinations. 5,000 medical camps / 20 hospitals:

1 million patients treated. 100,000 persons tested on 32 health parameters through Health Cubed. Over 50 deaf and mute children moved from the world of silence to the sound of music through the cochlear implant. More than 6,600 persons had their vision restored through the Vision Foundation of India.

#### **EDUCATION**

Our 56 schools accord quality education to 46,500 students.

Mid-day meals provided to
74,000 children. Solar lamps given to 4.5 lakh children in the

74,000 children. Solar lamps given to 4.5 lakh children in the hinterland. Fostering the cause of the girl child through 40 Kasturba Gandhi Balika Vidyalayas.

#### SUSTAINABLE LIVELIHOODS

100,000 people trained in skill sets. 45,000 women empowered through 4500 SHGs.

200,000 farmers on board our agro-based training projects.

#### MODEL VILLAGES

We have adopted 300 villages for transformation into model villages. Of these over 90 villages have already reached the model village stature. And much more is being done through the Aditya Birla Centre for Community Initiatives and Rural Development, spearheaded by Mrs. Rajashree Birla.

Because we care.





### Academy's Journal

### **Volumes for Sale**

**76th, 77th & 78th** Annual Conferences & Concerts 2003 (Vol. LXXIV), 2004 (Vol. LXXV) & 2005 (Vol. LXXVI) *Consolidated as one Volume* 

**79th & 80th** Annual Conferences & Concerts 2006 (Vol. LXXVII) & 2007 (Vol. LXXVIII) *Consolidated as one Volume* 

**81st** Annual Conference & Concerts 2008 (Vol. LXXIX)

**82nd** Annual Conference & Concerts 2009 (Vol. LXXX)

83rd Annual Conference & Concerts 2010 (Vol. LXXXI)

**84th** Annual Conference & Concerts 2011 (Vol. LXXXII)

**85th** Annual Conference & Concerts 2012 (Vol. LXXXIII)

86th Annual Conference & Concerts 2013 (Vol. LXXXIV)

**87th** Annual Conference & Concerts 2014 (Vol. LXXXV)

**88th** Annual Conference & Concerts 2015 (Vol. LXXXVI)

Each Volume: IRS 150; US \$ 15.

- 89th Annual Conference & Concerts 2016 (Vol. LXXXVII)
- 90th Annual Conference & Concerts 2017 (Vol. LXXXVIII)
- 91st Annual Conference & Concerts 2018 (Vol. LXXXIX)
- 92nd Annual Conference & Concerts 2019 (Vol. LXXXXX)

Each Volume: IRS 150; US \$ 15.

### With Best Compliments from

### SRI AEROCOOL PVT. LTD.

Authorised Dealers for Voltas Air conditioner, Packaged Air conditioner, Chiller Watercoolers, Deep Freezers Water Dispensers

> Old No. 46, New No. 34, Josier Street, Nungambakkam, Chennai 600 034. Phone No: 28270841, 28273899

> > Fax No: 28234453

e-mail: raerocool96196@yahoo.co.in



# **DIANA**



### WORLD TRAVEL PVT. LTD.

#### PERSONALISED SERVICES OFFERED

- \* Air Tickets Domestic & International
- **★** Passports & Visa
- \* Foreign Exchange
- \* Tour Packages India & International
- \* Conference / Leisure / Incentive Tours
- \* Coach Tours & Pilgrimage Tours

Visit Our Travel Portal: www.dianaworld.com

#### **HEAD OFFICE**

'Ceebros Centre' No. 45, Montietch Road, Egmore, Chennai 600 008. Tel : 4208 4020 | Email : travel@diana.in





### WITH BEST COMPLIMENTS FROM

丩



### RAYALA CORPORATION PVT. LTD.

Rayala Techno Park, 3rd Floor, 144/7, Rajiv Gandhi Salai (OMR), Kottivakkam, Chennai 600 041.

Tel: +91 44 2454 3903 / 4292 8400

Fax: +91 44 2454 3871

Email: info@rayalacorp.com

With Best Compliments from

# MADISON WORLD

1<sup>st</sup> Floor, 349 Business Point, Western Express Highway, Andheri (East), Mumbai 400 059.

### Presidential address by Sangita Kalanidhi designate Vidwan Sri Lalgudi Krishnan

# at the 96th Annual Conference and Concerts at the Music Academy Madras (15-12-2022)

காட்டு நெடுவானம் கடலெல்லாம் விந்தையெனில்

பாட்டினைப் போல் ஆச்சரியம் பாரின்மிசை இல்லையடா

says Mahakavi Bharathi

We offer our obeisance to the Almighty, and musical saints, composers and greats who have given us this treasure of Music

We deem it our privilege that our Honourable Chief Minister Thiru M.K.Stalin is with us today to grace this occasion, making this a memorable redletter day for us. The music community warmly remembers the association of the family of Hon'ble CM with the world of literature, arts and music. Our respectful greetings to you Sir!

Our namaskarams to the President Shri N Murali, all the Sangita Kalanidhis, vidwans, vidushis, dignitaries and rasikas who have assembled here today.

Our warm greetings to fellow Sangita Kalanidhi designates - Sri Neyveli Santhanagopalan, with whom we enjoy a close association, and Sri Tiruvarur Bhaktavatsalam, with whom we have shared the stage on many occasions.

### Our Guru Parampara and family lineage:

Vijayalakshmi and I are the fifth generation in the sishya parampara of Saint Tyagaraja, starting with Sri Lalgudi Rama Iyer, who was a direct disciple of the saint composer. Sri Rama Iyer's son, Valadi Sri Radhakrishna Iyer, was the first violinist in our family. His son, Sri Lalgudi Gopala Iyer, was our grandfather and first Guru. Our father and Guru Sri Lalgudi Jayaraman distilled the essence of this precious musical legacy, and added his own incomparable musical genius to create the Lalgudi Bani. We are indeed uniquely blessed to belong to this unbroken lineage.

#### Music Academy in our lives:

The Music Academy stands as a beacon to the entire Carnatic music community. There has been a long association between this towering institution and the Lalgudi family. Our Guru first performed here way back in December 1948 when he accompanied vidwan Sangita Kalanidhi Sri KV Narayanaswamy. Subsequently, he participated in numerous memorable concerts. He also provided violin accompaniment to Sangita Kalanidhi designates of various years, adding the Lalgudi magic of these concerts.

In 1983, our Guru formally requested the Academy that the violin be given its rightful pride of place as a centrestage instrument in the annual concerts every year. Thanks to his efforts, and the Academy's acceptance, today the violin occupies centre stage in this vidwat sabhai. In our growing up years, we have attended many concerts here, including several where my father accompanied musical giants. Subsequently I have joined him in his violin concerts and lecturedemonstrations here. In recognition of his monumental contribution to music, The Music Academy honoured our father with the Special Lifetime Achievement award. Continuing the association with the Academy, Vijayalakshmi and I have performed duets as well as provided violin accompaniment to several senior artistes here. Vijayalakshmi's lec-dem on our Guru in December 2013 to a packed hall, soon after our parents passed away, was truly an emotional experience.

Today, we feel immensely honoured to be chosen for the coveted Sangita Kalanidhi, perhaps the highest award in Carnatic music. It is a double delight that we are the first brother-sister duo receiving this award together. We offer our profuse thanks to the President Sri N Murali and the executive committee for this recognition.

Being the son and daughter of a colossus and inheritors of a great musical legacy is not an unmixed blessing. While we are immensely fortunate, we also grew up under the weight of lofty expectations, inevitable and often unfair comparisons, challenge of having to be faithful to the bani and yet innovative, coming out of

the shadow of a giant and making a mark for ourselves, and also the responsibility of carrying forward the legacy. On this occasion we look back with pride and satisfaction that we have been equal to these challenges and taken our music forward with dignity.

#### Our musical journey:

Our rigorous tutelage, first under our grandfather, and then under our father, was the most defining and edifying phase of our lives. Our arangetrams, mine in 1973 and Vijayalakshmi's in 1979, both took place in Sri Krishna Gana Sabha, a venue where our Guru also premiered many novel concepts and compositions. We would like to gratefully acknowledge Sri Krishna Gana Sabha for their unstinting support over the years.

In the 1980s, I have provided violin accompaniment to many stalwarts - this greatly enriched my music and broadened my horizons. I later chose to focus on violin solos, drawing strength from our bani and with immense faith in my own sadhana. Such a focus also enabled this bani to be accessible in its most pristine form to music lovers. It has been our endeavour to meaningfully enhance the bani with our own musical perspective and creativity. Each of us, through years of musical introspection, has developed our own individual styles within the Lalgudi bani, which complement each other as we perform together. In our collaborative presentations with artistes of Hindustani or other genres, we have striven to maintain fidelity to the Carnatic idiom

We live in an age where the focus is often on packing brahmippu-laden capsules into YouTube shorts and Instagram reels and even in concerts. Having spent a lifetime mastering their art, instrumentalists do tend to flaunt their virtuosity. We have however consciously chosen to focus on soulful rasippu-oriented music, and use brahmippu judiciously to enhance aesthetics and musicality. In our bani, even rhythmic complexities are always wrapped in a rich layer of melody and raga bhava.

I was fortunate to share the stage with Mahavidwan Sangita Kalanidhi Palghat Sri Mani Iyer when I performed with my Guru. Our own violin duets have been embellished by legendary maestros such as Sangita Kalanidhi-s Sarvasri Palghat Raghu, Vellore G Ramabhadran, Umayalpuram K Sivaraman and Prof Trichy Sankaran and also maestros such as Sri Karaikudi Mani, Sri V Kamalakar Rao. Sri Vikku Vinayakram, Sri V Nagarajan and Sri G Harishankar - we are beholden to all of these greats. Every concert is indeed a team- work of understanding and empathetic minds. We would like to thank all the percussion vidwans who have supported us over the years.

#### Our musical values:

Naada and sensitivity:

The supreme importance of Naada has been emphasized in the Sangita Ratnakara by S'aarngadeva. For instance, the idea of 'Naadaatmakam Jagat', meaning that the whole world is imbued with naada, is the import of his verse 'Na naadena vinaa geetam, na naadena vinaa svaraH' (there is no song or even svara without naada). This naada is multi-layered in our music.

It manifests itself in shuddha swarams, gamakams, anuswarams, subtle overtones and dynamics (sirisu-perisu).

Given this spiritual backdrop of naada, as well as the context of our bani, we feel it is important to cultivate subtle sensitivity to the sound of music, especially in today's milieu. For violinists, even the slightest careful touch of the little finger produces an anuswara.

In today's age one has to draw a fine line while using technology and devices so that Naada for the classical context, and the virgin tone of the instrument are not compromised. Balance of amplification between melodic and percussion instruments is also of utmost importance.

For lay Carnatic listeners, the bhakti and lyrics based aspects of our music are essential for their enjoyment and involvement. Vocal music thus draws far larger audiences than vadya sangitam. The wealth of compositions from great composers provides several lifetimes' worth of content to enjoy. Manodharma sangeetham is also a central and highly evolved aspect of our music. Discerning listeners enjoy and appreciate this equally if not more.

We also believe that instrumental and vocal expressions feed into one another in our system of music. Our Guru has always stood for synergy of both in his music. His gayaki style of presentation synergized the best of gaatra and vadya sangitam. The violin, being the closest to the human voice, enables its exponents to eloquently express all aspects of our multi-dimensional music and has become ubiquitous in the Carnatic concert scene.

In our long performing career we have had many audiences who are not familiar with the compositions, the Carnatic idiom itself, as also the languages, and yet found the music rapturous and elevating. Thus lyrics and lakshana are not the only doorways to listening pleasure. Our Carnatic music allows the rasika to experience music as a unique language in itself, complete with its own emotional appeal, and transcends all barriers. This universal emotional appeal by virtue of sangita bhaava automatically induces bhakti towards the music in addition to bhakti to the divine. Therefore I urge the rasikas to come to instrumental concerts with an open mind and experience naadanubhaava.

### Lalgudi Trust:

The 'Lalgudi Trust' was founded by our Guru in 1979 and is now being continued by us. The objectives of the Trust include talent promotion as well as providing scholarships and musical instruments for needy aspirants.

#### ViolinWise:

We violinists in India have always had to look outside the country for quality violin making and repair skills and services. I took it upon myself to remedy this situation. I arranged for world class training in violin making and repair by James Wimmer, a top luthier from the USA, for aspiring Indian craftsmen, under the auspices of the Lalgudi Trust. Four Indian luthiers have been fully trained under this initiative, and world-class handmade violins are now being crafted in our own country. These trained luthiers are also carrying out the

most challenging repair and restoration of string instruments. It is gratifying to see that leading instrumentalists of all genres across the country are already availing of their services.

#### **Conservation of Records:**

Our grandfather has carefully preserved a vast collection of various documents and records whose contents are tightly coupled to the history of Carnatic music of the 20th century. Examples include handwritten letters of Sangita Kalanidhi Dr Harikesanallur L Muthiah Bhagavatar and Mridangam Sri Gomathia Pillai. Through the Lalgudi Trust, we have undertaken remedial conservation of these invaluable records. This will be of immense value for the music community as a whole. These assets will be made available in due course on relevant forums

#### Concluding Remarks:

We once again thank The Music Academy from the bottom of our hearts for this most prestigious award. We are deeply humbled by this recognition. We dedicate this award to our Guru who continues to guide us in all our pursuits, and also to our mother Smt Rajalakshmi to whom we owe all our achievements in music in equal measure. The role and support of our families through the years also cannot be overstated. This award is as much an honour as it is a reminder for us to give this magnificent art form our all in every possible way. We must also continue and redouble our efforts to pass on our great bani to the next generation.

#### THE MUSIC ACADEMY MADRAS

Our music thrives on rasikatva, which refers to the quality of tasteful appreciation by rasikas or connoisseurs. Indeed, in his immortal composition 'Daasarathi! Nee Rṇamu-deerpa' in Todi, Sadguru Sri Tyagaraja extols Lord Sri Rama as 'Rasika Siromani', the crest jewel among rasikas. This highlights the importance of the role of high quality rasikas of music. We are

grateful to our discriminating rasikas who have empowered us in pursuing our goal towards presenting our music and bani without any compromises.

The Carnatic music community also owes a debt of gratitude to the immense support of countless passionate rasikas among the Indian diaspora around the world.

### Presidential address by Sangita Kalanidhi designate Vidwan Neyveli Sri Santanagopalan

# at the 96th Annual Conference and Concerts at the Music Academy Madras (15-12-2022)

Namaste! On the outset, I wish to thank from the bottom of my heart, the Sangeetha Vidwath Sabhai and the executive committee of the revered Music Academy Madras, for honouring me with the coveted *Sangita Kalanidhi birudu*. My gratitude knows no bounds.

Chinna Nade Na Ceyi Pattitive! How fortunate and blessed had I been to be nurtured by the goddess of music with the elixir of *sangitam* even in my young days? Apart from the divine providence, I strongly believe that my musical passion was the fruit of the *sangita rasikatvam* of my parents, who threw open the doors of quality music to me at a tender age. On this occasion, I would like to offer my heartfelt obeisance and humble prostrations before their memories for everything they had done for me.

In one's musical journey, the acquired ear, heart, and love for music, attain a purpose and meaning only when one is united with a God-sent Guru. Why do I say God-sent? The divine providence works in such a way that if it plants the seeds of sangita *inanam* in one's life, it will definitely lead his destiny to a Guru – the destination from where his journey actually begins. I offer my humble salutations to the Guru tatvam, which shows the path of purpose to one's passion, and guides one slowly and steadily towards the pinnacles of insurmountable peaks of knowledge. The rich musical sense and sensibilities, shaped in my tender mind by my first Gurus, Shri Chembai Ananthamani Bhagavathar and Shri Srirangam Ranganathan, brought

me to one of the greatest musicians of all time, Sangita Kalanidhi Padma Bhushan Madurai Sri T N Seshagopalan sir. I consider it one of my greatest fortunes to have been taken in as a disciple by Sri Seshagopalan sir. What he imparted to me was beyond just musical knowledge. He showed me to live in music, he opened my eyes to its microscopic nuances and set the compass of musical purpose in me. Can I ever express my limitless gratitude to him? If I am standing before you today, I owe it to his continuous and tireless guidance. Once again, my humble prostrations before him.

In continuation, I would like to fondly cherish with gratitude, the fortune of having been introduced into a circle of giants even as a young performer. In my young days, I was blessed to have sung countless concerts in the august company of exemplary vidwans such as Sangita Kalanidhi-s Sarvasri T K Murthy, Vellore G Ramabhadran, Umayalpuram K Sivaraman, Prof. Trichy Sankaran, Palghat Raghu and M Chandrasekharan and senior vidwans such as Sarvasri Guruvayur Dorai. Tirupparkkadal Veeraraghavan, Kandadevi Alagiriswamy, V Thyagarajan and V Nagarajan, among others. It is through the on-stage and off-stage interactions with these stalwarts that I gained the nuanced secrets of the art of concert performance, the aesthetics of concert presentation, packaging and synergy. I offer my humble salutations to them. At

this juncture, I wish to pay my respectful homage to the memory of Sangita Kala Acharya Tanjavur Shri Sankara Iyer, my association with whom deepened my commitment to our *sampradhayic* music. Heartfelt gratitude is also due to a longlist of my contemporaries, vidwans and vidushis of unparalleled repute, who have readily accepted to accompany me on innumerable occasions. Thank you for your soulful support and presence in each stage of my musical journey.

