

Index of Articles in Souvenir

Sno	Title	Language	Author	Pages	Year
1.	A synopsis of the work done in its conferences and their contribution to the science of music. [Very briefly on 22 Sruti-s; breif raga lakshana-s of few raga-s]	English		1-11	1936
2.	The Music of India	English	Iyer. C.S	4-10	1939
3.	Two puzzling terms in music	English	Ramaswami Aiyar. M.S	12-13	1939
4.	The part and place of laya in music	English	Swaminathan. R	13-15	1939
5.	Indian classical dance	English	Gopinath (Travancore Palace Dancer)	16	1939
6.	Sangita kacheriyin pradana amsam	Tamil	Venkatarama Iyer Mudikondan	17	1939
7.	Sri Govinda Dikshitarum Sri Venkatamakiyum	Tamil	Raghavan . V	5-9	1940
8.	Sri Tyagaraja Svamigal (1767-1847)	Tamil	Venkatrama Iyer . T.L	10-13	1940
9.	Sri Muttusvami Dikshitar (1775-1835)	Tamil	Subba Rao. T.V	14-17	1940
10.	Sri Syama Sastrigal (1762-1827)	Tamil	Venkataraman. K	18-21	1940
11.	Maharaja Sri Svati Tirunal (1813-1847)	Tamil	Mutthaiya Bhagavatar. L	21-22	1940
12.	Sri Arunagiriya	Tamil	Krishnasvami Iyer	25-26	1940
13.	Sri Gopalakrishna Bharatiya	Tamil	Swaminatha Iyer. V	26-29	1940
14.	Sri Kshetriya	Tamil	Sambamurthy. P	30-33	1940
15.	Sri Purandaradasar (1484-1564)	Tamil	Subba Rao. T.V	33-36	1940
16.	Conclusions reached on Ragalakshana-s in the conferences of 1938&1939	English		37	1940
17.	Mangudi Chidambara Bhagavatar	English	Krishnaswami Aiyar. K.V	3-7	1941
18.	The seven lamps of Sangita	English	Subba Rao. T.V	12-23	1941
19.	Apoorva Ragangal	Tamil	Sankaranarayan Iyer. E.S	24-27	1941
20.	Brahmasri Muttusvami Dikshitar	Tamil	Srimathi	28-31	1941
21.	Karnataka Sangidattin Uyartara Mahimai	Tamil	Krishanaiyer Valadi	31-32	1941
22.	Maha Vaidyanathaiya	Tamil	Jagannathan. Ki.Va	33-34	1941
23.	Ghanam Krishnaiya	Tamil	Jagannathan. Ki.Va	34-35	1941
24.	Symbolism and Suggestiveness	English	Subba Rao. T.V	11-16	1942
25.	Value of Instrumental Music	English	Sambamurthy. P	17-22	1942
26.	Cidambara Bharatiya	Tamil	Jagannatha. Ki.Va	25-26	1942
27.	Sri Muttusvami Dikshitar	English	Subba Rao. T.V	11-16	1943
28.	The Power of Music without words	English	Venkataswami Naidu. D	19-23	1943

29.	Nattiya Urupadigal	Tamil	Raghavan. V	24-28	1943
30.	Vidvan Palladam Sanjeeva Rao	Tamil	Sriramachandra Sastri	31-36	1943
31.	Our Concert Programme: Some Underlying Principles	English	Sambamurthy. P.	39-43	1943
32.	The Teachers' College of Music	English	Vaidyanatha Iyer. T.S (Correspondent)	44-47	1943
33.	Akkirasnadipatiyin Prasangam	Tamil	Sanjeevi Rao Palladam	48-53	1943
34.	Presidential Address	Tamil	Venkatrama Iyer. T.L	1-8	1944
35.	In praise of Tyagaraja [a composition of Mysore Vasudevachariyar in the raga meekalyani set to rupaka tala is given with notation]	Tamil	Vasudevachariar. K	8-12	1946
36.	Tyagaraja's "Alakalallaladaga" – A study of its bhava, raga and tala	English	Subba Rao. T.V	15-21	1946
37.	Indian Music and English Poets	English	Subba Rao. T.V	26-35	1946
38.	Melody and Harmony	English	Viswanathan. R.K	36-49	1946
39.	The Vina	English	Raghavan. V	50-64	1946
40.	Tyagaraja	English	Raghavan. V	65-70	1946
41.	Sri Purandaradasa	English	Subba Rao. T.V	8-12	1947
42.	Ideals of and Academy of Music	English	Subba Rao. T.V	14-16	1947
43.	Sri Tyagaraja Svamigal	Tamil	Raghavan. V	18-22	1947
44.	Vina Dhanam	English	Subba Rao. T.V	9	1948
45.	Sri Muttusvami Dikshitar	Tamil	Raghavan. V	11-16	1948
46.	Comparative Values in the Dance Wealth of India	English	Krishna Iyer. E	19-28	1948
47.	Presidential Address	Tamil	Rajamanikkam Pillai	35-46	1948
48.	Impersonal art-form of Dikshitar's Music	English	Srinivasan. R	5-8	1949
49.	Bharata Natya	English	Raghavan. V	9-11	1949
50.	Sangita Sampradaya PradarSini	Tamil	Venkatarama Iyer Mudikondan	13-17	1949
51.	Sruti	Tamil	Venkatarama Iyer Mudikondan	18-21	1949
52.	Anecdotes	English	Subba Rao. T.V	22-23	1949
53.	Indian and other Similar System of Music	English	Alain Danieloc	24-26	1949
54.	Vidvan Mudikondan Venkatarama Iyer	English	Viswanatha Iyer. R	27-28	1949
55.	Presidential Address	Tamil	Venkatarama Iyer Mudikondan	29-40	1949
56.	Pooja Nattiyam	Tamil	Raghavan. V	5-10	1951
57.	Bharata Nattiyam	Tamil	Raghavan. V	11-16	1951
58.	Carnatic Music	English	Subba Rao. T.V	17-18	1951

