



The Music Academy, Madras

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PRESS RELEASE

The Music Academy announces Sangita Kalanidhi and other awards for 2023

The Executive Committee of the Music Academy Madras at its meeting on March 19, 2023 unanimously decided to confer its Annual Awards on the following artistes:

Sangita Kalanidhi

Bombay Jayashri – one of the foremost among today's Carnatic musicians, she initially trained under her parents and later under T.R. Balamani and violin maestro Lalgudi G. Jayaraman. She has also trained on the veena, in classical dance and Hindustani music. She is known for her melodic and meditative style of singing and recognised by a Padma Shri from the Government of India. She has also been training underprivileged children in music and contributing through her art to social causes.

Nritya Kalanidhi

Vasanthalakshmi Narasimhachari - an exquisite dancer and acharya par excellence of both Bharatanatyam and Kuchipudi, a gifted linguist, lyricist and an accomplished nattuvanar. A student of the veena under Kamala Ashwathama, she learnt dance under Adyar K Lakshmanan and from her late husband MV Narasimhachari with whom she paired in numerous dance performances and productions.

Sangita Kala Acharya - 2 awards.

Palkulangara Ambika Devi - a prolific Carnatic musician and prodigious Guru hailing from Kerala. She has been performing Carnatic music for more than 60 years and has taught more than three generations of musicians across the country.



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K.S. Kalidas - a senior mridangam vidwan, teacher, scholar and writer on music. A senior disciple of the renowned mridangam maestro Palani Sri M. Subramania Pillai, he is a tireless propagator of the Palani style of mridangam-playing with strict adherence to its essence.

TTK Award - 2 awards.

Thirunageswaram T.R. Subramaniam - a veteran Thavil vidwan hailing from Thanjavur in Tamil Nadu. He has had an eventful music career spanning 60 years. His versatility lies in his quick grasp, mathematical brain, and nimble execution of complex rhythms on the thavil with felicity.

Sargurunatha Odhuvar - has carved a niche for himself in Thirumurai presentation. Since 1998 he has been an Odhuvar at the Kapaleswarar temple. His presentations of the 12 Thirumurai have been brought out as cassettes and CDs. He has also been teaching the sacred verses.

Musicologist Award

Dr Arimalam S Padmanabhan - has been a researcher for over 20 years in the field of Classical Music, Dance, Theatre, Folk Arts and Classical Tamil Literature. He was awarded the doctorate for his work on Music in Traditional Tamil theatre.

The Sangita Kalanidhi awardee will preside over the academic sessions of the 97th Annual Conference and Concerts of The Music Academy to be held between December 15, 2023 and January 1, 2024 and will receive the award, together with those selected for the Sangita Kala Acharya, the TTK and the Musicologist awards at the Sadas on January 1, 2024.

The Nritya Kalanidhi will receive the award at the Inauguration of The Music Academy's 17th Annual Dance Festival on January, 3 2024.

N. MURALI
PRESIDENT.