I wish to register my gratitude to two connoisseurs of global repute - Shri R T Chari and Shri Cleveland Sundaram, who gave me immense courage and support throughout my musical career. Heartfelt thanks to the many sabhas and organizations spread across the globe, for having invited me innumerable times for concerts, lecture-demonstrations and other events thereby nurturing my music and bringing me closer to the rasikas. I pray that the rasikas and my wellwishers who have stood by me, accept my endless gratitude for their constant encouragement, support and love that they have showered upon me. For every time you brought together your palms for a clap, here is me humbly bringing together my palms for a heartfelt thanks. Having taken music as a profession, my life was definitely not a bed of roses and had its share of rough seas. How will I thank my better half, my wife Meera Santhanagopalan for putting up steadfast with the challenges and uncertainties, never once doubting my decision? How will I express my gratitude to her for being my constant support in every step of my life? My blessings, love, and gratitude to our children Kum. Sriranjani Santhanagopalan and Chi. Shankar Prasad for continuing the musical legacy into their genes and their lives.

Without Guru, our musical tradition ceases to exist. Destiny brought to me the opportunity, and within me a drive, to impart whatever musical knowledge I had received. I take this opportunity to express my affection to my sishyas, all of whom are inseparable in all walks of my life. By imparting music to them, I have received bountifully their affection, care, and love. I see Sishyakulam as the blessing bestowed upon me by God to find happiness throughout my life.

Our music is most pristine when it is equated with the divine and isn't it only apt to worship our music as the divine itself? The music, which was born out of our cultural fabric, stands to represent it, remains inseparable from it, and derives its fragrance from it. It is innately embedded and intricately intertwined in our culture and tradition, so much so, that any effort to distance the music from its cultural ethos may result in impoverishing the music of much of its individuality.

### பண்பாடும் பண் பாடுதலும் ஒன்றை ஒன்று பிரிக்கமுடியாதவை.

It is my humble submission to everyone to not cut this very root - our culture, by taking our music away from its traditional and cultural contexts. In those efforts to cater to the masses, let us refrain from diluting its cultural and musical content. Lastly, I would like to remind the musical community, the importance of chamber concerts in the growth of our music. I see this as the easiest way to spread peace and love in the world, by spreading out the red-carpet of rasikatva to the entire world. If all enterprising musicians, music lovers and music students around the world initiated a chamber concert movement. this dream is not unthinkable.

As I conclude, I wish to thank the Music Academy Madras once again for making

#### THE MUSIC ACADEMY MADRAS

me a part of its glorious legacy by awarding me the coveted Sangita Kalanidhi birudu. It has been an honour for me to receive this award in the eminent company of the fellow Sangita Kalanidhi awardees, Mridangam maestro Tiruvarur Sri Bhaktavatsalam, Violin maestros Lalgudi Sri GJR Krishnan and Lalgudi Smt. Vijayalakshmi. My hearty congratulations to all three of them, with whom I share a very close association. Humble pranams at the altars of our divine music that originated from the pranava and to the Veena, the physical manifestation of our musical philosophy.

### Presidential address by Sangita Kalanidhi designate Vidwan Sri Thiruvaarur Bakthavathsalam at the 96th Annual Conference and Concerts at the Music Academy Madras (15-12-2022)

மதிப்பிற்கும் மரியாதைக்கும் உரிய மாண்புமிகு தமிழக முதல்வர் தளபதி அண்ணன் மு .க. ஸ்டாலின் அவர்களே! போற்றுதலுக்குரிய மியூசிக் அகாடமியின் தலைவர் முரளி அவர்களே!

மற்றும் மியூசிக் அகாடமி நிர்வாக செயற்குழு உறுப்பினர்களே! சங்கீத வித்வான்களே விதுஷிகளே!

இன்று வரை இசைக்கலையை வாழ வைத்துக் கொண்டிருக்கின்ற கலா ரசிகர்களே! உங்கள் அனைவரையும் வணங்கி மகிழ்கிறேன்.

உயரிய விருதான சங்கீத கலாநிதி விருதுக்கு என்னை தெரிவு செய்த மியூசிக் அகாடமியின் சங்கீத வித்வத் சபையின் அனைத்து நல்ல உள்ளங்களுக்கும் எனது மனமார்ந்த நன்றியை முதற்கண் தெரிவித்துக் கொள்கிறேன்.

சங்கீத உலகத்தை பொறுத்தவரையில் சங்கீத கலாநிதி விருது என்பது ஓர் உயரிய விருது என்பதை உலகமே அறியும். ஒவ்வொரு சங்கீத கலைஞனுக்கும் சங்கீத கலாநிதி விருது என்பது மிகப்பெரிய அங்கீகாரம் என்பது அனைவருக்கும் புரியும்.

அந்த உயரிய விருது வழங்கப்பட இருக்கும் ஒரு கலைஞனாக உங்கள் முன்னால் மகிழ்ச்சியோடு நான் நிற்கிறேன். இல்லை இல்லை நெகிழ்ச்சியோடு நிற்கிறேன். சங்கீத மும்மூர்த்திகள் சங்கமம் திருவாரூரில் ஆன பிறந்தவன் நான். அதனால் தானோ என்னவோ சங்கீதம் என் ரத்தத்த<u>ிலு</u>ம் சித்தத்திலும் இரண்டற கலந்து விட்டது பொதுவாக குழந்தைகள் கிலு கிலுப்பை சத்தம் கேட்டால் மகிழும். நான் இதில் விதிவிலக்கு. குழந்தை பருவத்தில் என் செவிகளில் சங்கீதம் மட்டுமே கேட்ட<u>து</u>. ஆ இ ஈ உயிர் எழுத்துக்கள் என் உள்ளத்தில் சென்றதை விட சரி க ம ப த நி இவையே என் உள்ளத்தில் உயிராய் சஞ்சாரம் செய்த வண்ணம் என்பது நிதர்சனமான இருந்தது உண்மை .

ஏறத்தாழ 9 வயது இருக்கும்போது இசையின் நவரசங்களும் என்னுள் பிரவாகமாய் பாயத் தொடங்கியது. இதற்கு முக்கிய காரணம் நான் பிறந்த குடும்பம் பாரம்பரியமிக்க இசை குடும்பம்.

எனது உறவுகள் எல்லோருமே சங்கீகமே மூச்சாய் வாழ்ந்தவர்கள். என்னை கருவிலே சுமந்து என்னைப் பெற்ற தாய் விதூஷி திருமதி டி ஆர் ஆனந்தவல்லி அவர்களை நினைத்துப் பார்க்கிறேன். நான் தாய்ப்பாலோடு இசை பாலையும் வளர்த்தவர் ஊட்டி என் தாய். அவர்தான் என் முதல் குரு.அவரிடம் வருடங்கள் வாய்ப்பாட்டு பத்து கற்றுக் கொண்டேன்..எனது சங்கீத பயணத்தின் ஆரம்ப விதை

குருவாகவும் தாயாகவும் இருந்து அன்று விதைத்துத்தான். அவர் இன்று ஈன்ற பொமுதில் பெரிதுவக்கும் தன்மகனை இன்று சங்கீத கலாநிதி என கேட்க வைத்த தாய் என்றே சொல்ல வேண்டும். அவர்கள் இந்த அரங்கில் இல்லை. ஆனால் ஆகாயத்திலிருந்து இந்த நிகழ்வை கண்டு ஆனந்த கண்ணீர் வடிப்பார்கள் என்பது நிச்சயம். அவருக்கு நன்றி என்று ஒற்றை வார்த்தையில் சொல்லிவிட்டால் போதாது. காலமெல்லாம் என்னை தன் கண்ணுக்குள் வைத்து பார்த்து என் வளர்ச்சியை கண்டு பூரித்துப் போன அந்த தாயின் காலடியில் இந்த விருதை சமர்ப்பிக்கிறேன். ஊரில் நான் பிறந்த அவ்வளவு வசதிகள் இல்லாத நேரம் கச்சேரிகள் கேட்க வேண்டும் என்றால் வெகு தூரம் பயணிக்க வேண்டும். அந்த காலகட்டத்தில் மிகப்பெரிய வித்வான்களின் சங்கீதம் கேட்க வேண்டும் என்றால் வானொலியை தவிர வேறு வழி இல்லை. இன்று இசைவானில் என் மேல் விழுந்த ஒளிக்கு காரணம் வானொலி தான். எந்த நேரமும் வானொலி இசை நிகழ்ச்சிகளை கேட்டு கேட்டு வளர்ந்தேன். சங்கீதமே வாழ்க்கை என முடிவு செய்த போது பலரின் கிளம்பியது. எதிர்ப்பு காரணம் சங்கீதத்தை முழு நேரமாக எடுத்துக் கொண்டால் சம்பாதிக்க முடியாது என்பது அவர்களின் கூற்று.

ஒருவகையில் அது நியாயமானதும் கூட. என்னுள் வியாபித்துவிட்ட இசைக்கு வடிகால் வேண்டும் என்ற எனது வைராக்கியம் நிறைவேற்ற 18 வயதிலேயே 1973 ஆம் ஆண்டு சென்னையில் குடி ஏறினேன். நான் கேட்டு வியந்த ஜாம்பவான்களின் கச்சேரிகளை நேரில் அவர்களைப் பார்த்து கேட்டு வியந்து போனேன். இசை உலகின் ஜாம்பவான்கள் பலர் சென்னையில் தான் இருந்தார்கள். என்னுடைய இசை தாகத்திற்கு அது மிகவும் பயனுள்ளதாக அமைந்தது.

இதை சந்தர்ப்பமாக அல்ல ஒரு சங்கல்பம் ஆகவே நினைக்கிறேன். கிட்டத்தட்ட வருடங்களாக ٥٧ முன்னணி சங்கீதக் கலைஞர்கள் விரும்பும் ஒரு வித்வானாக வளர்ந்து உங்கள் முன் நிற்கிறேன் .அந்த இசை மேதைகளின் ஆசியால் உலகில் இசை வசித்துக் கொண்டிருக்கிறேன். நான்கு தலைமுறைகளை கடந்து வாசித்துக் கொண்டிருக்கிறேன். எனது மிருதங்க குரு என் மாமா சங்கீத மேதை மகா குரு திருவாரூர் டி .ஆர். கிருஷ்ணமூர்த்தி அவர்கள். பாண்டிச்சேரி வானொலி 35 நிலையத்தில் ஆண்டுகள் நிலைய வித்வானாக இருந்து ஓய்வு பெற்றவர். அவரிடம் குருகுல வாசம் முறையில் நான் க<u>ற்ற</u>ுக் கொண்டேன்.

அவர் இல்லை என்றால் நான் இல்லை .

என்னை வித்வான் ஆக்கிய அவரது விலை மதிப்பில்லா விரல்களை எடுத்து என் விழிகளில் மானசீகமாக ஒற்றிக் கொண்டிருக்கிறேன். அவருக்கு எனது நன்றி .

ஒரு இசைக் கலைஞன் எவ்வளவு திறமை வாய்ந்தவனாக இருந்தாலும் அவனுக்கு வாய்ப்புகள் கிட்டினால் மட்டுமே அவன் வித்வானாக வளர முடியும்.

அதற்கு மிக மிக முக்கிய காரணமாக இருப்பது சென்னையிலும் மற்றும் வெளியூர்களிலும் இருக்கும் சபாக்கள். அந்த வகையில் இன்று எனக்கு வாய்ப்பளித்து, வைத்துக் கொண்டிருக்கும் வாழ அத்தனை சபாக்களையும் அதன் காரியதரிசிகளையும் நன்றியோடு வணங்குகிறேன். தங்களி**ன்** நிகழ்ச்சிகளுக்கு இசை எனக்கு வாய்ப்பளித்து என்னை ஊக்குவித்த அனைத்து இசை மேதைகளுக்கும் எனது நன்றியை சமர்ப்பிக்கிறேன்.

ஆணின் வெற்றிக்கு ஒரு பின்னால் ஒரு பெண் இருப்பாள் சொல்வார்கள். என்று எனது வாழ்வில் அது 100% உண்மை. இசைக் கலைஞர்களுக்கு பெண் கொடுப்பதற்கு பலர் யோசித்த காலத்தில் மிகப் பிரபலமான பாரம்பரியமிக்க நாட்டிய குடும்பமான வமுவூர் ராமையா பிள்ளை அவர்களின் குடும்பம் வீட்டு மகாலட்சுமியை கங்கள் எனக்கு மணமுடிக்க சம்மதித்தார்கள். முக்கியமான அதற்கு ஒரு இசையின் காரணம் பால் நான் அதிதீவிரமான கொண்டிருந்த ஆர்வம், கடுமையான உழைப்பு, பிற்காலத்தில் ஒரு சிறந்த மிருதங்க வித்வானாக வருவார் என்று குடும்பம் அந்த வைத்திருந்த நம்பிக்கை.வழுவூர் ராமையா பிள்ளை அவர்களின் மகன் வழுவூர் சாம்ராஜ் அவர்களின் மகள் ராஜம் அவர்கள் தான் என் மனைவி. அவர்கள் என் வீட்டில் அடியெடுத்து என் மனைவியாக வைத்த நாள் முதல் படிப்படியாக வெற்றிக்கு அவர் பெரும் துணையாகவும் காரணமாகவும் இருந்து வருகிறார். அவருக்கும் அவரது குடும்பத்தினருக்கும் எனது நன்றி .

என்னை தேடி பல விருதுகள் அங்கீகாரம் வந்தடைந்தது. மிருதங்க கலைஞனாக தந்தது. நான் பெற்றுக் கொண்ட முதல் பட்டம் மிருதங்க வாத்திய மணி. சென்னை மேற்கு மாம்பலம் சங்கர மடத்தில் நடந்த நிகழ்வில் பெரியவா ாழீ ஸ்ரீ சந்திரசேகர சரஸ்வதி சுவாமிகள் அவர்களின் திருக்கரங்களால் வழங்கப்பட்டது. எனக்கு நிகழ்வில் ஸ்ரீ ஸ்ரீ ஸ்ரீ ஜெயேந்திர சரஸ்வதி சுவாமிகளும், ஸ்ரீ ஸ்ரீ ஸ்ரீ விஜயேந்திர சரஸ்வதி ஸ்வாமிகளும் கலந்து கொண்டது மிகப் பெரிய அசீர்வாதமாக ஆக அமைந்தது.. இன்<u>ற</u>ு பல விருதுகள் பெறுவதற்கு அதுவே ஆரம்பமாக அமைந்தது என்பதை நெகிழுடன் செய்கிறேன்.. பதிவு முன்னாள் குடியரசுத் தலைவர் மறைந்த ஏபிஜே அப்துல் கலாம் அவர்கள் கைகளால் சங்கீத நாடக அகடமி விருது ஜனாதிபதி விருதாக எனக்கு வழங்கப்பட்டது. தமிழக அரசின் மிக உயரிய விருதான கலைமாமணி விருதினை முன்னாள் முதல்வர் முத்தமிழ் அறிஞர் ஐயா டாக்டர் கலைஞர் அவர்கள் கரங்களினால் பெற்றுக் கொண்டேன் .

இன்று சங்கீத வித்வத் சபையின் சங்கீத கலாநிதி விருது வழங்கப்பட இந்த இருக்கின்ற வைபவக்கின் தொடக்க நாள் நிகழ்விலே முதன்மை விருந்தினராக கலந்து கொண்டு சிறப்பு செய்கின்ற மாண்புமிகு தமிழக முதல்வர் அண்ணன் தளபதி ஸ்டாலின் அவர்களுக்கு எனது பணிவு கலந்த வணக்கத்தை

தெரிவித்துக் கொள்கிறேன். அவர் ஊரைச் சார்ந்தவன் என்பகை மிகப் பெருமையாக கருதுகிறேன். அவருக்கு எனது மனமார்ந்த நன்றியை தெரிவித்துக் கொள்கிறேன். அதேபோல் கிருஷ்ணகான சபாவின் சங்கீத சூடாமணி விருதும் எனக்க வழங்கப்பட்டது. இந்திய அரசாங்கத்தையும்தமிழகஅரசையும் விருதுகள் வழங்கிய சபாக்களையும் நன்றியோடு நினைத்துப் பார்த்து வணங்குகிறேன். ரசிகர்கள் கலைஞர்கள் இல்லை என்றால் இல்லை. என்னை வாழ வைத்துக் கொண்டிருக்கும் ரசிகப்பெருமக்கள் அத்தனை பேரையும் நன்றியோடு வணங்கி மகிழ்கிறேன்.இந்த சங்கீத கலாநிதி விருது தனிப்பட்ட கலைஞனுக்கு கிடைத்த கருதவில்லை. நான் விருதாக இந்த இடத்திற்கு நான் வருவதற்கு காரணமான என் குடும்பத்திற்கு என் இசை பரம்பரைக்கும் சக கலைஞர்களுக்கும் விருதாகவே கிடைத்த இதை கருகி அவர்களுக்கு இகை சமர்ப்பிக்கிறேன். இந்த விருதுக்கு பணத்தில் ரூபாய் கிடைக்க லட்சத்தை எனது தாயாரும் எனது குருவமான திருமதி முதல் ஆனந்தவல்லி அவர்கள் பேரால் ஒரு அறக்கட்டளை நிறுவி இந்த பணத்தை வைப்பு நிதியாக வைத்து அதிலிருந்து வரும் வட்டித் best sub iunior தொகையை vocal concert இல் வெற்றி பெறும் கலைஞர்களுக்கு இளம் பரிசுத் கொகை வழங்க பயன்படுக்க நன்கொடையாக அளிக்கின்றேன். என்பதை இந்த நேரத்தில் பணிவன்போடு பதிவு செய்கிறேன்.