59.	The Dance Music of Kerala	English	Vasudeva Poduval. R	19-22	1951
60.	Presidential Address	Tamil	Vaidyanatha Bhagavatar Cembai	23-26	1951
61.	Some Tributes to the Madras Music Academy	English	Outside Scholars	17-24	1952
62.	Merattur Venkatrama Sastrigal	Tamil	Raghavan. V	25-29	1952
63.	Padangal - Sringaram	Tamil	Raghavan. V	30-35	1952
64.	The Glory of Music	English	Subba Rao. T.V	37-38	1952
65.	Art, its Dawn, Perfection and Future Role	English	Balasubrahmanyam. G.N	39-43	1952
66.	The folk-music of Kerala	English	Vasudeva Poduval. R	44-45	1952
67.	Ilam Vidvungal	Tamil	Venkatarama Iyer Mudikondan	46-53	1952
68.	Vainika Mahavidvan BrammaSri Karaikkudi SambaSiva Aiyar avargal	Tamil	Sethuraman. S	54-60	1952
69.	Presidential Address	Tamil	Sambasiva Iyer	p-1-6	1952
70.	Mystery as an Element of Art	English	Subba Rao. T.V	5-7	1953
71.	Isai ilakkana nulgai bharatarudaiya nattiya sastiram	Tamil	Raghavan. V	8-14	1953
72.	Musical Musings	English	Srinivasan. R	15-19	1953
73.	The Annihilation of Art	English	Balasubrahmanyam. G.N	21-24	1953
74.	Sangidattil Bhavam	Tamil	Venkatarama Iyer Mudikondan	25-29	1953
75.	Music and the Muslim Courts of India	English	Vasudeva Poduval. R	30-31	1953
76.	The present state of Music Education in the Asiatic Continent	English	Raghavan. V	32-42	1953
77.	Presidential Address	Tamil	Swaminatha Pillai. N. Tiruppamburam	43-50	1953
78.	The Province of Grammar in Indian Music	English	Prajnanananda	5-7	1954
79.	Melarangamalika of Maha Vaidyanatha Sivan	English	Subrahmanya Iyer Musiri	9-10	1954
80.	Musical Masterpieces Navaratnamalika of Syama Sastri	English	Vidya. S	11-12	1954
81.	Bharata Nattiyam	Tamil	Meenakshisundaram Pillai Pandananallur	13-14	1954
82.	The Background of 'Gitarthamu' of Tyagaraja	English	Subba Rao. T.V	15-16	1954
83.	The imperial city of Music	English	Vasudeva Poduval. R	17-19	1954
84.	The late Sri Pandananallur Minakshisundaram Pillai	English	Rukmini Devi	20	1954
85.	My Music and Dance experiences in the West	English	Raghavan. V	21-30	1954
86.	Presidential Address	Tamil	Subramanya Pillai Chittoor		1954
87.	Nattiya Isai	Tamil	Raghavan. V	7-10	1955
88.	Kshetrajnar Padangal	Tamil	Raghavan. V	13-17	1955
89.	Tambur Sruti Seivadeppadi	Tamil	Venkatarama Iyer Mudikondan	19-26	1955

90.	'Rama, Ni Samanamevaru' of Tyagaraja	English	Subba Rao. T.V	29-30	1955
91.	Karnataka Bani	English	Venkataswami Naidu Dwaram	33	1955
92.	Sri G.N. Balasubramanyam	Tamil		34-35	1955
93.	Sri T.N. Rajarattinam Pillai	Tamil		36	1955
94.	Vidvan Sri Marungapuri Gopalakrishnayyar	Tamil	Subramanya Pillai Chittoor	39-40	1955
95.	Presidential Address	Tamil	Gopalakrishna Iyer Marungapuri	41-46	1955
96.	Nandan Caritram – The masterpiece of Gopalakrishna Bharati	English	Venkatarama Iyer Mudikondan	8-11	1956
97.	Stock Taking	English	Balasubrahmanyam. G.N	12-15	1956
98.	Culture and Ideal of Indian Music	English	Prajnanananda	16-18	1956
99.	Musical traditions of the South	English	Raghavan. V	19-22	1956
100.	Mangala Vadyam	Tamil	Raghavan. V	23-27	1956
101.	Origin of Music and Introduction of Harmony	English	Subba Rao. T.V	28-31	1956
102.	Nadasvara Vidvan Tiruvizimazalai Subramanya Pillai	Tamil	Venkatarama Iyer Mudikondan	32-34	1956
103.	Presidential Address	Tamil	Subramanya Pillai Tiruvizhimazhalai	35-41	1956
104.	The impressions of the Academy's conference and concerts	English	Sir Steuart Wilson	8-9	1957
105.	The international role of the Madras Music Academy	English	Alain Danielou	10-11	1957
106.	Scope of research in Indian Music	English	Robindralal Roy	12-13	1957
107.	Scientific physical research in Carnatic Music	English	Appa Rao Vissa	14-16	1957
108.	Music of the east and the west	English	Narayana Menon. V.K	17-18	1957
109.	Kotinadulu	English	Subba Rao. T.V	20-21	1957
110.	Sangita Uruppadigal	Tamil	Venkatarama Iyer Mudikondan	22-24	1957
111.	The Indian Origin of the Violin	English	Raghavan. V	27-29	1957
112.	Sangita Ratna T. Chowdiah	English	Kesari. K.A	30-31	1957
113.	Presidential Address	English	Chowdiah. T	32-35	1957
114.	Sangita Kalanidhi T.V. Subba Rao	English	Venkatarama Iyer. T.L	9	1958
115.	Music for listening ears	English	Chandrasekharan. K	10-12	1958
116.	Ragattil Kalapramanam	Tamil	Venkatarama Iyer Mudikondan	13-14	1958
117.	Music, Dance and Drama	English	Raghavan. V	15-18	1958
118.	Cowell Symphony 13 th (Madras)	English		23-24	1958
119.	Balasarasvati's classical bharta natya school	English		25-26	1958
120.	Vidvan Sri. G.N. Balasubrahmanyam	English		27	1958