இவை அனைத்திற்கும் மேலாக என்னை கலைஞனாக படைத்து இன்று பேரோடும் புகழோடு உங்கள் முன் நிறுத்திய அந்த இறைவனுக்கு நன்றி கூறி என் உரையை நிறைவு செய்கிறேன். நன்றி வணக்கம்.



# Mosic Accdemba

### THE MUSIC ACADEMY MADRAS

168 T.T.K. Road Royapettah Chennai 600 014

Phone: 2811 2231, 2811 5162

email: music@musicacademymadras.com

www.musicacademymadras.in

### PROGRAMME

2022



168 T.T.K. Road Chennai 600 014

Phone: 2811 2231 / 2811 5162 • email: music@musicacademymadras.com • website: www.musicacademymadras.in

#### **ACADEMIC SESSIONS**

December 16, 2022 - January 1, 2023

PRESIDED BY Vidvan Neyveli Sri. R. Santhanagopalan,

### Vidvan Thiruvaarur Sri. Bakthavathsalam, Vidvan Lalgudi Sri. G.J.R. Krishnan and Vidushi Lalgudi Smt. Vijayalakshmi; Convenor Sri. Sriram V

Discussions open to audience after comments from the Members of the Expert Committee Admission: Open to all, first come first serve basis (rights of admission reserved)

Date	Time	Speaker	Торіс
16.12.2	022 – Friday		
	8.00 – 8.25 a.m.	Music Performance By Students of Advanced School of Carnatic Music	
	8.30 – 10.00 a.m.	Dr. Ritha Rajan	Sangita Kalanidhi TM Thiyagarajan, a Centenary Tribute
17.12.2	022 — Saturday		
	8.00 – 8.25 a.m.	Music Performance By Students of Advanced School of Carnatic Music	
	8.30 – 9.25 a.m.	Dr. R.S. Jayalakshmi, accompanied by Charulatha Chandrashekar	Setting pallavis in Misra Varna, Vilohita and Parvati Lochana talas
	9.35 – 10.25 a.m.	Dr V Premalatha	Understanding the form, 'Thayam' from Thanjavur Manuscripts
18.12.2	022 – Sunday		
	8.00 – 8.55 a.m.	Dr Y Bhagavathi	Sangita Kala Acharya Kalpakam Swaminathan, a Centenary Tribute
	9.05 – 10.00 a.m.	Vidvan Injikkudi Mariyappan, accompanied by Tirumarugal Dr S Dineshkumar (Violin) and B Ganapathyraman (Mridangam)	Compositions of some Nagaswaram and Tavil exponents
19.12.2	022 – Monday		
	8.00 – 8.55 a.m.	Vidvan Thiruvaarur Bakthavathsalam	Jayamangala Talam, A Rhythmic Exposition

Date	Time	Speaker	Торіс
	9.05 – 10.00 a.m.	Vidvan TP Chakrapani	Sangita Kala Acharya Nukala Chinna Satyanarayana, a Centenary Tribute
20.12.20	022 — Tuesday	•	•
	8.00 – 8.55 a.m.	Vidushi Rama Vaidyanathan	Stillness in Dance
	9.05 – 10.00 a.m.	Vidushi Revathi Sadasivam and Vidvan Vivek Sadasivam	The compositions of Kallidaikurichi A Ananthakrishna Iyer
21.12.20	022 – Wednesday	1	•
	8.00 – 8.55 a.m.	Vidushi Sriranjani Santhanagopalan	Approaching rakti ragas through Varnams
	9.05 – 10.00 a.m.	Sangita Kala Acharya Rama Ravi and Vidushi Nanditha Ravi	The compositions of Subbaraya Sastry, an analysis
22.12.20	022 – Thursday		
	8.00 – 9.30 a.m.	Vidvan HV Srivatsan	Sangita Kalanidhi KV Narayanaswami, a Centenary Tribute
23.12.20	022 – Friday		
	8.00 – 8.55 a.m.	Vidushi Bragha Bessell	Unfamiliar in the Familiar, Insights Sharp and Subtle
	9.05 – 10.00 a.m.	Vidvan Neyveli R. Santhanagopalan	The Musical Facets of Tiruppugazh
24.12.20	022 – Saturday		
	8.00 – 9.30 a.m.	Dr Sumithra Vasudev and students of the Advanced School of Carnatic Music	Compositions of Shahji's Pallaki Seva Prabandha
25.12.20	022 – Sunday	_	
	8.00 – 8.55 a.m.	Vidushi Sujatha Vijayaraghavan and Vidushi Amrita Murali	Anantha Bharatiyin Sri Bhagavata Kirtanai, Dasama Skandam
	9.05 – 10.00 a.m.	Dr Rama Kausalya accompanied by Vidushi Madhuvanthi Badri	The compositions of Kavi Kunjara Bharathi
26.12.20	022 – Monday	•	
	8.00 – 9.30 a.m.	Pt Nagaraj Rao Havaldar	Pt Bhimsen Joshi, a Centenary Tribute

Date	Time	Speaker	Торіс
27.12.20	022 – Tuesday		
	8.00 – 9.30 a.m.	Vidvan Rama Varma	Vidvan MD Ramanathan, a Centenary Tribute
28.12.20	022 – Wednesday		
	8.00 – 9.30 a.m.	Sangita Kalanidhi Sudha Ragunathan chairs a discussion with Sangita Kalanidhi Dr S Sowmya, Palghat Dr R Ramprasad, Vidvan Aniruddh Athreya and Vidushi Sarvepalli Sreya	Learning Music, the different methods and advantages, a panel discussion
29.12.20	022 – Thursday		
	8.00 – 8.55 a.m.	Vidushi Narthaki Nataraj	Ithuvum Athu
	9.05 – 10.00 a.m.	Prof Kanchana Natarajan with Vidushi Nisha Rajagopalan	Avudai Akkal, Life and Compositions
30.12.20	022 – Friday		
	8.00 – 8.55 a.m.	Vidushi Jayanthi Kumaresh	Raga Alapana on the Veena
	9.05 – 10.00 a.m.	Vidushi Sreemathi Ramnath and Vidushi Shreya Ramnath	Balantrapu Rajanikanta Rao compositions
31.12.20	022 — Saturday		
	8.00 – 8.30 a.m.	V. Aakarshini & Team, Srirangam	Devotional Music
	8.35 – 9.30 a.m.	Vidvan Lalgudi G.J.R. Krishnan & Vidushi Lalgudi Vijayalakshmi	Inside the Magnificent Mind of Lalgudi
	9.40 – 10.30 a.m.	Malladi Brothers – Vidvan Sreerama Prasad and Vidvan Ravi Kumar	The compositions and works of Adibhatla Narayana Dasu
01.01.20	023 – Sunday		
	8.00 – 8.30 a.m.	Swagatham, Chennai	Devotional Music
	8.35 – 9.35 a.m.	Open House	

#### THURSDAY 15.12.2022 வியாழக்கிழமை 4.00 p.m. – 5.00 p.m.

### மங்கள இசை

Vengal T. Guhan	Nadaswaram	வேங்கல் T. கு <u>ஹ</u> ன்	நாதஸ்வரம்
Ayyampettai Kesavaraj	Nadaswaram	ஐயம்பேட்டை கேசவராஜ்	நாதஸ்வரம்
Panapakkam G. Tamilselvan	Tavil	பனப்பாக்கம் G. தமிழ்செல்வன்	தவில்
Kancheepuram J. Sivamanikandar	n Tavil	காஞ்சிபுரம் J. சிவமணிகண்டன்	தவில்

WITH BEST COMPLIMENTS FROM TURAKHIA OPTICIANS

Tel: 044-28116570



THURSDAY 15.12.2022 வியாழக்கிழமை 7.00 p.m. – 9.30 p.m.

Akkarai Sisters S. Sub	halakshmi	அக்கரை சகோதரிகள்		
& S. Sornalatha	Violin Duet	S. சுப்பலக்ஷ்மி & S. சொர்ணலதா	வயலின்	
N.C. Bharadwaj	Mridangam	N.C. பரத்வாஜ்	மிருதங்கம்	
Dr. S. Karthick	Ghatam	Dr.S. கார்த்திக்	கடம்	



Manufacturers of Sri Shuba Drishti Ganapathi Divine Sculptures.

# **ShilpaShree**

42, Kandan Street, Madurai Sri Meenakshi Nagar, Valasaravakkam,

Chennai - 600 087. Phone: 044-24867348

Mobile: 096777 40093 / 096777 40094 / 9677132553

E-mail: shilpashree\_ssg@yahoo.com / Website: www.shubadrishtiganapathi.com

#### FRIDAY 16.12.2022 வெள்ளிக்கிழமை 9.00 a.m. – 11.30 a.m.

Vyasarpadi G. Kothandaraman Nadaswaram	வியாசர்பாழ் G. கோதண்டராமன்	நாதஸ்வரம்
Palayaseevaram G. Kalidoss Nadaswaram Support	பழையசீவரம் G. காளிதாஸ்	நாதஸ்வரம்
Chittoor R. Devarajulu Nadaswaram Support	சித்தூர் R. தேவராஜூலு	
Veliyambakkam V.M. Palanivel Tavil	வெலியம்பாக்கம் V.M. பழனிவேல்	தவில்
Adyar D. Senthilkumar Tavil	அடையாறு D. செந்தில்குமார்	தவில்



To advertise in The Hindu Call 99400 40404 94442 09551

E.Mail: sharecorpinc@gmail.com First Floor, No.85,
Royapettah High Road,
Mylapore, Chennai - 600 004.
(Near Valluvar Statue & Luz Anjaneyar Temple)
Ph: 044 - 2499 7199 / 2499 7759 / 2499 7611
99400 40404 / 94442 09551 / 99400 40405
E.Mail: sharecorpinc@gmail.com

#### FRIDAY 16.12.2022 வெள்ளிக்கிழமை 11.45 a.m. – 1.15 p.m.

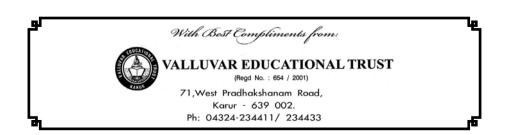
R. RatipriyaVocalR. ரதிப்ரியாபாட்டுAnuthama MuraliViolinஅனுத்தமா முரளிவயலின்K.P. Arjun SundaramMridangamK.P. அர்ஜூன் சுந்தரம்மிருதங்கம்

யாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	தேவ மனோஹரி		
Varnam	Deva Manohari		
சிந்தையே மஹாலிங்க மூர்த்தீம்	பரஸ்	ஆத்	முத்துஸ்வாமி தீக்ஷிதர்
Chintaye Mahalinga Moorthim	Paras	Adi	Muthuswami Dikshitar
எந்தனினே	முகாரி	ரூபகம்	தியாகராஜா
Enthanine	Mukhari	Rupakam	Tyagaraja
கருணா ஏலகண்டே	வராளி	ஆதி	தியாகராஜா
Karuna Yelagante	Varali	Adi	Tyagaraja
அக்ஷய லிங்க	சங்கராபரணம்	மிச்ரசாபு	முத்துஸ்வாமி தீக்ஷிதர்
Akshaya Linga	Shankarabharanam	Misra Chapu	Muthuswami Dikshitar
<b>®</b> தரவகைகள்			
Miscellaneous			

#### FRIDAY 16.12.2022 வெள்ளிக்கிழமை 1.30 p.m. – 3.30 p.m.

Archana & Aarathi Vocal அள்ச்சனா & ஆரத்தி பாட்டு Nagercoil K. Anand Violin நாகா்கோயில் K. ஆனந்த் வயலின் Thirucherai Kaushik Rajagopal Mridangam திருச்சேறை கௌஷிக் ராஜகோபால் மிருதாங்கம் Somnath Roy Ghatam சோம்நாத் ராய் கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
ராம பக்தி ஸாம்ராஜ்யம்	சுத்த பங்காள	ஆதி	தியாகராஜா
Rama Bhakthi Samrajyam	Shuddha Bangala	Adi	Tyagaraja
பங்காரு காமாக்ஷி	வராளி	மிச்ர சாபு	ஸ்யாமா ஸாஸ்திரி
Bangaru Kamakshi	Varali	Misra Chapu	Syama Sastri
<b>ஸீ</b> ராமம்	நாராயண கௌளை	ஆத்	முத்துஸ்வாமி தீகூழிதர்
Sri Ramam	Narayana Gowlai	Adi	Muthuswami Dikshitar
ഥത്വെ பனி மலர்	பரஸ்	ஆதி	அம்புஜம் க்ருஷ்ணா
Marai Pani Malar	Paras	Adi	Ambujam Krishna
ராகம், தானம், பல்லவி	ஹரிகாம்போஜி		
Ragam, Tanam, Pallavi	Harikambhoji		
Miscellaneous			



### FRIDAY 16.12.2022 வெள்ளிக்கிழமை 4.00 p.m. – 6.30 p.m.

Aishwarya Vidhya Raghunath	Vocal	<b>ஐஸ்வர்யா வித்யா ரகு</b> ந	<b>ாத்</b> பாட்டு
Aditi Krishna Prakash	Violin	அதிதி கிருஷ்ண பிரகாஷ்	வயலின்
Srivanchiyam R. Sriram	Mridangam	ஸ்ரீவாஞ்சியம் R. ஸ்ரீராம்	மிருதங்கம்
Papanasam S. Sethuraman	Kanjira	பாபநாசம் S. சேதுராமன்	கஞ்சிரா

#### 

R. Aswath Narayanan Vocal R. அஸ்வத் நாராயணன் பாட்டு Charulatha Ramanujam Violin சாருலதா ராமாநுஜம் வயலின் B.C. Manjunath Mridangam B.C. மஞ்சுநாத் மிருதங்கம் Perukkavu P.L. Sudheer Ghatam பெருக்காவு P.L. சுதீர் கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	வராளி	சதுஸ்ர அட	ராமநாதபுரம் ஸ்ரீநிவாஸ
			<b>ஐயங்கா</b> ர்
Varnam	Varali	Chathusra Ada	Ramanthapuram
			Srinivasa lyengar
எவரனி நிர்னயிஞ்சிரிரா	தேவாம்ருத வர்ஷினி	ஆதி	தியாகராஜா
Evarani Nirnayinchira	Devarmrutha Varshini	Adi	Tyagaraja
அம்பரமே	கல்யாணி	கண்ட சாபு	ஆண்டாள்
Ambarame	Kalyani	Kanda Chapu	Andal
தியாகராஜ யோக வைபவம்	ஆனந்த பைரவி	திஸ்ர ரக	முத்துஸ்வாமி தீக்ஷிதர்
Tyagaraja Yogavaibhavam	Anandabhairavi	Tisra Eka	Muthuswamy Dikshitar
ராமனுக்கு மன்னன்	ஹிந்தோளம்	ஆதி	அருணாச்சல கவிராயர்
Ramanukku Mannan	Hindolam	Adi	Arunachala Kavirayar
<b>ருீபதே</b>	நாகஸ்வராளி	ஆதி	தியாகராஜா
Sri Pathe	Nagaswarali	Adi	Tyagaraja
பக்கல நிலபடி	கரஹரப்ரியா	மிஸ்ரசாபு	தியாகராஜா
Pakkala Nilabadi	Karaharapriya	Misra Chapu	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
<b>®</b> தரவகைகள்			
Miscellaneous			

SATURDAY 17.12.2022 சனிக்கிழமை 9.00 a.m. – 11.30 a.m.

T.S. Pattabhirama Pandit	Vocal	T.S. பட்டாபிராம பண்டிட்	பாட்டு
T.K.V. Ramanujacharlu	Violin	T.K.V. ராமானுஜாசாா்லு	வயலின்
H.S. Sudhindra	Mridangam	H.S. சுதிந்தரா	மிருதங்கம்
Srirangam S. Ravikrishnan	Ghatam	ஸ்ரீரங்கம் S. ரவிக்கிருஷ்ணன்	கடம்

#### SATURDAY 17.12.2022 சனிக்கிழமை 11.45 a.m. – 1.15 p.m.

H. Rathna PrabhaVocalH. ரத்ன பிரபாபாட்டுS. SubhashreeViolinS. சுபஸ்ரீவயலின்J.P. Suriya NambisanMridangamJ.P. சூர்யா நம்பீஸன்மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இயற்றியவர்</b>
Composition	Ragam	Talam	Composer
லம்போதரம் அவலம்பே	காம்போஜி	ரூபகம்	மைசூர் வாசுதேவாச்சார்
Lambhodaram Avalambe	Kambhoji	Rupakam	Mysore Vasudevachar
சுந்தரதர தேஹம்	பந்துவராளி	ஆதி	தியாகராஜா
Sundartara Theham	Pantuvarali	Adi	Tyagaraja
அம்ப நீலாயதாக்ஷி	நீலாம்பரி	ஆதி	முத்துஸ்வாமி தீக்ஷிதர்
Amba Neelayatakshi	Neelambari	Adi	Muthuswamy Dikshitar
தாயே த்ருபுரசுந்தரி	சுத்தஸாவேரி	கண்ட சாபு	பெரியசாமி தூரன்
Thaye Tripura Sundari	Sudha Saveri	Khanta Chapu	Periaswamy Thooran
நின்னே நம்மினாநு	<b></b>	மிச்ரசாபு	ஸ்யாமா ஸாஸ்திரி
Ninne Namminanu	Thodi	Misra Chapu	Syama Sastri
ஜெய ஜெய தேவி	ஹம்ஸத்வனி	சதுஸ்ர ஏகம்	ஸ்வாதி திருநாள்
Jaya Jaya Devi	Hamsadhwanai	Chathusra Ekam	Swati Tirunal
ஒருமையுடன்	ராகமாலிகா	கண்ட சாபு	ராமலிங்க ஸ்வாமி
Orumaiyudan	Ragamaliga	Khanta Chapu	Ramalinga Swamy
<b>®</b> தரவகைகள்			
Miscellaneous			

#### SATURDAY 17.12.2022 சனிக்கிழமை 1.30 p.m. – 3.30 p.m.

Ananya Ashok	Vocal	அனன்யா அஷோக்	பாட்டு
Sruthi Sarathy	Violin	ஸ்ருதி ஸாரதி	வயலின்
B. Sai Shankar	Mridangam	B. ஸாய் ஷங்கர்	மிருதங்கம்
Shinu Gopinath	Ghatam	ஷிணு கோபிநாத்	கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
ஸார ஸமுகி	கௌடமல்லார்	ரூபகம்	ஹாிகேச நல்லூர் முத்தையா பாகவதர்
Sara Samukhi	Gowdamallar	Rupakam	Harikesanallur Muthiah Bhagavatar
நீது சரணமுலே	ஸிம்மேந்தீர மத்யமம்	மிஸ்ர சாபு	தியாகராஜா
Nidu Charanamule	Simhendramadyamam	Misra Chapu	Tyagaraja
ஹரி ஹர புத்ரம்	வஸந்தா	கண்ட ஏகம்	
Hari Hara Puthram	Vasantha	Khanta Ekam	Muthuswami Dikshitar
காண கண் கோடி வேண்டும்	காம்போஜி	ஆத்	பாபநாசம் சிவன்
Kana Kann Koti Vendum	Kambhoji	Adi	Papanasam Sivan
ராகம், தானம், பல்லவி	ஹிந்தோளம்		
Ragam, Tanam, Pallavi	Hindolam		
<b>®</b> தரவகைகள்			
Miscellaneous			

### With Best Compliments From



Since 1954

Branches : Kolkata - Ph : 033 2213 2245 • Delhi - Ph : 011 47055920 • Vijayawada - Ph : 0866-2474440

Corporate Office: 161, General Patters Road, Chennai 600 002
 Ph: 28611784, 28611470, 42027248
 Fax: 044 28612058
 E.mail: elegantchennai@gmail.com
 Web: www.elegantpublicities.in

### SATURDAY 17.12.2022 சனிக்கிழமை 4.00 p.m.– 6.30 p.m.

Vignesh Ishwar	Vocal	விக்னேஷ் ஈஷ்வர்	பாட்டு
R.K. Shriramkumar	Violin	R.K. ஸ்ரீராம்குமார்	வயலின்
N. Manoj Siva	Mridangam	N. மனோஜ் சிவா	மிருதங்கம்
D.V. Venkata Subramaniyam	Ghatam	D.V. வெங்டசுப்ரமணியம்	கடம்

#### SATURDAY 17.12.2022 சனிக்கிழமை 6.45 p.m. – 9.15 p.m.

J.A. Jayanth	Flute	J.A. <b>ஐயந்</b> த்	புல்லாங்குழல்
Dr. R. Hemalatha	Violin	Dr. R. ஹேமலதா	வயலின்
Poongulam Subramaniam	Mridangam	பூங்குளம் சுப்ரமணியம்	மிருதங்கம்
Vazhappally R. Krishnakumar	Ghatam	வாழப்பள்ளி R. கிருஷ்ணகுமார்	கடம்

SUNDAY 18.12.2022 ஞாயிற்றுக்கிழமை 9.00 a.m. – 11.30 a.m.

Trivandrum Dr. G.Baby Sreeram	Vocal	திருவனந்தபுரம் Dr. G. பேபி ஸ்ரீராம்	பாட்டு
Usha Rajagopalan	Violin	உஷா ராஐகோபலன்	வயலின்
Chidambaram S. Balashankar	Mridangam	சிதம்பரம் S. பாலாசங்கர்	மிருதங்கம்
Madipakkam A. Gopalakrishnan	Kanjira	மடிப்பாக்கம் A. கோபாலகிருஷ்ணன்	கஞ்சிரா

#### SUNDAY 18.12.2022 ஞாயிற்றுக்கிழமை 11.45 a.m. – 1.15 p.m.

Dr. N. Jayakrishnan UnniVocalDr. N. செயம்கிருஷ்ணன் உன்னிபாட்டுV.S. GokulViolinV.S. கோகுல்வயலின்Sriram SrinivasanMridangamமரீராம் மரீநிவாசன்மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	நாராயண கௌளை	ஆதி	வீணை குப்பய்யர்
Varnam	Narayana Gowlai	Adi	Veenai Kuppier
விதுலகு மெராக்கேதா	ഥாധഥாளவ கௌளை	ஆத்	தியாகராஜா
Vidulakumrokkeda	Mayamalava Gowlai	Adi	Tyagaraja
மீன நயன	தர்பார்	ரூபகம்	ஸ்ரீ சுப்பராய ஸாஸ்திரி
Meena Nayana	Darbar	Rupakam	Sri Subbaraya Sastry
சரணம் விஜயஸரஸ்வதி	ഖിജധ ഞ്യന്ത്മെട്ടി	ஆதி	ஹரிகேசநல்லூர்
			முத்தையா பாகவதர்
Saranam	Vijaya Saraswathi	Adi	Harikesanallur Muthiah
Vijayasaraswathi			Bhagavathar
அக்கூய லிங்கவிபோ	சங்கராபரணம்	மி. சாபு	   முத்துஸ்வாமி தீக்ஷிதர்
Akshaya Lingavibho	Sankarabharanam	M. Chapu	Muthuswami Dikshitar
இனி என்ன பேச்சிருக்குது	ஸஹானா	ரூபகம்	சுப்பராம ஐயர்
Ini Yenna	Sahana	Rupakam	Subbarama lyer
Pechchirukkudu			
<b>இ</b> தரவகைகள்			
Miscellaneous			

With Best Compliments From



No. 94, 2nd Main, Opp. BDA Complex, Austin Town Layout, Bangalore 560 047. Tel: 25303538 Mobile: 98440 26125

 $Email: karanatak a travels\_kt @yahoo.com$ 

SUNDAY 18.12.2022 ஞாயிற்றுக்கிழமை 1.30 p.m. – 3.30 p.m.

Anahita & Apoorva Vocal அனாஹிதா & அபூர்வா பாட்டு Violin Pappu Gyandev பப்பு ஞான்தேவ் வயலின் Karthick Ganeshraman Mridangam கார்த்திக் கணேஷ்ராமன் மிருதங்கம் Trivandrum R. Rajesh திருவனந்தபுரம் R. ராஜேஷ் Ghatam கடம்

பாட்டு	ராகம்	தாளம்	<del>இ</del> யற்றியவர்
Composition	Ragam	Talam	Composer
வரஷிக் வாஹன	சுப்ரதீபம்	ஆதி	தியாகராஜா
Varashikhi Vahana	Supradeepam	Adi	Tyagaraja
ஸாகேத நகர	ஹரிகாம்போஜி	ரூபகம்	மைசூர் ஸதாசிவ ராவ்
Saketha Nagara	Harikambhoji	Rupakam	Mysore Sadasiva Rao
அதி நிருபம	பந்துவராளி	<b>ஆ</b> தி	ஊத்துக்காடு வெங்கட சுப்ப ஐயர்
Adi Nirupama	Pantu Varali	Adi	Uthukhadu Venkata Subba Iyer
மறிவேரே கதி	ஆனந்த பைரவி	மிஸ்ர சாபு	ஸ்யாமா ஸாஸ்திரி
Marivere Gati	Ananda Bhairavi	Misra Chapu	Syama Sastri
ராகம், தானம், பல்லவி	   நீதிமதி		
Ragam, Tanam, Pallavi	Neetimathi		
<b>®</b> தரவகைகள்			
Miscellaneous			

With Best Compliments From

### NIRMAL KUMAR NEWS AGENCY, Mr. DAYALAM, The Hindu Group of Publications

Centre Name: Kotturpuram, Adyar, Indira Nagar Contact Number: 9841169958.

SUNDAY 18.12.2022 ஞாயிற்றுக்கிழமை 4.00 p.m. – 6.30 p.m.

Sriranjani Santhanagopalan	Vocal	ஸ்ரீரஞ்ജனி சந்தானகோபாலன்	பாட்டு
Parur M.S. Ananthakrishnan	Violin	பரூர் M.S. அனந்தகிருஷ்ணன்	வயலின்
Praveen Sparsh	Mridangam	ப்ரவீன் ஸ்பர்ஷ்	மிருதங்கம்
S. Sunil Kumar	Kanjira	S. சுனில் குமார்	கஞ்சிரா

### SUNDAY 18.12.2022 ஞாயிற்றுக்கிழமை 6.45 p.m. – 9.15 p.m.

S. Saketharaman	Vocal	S. சாகேதராம <b>ன்</b>	பாட்டு
B.U. Ganesh Prasad	Violin	B.U. கணேஷ் ப்ரஸாத்	வயலின்
Trichy B. Harikumar	Mridangam	திருச்சி B. ஹரிகுமார்	மிருதங்கம்
Bangalore B. Rajasekar	Moharsing	பெங்களூரு B. ராஜசேகர்	முஹா்சங்கு

#### MONDAY 19.12.2022 தீங்கட்கிழமை 9.00 a.m. – 11.30 a.m.

Thoppur Dr. B. Sairam	Vocal	தோப்பூர் Dr. B. ஸாஸ்ராம்	பாட்டு
V.V. Srinivasa Rao	Violin	V.V. ஸ்ரீநிவாஸ் ராவ்	வயலின்
Neyveli S. Skandasubramaniyam	Mridangam	நெய்வேலி S. ஸ்கந்தசுப்ரமணியம்	மிருதங்கம்
A.S. Sankar	Ghatam	A.S. சங்கர்	கடம்

#### MONDAY 19.12.2022 திங்கட்கிழமை 11.45 a.m. – 1.15 p.m.

Heramb & Hemanth	Flute	ஹேரம்ப் & ஹேமந்த்	புல்லாங்குழல்
Sahana Vasudevan	Violin	சஹானா வாசுதேவன்	வயலின்
Mysore L. Vadiraj	Mridangam	மைசூர் L. வாதிராஜ்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
ஸ்வாமிநாத பரிபாலயா	நாட்டை	ஆத்	முத்துஸ்வாமி தீக்ஷிதர்
Swaminatha Paripalaya	Nata	Adi	Muthuswami Dikshitar
துர்மார்க்கசரா	ரஞ்ஜனி	ரூபகம்	தியாகராஜா
Durmargachara	Ranjani	Rupakam	Tyagaraja
பஜரே ரே சித்த	கல்யாணி	மிஸ்ர சாபு	   முத்துஸ்வாமி தீக்ஷிதா்
Bhajre Re Chittha	Kalyani	Misra Chapu	Muthuswami Dikshitar
கோவர்தன கிரிதார	தர்பாரி கானடா	<b>ஆ</b> த்	   நாராயண தீா்த்தா
Govardhana Giridhara	Darbari Kannada	Adi	Narayana Theerthar
<b>®</b> தரவகைகள்			
Miscellaneous			

With Best Compliments From

# DHASEKARAN NEWS AGENCY, MR. ARASU, The Hindu Group of Publications

Centre Name: Thiruvanmiyur Tank, Kottivakkam, Neelankarai. Contact Number: 9043789162.

#### MONDAY 19.12.2022 திங்கட்கிழமை 1.30 p.m. – 3.30 p.m.

Aishwarya Shankar	Vocal	<b>ஐஷ்வர்யா ஷங்கர்</b>	பாட்டு
Apoorva Krishna	Violin	அபுர்வா கிருஷ்ணா	வயலின்
Aswin Sridhaaran	Mridangam	அஸ்வின் ஸ்ரீதாரன்	மிருதங்கம்
Manjesh Mohanan	Ghatam	மஞ்ஜேஷ் மோஹனன்	கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
<b>ருீ</b> கணநாதம் பஜரே	ஈசமனோஹரி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Sri Gananatham Bhajare	Ishamanohari	Rupakam	Muthuswami Dikshitar
அபராதமூல நீயூ	லதாங்கி	ஆதி	பட்ணம் சுப்ரமணிய ஐயர்
Aparaadhamulanniyu	Lathangi	Adi	Patnam Subramania Iyer
ப்ரோவவம்மா	மாஞ்சி	மிஸ்ர சாபு	ஸ்யாமா ஸாஸ்திரி
Brovavamma	Manji	Misra Chapu	Syama Sastri
	ஹிந்தோளம்	ஆத்	பாபநாசம் சிவன்
Nambikettavar Evarayya	Hindolam	Adi	Papanasam Sivan
நாதோபாஸனா	பேகட	ஆதி	தியாகராஜா
Nadhopasana	Begada	Adi	Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
<b>®</b> தரவகைகள்			
Miscellaneous			

With Best Compliments From



SHOWSPACE EVENT SOLUTIONS LLP 3rd Floor, WorkEz Baashyaam Willow Square, Plot 8, First Street, Thiru Vika Industrial Estate, Guindy, Chennai 600032 Mobile No : +91 9381201145

E Mail : bhaskar@showspace.in

#### MONDAY 19.12.2022 திங்கட்கிழமை 4.00 p.m. – 6.30 p.m.

Nisha Rajagopalan	Vocal	நிஷா ராஜகோபாலன்	பாட்டு
Tirumarugal Dr. S. Dinesh Kumar	Violin	திருமருகல் Dr. S. தினேஷ்குமார்	வயலின்
Palayamkottai B. Guru Raghavendran	Mridangam	பாளையங்கோட்டை B. குருராகவேந்திரன்	மிருதங்கம்
H. Prasanna	Ghatam	H. ப்ரஸன்னா	கடம்

### MONDAY 19.12.2022 திங்கட்கிழமை 6.45 p.m.– 9.15 p.m.

Dr. Sumithra Vasudev	Vocal	Dr. சுமித்ரா வாஸ¢தேவ்	பாட்டு
Padma Shankar	Violin	பத்மா சங்கர்	ഖധலின்
B. Ganapathyraman Bhagyalakshmi M. Krishna	Mridangam Moharsing	B. கணபதி ராமன் பாக்யலக்ஷ்மி M. கிருஷ்ணா	மிருதங்கம் முஹா்சங்கு

### TUESDAY 20.12.2022 செவ்வாய்க்கிழமை 9.00 a.m. – 11.30 a.m.

Allam Durgaprasad	Chitraveena	அல்லம் துர்காப்ரஸாத்	சித்ரவீணை
Ranjani Ramakrishnan	Violin	ரஞ்ஜனி ராமகிருஷ்ணன்	வயலின்
Dr. K.R. Ganesh	Mridangam	Dr. K.R. கணேஷ்	மிருதங்கம்
H. Sivaramakrishnan	Ghatam	H. சிவராமகிருஷ்ணன்	கடம்

#### TUESDAY 20.12.2022 செவ்வாய்க்கிழமை 11.45 a.m. – 1.15 p.m.

Lahari KolachelaVocalலஹாரி கோலசேலாபாட்டுVaibhav RamaniViolinவைபவ் ரமணிவயலின்Adampakkam J. AravindMridangamஆதம்பாக்கம் J. அரவிந்த்மிருதங்கம்

யாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
நின்னு ஜூசி	சௌராஷ்ட்ரம்	ஆதி	பட்ணம் சுப்ரமணிய ஐயர்
Ninnu Jhuchi	Sourashtram	Adi	Patnam Subramaniya Iyer
தெலிஸிதே மோக்ஷமு	ஹம்ஸநாதம்	ரூபகம்	அன்னமாச்சார்யா
Thelisithe Mokshamu	Hamsanadham	Rupakam	Annamacharya
   நீ சித்தமு	   தந்யாஸி	மிச்ர சாபு	தியாகராஜா
Nee Chiththamu	Danyasi	Misra Chapu	Tyagaraja
ബാധഥിട്ടേ	புதமனோஹரி	ஆதி	   ஹாிகேசநல்லூா் முத்தையா பாகவதா்
Samayamide	Budha Manohari	Adi	Harikesanallur Muthiah Bagavathar
   ராகம், தானம், பல்லவி		<b>.</b> ஆதி	
Ragam, Tanam, Pallavi	Sarasangi	Adi	
தீல்லானா	கமாஸ்	   ஆதி	
Thillana	Kamas	Adi	
Miscellaneous			