121. Presidential Address	English	Balasubrahmanyam. G.N	1958
122. Presidential Address	Tamil	Virusami Pillai	1958
123. Sahitya in kriti-s	English	Balasubrahmanyam. G.N	17-21 1960
124. Tanam	Tamil	Venkatarama Iyer Mudikondan	22-23 1960
125. The Svaramela Kalanidhi of Ramamatya	English	Raghavan. V	25-28 1960
126. Sanskrit Composition of Tyagaraja	English	Raghavan. V	29-32 1960
127. Late Vidvan Sri Vidyala Narayanasvamy Naidu of Tirupati	English	Narasimhalu Naidu Vidyala	33-34 1960
128. Presidential Address	English	Jayarama Iyer. T.K	35-40 1960
129. Sri Subbarama Dikshitar	Tamil	Venkatarama Iyer Mudikondan	9-11 1961
130. Edu kalai - isaiyil	Tamil	Venkatarama Iyer Mudikondan	12-14 1961
131. Vasudevachariar Musician and Composer	English	Chennakeshavaiya. N	19- 20.. 1961
132. Music & Music Patronage Today	English	Keskar. B.V	43-44 1962
133. Are foreign Influences Good or Bad?	English	Narayana Menon	45-48 1962
134. The western Musician and Indian Music	English	Harold S. Powers	51-54 1962
135. Music in Israel – A meeting of East and West	English	Tzvi Avni	55 1962
136. The practice and preservation of Traditional Music	English	George List	56-58 1962
137. Dilettante's Delight – A personal approach to Indian Music	English	Artur Isenberg	61-64 1962
138. Presidential Address	Tamil	Papa Venkatramaiya	99- 105 1962
139. Indian Music at the International Edinburgh Festival	English	Taylor. R.T	12-16 1963
140. Sri Purandaradasa	English	Channakeshavaiya. N	17... 1963
141. Dikshitarin Sahityam	Tamil	Raghavan. V	18-24 1963
142. Sila Apoorva Ragangal - Bhairavam	Tamil	Venkatarama Iyer Mudikondan	25-27 1963
143. Presidential Address	Tamil	Krishnamurti Sastri Budalur	30-33 1963
144. Perarasin Isaiyinbam – Sri Svati tirunalin padangal	Tamil	Brinda Varadarajan	8-11 1964
145. Iru apoorva ragangal	Tamil	Venkatarama Iyer Mudikondan	12-14 1964
146. Bhairavi ragam	Tamil	Venkatarama Iyer Mudikondan	9-10 1965
147. Our crying need	English	Chandrasekharan. K	11-12 1965
148. Bharata Sangita	English	Harold Schramm	13 1965
149. The Vachanas of Siva-saranas	English	Chennakesavaiah	14 1965
150. G.N.B.	English	Venkataraman. K.S	15-16 1965