With Best Compliments From

#### M DILLI, The Hindu Group of Publications

Centre Name: Mylapore
Contact Number: 9940351842

#### TUESDAY 20.12.2022 செவ்வாய்க்கிழமை 1.30 p.m. – 3.30 p.m.

V. Venkatanagarajan	Vocal	V. வெங்கட நாகராஜன்	பாட்டு
Kamalakiran Vinjumuri	Violin	கமலகிரண் விஞ்ஜ <sup>6</sup> முரி	வயலின்
G.S. Nagaraj	Mridangam	G.S. நாகராஜ்	மிருதங்கம்
P. Giridara Prasad	Kanjira	P. கிரிதர ப்ரஸாத்	கஞ்சிரா

யாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	அம்ருத வாஹினி	மிஸ்ர ஜம்ப	கூரைநாடு நடேஸ பிள்ளை
Varnam	Amrutha Vahini	Misra Jampa	Koorainadu Natesa Pillai
வாடேரா	பந்துவராளி	ஆதி	தியாகராஜா
Vaadera	Pantuvarali	Adi	Tyagaraja
சேதஸ்ரீ	த்விஜாவந்தி	தீஸ்ர ஏகம்	முத்துஸ்வாமி தீக்ஷிதர்
Chethasri	Dwijavanthi	Tisra Eka	Muthuswamy Dikshitar
உபசாரமூறை	பைரவி	<b>ஆ</b> தி	தியாகராஜா
Upacharamulanu	Bhairavi	Adi	Tyagaraja
ராகம், தானம், பல்லவி	வசந்தா		
Ragam, Tanam, Pallavi	Vasantha	Rupakam	
<b>®</b> தரவகைகள்			
Miscellaneous			

With Best Compliments From

### L V NEWS AGENCY, LOKESH VARAN, The Hindu Group of Publications.

Centre Name: Teynampet, Triplicane, Mount Road Contact Number: 9003111119

### TUESDAY 20.12.2022 செவ்வாய்க்கிழமை 4.00 p.m. – 6.30 p.m.

Amritha Murali	Vocal	அம்ருதா முரளி	பாட்டு
M. Vijay	Violin	M. ഖിജധ്	வயலின்
K. Arun Prakash	Mridangam	K. அருண் ப்ரகாஷ்	மிருதங்கம்
N. Guruprasad	Ghatam	N. குருப்ரஸாத்	கடம்

### TUESDAY 20.12.2022 செவ்வாய்க்கிழமை 6.45 p.m. – 9.15 p.m.

Palghat Dr. R. Ramprasad	Vocal	பாலக்காடு Dr. R. ராம்ப்ரஸாத்	பாட்டு
M.R. Gopinath	Violin	M.R. கோபிநாத்	வயலின்
J. Vaidhyanathan	Mridangam	J. வைத்யநாதன்	மிருதங்கம்
S.V. Ramani	Ghatam	S.V. ரமணி	கடம்

WEDNESDAY 21.12.2022 புதன்கிழமை 9.00 a.m. – 11.30 a.m.

Shertalai Dr. K.N. Renganatha Sharma	<b>V</b> ocal	சேர்த்தலை Dr. K.N. ரங்கநாத ஷர்	ர்மா பாட்டு
Avaneeswaram S.R. Vinu	Violin	அவனீஸ்வரம் S.R. வினு	வயலின்
Shertalai R. Ananthakrishnan	Mridangam	சேர்த்தலை R. அனந்தகிருஷ்ணன்	மிருதங்கம்
Udupi Srikanth	Kanjira	உடுப்பி ஸ்ரீகாந்த்	கஞ்சிரா

#### WEDNESDAY 21.12.2022 புதன்கிழமை 11.45 a.m. – 1.15 p.m.

Krishna Ramarathinam Vocal **கிருஷ்ணா ராமரத்னம்** பாட்டு Vignesh Thyagarajan Violin விக்னேஷ் த்யாகராஜன் வயலின் V.S. Raghavan Mridangam V.S. ராகவன் மிருதங்கம்

ип <b>止</b> டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம்	தோடி	ஆத்	பட்ணம் சுப்ரமணிய ஐயர்
Varnam	Thodi	Adi	Patnam Subramania Iyer
நாத ஸ <b>்</b> தா ரஸ	ஆரபி	ரூபகம்	தியாகராஜா
Nadha Sudharasa	Arabhi	Rupakam	Tyagaraja
ஓராறு முகனே	ரீதிகௌளை	ஆதி	நீலகண்ட சிவன்
Oraru Mukhane	Reeti Gowlai	Adi	Neelakanda Sivan
ஏதாவுனரா	கல்யாணி	ஆதி	தியாகராஜா
Etuvunara	Kalyani	Adi	Tyagaraja
அரவிந்த பதமலர்	காபி	ஆதி	அம்புஜம் கிருஷ்ணா
Aravinda Padamalar	Карі	Adi	Ambujam Krishna
<b>®</b> தரவகைகள்			
Miscellaneous			

With Best Compliments From

#### **UMA AGENCY,**

MR. S B SARAVANAN, The Hindu Group of Publications

Centre Name: Royapettah Contact Number: 9840181612

#### WEDNESDAY 21.12.2022 புதன்கிழமை 1.30 p.m. – 3.30 p.m.

Aditya Prakash	Vocal	ஆத்த்ய பிரகாஷ்	பாட்டு
Sriram Sridhar	Violin	ஸ்ரோம் ஸ்ரீதர்	வயலின்
R. Ramkumar	Mridangam	R. ராம்குமார்	மிருதங்கம்
G. Venkatesh	Moharsing	G. வெங்கடேஷ்	முஹா்சங்கு

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
ஸ்வரராக சுதா	சங்கராபரணம்	ஆத்	தியாகராஜா
Swararaga Sudha	Sankarabharanam	Adi	Tyagaraja
சொகசுஜூட தரமா	கன்னட கௌளை	ரூபகம்	தியாகராஜா
Sogasujuda Tarama	Kannada Gowlai	Rupakam	Tyagaraja
காமாக்ஷி	வராளி	மிஸ்சர சாபு	ஸ்யாமா ஸாஸ்திரி
Kamakshi	Varali	Misra Chapu	Syama Sastri
வீணா புஸ்தக தாரிணீம்	வேகவாஹினி	கண்∟ ஏக	முத்துஸ்வாமி தீக்ஷிதர்
Veena Pustaka Dharinim	Vegavahini	Khanta Eka	Muthuswami Dikshitar
ராகம், தானம், பல்லவி	பைரவி		
Ragam, Tanam, Pallavi	Bhairavi		
<b>®</b> தரவகைகள்			
Miscellaneous			

With Best Compliments From

**R. Purushothaman,** The Hindu Group of Publications Centre Name: Pallavaram, Chrompet

Contact Number: 9841229886

#### WEDNESDAY 21.12.2022 புதன்கிழமை 4.00 p.m. - 6.30 p.m

K. Bharat Sundar Vocal K. பரத் சுந்தர் பாட்டு H.K. Venkatram Violin H.K. வெங்கட்ராம் வயலின் Thiruvaarur Bakthavathsalam Mridangam திருவாரூர் பக்தவத்சலம் மிருதங்கம் Chandrasekhara Sharma Ghatam சந்திரசேகர ஷர்மா கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	பேகட	ஆதி	வீணை குப்பய்யர்
Varnam	Begada	Adi	Veenai Kuppaiyer
கா வா வா	வராளி	ஆதி	பாபநாசம் சிவன்
Ka va va	Varali	Adi	Papanasam Sivan
ஸொக சுகா	ஸ்ரீ ரஞ்ஜனி	ரூபகம்	தியாகராஜா
Soga Suga	Sri Ranjani	Rupakam	Tyagaraja
ப்ரோவவம்மா	நீலாம்பரி	மிஸ்ர சாபு	ஸ்யாமா ஸாஸ்திரி
Brovavamma	Neelambari	Misra Chapu	Syama Sastri
நெனருஞ்சி	மாளவி	ஆதி	தியாகராஜா
Nenarunchi	Malavi	Adi	Tyagaraja
பால கோபால	பைரவி	ஆதி	முத்துஸ்வாமி தீக்ஷிதர்
Balu Gopala	Bhairavi	Adi	Muthuswamy Dikshitar
ராகம், தானம், பல்லவி	கல்யாணி	கண்டஜாதி த்ருபுட	
Ragam, Tanam, Pallavi	Kalyani	Khanta Jathi Truputa	
<b>இ</b> தரவகைகள்			
Miscellaneous			

#### WEDNESDAY 21.12.2022 புதன்கிழமை 6.45 p.m. – 9.15 p.m.

Vocal	சிக்கல் குருசரன்	பாட்டு
Violin	சஞ்ஜீவி	வயலின்
	சங்கீத கலாநிதி உமையாள்புரம்	
Mridangam	K. சிவராமன்	மிருதங்கம்
Ghatam	U.N. கீரிதர் உடுப்பா	கடம்
	Violin Mridangam	Violin சஞ்ஜீவி சங்கீத கலாநிதி உமையாள்புரம் Mridangam K. சிவராமன்

### THURSDAY 22.12.2022 வியாழக்கிழமை 9.00 a.m. – 11.30 a.m.

Malladi Suribabu	Vocal	மல்லாழ சூரி பாபு	பாட்டு
V.V. Ravi	Violin	V.V. ரவி	வயலின்
D.S.R. Murthy	Mridangam	D.S.R. மூர்த்தி	மிருதங்கம்
Madipakkam A. Murali	Ghatam	மடிப்பாக்கம் A. முரளி	கடம்

#### THURSDAY 22.12.2022 வியாழக்கிழமை 11.45 a.m. – 1.15 p.m.

S. Adithyanarayanan	Vocal	S. ஆத்த்யநாராயணன்	பாட்டு
Sayee Rakshith	Violin	ஸாயி ரக்ஷித்	வயலின்
T. Nikshith	Mridangam	T. நிக்ஷித்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>ூ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	தோடி	ஆத்	பட்ணம் சுப்ரமணிய ஐயர்
Varnam	Thodi	Adi	Patnam Subramania Iyer
கனு கொண்டினி	<u>വിമെ</u> ന്നി	ஆதி	தியாகராஜா
Kanu Kontini	Bilahari	Adi	Tyagaraja
வாபரு	அடாணா	மிஸ்சர சாபு	தியாகராஜா
Yepapamu	Atana	Misra Chapu	Tyagaraja
த்ரிலோக மாதா	பரஸ்	ஆத்	ஸ்யாமா ஸாஸ்திரி
Triloka Matha	Paras	Adi	Syama Sastri
காணக்கண்கோடி	காம்போஜி	ஆதி	பாபநாசம் சிவன்
Kanakann Koti	Kambhoji	Adi	Papanasam Sivan
நீ மாட	பூர்வி கல்யாணி	மிஸ்சர சாபு	பட்டாபிராமய்யா
Nee Maata	Poorvi Kalyani	Misra Chapu	Pattabhiramayya
தில்லானா	ஆனந்த பைரவி	கண்ட சாபு	தஞ்சாவூர் சங்கர ஐயர்
Thillana	Ananda Bhairavi	Kanta Chapu	Thanjavur Sankara Iyer
Miscellaneous			

With Best Compliments From

#### S. Venkatesh Prasad

News Agent The Hindu Group of Publications CBD Area, Bangalore

### THURSDAY 22.12.2022 வியாழக்கிழமை 1.30 p.m. – 3.30 p.m.

**Vivek Sadasivam** Vocal മിவേக் സதாசிவம் பாட்டு Sandeep Ramachandran Violin சந்தீப் ராமச்சந்திரன் வயலின் Peravalli Jayabhaskar Mridangam பேராவள்ளி ஜெபாஸ்கர் மிருதங்கம் Vellattanjoor Sreejith Ghatam வெள்ளத்தஞ்சூர் ஸ்ரீஜித் கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	குந்தலவராளி	<b>ஆ</b> தி	கல்கத்தா K.S. கிருஷ்ணமூர்த்தி
Varnam	Kunthlavarali	Adi	Culcutta K.S. Krishna Moorthy
மரிவேறே	லதாங்கி	கண்டசாபு	பட்ணம் சுப்ரமணிய ஐயர்
Marivere	Lathingi	Khanta Chapu	Patnam Subramaniya Iyer
பரமபுருஷ	வசந்தா	   ஆதி	சுவாதி திருநாள்
Paramapurusha	Vasantha	Adi	Swathi Tirunal
மா ஜானகி	காம்போஜி	   ஆதி	தியாகராஜா
Ma Janaki	Kambhoji	Adi	Tyagaraja
வேலும் மயிலுமே	சுசரித்ரா	ருபகம்	கோடீஸ்வர ஐயர்
Velum Mayilume	Sucharithra	Rupakam	Koteeswara lyer
ராகம், தானம், பல்லவி	ஸாரமதி	சதுஸ்ர ரூபகம்	கல்கத்தா L.N. குருமூர்த்தி
Ragam, Tanam, Pallavi	Saramathi	Chathusra Rupakam	Kolkatta L.N. Gurumurthy
Miscellaneous			

With Best Compliments From

U. Pallavi News Agent The Hindu Group of Publications Mahalakshmi Layout, Bangalore P. Chandrakala Gangaiah News Agent The Hindu Group of Publications Hoshalli Bangalore

### THURSDAY 22.12.2022 வியாழக்கிழமை 4.00 p.m. – 6.30 p.m.

Gayathri Venkataraghavan	Vocal	காயத்ரி வெங்கடராகவன்	பாட்டு
Mysore V. Srikanth	Violin	மைசூர் V. ஸ்ரீகாந்த்	வயலின்
B. Sivaraman	Mridangam	B. சிவராமன்	மிருதங்கம்
Krishna Sriram	Ghatam	கிருஷ்ணா ஸ்ரீராம்	கடம்

### THURSDAY 22.12.2022 வியாழக்கிழமை 6.45 p.m. – 9.15 p.m.

Jayanthi Kumaresh	Veena	<b>ஐ</b> யந்தி குமரேஷ்	ഖ്തത്ത
K.U. Jayachandra Rao	Mridangam	K.U. ஜெயசந்திர ரா	மிருதங்கம்
Trichy S. Krishnaswamy	Ghatam	திருச்சி S. கிருஷ்ண ஸ்வாமி	கடம்

### FRIDAY 23.12.2022 வெள்ளிக்கிழமை 9.00 a.m. – 11.30 a.m.

Manda Sudharani	Vocal	மண்டா சுதாராணி	பாட்டு
Anuradha Sridhar	Violin	அனுராதா ஸ்ரீதர்	வயலின்
Mannarkoil J. Balaji	Mridangam	மன்னார்கோயில் J. பாலாஜி	மிருதங்கம்
Adambakkam K. Sankar	Ghatam	ஆதம்பாக்கம் K. சங்கர்	கடம்

#### FRIDAY 23.12.2022 வெள்ளிக்கிழமை 11.45 a.m. – 1.15 p.m.

Akshay Padmanabhan Vocal **அக்ஷய் பத்பநாபன்** பாட்டு Swetha Ananthasivan Violin ஸ்வேதா அனந்தசிவன் வயலின் Indalur R.D. Adarsh Mridangam இந்தளூர் R.D. ஆதர்ஷ் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இயற்றியவர்</b>
Composition	Ragam	Talam	Composer
<b>ருீ</b> வரலக்ஷ்மி	யீ	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Sri Varalakshmi	Sri	Rupakam	Muthuswamy Dikshitar
கண்டேன் கண்டேன்	வசந்தா	<b>ஆ</b> தி	அருணாசல கவிராயர்
Kanden Kanden	Vasantha	Adi	Arunachala Kavirayar
நீன்னே நம்மிதி	   சிம்ஹேந்தர மத்யமம்	மிஸ்சர சாபு	ை மைசூர் வாசுதேவாசார்
Ninne Nammi	Simhendra Madyamam	Misra Chapu	Mysore Vasudevachar
ஜானகி ரமண	   சுத்த சீமந்தினி	   ஆதி	தியாகராஜா
Janaki Ramana	Suddha Seemanthini	Adi	Tyagaraja
ஸ்வரராக சுதா	சங்கராபரணம்	<b>ஆ</b> தி	தியாகராஜா
Swararaga Sudha	Sankarabharanam	Adi	Tyagaraja
அம்சா அம்சா	   சுத்த தந்யாசி	கண்ட சாபு	அம்புஜம் க்ருஷ்ணா
Azhaga Azhaga	Sudda Danyasi	Kanda Chapu	Ambujam Krishna
ஸஞ்சரததர	சுத்த ஸாரங்	<b>ஆ</b> த்	ஐயதேவர்
Sancharadadhara	Suddha Sarang	Adi	Jayadevar
<b>இ</b> தரவகைகள்			
Miscellaneous			

With Be	st Campliments Fram
<b>S. Nagendra</b> News Agent Vijayanagar Bangalore	Hareesha GR News Agent Arakere Bangalore