151. G.N.B	English	Seshachalam. C	17	1965
152. Enadu anbu sahodaran alathur subbu	Tamil	Srinivasa Iyer. S. Alathur	18	1965
153. Presidential Address	Tamil	Srinivasa Iyer. S. Alathur	19	1965
154. Some great Haridasa-composers of the 15 th and 16 th centuries	English	Chennakesavayya. N	13	1966
155. Gopalakrishna Bharatiyin isai	Tamil	Venkatarama Iyer Mudikondan	15-16	1966
156. Sri Swati Tirunal as a Musician	English	Srinivasan. R	17-18	1966
157. Sri. P. Parameswara Bhagavatar (1888-1965)	English	Srinivasan. R	19-21	1966
158. Veenai Dhanammal and her contemporaries	English		25-27	1966
159. venna Dhanammal – a homage	English	Venkataramaiah. K.S	27-28	1966
160. Some distinguished mridanga vidwans	English		29-35	1966
161. Mridangam Palghat Mani Iyer	English	Venkatanarasimhan. C.K	35-36	1966
162. Presidential Address	Tamil	Mani Iyer Palghat	37-39	1966
163. Nadopasana of Tyagaraja	English	Chennakesaviah Mysore	8a-10	1967
164. Tyagaraja-yoga-vaibhavam	English	Chandrasekharan. K	10-11	1967
165. A commemorative song on Sri Tyagaraja [with notation]	Tamil	Subba Rao. B	11-12	1967
166. Tyagaraja – “the supreme vaggeyakara of the emotions”	English	Seshachalam. G	13-15	1967
167. Tyagaraja and Annamacharya	English	Raghavan. V	15-17	1967
168. Sri Tyagaraja’s Horoscope	English	Venkatarama Iyer Mudikondan	17-20	1967
169. Vidvan Ramanathapuram Srinivasa Ayyangar’s song on Sadguru Tyagaraja [text only]	Tamil		21	1967
170. In praise of Sri Tyagaraja [song with notation]	Tamil	Vasudevachariar. K. Mysore	21-23	1967
171. Sangita Kalanidhi Gayaka Sikhamani Ariyakkudi Sri Ramanuja Iyengar	English	Seshachala. C	10-12	1968
172. Music and Voice	English	Chandrasekharan. K	12-13	1968
173. Mun talaimuraiyil irunda sila sangita vidushigal	Tamil	Venkatarama Iyer Mudikondan	13-15	1968
174. M.S. Subbulakshmi	English	Narayana Menon	16-17	1968
175. The other galaxy	English	Dhanya	18-19	1968
176. Presidential Address	Tamil	Subbulakshmi. M.S	25-28	1968
177. Dance and Music	English	Chandrasekharan. K	10-11	1969
178. Pallavi Vidvangal	Tamil	Venkatarama Iyer Mudikondan	11-13	1969
179. Sri Subbarama Dikshitar and his Sangita Sampradaya Pradarsini	English	Raghavan. V	15-17	1969
180. Chidambaram Embar Srirangachariar	English	Raghavan. V	17-19	1969

181. Musical Musings	English Ganarchaka	19-20 1969
182. Vidvan Madurai Sriranga Iyengar – A Tribute	English Anantanarayanan	20-21 1969
183. Tenmatam Sahodarargal	Tamil Tanyan	22-23 1969
184. Namakkal Sri Narasimha Iyengar	Tamil	23-24 1969
185. Presidential Address	Tamil Srirangam Iyengar Madurai	28-32 1969
186. Ammapettai Pakkiri Tavilkarar (1874-1920)	Tamil Sundaram. B.M	10-11 1970
187. Music and Sama Gana	English Seshachalam. C	11 1970
188. Musicianship	English Sambamurthy. P	12-15 1970
189. Sri Tyagaraja – His mission in life	English Acharya. L.N	15-17 1970
190. Mahavidvan Konerirajapuram Vaidyanathaiyer	Tamil Venkatarama Iyer Mudikondan	18-21 1970
191. Then and Now	English Chandrasekharan. K	21-22 1970
192. Karnataka and Karnataka music	English Raghavan. V	23-26 1970
193. Smt. D.K. Pattammal	English Hamsa	27-28 1970
194. Presidential Address	Tamil Pattammal. D.K	28-30 1970
195. Chidambaram and its musical importance	English Sambamurthy. P.	9-11 1971
196. Music and devotion	English Chandrasekharan. K	11-12 1971
197. Papanasam Sivan	English Hamsa	14-15 1971
198. Veena Subbanna	English Chennakesavaiah. N.	17-18 1971
199. Sangitam andrum indrum	Tamil Venkatarama Iyer Mudikondan	19-21 1971
200. Mridangam vasikkum murai	Tamil Venkatramaiyer Tinniyam	22-23 1971
201. Presidential Address	Tamil Sivan Papanasam	23-24 1971
202. Utility of Music	English Sambamurthy. P.	10-12 1972
203. Cittirakavi Sivarama Bhagavatar	Tamil Sundaram. B.M	13-14 1972
204. Current trends in carnatic music	English Pinakapani. S	14-16 1972
205. Twenty-five years of music and the dance	English Narayana Menon. V.K	16-18 1972
206. Prof. P. Sambamurthy	English Hamsa	19-20 1972
207. Sahitya and Sangita	English Chandrasekharan. K	21-22 1972
208. Kuzhal	Tamil Tyagarajan. K.C	22-24 1972
209. Cimizhi Sundaram Iyer	Tamil Venkatarama Iyer Mudikondan	24-26 1972
210. Presidential Address	English Sambamurthy. P.	26-32 1972
211. Dance – Inspiring music	English Chandrasekharan. K	10-11 1973

212. Ghanam Sinayya	English	Sita. S	11-13	1973
213. From Kamatchi to Bala	English	Dhanikan	14-15	1973
214. Padams and Balasarasvati	English	Jon. B. Higgins	17-20	1973
215. Syama Sastri and His compositions	English	Ramakrishnan. T.S	20-23	1973
216. Padam	Tamil	Tyagarajan. K.C	27-29	1973
217. En kalai anubhavam - Gowri Ammal Mylapore	Tamil	Sankaran. T	29-31a	1973
218. Gitam vadyam cha nrutyam ca trayam sangitam uchyate	Tamil	Venkatarama Iyer Mudikondan	31a-32	1973
219. Mridanga Vidvan Tanjavur Pakkiri Pillai	Tamil	Sundaram. B.M	32-33	1973
220. Presidential Address	Tamil	Balasarasvati. T	37-40	1973
221. Dr. R. Anatakrishna Sarma	English	Chennakesaviah. N	9-10	1974
222. The songs of Goswami Tulsidas	English	Jagannarayanan. S	10-13	1974
223. King Shahaji's contributions to music and dance	English	Raghavan. V	14-17	1974
224. Tyagaraja and the Ramayanas other the Valmiki's	English	Raghavan. V	17-19	1974
225. Iluppur Panjami Tavikarar	Tamil	Sundaram. B.M	21-23	1974
226. Presidential Address	English	Anantakrishna Sarma. R	24-27	1974
227. Muttusvami Dikshitar – A celebration	English	Anantanarayanan. M	13-14	1975
228. Dikshitar's contribution to music	English	Chandrasekharan. K	15-16	1975
229. Nada Jyoti Sri Muttusvami Dikshitar (1775-1835)	English	Acharya. L.N	18-19	1975
230. Muttusvami Dikshitar, The musician's musician	English	Ramaswami. M.S	19-23	1975
231. Sri Muttusvami Dikshitar and what one should learn from his compositions	English	Srinivasa Rao Sandhyavandanam	26-32	1975
232. Muttusvami Dikshitar and Vivadi Melas	English	Sita. S	33-35	1975
233. Dikshitarin Seedaril Silar	English	Sundaram. B.M	35-36	1975
234. Hour of jubilation	English	Chandrasekharan. K	13-14	1976
235. Glimpses of carnatic music – Half a century	English	Ramaswami. M.S	15-18	1976
236. The four faces of the music academy	English	Harold. S. Powers	18-20	1976
237. Ghana, naya and desya ragas	English	Sita. S	22-24	1976
238. Arunagirinadarin Tiruppugazh sandangal	Tamil	Tyagarajan. K.C	30-33	1976
239. Presidential Address	Tamil	Brinda. T	60-62	1976
240. Sri Syama Sastri	English	Raghavan. V	14-16	1977
241. Ananda Kumarasvamy on Indian Music	English	Raghavan. V	17-18	1977
242. Bhava Sangita	English	Chandrasekharan. K	19-20	1977

243. The concept of raga in carnatic music	English	Ramaswami. M.S	21-23 1977
244. Isaittarikuriya isai nadaga padalgal	Tamil	Tyagarajan. K.C	23-26 1977
245. Nagasvara isaiyulagil sila pallavi kalainyargal	Tamil	Sundaram. B.M	26-28 1977
246. Vijaya Raghunatha Muthuramalinga Setupati – II of Ramnad (1868-73)	English	Sankaran. T	31-32 1977
247. Walajapet Sri Venkataramana Bhagavatar	English	Raghavan. V	35-36 1977
248. Pedda Dasari	English	Sita. S	37-39 1977
249. M.L.V	English	Hamsa	40 1977
250. Some stray thoughts on our music	English	Ganarchaka	41-42 1977
251. A syama sastry bibliography	English		47-49 1977
252. Presidential Address	Tamil	Vasantakumari. M.L	50-54 1977
253. The sariralakshana in the sangitaratnakara	English	Tarlekar. G.H	10-11 1978
254. Music and dance – some reflections	English	Chandrasekharan. K	12-13 1978
255. Concert – The role of the listener	English	Ramaswami. M.S	13-14 1978
256. Todi in textual tradition	English	Sita. S	15-17 1978
257. Ragas adopted by Annamacharya	English	Janakiraman. S.R	17-19 1978
258. Vainika sikhamani Mysore Vina Seshanna	English	Doreswamy Iyengar. V	20-21 1978
259. Chidambaram Vaidyanatha Nayanakkarar	Tamil	Sundaram. B.M	22-24 1978
260. Wanted : a raga machine!	English	Doraiswamy. P.K	24-25 1978
261. M. Balamuralikrishna	English		26-27 1978
262. Sangita Kalanidhi Vedanta Bhagavatar	Tamil	Mahadeva Iyer. H	28-29 1978
263. Presidential Address	English	Balamuralikrishna. M	32-34 1978
264. The kriti form in karnatic music	English	Parthasarathy. T.S	13-18 1979
265. The raga discord	English	Ramaswami. M.S	19-21 1979
266. Vizhivoor Muttuviru Tavilkarar	Tamil	Sundaram. B.M	22-24 1979
267. Progress or stagnation	English	Chandrasekharan. K	25-26 1979
268. Portrait of a sangita kalanidhi	English	Narayana Menon	27-30 1979
269. Presidential Address	Tamil	Narayanasvami. K.S	31-35 1979
270. Sarasvati vidhiyuvati-Hindolam-Rupakam-Dikshitar [notation]	Tamil	Ramachandrayya. P	5 1980
271. Gamaka – The supreme grace of carnatic music	English	Ramaswami. M.S	19-22 1980
272. The musical empire of Maharaja Svati Tirunal	English	Parthasarathy. T.S	23-27 1980
273. Performers and listeners	English	Chandrasekharan. K	29-30 1980