#### 

Sunil R. Gargyan Vocal சுனில் R. கார்கேயன் பாட்டு Shradda Ravindran Violin ஷ்ரத்தா ரவீந்த்ரன் வயலின் Arvind Ranganathan Mridangam அரவிந்த் ரங்கநாதன் மிருதங்கம் Srinidhi R. Koundinya Ghatam ஸ்ரீநிதி R. கௌண்டின்யா கடம்

பாட்டு	ராகம்	தாளம்	<b>ூ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	பேகட	ஆதீ	வீணை குப்பய்யர்
Varnam	Begada	Adi	Veenai Kuppayyar
கீழ்வானம்	தந்யாசி	மிஸ்சர சாபு	ஆண்டாள்
Keezhvanam	Dhanyasi	Misra Chapu	Andal
ஸ்ரீ ராமம்	நாரயணன கௌளை	 ஆத்	   முத்துஸ்வாமி தீக்ஷிதர்
Sri Ramam	Narayana Gowlai	Adi	Muthuswami Dikshitar
எந்நாளு	் சபபந்து வராளி	   மிஸ்சர சாபு	தியாகராஜா
Ennalu	Subbapantuvarali	Misra Chapu	Tyagaraja
நீ கேல	தேவமனோஹரி	   ஆதி	   ராமநாதபுரம் ஸ்ரீநிவாஸ ஐயங்கார்
Neekela	Devamanohari	Adi	Ramanathapuram Srinivasa Iyengar
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
<b>இ</b> தரவகைகள்			
Miscellaneous			

### FRIDAY 23.12.2022 வெள்ளிக்கிழமை 4.00 p.m. – 6.30 p.m.

G. Ravikiran	Vocal	G. ரவிகிரண்	பாட்டு
H.M. Smitha	Violin	H.M. ஸ்மிதா	வயலின்
Kumbakonam K. Swaminathan	Mridangam	கும்பகோணம் K. சுவாமிநாதன்	மிருதங்கம்
N. Rajaraman	Ghatam	N. ராஜாராமன்	கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
விதுலகும்ரொக்கேதா	ഥாധாமாளவ கௌளை	ஆத்	தியாகராஜா
Vidulukumrokkeda	Mayamalava Gowlai	Adi	Tyagaraja
பாஹிஸ்ரீகிரிராஜஸ <b>்</b> தே		ரூபகம்	ஸ்யாமா ஸாஸ்திரி
Pahi Sri Girirajasuthe	Ananda Bhairavi	Rupakam	Syama Sastri
அம்ம ராவம்மா	கல்யாணி	கண்ட சாபு	தியாகராஜா
Amma Ravvamma	Kalyani	Khanta Chapu	Tyagaraja
பட்டி விடுவராது	மஞ்சரி	ஆதி	தியாகராஜா
Patti Viduvaradu	Manjari	Adi	Tyagaraja
ரு சுப்ரமண்யாய	காம்போஜி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Sri Subramanyaya	Kambhoji	Rupakam	Muthuswami Dikshitar
ராகம், தானம், பல்லவி	ரீதிகௌளை		
Ragam, Tanam, Pallavi	Reetigowlai		
<b>இ</b> தரவகைகள்			
Miscellaneous			

FRIDAY 23.12.2022 வெள்ளிக்கிழமை 6.45 p.m. – 9.15 p.m.

Lalgudi G.J.R. Krishnan &		லால்குழ G.J.R. கிருஷ்ணன் &	
Lalgudi Vijayalakshmi	Violin Duet	லால்குடி விജயலக்ஷ்மி	வயலின்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீத கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
Suresh Vaidyanathan	Ghatam	சுரேஷ் வைத்தியநாதன்	கடம்

### SATURDAY 24.12.2022 சனிக்கிழமை 9.00 a.m. – 11.30 a.m.

Neyveli R. Santhanagopalan	Vocal	நெய்வேலி R. சந்தானகோபாலன்	பாட்டு
Dr. M. Narmadha	Violin	Dr. M. நா்மதா	வயலின்
Palladam R. Ravi	Mridangam	பல்லடம் R. ரவி	மிருதங்கம்
N. Amrit	Kanjira	N. அம்ரித்	கஞ்சிரா

### SATURDAY 24.12.2022 சனிக்கிழமை 11.45 a.m. – 1.15 p.m.

S. Maalavika	Vocal	S. மாளவிகா	பாட்டு
V. Deepika	Violin	V. தீபிகா	வயலின்
Kishore Ramesh	Mridangam	கீஷோர் ரமேஷ்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	யீ	ஆதி	கரூர் தேவுடு ஐயர்
Varnam	Sri	Adi	Karur Devadu Iyer
வாடேரா	பந்துவராளி	ஆத்	தியாகராஜா
Vadera	Pantuvarali	Adi	Tyagaraja
நரஸிம்ஹ நன்னு	பிலஹரி	மிஸ்ர சாபு	தியாகராஜா
Narasimha Nannu	Bilahari	Misra Chapu	Tyagaraja
பார்வதி நின்னு	கல்கட	ஆதி (திஸ்ர நடை)	ஸ்யாமா ஸாஸ்திரி
Parvathi Ninnu	Kalkada	Adi (Tisra Nada)	Syama Sastri
மால் மருகா	வஸந்தா	ஆதி	பாபாநாசம் சிவன்
Maal Maruga	Vasantha	Adi	Papanasam Sivan
பால கோபால	பைரவி	ஆதி	முத்தஸ்வாமி தீக்ஷிதர்
Bala Gopala	Bhairavi	Adi	Muthuswamy Dikshitar
<b>இ</b> தரவகைகள்			
Miscellaneous			

#### SATURDAY 24.12.2022 சனிக்கிழமை 1.30 p.m. – 3.30 p.m.

Trivandrum N.J. Nandini Vocal திருவனந்தபுரம் N.J. நந்தினி பாட்டு K.P. Nandini Violin K.P. நந்தினி வயலின் Akshya Anand Mridangam அக்ஷய் ஆனந்த் மிருதங்கம் Sumana Chandrashekar Ghatam சுமனா சந்திரசேகர் கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வேங்கட ரமணா	லதாங்கி	ரூபகம்	பாபநாசம் சிவன்
Venkataramana	Lathangi	Rupakam	Papanasam Sivan
கனக சைல விஹாரிணி	புன்னாகவராளி	ஆத்	ஸ்யாமா ஸாஸ்திரி
Kanaka Saila Viharini	Punnagavarali	Adi	Syama Sastri
சாலகல்லலாடு	ஆரபி	ஆதி	தியாகராஜா
Salakallaladu	Arabhi	Adi	Tyagaraja
மீனலோசனா	தன்யாசி	விலோமசாபு	ஸ்யாமா ஸாஸ்திரி
Meenlochana	Dhanyasi	Violomachapu	Syama Sastri
ராகம், தானம், பல்லவி	நளினகாந்த <u>ி</u>	கண்ட ஜம்ப	
Ragam, Tanam, Pallavi	Nalinakanthi	Khanta Jampa	
<b>®</b> தரவகைகள்			
Miscellaneous			

SATURDAY 24.12.2022 சனிக்கிழமை 4.00 p.m. – 6.30 p.m.

Sangita Kalanidhi		சங்கீதா கலாநிதி	
Dr. S. Sowmya	Vocal	Dr. S. சௌம்யா	பாட்டு
Charumathi Raghuraman	Violin	சாருமதி ரகுராமன்	வயலின்
Neyveli R. Narayanan	Mridangam	நெய்வேலி R. நாராயணன்	மிருதங்கம்
Payyanur T. Govindaprasad	Moharsing	பையனூர் T. கோவிந்தப்ரஸாத்	முஹா்சங்கு

SATURDAY 24.12.2022 சனிக்கிழமை 6.45 p.m. – 9.15 p.m.

Trichur Brothers Ramkumar Mohan Vocal		திருச்சூர் சகோதரர்கள் ராம்குமார் மோஹன்	
Srikrishna Mohan		ஸ்ரீகிருஷ்ண மோஹன்	பாட்டு
B.K. Raghu	Violin	В.К. ரகு	வயலின்
Sumesh S. Narayan	Mridangam	சுமேஷ் S. நாரயண்	மிருதங்கம்
Nerkunam Dr. S.Sankar	Kanjira	நெற்குணம் Dr.S. சங்கர்	கஞ்சிரா

SUNDAY 25.12.2022 ஞாயிற்றுக்கிழமை 9.00 a.m. – 11.30 a.m.

Mysore M. Nagaraj &		மைசூர் M. நாகராஜ் &	
Mysore M. Manjunath	Violin Duet	மைசூர் M. மஞ்நாத்	வயலின் இருவர்
Thiruvaarur Bhakthavatsalam	Mridangam	திருவாரூர் பக்தவத்சலம்	மிருதங்கம்
Vaikom Gopalakrishnan	Ghatam	வைக்கம் கோபாலகிருஷ்ணன்	கடம்

### SUNDAY 25.12.2022 ஞாயிற்றுக்கிழமை 11.45 a.m. – 1.15 p.m.

Rakshita Ramesh Veena **ரக்ஷிதா ரமேஷ்** வீணை Ambur S. Padmanabhan Mridangam ஆம்பூர் S. பத்மநாபன் மிருதங்கம் S. Hari Kishore Kanjira S. ஹரி கீஷோர் கஞ்சிரா

பாட்டு	ராகம்	தாளம்	<b>ூ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வா்ணம்	நளின காந்தி	ஆதி	மைகூர் வாசுதேவாச்சார்
Varnam	Nalinakanti	Adi	Mysore Vasudevachar
பரம புருஷம்	லைித பஞ்சமம்	கண்ட சாபு	ஸ்வாதி திருநாள்
Parama Pursham	Lalitha Panchamam	Kanta Chapu	Swathi Tirunal
ஈஷா பாஹிமாம்	கல்யாணி	ரூபகம்	தியாகராஜா
Isha Pahimam	Kalyani	Rupakam	Tyagaraja
ക്കൽ തെല്ലാ <u>ഖി</u> ച്ചാന്നിത്തി	புன்னாகவராளி	<b>.</b> ஆதி	ஸ்யாமா ஸாஸ்திரி
Kanaga Shaila Vihaarini	Punnagavarali	Adi	Syama Sastri
கைலாசநாதேன	காம்போஜி	மிஸ்சர சாபு	முத்துஸ்வாமி தீகூடிதர்
Kailasanathena	Kambhoji	Misra Chapu	Muthuswamy Dikshitar
தீன சரண்யனே	கர்னரஞ் <b>ஜ</b> னி	ு ஆதி	நீலா ராமமூர்த்தி
Dheena Charanyane	Karnaranjani	Adi	Neela Ramamurthy
தில்லானா	பேஹாக்	ஆதி (திஸ்ர)	லால்குடி G. ஜெயராமன்
Thillana	Behag	Adi (Tisra)	Lalgudi G. Jayaraman
<b>இ</b> தரவகைகள்			
Miscellaneous			

### SUNDAY 25.12.2022 ஞாயிற்றுக்கிழமை 1.30 p.m. – 3.30 p.m.

S. Mahathi	Vocal	S. ம <u>ஹ</u> த்	பாட்டு
Shreya Devnath	Violin	ஷ்ரேயா தேவ்நாத்	வயலின்
Rohit Prasad	Mridangam	ரோஹித் ப்ரஸாத்	மிருதங்கம்
S. Shri Sainath	Ghatam	S. ஸ்ரீ ஸாய்நாத்	கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
தரு வா்ணம்	வசந்தா	ஆதி	ஹரிகேச நல்லூர் முத்தையா பாகவதர்
Dharu Varnam	Vasantha	Adi	Harikesa Nallur Muthiah Bhagavatar
<b>®</b> ള് ബാധ്വധ	நாடகப்ரியா	ரூபகம்	மைசூர் வாசுதேவாச்சார்
Ithi Samayamu	Natakhapriya	Rupakam	Mysore Vasudevachar
ஸ்வரராக சுதா	சங்கராபரணம்	ஆதி	தியாகராஜா - தியாகராஜா
Swararagasudha	Sankarabharanam	Adi	Tyagaraja
ஶ்ரீ கருகஹ	தேவக்ரியா	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Sri Guruguha	Devakriya	Rupakam	Muthuswami Dikshitar
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
<b>இ</b> தரவகைகள்			
Miscellaneous			

SUNDAY 25.12.2022 ஞாயிற்றுக்கிழமை 4.00 p.m. – 6.30 p.m.

Ranjani & Gayatri	Vocal	ரஞ்ജனி & காயத்ரி	பாட்டு
L. Ramakrishnan	Violin	L. ராமகிருஷ்ணன்	வயலின்
K. Sai Giridhar	Mridangam	K. ஸாய் கீரிதர்	மிருதங்கம்
V. Anirudh Athreya	Kanjira	V. அனிருத் ஆத்ரேயா	கஞ்சிரா

### SUNDAY 25.12.2022 ஞாயிற்றுக்கிழமை 6.45 p.m. – 9.15 p.m.

Dr. Pantula Rama	Vocal	Dr. பந்துல ரமா	பாட்டு
M.S.N. Murthy	Violin	M.S.N. மூர்த்தி	ഖധலിன்
V.V. Ramanamurthy	Mridangam	V.V. ரமணமூர்த்தி	மிருதங்கம்
B.S. Purushotham	Kanjira	B.S. புருஷோத்தம்	கஞ்சிரா

### MONDAY 26.12.2022 தீங்கட்கிழமை 9.00 a.m. – 11.30 a.m.

A.S. Murali	Vocal	A.S. முரளி	பாட்டு
M.A. Sundareswaran	Violin	M.A. சுந்தரேஸ்வரன்	வயலின்
Trichur C. Narendran	Mridangam	திருச்சூர் C. நரேந்திரன்	மிருதங்கம்
A.S. Krishnan	Moharsing	A.S. கிருஷ்ணன்	முஹா்சங்கு

#### MONDAY 26.12.2022 திங்கட்கிழமை 11.45 a.m. – 1.15 p.m.

Vani Ramamurthy Vocal வாணி ராமமூர்த்தி பாட்டு Mantha Sriramya Violin மந்தா ஸ்ரீரம்யா வயலின் Gopal Ravindharan Mridangam கோபால் ரவீந்தரன் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
ராமச்சந்தரம் பாவயாமி	வஸந்தா	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Ramachandran Bhavayami	Vasantha	Rupakam	Muthuswami Dikshitar
ஈவஸ <b>்</b> தா	ஸ்ஹானா	ஆதி	தியாகராஜா
Evasudha	Sahana	Adi	Tyagaraja
நவசித்தி பெற்றாலும்	கரஹரப்ரியா	மிஸ்ரசாபு	நீலகண்ட சிவன்
Navasiddhi Petrolum	Karaharapriya	Misrachapu	Nilakanta Sivan
ஆஹா நைவ ஜானே	அம்ருதவர்ஷி <del>ண</del> ி	ஆதி	ஸ்வாதி திருநாள்
Ahaa Naiva Jane	Amruthavarshini	Adi	Swati Tirunal
கத்துனு வாரிகி	தோடி	<b>.</b> ஆதி	தியாகராஜா
Kaddanu Variki	Thodi	Adi	Tyagaraja
வெள்ளைத் தாமரை	<b>ஆ</b> பேரி	<b>.</b> ஆதி	சுப்ரமணிய பாரதியார்
Vellai Thamarai	Abheri	Adi	Subramanya Bharathiyar

#### MONDAY 26.12.2022 தீங்கட்கிழமை 1.30 p.m. – 3.30 p.m.

K.P. Nandini Vocal K.P. நந்தினி பாட்டு Madurai M. Vijayaganesh Violin மதுரை விஜய M. கணேஷ் வயலின் Akshay Anantapadmanabhan Mridangam அக்ஷ்ய் அனந்த பத்னாபன் மிருதங்கம் Tirunakkara K.R. Rethish Moharsing திருநக்கரா K.R. ரத்தீஷ் முஹா்சங்கு

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
மேருமைான	ഥாயாமாளவ கௌளை	ஆதி	தியாகராஜா
Meru Samana	Mayamalava Gowlai	Adi	Tyagaraja
ராமச்சந்திர	தா்மவதி		 முத்துஸ்வாமி தீக்ஷிதர்
Ramachandra	Dharmavathi		Muthuswami Dikshitar
நின்னாட	கன்னட	ஆதி	தியாகராஜா
Ninnada	Kannada	Adi	Tyagaraja
கதி நீயே	தோழ	ஆதி	அம்புஜம் கீருஷ்ணா
Gathi Neeye	Thodi	Adi	Ambujam Krishna
முத்துக்குமாரய்யனே	சங்கராபரணம்	ரூபகம்	ராமஸ்வாமி சிவன்
Muthukumarayyane	Sankarabharanam	Rupakam	Ramaswamy Sivan
ராகம், தானம், பல்லவி	காபி		
Ragam, Tanam, Pallavi	Kapi		
<b>இ</b> தரவகைகள்			
Miscellaneous			

MONDAY 26.12.2022 திங்கட்கிழமை 4.00 p.m. – 6.30 p.m.