274. Karnataka bani endral enna?	Tamil	Balasubrahmanyam. G.N	31-35	1980
275. Mridanga Vidvan Tanjai Anganna Nayakar	Tamil	Sundaram. B.M	36-38	1980
276. Konerirajapuram Vaidyanathaiyer	Tamil	Viswanatha Iyer Maharajapuram	39-42	1980
277. Vidvan T.N. Krishnan – Four decades of virtuosity	English	Ramanujam. T.V	43-45	1980
278. Presidential Address	English	Krishnan. T.N	59-62	1980
279. Bharati mattishana-Devamanohari-Rupakam-Dikshitar [notation]	Tamil	Ramachandrayya. P	1	1981
280. Whither our dancers?	English	Chandrasekharan. K	11-12	1981
281. Nagasvaram	English	Parthasarathy. T.S	13-15	1981
282. Vidvan Tanjavur. M. Tyagarajan	English	Mahadevan. K.S	16-17	1981
283. The versatility of Muttusvami Dikshitar	English	Ramaswami. M.S	18-20	1981
284. Two kritis of Tyagaraja	English	Rajagopalan. T.V	21-23	1981
285. Tiruvidaimarudoor Sivakkozhundu Nayanakkarar	Tamil	Sundaram. B.M	28-30	1981
286. Presidential Address	Tamil	Tyagarajan. T.M	31-35	1981
287. Nannu brovarada-Janaranjani-Chapu-Syama Sastri [Notation]	Tamil	Tyagarajan. T.M	1-2	1982
288. Flight of ‘Sowkhya’	English	Chandrasekharan. K	24-25	1982
289. Bharati and the fine arts	English	Parthasarathy. T.S	26-30	1982
290. A true rasika – Kasturi Srinivasan	English		31-32	1982
291. A doyen among harikatha exponents	English	Parthasarathy. T.S	33-34	1982
292. Are Svati Tirunal Kritis apocryphal?	English	Venkitasubramonia Iyer. S	35-38	1982
293. The art of Subbaraya Sastri	English	Ramaswami. M.S	39-40	1982
294. Presidential Address	Tamil	Vijayaraghavachariar Embar	45-51	1982
295. Spate of Music	English	Chandrasekharan. K	19	1983
296. Margadarsi Seshaiyengar	English	Parthasarathy. T.S	20-24	1983
297. Syama Sastri	English	Krishnamachari. T.T	25-26	1983
298. Presidential Address	English	Pinakapani. S	27-29	1983
299. Dr. Sripada Pinakapani	English	Brahmayya Sastry	30-31	1983
300. Navarasakannada	English	Ramaswami. M.S	32-33	1983
301. A great composer – Ramanathapuram Puchi Srinivasa Iyengar	English	Tirumalai. R	34-35	1983
302. Vina Dhanam	English	Krishnamachari. T.T	39-45	1984
303. Sensitivity and serenity	English	Chandrasekharan. K	46-47	1984
304. The kshetrajna Riddle – A fresh look	English	Parthasarathy. T.S	48-55	1984

305. Doreswamy Iyengar – A doyen among vainikas	English	Sastry. B.V.K	56-60	1984
306. Presidential Address	English	Doreswamy Iyengar. V. Mysore	61-64	1984
307. Mysore Vina Seshanna	English	Doreswamy Iyengar. V. Mysore	65-68	1984
308. Maharaja Svati Tirunal and his chauka varna compositions	English	Ramakrishnan. T.S	69-72	1984
309. Onbadu sangita manigal	Tamil	Krishnamachary. T.T	45-48	1985
310. Tyagaraja	English	Vasu. T.T	51-54	1985
311. Patterned Music	English	Chandrasekharan. K	55-56	1985
312. Bharatanatyam and allied dances	English	Parthasarathy. T.S	57-66	1985
313. S. Ramanathan – Unique performer and theorist	English	Parthasarathy. T.S	69-70	1985
314. Presidential Address	English	Ramanathan. S	71-74	1985
315. Dr. S. Ramanathan – A tribute from an American Musicologist	English	Bruno Nettle	75-76	1985
316. K.V. Narayanaswamy	English	Narayana Menon	21-23	1986
317. Presidential Address	English	Narayaswamy. K.V	24-27	1986
318. Purandara Dasa	English	Vasu. T.T	39-40	1987
319. Apoorva ragas handled by Tyagaraja	English	Parthasarathy. T.S	41-43	1987
320. Vidvan. B. Rajam Iyer	English	Tirumalai. R	44-45	1987
321. Presidential Address	English	Rajam Iyer. B	46-48	1987
322. An unhealthy trend	English	Chandrasekharan. K	49-50	1987
323. Viswa – A Profile	English	Narasimhan. C.V	Part-3	1988
324. Evolution of Dance Music	English	Parthasarathy. T.S	Part-3	1988
325. Presidential Address	Tamil	Viswanathan. T	Part-3	1988
326. Enadu gurunadar Swaminatha Pillai	Tamil	Viswanathan. T	Part-3	1988
327. Magizhchi alikkum Maharajapuram	Tamil	Jayaraman. G. Lalgudi	----	1989
328. Pattamma Pattu	Tamil		----	1989
329. Presidential Address	Tamil	Santanam Maharajapuram	----	1989
330. Evolution of Dance Music	English	Parthasarathy. T.S	----	1989
331. K.R. Sundaram Iyer	English	Vasu. T.T	----	1989
332. Audience participation	English	Brinda Varadarajan	----	1989
333. Kanchipuram Nayana Pillai	English	Sankaran. T	----	1989
334. Bahmasri Papanasam Sivan	Tamil	Vasu. T.T	----	1990
335. D.K. Jayaraman – A profile	English	Sundara Rajan. V. S	----	1990