Sangita Kalanidhi Sudha Rag	<b>unathan</b> Vocal	சங்கீத கலாநிதி சுதா ரகுநாதன்	பாட்டு
Embar S. Kannan	Violin	எம்பார் S. கண்ணன்	வயலின்
Patri Satishkumar	Mridangam	பத்ரி ஸதீஷ் குமார்	மிருதங்கம்
R. Raman	Moharsing	R. ராமன்	முஹா்சங்கு

MONDAY 26.12.2022 திங்கட்கிழமை 6.45 p.m. – 9.15 p.m.

Kunnakkudy M. Balamurali Kris	<b>hna</b> Vocal	குன்னக்குடி M. பாலமுரளி கிருஷ்ணா	பாட்டு
Akkarai S. Subhalakshmi	Violin	அக்கரை S. சுப்பலக்ஷ்மி	வயலின்
Bangalore Arjun Kumar	Mridangam	பெங்களூரு அர்ஜூன் குமார்	மிருதங்கம்
B. Sree Sundarkumar	Kanjira	B. ஸ்ரீ சுந்தர் குமார்	கஞ்சிரா

### TUESDAY 27.12.2022 செவ்வாய்க்கிழமை 9.00 a.m. – 11.30 a.m.

Nagamani & U.P. Raju	Mandolin	நாகமணி & U.P. ராஜீ	மாண்டோலின்
Vaikom Padma Krishnan	Violin	வைக்கம் பத்மா கீருஷ்ணன்	வயலின்
Madipakkam Suresh	Mridangam	மடிப்பாக்கம் சுரேஷ்	மிருதங்கம்
S. Hariharasubramanian	Ghatam	S. ஹாிஹரசுப்ரமணியன்	கடம்

#### TUESDAY 27.12.2022 செவ்வாய்க்கிழமை 11.45 a.m. – 1.15 p.m.

Girijashankar Sundaresan Vocal **கிரினாஷங்கர் சுந்தரேசன்** பாட்டு Visvesh Chandrasekar Violin விஸ்வேஷ் சந்திரசேகர் வயலின் S. Gomathi Shankar Mridangam S. கோமதி ஷங்கர் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	பந்துவராளி	ஆதி	ஷட்கால நரஸய்யா
Varnam	Pantuvarali	Adi	Shadkala Narassaiyya
ரு லக்ஷ்மி	ஆபோகி	ஆதி	முத்துஸ்வாமி தீக்ஷிதர்
Sri Lakshmi	Abhogi	Adi	Muthuswamy Dikshitar
அனுமனே	மலையமாருதம்	ரூபகம்	அருணாச்சல கவிராயர்
Anumane	Malayamarutham	Rupakam	Arunachala Kavirayar
மாகேலரா	ரவிச்சந்திரிகா	ஆத	தியாகராஜா
Makelara	Ravi Chandrika	Adi	Tyagaraja
நின்னே நம்மி	<b></b>	மிஸ்ர சாபு	ஸ்யாமா ஸாஸ்திரி
Ninne Nammi	Todi	Misra Chapu	Syama Sastri
ஓடோடி வந்தேன்	தா்மவதி	ஆத	அம்புஜம் கிருஷ்ணா
Ododi Vanden	Dharmavathi	Adi	Ambujam Krishna
தில்லானா	கமாஸ்	ஆத்	லால்குடி G. ஜெயராமன்
Tillana	Khamas	Adi	Lalgudi G. Jayaraman

### TUESDAY 27.12.2022 செவ்வாய்க்கிழமை 1.30 p.m. – 3.30 p.m.

Ramana Balachandran	Veena	ரமணா பாலச்சந்திரன்	ഖ്ഞഞ്ഞ
R. Akshay Ram	Mridangam	R. அக்ஷ்ய் ராம்	மிருதங்கம்
Nerkunam S. Manikantan	Moharsing	நெற்குணம் S. மணிகண்டன்	முஹா்சங்கு

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
பாலயமாம் பாா்வதீஷ	கன்னட	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Palayamam Parvathiasha	Kannada	Rupakam	Muthuswami Dikshitar
துளஸி ജകജ്ജனனி	ஸாவேரி	ரூபகம்	தியாகராஜா
Tulasi Jagajjanani	Saveri	Rupakam	Tyagaraja
ராகம் தானம் பல்லவி	வனஸ்பதி		
Ragam Tanam Pallavi	Vanaspathi		
<b>®</b> தரவகைகள்			
Miscellaneous			

### TUESDAY 27.12.2022 செவ்வாய்க்கிழமை 4.00 p.m. – 6.30 p.m.

Malladi Brothers Dr. Ravi Kum	<b>nar</b> Vocal	மல்லாழ சகோதரர்கள்	பாட்டு
& Sriram Prasad		Dr. ரவிக்குமார் & ஸ்ரீராம் ப்ரஸாத்	பாட்டு
Dr. Nishanth Chandran	Violin	Dr. நிஷாந்த் சந்திரன்	வயலின்
K.V. Prasad	Mridangam	K.V. ப்ரஸாத் மி	ருதங்கம்
Tripoonithura Radhakrishnan	Ghatam	தீருபூணித்துரா ராதாகிருஷ்ணன்	கடம்

### TUESDAY 27.12.2022 செவ்வாய்க்கிழமை 6.45 p.m. – 9.15 p.m.

Sangita Kalanidhi		சங்கீதா கலாநிதி	சங்கீதா கலாநிதி	
Sanjay Subrahmanyan	Vocal	சஞ்சய் சுப்ரமணியன்	பாட்டு	
S. Varadarajan	Violin	S. வரதராஜன்	வயலின்	
Neyveli B. Venkatesh	Mridangam	நெய்வேலி B. வெங்கடேஷ்	மிருதங்கம்	
S. Venkataramanan	Kanjira	S. வெங்கடரமணன்	கஞ்சிரா	

#### WEDNESDAY 28.12.2022 புதன்கிழமை 9.00 a.m. – 11.30 a.m.

Dr. Subhashini Parthasarathy Vocal Dr. சுபாஷிணி பார்த்தசாரதி பாட்டு C.N. Chandrashekharan Violin C.N. சந்திரசேகரன் வயலின் Kottayam G. Santoshkumar Mridangam கோட்டயம் G. சந்தோஷ் குமார் மிருதங்கம் Trivandrum D. Rajagopal Kanjira திருவனந்தபுரம் D. ராஜகோபால் கஞ்சிரா

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	மலையமாருதம்	ஆத்	உம்மிடி செட்டி வேங்கடசாமி
			நாயுடு
Varnam	Malayamarutham	Adi	Vummidi Chetty
			Venkataswamy Naidu
ஏலா நீ தயராது	அடாணா	ஆத்	தியாகராஜா
Yela Ni Dayaradhu	Atana	Adi	Tyagaraja
சேத ஸ்ரீ	   த்விஜாவந்தி	ரூபகம்	   முத்துஸ்வாமி தீக்ஷிதர்
Chetha Sri	Dvijavanthi	Rupakam	Muthuswamy Dikshitar
ஏடி ജன்மமிதி	வராளி	மிஸ்சர சாபு	தியாகராஜா
Eti Janmamidhi	Varali	Misra Chapu	Tyagaraja
காப்பதுவே	<b>ஆனந்தபைரவி</b>	ரூபகம்	தஞ்சை நால்வர்
Kaapaduve	Ananda Bhairavi	Rupakam	Tanjaore Naalvar
சரோஜ தள	சங்கராபரணம்	ஆதி	ஸ்யாமா ஸாஸ்திரி
Saroja Thala	Sankarabharanam	Adi	Syama Sastri
ராமனுக்கு மன்னா்	ஹிந்தோளம்	ஆதி	அருணாச்சல கவி
Ramanukku Mannar	Hindolam	Adi	Arunachala Kavi
ராகம் தானம் பல்லவி	கரஹரப்ரியா	கண்ட த்ருபுட	
Ragam Tanam Pallavi	Karahara Priya	Khanta Triputa	
<b>இ</b> தரவகைகள்			
Miscellaneous			

### WEDNESDAY 28.12.2022 புதன்கிழமை 11.45 a.m. – 1.15 p.m.

Anirudh Venkatesh	Vocal	அனிருத் வேங்கடேஷ்	பாட்டு
M. Srikanth	Violin	M. ஸ்ரீகாந்த்	வயலின்
S. Karthicknarayanan	Mridangam	S. கார்த்திக் நாராயணன்	மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
புள்ளின் வாய்	அடாணா	ரூபகம்	<b>ஆண்</b> டாள்
Pullin Vaai	Atana	Rupakam	Andal
கருணாயேலகண்டே	வராளி	ஆத்	தியாகராஜா
Karunayelagante	Varali	Adi	Tyagaraja
ஸ்ரீராம சந்தீரோ	<b>்</b> ஸ்ரீரஞ்ജனி	மிஸ்சர சாபு	முத்துஸ்வாமி தீக்ஷிதர்
Sri Ramachandro	Sri Ranjani	Misra Chapu	Muthuswamy Dikshitar
தருணம் இதம்மா	 கௌளிபந்து	ஆதி	ஸ்யாமா ஸாஸ்திரி
Tarunamidamma	Gowlipantu	Adi	Syama Sastri
ஏமி நேரமு	சங்கராபரணம்	ஆதி	தியாகராஜா
Emi Neramu	Sankarabharanam	Adi	Tyagaraja
<b>இ</b> தரவகைகள்			
Miscellaneous			

### WEDNESDAY 28.12.2022 புதன்கிழமை 1.30 p.m. – 3.30 p.m.

Vasudha Ravi Vocal வசுதா ரவி பாட்டு Sudha R.S. Iyer Violin சுதா R.S. ஐயர் வயலின் K.H. Vineeth Mridangam K.H. வினீத் மிருதங்கம் G. Ananthakrishnan Kanjira G. அனந்தகிருஷ்ணன் கஞ்சிரா

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
கற்பக மனோஹரா	மலையமாருதம்	கண்ட சாபு	பாபநாசம் சிவன்
Karpaga Manohara	Malaya Marutham	Khanta Chapu	Papanasam Sivan
கருண ஜ <sup>®</sup> டவம்மா	வராளி	மிஸ்ர சாபு	ஸ்யாமா ஸாஸ்திரி
Karuna Joodavamma	Varali	Misra Chapu	Syama Sastri
மனஸா மனஸாமர்த்ய	வர்த்தனி	ரூபகம்	தியாகராஜா
Manasa Manasamarythya	Vardhani	Rupakam	Tyagaraja
மரகத வல்லீம்	காம்போஜி	ஆதி	முத்துஸ்வாமி தீக்ஷிதர்
Margathavallim	Khamboji	Adi	Muthuswamy Dikshitar
<b>இ</b> தரவகைகள்			
Miscellaneous			

### WEDNESDAY 28.12.2022 புதன்கிழமை 4.00 p.m. – 6.30 p.m.

Sandeep Narayan	Vocal	சந்தீப் நாரயணன்	பாட்டு
R. Raghul	Violin	R. ராகுல்	வயலின்
Sangita Kalanidhi Umayalpuram		சங்கீத கலாநிதி உமையாள்புரம்	
K. Sivaraman	Mridangam	K. சிவராமன்	மிருதங்கம்
G. Guruprasanna	Kanjira	G. குருப்ரஸன்னா	கஞ்சிரா

### WEDNESDAY 28.12.2022 புதன்கிழமை 6.45 p.m. – 9.15 p.m.

Vishakha Hari	Harikatha	விசாகா ஹரி	ஹரிகதை
B. Ananthakrishnan	Violin	B. அனந்தகிருஷ்ணன்	வயலின்
S.J. Arjun Ganesh	Mridangam	S.J. அர்ஜூன் கணேஷ்	மிருதங்கம்
Trichy Dr. K. Murali	Ghatam	திருச்சி Dr. K. முரளி	கடம்

#### THURSDAY 29.12.2022 வியாழக்கிழமை 9.00 a.m. – 11.30 a.m.

**Dr. N.S. Lekshmy** Vocal **Dr. N.S. லக்ஷ்மி** பாட்டு Kandadevi Dr. S. Vijayaraghavan Violin கண்டமதேவி Dr. S. விஜயராகவன் வயலின் Nellai A. Balaji Mridangam நெல்லை A. பாலாஜி மிருதங்கம் Malaikottai R.M. Deenadayalu Moharsing மலைக்கோட்டை R.M. தீனதயாளு முஹர்சங்கு

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
மூலாதார	மாயாமாளவ கௌளை	ரூபகம்	ஸ்ரீ சங்கர நாராயணா
Mooladhara	Mayamalava Gowlai	Rupkam	Sri Sankaranarayana
ப்ருஹஸ்பதே	அடாணா	த்ருபுட	முத்துஸ்வாமி தீக்ஷிதர்
Brihaspate	Atana	Triputa	Muthuswamy Dikshitar
   நின்னு ஜூசி	சௌராஷ்ட்ரம்	ஆத்	பட்டணம் சுப்ரமணிய ஐயர்
Ninnu Jhoochi	Sowrashtram	Adi	Patnam Subramania Iyer
ஸரியெவ்வரம்மா	பைரவி	கண்ட ஜாதி ஜம்ப	ஸ்யாமா ஸாஸ்திரி
Sariyevvaramma	Bhairavi	Khanta Jati Jampa	Tyagaraja
மாரவைரி	நாளிகாபூஷணி	ஆதி (திஸ்ர நடை)	தியாகராஜா
Maraveri	Nasikabhushani	Adi (Tisra Nadai)	Tyagaraja
   நீதிஹாதஹிதா	சுத்தலிலதா	ஆதி	சுவாதி திருநாள்
Neetihata Hitha	Suddhalalitha	Adi	Swati Tirunal
   செந்தார் ஸாகா ஸாயகா	பேஹாக்	மிஸ்ர சாபு	இராயிம்மான் தம்பி
Chendaar Saga Sayaka	Behag	Misra Chapu	Iraymman Tampi
தல்லானா	சிந்துபைரவி	ஆத்	லால்குடி ஜெயராமன்
Thillana	Sindhu Bhairavi	Adi	Lalgudi Jayaraman
ராகம் தானம் பல்லவி	சிவஷக்தி, புன்னாகவராளி	கண்ட ஜாதி த்ருபுட	
த்விராக		(கண்ட நடை)	
Ragam Tanam Pallavi	Sivasakthi,	Khanta Jathi	
Dwiraga	Punnagavarali	Triputa (Khanta Nadai)	
<b>இ</b> தரவகைகள்			
Miscellaneous			

#### THURSDAY 29.12.2022 வியாழக்கிழமை 11.45 a.m. – 1.15 p.m.

Sudha R.S. lyer & Srividhya R.S. lyerVocalசுதா R.S. ஐயர் & ஸ்ரீவித்யா R.S. ஐயர் பாட்டுV. NandhikaViolinV. நந்திகாவயலின்L. Sudarsan SrinivasMridangamL. சுதர்ஸன் ஸ்ரீநிவாஸ்மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
ஸ்ரீ மஹாகணபதிம்	அடாணா	ஆதி	ஜெயசாமராஜ உடையார்
Sri Mahaganapathim	Atana	Adi	Jayachamaraja Wodeyar
ரஞ்ஜனி-நிரஞ்ஜனி	ரஞ்ജனி	ஆதி	G.N. பாலசுப்ரமணியன்
Ranjani - Niranjani	Ranjani	Adi	G.N. Balasubramanian
அடுகாராதனி	மனோரஞ்ஜனி	ஆதி	தியாகராஜா
Adukaradani	Manoranjini	Adi	Tyagaraja
அந்து சுடிர்	மத்யமாவதி	மிஸ்ர சாபு	தியாகராஜா
Adikey Sukhamu	Madhyamavathi	Misra Chapu	Tyagaraja
நல்லதோர் வீணை செய்தே			பாரதியார்
Nallathor Veenai Seithe			Bharathiyar
<b>இ</b> தரவகைகள்			
Miscellaneous			

### THURSDAY 29.12.2022 வியாழக்கிழமை 1.30 p.m. – 3.30 p.m.

Kalyanapuram S. Aravind	Vocal	கல்யாணபுரம் S. அரவிந்த்	பாட்டு
Sindhu Suchetan	Violin	சிந்து சுசேதன்	வயலின்
B.S. Prashanth	Mridangam	B.S. பரஸாந்த்	மிருதங்கம்
Vishnu Kammath	Kanjira	ഖിஷ്ணு கம்மத்	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வா்ணம்			
Varnam			
அப்பராம பக்தி	பந்துவராளி	ரூபகம்	தியாகராஜா
Apparama Bhakthi	Pantuvaarali	Rupakam	Tyagaraja
ஜனனி நீன்னு வினா	ரீதிகௌளை	மிஸ்ர சாபு	சுப்பராய ஸாஸ்திரி
Adukaradani	Reetigowlai	Misra Chapu	Subbaraya Sastry
நிரவதி ஸுகதா	ரவிச்சந்திரிக <u>ா</u>	ஆதி	தியாகராஜா
Niravadisikhuda	Ravi Chandrika	Adi	Tyagaraja
தாசரதீ நீருணமு	தோடி		தியாகராஜா
Dusarathu Neerunamu	Thodi	Adi	Tyagaraja
ராகம் தானம் பல்லவி			
Ragam Tanam Pallavi			
இதரவகைகள்			
Miscellaneous			

### THURSDAY 29.12.2022 வியாழக்கிழமை 4.00 p.m. – 6.30 p.m.

Amrutha Venkatesh	Vocal	அம்ருதா வெங்கடேஷ்	பாட்டு
Trivandrum N. Sampath	Violin	திருவனந்தபுரம் N. சம்பத்	வயலின்
Nanjil A.R. Arul	Mridangam	நாஞ்சில் A.R. அருள்	மிருதங்கம்
Alathur T. Rajaganesh	Kanjira	ஆலத்தூர் T. ராஜகணேஷ்	கஞ்சிரா

### THURSDAY 29.12.2022 வியாழக்கிழமை 6.45 p.m. – 9.15 p.m.

Abhishek Raghuram	Vocal	அபிஷேக் ரகுராம்	பாட்டு
H.N. Bhaskar	Violin	H.N. பாஸ்கர்	வயலின்
N.C. Bharadwaj	Mridangam	N.C. பரத்வாஜ்	மிருதங்கம்
Dr. S. Karthick	Ghatam	Dr.S. கார்த்திக்	கடம்

#### FRIDAY 30.12.2022 வெள்ளிக்கிழமை 9.00 a.m. – 11.30 a.m.

Sikkil Mala Chandrasekhar	Flute	சிக்கில் மாலா சந்திரசேகர்	புல்லாங்குழல்
V.V.S. Murari	Violin	V.V.S. முராரி	வயலின்
Trivandrum V. Balaji	Mridangam	திருவனந்தபுரம் V. பாலாஜி	மிருதங்கம்
M. Gururaj	Moharsing	M. குருராஜ்	முஹா்சங்கு

#### FRIDAY 30.12.2022 வெள்ளிக்கிழமை 11.45 a.m. – 1.15 p.m.

J.B. KeerthanaVocalJ.B. கீர்த்தனாபாட்டுSrividhya R.S. lyerViolinஸ்ரீவித்யா R.S. ஐயர்வயலின்D.V. SivaramanMridangamD.V. சிவராமன்மிருதங்கம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
விசாலாக்ஷீம்	பந்துவராளி	மிஸ்ர சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Visalakshim	Pantuvarali	Misra Chapu	Muthuswamy Dikshitar
சரியெவ்வரே	ஸ்ஹானா	ஆதி	திருப்பதி நாராயணஸ்வாமி
Sarievvare	Sahana	Adi	Tirupathi Narayanaswamy
காபாலி	மோஹனம்	ஆதி	பாபநாசம் சிவன்
Kapali	Mohanam	Adi	Papanasam Sivan
துருஸ <sup>6</sup> கா	ஸாவேரி	ஆதி	ஸ்யாமா ஸாஸ்திரி
Durusuga	Saveri	Adi	Syama Sastri
<b>இ</b> தரவகைகள்			
Miscellaneous			

#### 

Vishaal R. Sapuram Chitraveena விஷால் R. சாபுரம் சித்ர வீணை Violin K.V. Krishna வயலின் K.V. கிருஷ்ணா Mandapaka Nagalakshmi Mridangam மிருதங்கம் மண்டபாக்க நாகலக்ஷ்மி Anil Parashara Kanjira அனில் பராஷரா கஞ்சிரா

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
ரகு நாயகா	ஹம்ஸத்வனி	ஆதி	தியாகராஜா
Raghu Nayaka	Hamsadhwani	Adi	Tyagaraja
மன்ஸா எடுலோர்த்துனே	   மலையமாருதம்	ரூபகம்	தியாகராஜா
Mansa Yetulorthune	Malauamarutham	Rupakam	Tyagaraja
ஸ்ரீ வேங்கடகிரிஷம்	சுருட்டி	   ஆதி	   முத்துஸ்வாமி தீக்ஷிதர்
Sri Venkatagirisham	Suruti	Adi	Muthuswami Dikshitar
ஏடி ஜன்மமிதி	வராளி	மிஸ்ர சாபு	தியாகராஜா
Eti Janmamidi	Varali	Misra Chapu	Tyagaraja
நிரவதி சுகதா	   ரவிச்சந்திரிகா	   ஆதி	தியாகராஜா
Niravathi Sukhada	Ravichandrika	Adi	Tyagaraja
எப்போ வருவாரோ	   ஜோன்புரி	   ஆதி	   கோபாலகிருஷ்ண பாரதி
Yeppa Varuaro	Jonpuri	Adi	Gopalakrishna Bharathi
ராகம், தானம், பல்லவி	   காங்கேயபூஷ்ணி	   மிஸ்ர சாபு	
Ragam, Tanam, Pallavi	Gangeyabhushani	Misra Chapu	
தீல்லானா	   சிந்து பைரவி	   ஆதி	   ஊத்துகாடு வேங்கட கவி
Thillana	Sindhu Bhairavi	Adi	Othukkadu Venkata Kavi
<b>இதரவகைகள்</b>			
Miscellaneous			

#### FRIDAY 30.12.2022 வெள்ளிக்கிழமை 4.00 p.m. – 6.30 p.m.

Dr. K. Gayatri	Vocal	Dr. K. காயத்ரி	பாட்டு
M. Rajeev	Violin	M. ராஜீவ்	வயலின்
Delhi S. Sairam	Mridangam	டெல்லி S. சாய்ராம்	மிருதங்கம்
C.P. Vyasavittala	Kanjira	C.P. ഖിധ്വാക്കില്ലാ	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
எவரனி	தேவாம்ருதவர்ஷிணி	ஆதி	தியாகராஜா
Evarani	Devamurtha Varshini	Adi	Tyagaraja
சிந்ததீர்ச்சரா	சௌராஷ்ட்ரம்	ஆதி	ராமநாதபுரம் ஸ்ரீநிவாஸ ஐயங்கார்
Chintadeercha Ra	Sowrashtram	Adi	Ramanathapuram Srinivasa Iyengar
நின்னுவினா மறிகலத	ரீதிகௌளை	ரூபகம்	ஸ்யாமா ஸாஸ்திரி
Ninnuvinu Marigalada	Reeti Gowlai	Rupkam	Syama Sastri
காணக் கண்ணாயிரம்	நீலாம்பரி	ஆதி	ஆனைஅய்யா
Kanka Kannayiram	Neelambari	Adi	Aanaiayya
வரதராஜ அவாவ	கங்காதரங்கிணி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதா்
Varadaraja Avava	Gangatharangini	Rupakam	Muthuswami Dikshitar
எந்து தாகிநாடோ	தோடி	ரூபகம்	தியாகராஜா
Endu Daginado	Todi	Rupakam	Tyagaraja
െക്ഷ്യ്ഥീസഥേക്ര	மோஹனம்	லஷ்மீஸம்	சுகுணா புருஷோத்தமன்
Lakshmi Sametha	Mohanam	Lakshmisam	Suguna Purushothaman
ராகம், தானம், பல்லவி	ஷண்முகப்ரியா	ஸப்த முகி	
Ragam, Tanam, Pallavi	Shanmukapriya	Saptha Mukhi	
<b>இ</b> தரவகைகள்			
Miscellaneous			

#### FRIDAY 30.12.2022 வெள்ளிக்கிழமை 6.45 p.m. – 9.15 p.m.

Ramakrishnan Murthy	Vocal	ராமகிருஷ்ணன் மூர்த்தி	பாட்டு
B. Vittal Rangan	Violin	B. விட்டல் ரங்கன்	ഖധலின்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீத கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
K.V. Gopalakrishnan	Kanjira	K.V. கோபாலகிருஷ்ணன்	கஞ்சிரா

#### SATURDAY 31.12.2022 சனிக்கிழமை 9.00 a.m. – 11.30 a.m.

T.N.S. Krishna	Vocal	T.N.S. கிருஷ்ணா	பாட்டு
Delhi P. Sunderrajan	Violin	டெல்லி P. சுந்தரராஜன்	வயலின்
Bangalore V. Praveen	Mridangam	பெங்களூர் V. ப்ரவீன்	மிருதங்கம்
Udupi Balakrishnan	Ghatam	உடுப்பி பாலகிருஷ்ணன்	கடம்

#### SATURDAY 31.12.2022 சனிக்கிழமை 11.45 a.m. – 1.15 p.m.

Swetha Balasubramanian	Vocal	ஸ்வேதா பாலசுப்ரமணியன்	பாட்டு
Thirucherai B. Karthik	Violin	திருச்சேறை B. கார்த்திக்	வயலின்
L. Subramanian	Mridangam	L. சுப்ரமணியன்	மிருதங்கம்

பாட்டு	றாகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
பாலயமாம் பார்வதீஷ	கன்னட	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Palayamam Parvatheesha	Kannada	Rupakam	Muthuswami Dikshitar
நே பொகட குண்டே	வராளி	கண்ட சாபு	தியாகராஜா
Ne Pogada Kunte	Varali	Khanta Chapu	Tyagaraja
கருண ஜூடு	ெரீ	ஆதி	ஸ்யாமா ஸாஸ்திரி
Karuna Joodu	Sri	Adi	Syama Sastri
காணக் கண் கோடி வேண்டும்	காம்போஜி	ஆதி	பாபநாசம் சிவன்
Kana Kann Koti Vendum	Khamboji	Adi	Papanasam Sivan
<b>9</b>			
<b>இ</b> தரவகைகள்			
Miscellaneous			

#### SATURDAY 31.12.2022 சனிக்கிழமை 1.30 p.m. – 3.30 p.m.

K.S. Vishnudev	Vocal	K.S. விஷ்ணுதேவ்	பாட்டு
Chidambaram G. Badrinath	Violin	சிதம்பரம் G. பத்ரிநாத்	வயலின்
Tippirajapuram Hari	Mridangam	திப்பிராஜபுரம் ஹரி	மிருதங்கம்
K.R. Sivaramakrishna	Kanjira	K.R. சிவராமகிருஷ்ணா	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
தருணம் இதம்மா	கௌளிபந்து	ஆதீ	ஸ்யாமா ஸாஸ்திரி
Tarunamidamma	Gowlipanthu	Adi	Syama Sastri
நீரஜாக்ஷி காமாக்ஷி	ஹிந்தோளம்	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Neerajakshi Kamakshi	Hindolam	Rupakam	Muthuswami Dikshitar
சேவே ஸ்ரீகாந்தம்	மோஹன கல்யாணி	ஆதி	ஸ்வாதி திருநாள்
Seve Srikantham	Mohana Kalyani	Adi	Swathi Tirunal
அந்து சுசும்		மிஸ்ர சாபு	தியாகராஜா
Adigi Sukhamu	Madyamavathi	Misra Chapu	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
<b>8</b>			
<b>இதரவகைகள்</b>			
Miscellaneous			

SATURDAY 31.12.2022 சனிக்கிழமை 4.00 p.m. – 6.30 p.m.

Sangita Kalanidhi A. Kanyakumari		சங்கீத கலாநிதி A. கன்யாகுமரி		
Embar S. Kannan & B. Vittal Rangar	Violin Trio	எம்பார் S. கண்ணன் & B. விட்டல் ரங்க	<b>ன்</b> வயலின்	
Patri Satishkumar	Mridangam	பத்ரி சதீஷ் குமார்	மிருதங்கம்	
Udupi S. Sridhar	Ghatam	உடுப்பி S. ஸ்ரீதர்	கடம்	

### SATURDAY 31.12.2022 சனிக்கிழமை 6.45 p.m. – 9.15 p.m.

J.B. Sruthi Sagar	Flute	J.B. ஸ்ருதி ஸாகர்	புல்லாங்குழல்
Edapally Ajithkumar	Violin	எடப்பள்ளி அஜித்குமார்	வயலின்
Vijay B. Natesan	Mridangam	விஜய் B. நடேசன்	மிருதங்கம்
V. Sai Subramanian	Moharsing	V. ஸாய் சுப்ரமணியன்	முஹர்சங்கு

#### SUNDAY 01.01.2023 ஞாயிற்றுக்கிழமை 9.15 a.m. – 11.45 a.m.

Iyer Brothers -ஐயர் சகோதரர்கள்Ramnath & GopinathVeenaராம்நாத் & கோபிநாத்வீணைMelakaveri K. BalajiMridangamமேலக்காவேரி K. பாலாஜிமிருதாங்கம்K. RanganathanGhatamK. ராங்கநாதன்கடம்

பாட்டு	ராகம்	தாளம்	<b>இ</b> யற்றியவர்
Composition	Ragam	Talam	Composer
வா்ணம்	சுருட்டி	ஆதி	பல்லவி கோபால ஐயர்
Varnam	Suruti	Adi	Pallavi Gopala Iyer
வாரண முகவா		ரூபகம்	கோடீஸ்வர ജயர்
Varana Mukhava	Hamsadhwani	Rupakam	Koteeswara lyer
ரு விஸ்வநாதம் பஜேஹம்	ராகமாலிகை		   முத்துஸ்வாமி தீக்ஷிதர்
Sri Viswanatham Bhajeham	Ragamalikai	Adi	Muthuswami Dikshitar
நின்னுவினா காமரி	   பூா்வி கல்யாணி	மிஸ்ர சாபு	ஸ்யாமா ஸாஸ்திரி
Ninnuvinu Gamari	Poorvi Kalyani	Misra Chapu	Syama Sastri
ஓ ரங்க ஸாயீ	காம்போஜி	<b>ஆ</b> த்	   தியாகராஜா
O Ranga Sayi	Khamboji	Adi	Tyagaraja
சோபில்லு	   ஜகன் மோஹினி	ரூபகம்	தியாகராஜா
Sobhillu	Jagan Mohini	Rupakam	Tyagaraja
ராகம், தானம், பல்லவி	   தா்மவதி	கண்ட ஜாதி த்ருபுட	
Ragam, Tanam, Pallavi	Dharmavathi	Khanda Jathi Triputa	
<b>®</b> தரவகைகள்			
Miscellaneous			

SUNDAY 01.01.2023 ஞாயிற்றுக்கிழமை 3.45 p.m.– 4.45 p.m.

#### **MANGALA ISAI**

Segal Brothers - S.G.N. Pichaiyappa Nadaswaram
S.G.N. Ganesan Nadaswaram
Idumbavanam K.S. Kannan Tavil
Idumbavanam K.S.K. Manikandan Tavil
மங்கள இசை
சேகல் சகோதரர்கள் S.G.N. பிச்சையப்பா நாதஸ்வரம்
S.G.N. கணேஷன் நாதஸ்வரம்
இடும்பாவனம் K.S. கண்ணன் தவில்

SUNDAY 01.01.2023 ஞாயிற்றுக்கிழமை புதன்கிழமை 5.00 P.M.

SADAS

**சதஸ்** 

SUNDAY 01.01.2023 ஞாயிற்றுக்கிழமை 7.00 p.m. – 9.30 p.m.

**SPECIAL PROGRAMME** 

Sangita Kalanidhi M. Chandrasekharan & G. Bharathi (Violin Duet)

Umayalpuram Mali (Mridangam)

Sukanya Ramgopal (Ghatam)

சங்கீத கலாந்தி M. சந்திரசேகரன் & G. பாரதி வயலின்

**உமையாள்புரம் மாலி** மிருதங்கம்

**சுகன்யா ராம்கோபால்** கடம்



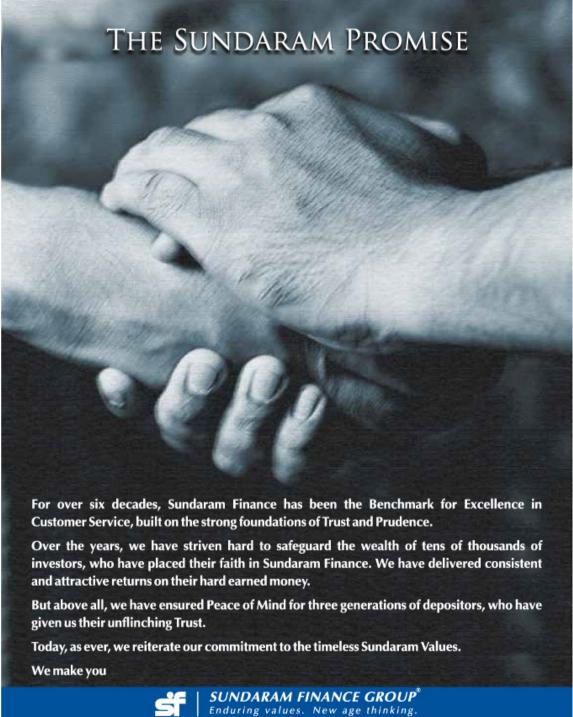
### THE MUSIC ACADEMY MADRAS

### **THANKS**

- ♣ All sponsors and advertisers for their spontaneous response and support
- & All the Members, Artistes and well wishers for their co-operation and patronage
- The Press, AIR and TV for their encouragement extended to us throughout the year
- The City Police and other authorities for all arrangements
- All those who have helped us in various projects



Motes



Compuprint -044-2811 6768

Sundaram Finance www.sundaramfinance.in

#### HOME LOANS

Sundaram Home

#### INVESTMENTS

Sundaram Mutual www.sundarammutual.in

#### INSURANCE

Royal Sundaram www.royalsundaram.in