336. A tutor par excellence	English	Vijay Siva	----	1990
337. Madras – A seat of fine arts	English	Vasu. T.T	----	1990
338. Presidential Address	English	Jayaraman. D.K	----	1990
339. The life and work of Papanasam Sivan	English	Parthasarathy. T.S	----	1990
340. Ariyakkudi – The monarch of kriti	English	Parthasarathy. T.S	----	1990
341. Vidvan Nedunuri Krishnamurthy	English	Lakshmana Rao Perala	----	1991
342. Muttusvami Dikshitar	English	Vasu. T.T	----	1991
343. Presidential Address	English	Krishnamurthy Nedunuri	----	1991
344. Compositional diversities	English	Parthasarathy. T.S	----	1991
345. Vidvan Tanjavur K.P.Sivanandam	English	Parthasarathy. T.S	----	1992
346. Presidential Address	Tamil	Sivanandam. K.P	----	1992
347. Looking back	English	Rangarajan. T.S	----	1992
348. South Indian classical music	English	Vasu. T.T	----	1992
349. Tana	English	Janakiraman. S.R	----	1992
350. Bharatanatyam – Then and Now	English	Lakshmi Viswanathan	----	1992
351. Vidushi Mani Krishnaswami	English	Parthasarathy. T.S	----	1993
352. Presidential Address	English	Mani Krishnaswamy	----	1993
353. Remembering T.V. Subba Rao	English	Rangarajan. T.S	----	1993
354. T.L.Venkatarama Iyer	English	Brinda Varadarajan	----	1993
355. Our National academies	English	Vasu. T.T	----	1993
356. Legendary Violinist	English	Parthasarathy. T.S	----	1993
357. Mahavaidyanatha Sivan	Tamil	Ramasvami. N.V	----	1993
358. Percussion wizard Tanjavur T.K. Murthy	English	Sundaram. B.M	----	1994
359. Tanjavur T.K. Murthy	Tamil		----	1994
360. Presidential Address	Tamil	Murthy. T.K	----	1994
361. Musings of a master composer	English	Parthasarathy. T.S	----	1994
362. What is music?	English	Brinda Varadarajan	----	1994
363. Kharaharapriya	English	Janakiraman. S.R	----	1994
364. Harikatha – A composite art form	English	Premeela. M	----	1994
365. Vidvan R.K. Srikanthan	English	Sastry. B.V.K	----	1995
366. Prolific Composer – Annamacharya	English	Vasu. T.T	----	1995
367. Karnataka's contribution to music	English	Parthasarathy. T.S	----	1995

368. Narayanatirthar	Tamil	Ramasvami. N.V	----	1995
369. Suddhseemantini	English	Janakiraman. S.R	----	1995
370. Immortal royal composer	English	Vasu. T.T	63-65	1996
371. Her music is sadhana	English	Parthasarathy. T.S	66-68	1996
372. Flute maestro par excellence	English	Parthasarathy. T.S	69-70	1996
373. Presidential Address	Tamil	Ramani. N	71-74	1996
374. Violinist par excellence	English	Parthasarathy. T.S	59-60	1997
375. Presidential Address	English	Gopalakrishnan. M.S	61-62	1997
376. Violin – The versatile instrument	English	Sundaram Iyer. A. Parur	63-64	1997
377. Presidential Address	English	Sheik Chinna Moulana	63-66	1998
378. Mangala Vadyam	Tamil	Raghavan. V	73-77	1998
379. Tiruvavadudurai Rajarathinam Pillai	Tamil	Sankaran. T	78-84	1998
380. Gitarthamu sangitanandamu	English	Kumar. B.R	85-87	1998
381. Presidential Address	English	Govinda Rao. T.K	62-66	1999
382. Our Guru	English	Bombay Sisters	73-74	1999
383. Sangita Navamanigal	Tamil	Neelam. S	75-79	1999
384. Karnataka isaiyulagil ragam padi pugzhpetra maedhaigal	Tamil	Pakkirisami Bharati. K. A	80-86	1999
385. Sangitamum maikkum	Tamil	Subramaniya Iyer Musiri	87-93	1999
386. Presidential Address	Tamil	Vedavalli. R	59-62	2000
387. A scholar musician	English	Rangarajan. T.S	63-65	2000
388. Bombay S. Ramachandran – A stalwart among Teachers	English	Lakshmi Devnath	66-67	2000
389. Ranganayaki Rajagopalan – The torchbearer of a great tradition	English	Lakshmi Devnath	68-70	2000
390. Prof. Sambamurthy	English	Popley. H.A	75-77	2000
391. Prof. Sambamurthy	English	Natesa Aiyar. F.G	78-80	2000
392. An appreciation	English	Venkatarama Iyer Mudikondan	81	2000
393. Some popular musical instruments	English	Vasu. T.T	82-83	2000
394. Presidential Address	Tamil	Sivaraman Umayalpuram	58-64	2001
395. Umayalpuram Sivaraman	English	Lakshmi Viswanathan	69-71	2001
396. Smt. Kamala	English	Nandini Ramani	74	2001
397. Why is the mridanga so-called?	English	Raghavan. V	75-76	2001
398. Perfect Violinist	English	Narasimhan. C.V	77-78	2001

399. Tyagaraja – A poet of epic proportions	English	Chubby Raj. M.K	79-81	2001
400. Presidential Address	Tamil	Sikkil Sisters	52-56	2002
401. A humble tribute to Sri Lingappa Naidu	English	Ramachandra Naidu	59-61	2002
402. Unique in several ways	English	Lakshmi Devnath	62-63	2002
403. The flue and its theory	English	Appa Rao Pantulu. V	64-69	2002
404. Karnatic music – past, present and future	English	Srivatsa. V.V	70-71	2002
405. Violin maestro T.N. Krishnan	English	Narasimhan. C.V	72-73	2002
406. C.S. Ayyar	English	Rangarajan. T.S	82-83	2002
407. [A note about awardees of the year]	English		55-60	2003
408. Two versions of a kriti	English	Chubby Raj. M.K	61-63	2003
409. Royal patrons of karnatic music	English	Parthasarathy. T.S	64-65	2003
410. Rumini Devi’s approach to tradition and beyond	English	Lakshmi Viswanathan	66-67	2003
411. Presidential Address	Tamil	Sankaranarayanan. T.V	68-70	2003
412. Gottuvadyam Narayana Iyengar – A tribute	English	Srivatsa. V.V	71-72	2003
413. [A note about awardees of the year]	English		39-40	2004
414. Presidential Address	Tamil	Ramabadrán Vellore	49	2004
415. M.S. Subbulakshmi musical journey – recalled	English	Sadasivam. T	64-66	2004
416. The nightingale nonpareil	English	Sulochana Pattabhiraman	67-69	2004
417. You sing like an angel	English	Gowri Ramnarayan	70-74	2004
418. Untouched by fame	English	Vasantakumari. M.L	75	2004
419. Humility was he hallmark	English	Pattammal. D.K	76	2004
420. Sri Subbarama Dikshitar (1839-1906)	English	Srivatsa.V.V	77-78	2004
421. [A note about awardees of the year]	English		16-19	2005
422. Musical genius – M. Chandrasekharan	English	Lakshmi Viswanathan	61-62	2005
423. Doyen of carnatic music	English	Krishnaswami Alladi	63-64	2005
424. Padam, the enchanting component	English	Venugopala Rao Pappu	65-66	2005
425. Shifting paradigms of Bharatanatyam	English	Leela Samson	67-68	2005
426. Tanjavur Krishna Bhagavata (1841-1903)	English	Premeela Gurusurthy	69-70	2005
427. Bridging the north and south divide	English	Subha Mudgal	71	2005
428. Tevaram padum marabil isai karuvigal	Tamil	Balasubramanian Kudavayil	72-76	2005
429. Violin vadhya magattuvam	Tamil	Vaidyanathan Kunnakkudi	77-78	2005
430. [A note about awardees of the year]	English		14-17	2006

431. Seshagopalan – A complete musician	English	Srivatsa. V.V	61	2006
432. T.S. Parthasarathy	English	Sulochana Pattabhiraman	62-63	2006
433. The academy, in 1931	English	Sriram. V	64-66	2006
434. The four pillars of Bharatanatyam	English	Sujatha Vijayaraghavan	69-72	2006
435. Ragam-Tanam-Pallavi to be given its due	English	Krishnaswami Alladi	73-74	2006
436. Carnatic Music on a roll	English	Mahadevan. K.S	75-77	2006
437. Naichya bhava in bhakti	English	Chubby Raj. M.K	78	2006
438. Carnatic music is many splendoured: Let us nurture it	English	Vijaykrishnan. K.G	79-80	2006
439. Presidential Address	Tamil	Seshagopalan. T.N	81-86	2006
440. [A note about awardees of the year]	English	Sriram. V	15-18	2007
441. A saga of dignity, dedication and excellence	English	Venkatesan Allepey	93-94	2007
442. Sri gurubhyo namah – Semmangudi – The mahanubhava	English	Subramaniam. V	95-97	2007
443. A pillar of strength	English	Sulochana Pattabhiraman	98	2007
444. Master with a heart	English	Gowri Ramnarayan	99	2007
445. Sankarabharanam	English	Ramakrishnan Alladi	101	2007
446. Importance of Sahitya	English	Chubby Raj. M.K	103	2007
447. Presidential Address	English	Raghu. R. Palghat	104	2007
448. Women complete a century in harikatha	English	Sriram V	105	2008
449. Remembering a Grandfather	English	Shriramkumar. R.K	106	2008
450. Palani. M. Subramania Pillai (1908-1962)	English	Kalidas. K.S	108	2008
451. Kunnakkudy Venkatarama Iyer (1908-1978)	English	Durga S.A.K	110	2008
452. Periyasamy Thooran, a litterateur par excellence	English	Kolappan	111	2008
453. M.M. Dandapani Desikar	Tamil	Muttukumarasamy. P	112	2008
454. Presidential Address	Tamil	Natarajan. A.K.C	114	2008
455. [A note about awardees of the year]	English	Sriram. V	18-21	2009
456. Embar Vijaraghavachariar – The doyen of Harikatha	English	Aravamudachariar Kalyanapuram	129- 132	2009
457. Music, art and spirituality	English	Chubby Raj. M.K	133	2009
458. Vocal maestro G.N. Balasubramaniam	English	Durga. S.A.K	134- 135	2009
459. Presidential Address	Tamil	Subramaniam. A.R. Valayappatti	136- 139	2009
460. [A note about awardees of the year]	English	Sriram. V	19-22	2010
461. Deeply felt thoughts	English	Chubby Raj. M.K	139	2010

462. Tribute to Nachiar koil Raghava Pillai	English	140- 141	2010
463. Presidential Address	English Bombay Sisters	142- 146	2010
464. Literary enjoyment of Tyagaraja's kriti-s	English Doraiswamy. P.K	147- 151	2010