

UPANISHAD BRAHMA YOGIN

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In my detailed account of Upanishad Brahma Yogin and his life and works in the last volume of this Journal (pp. 113-150), I mentioned that besides the compositions relating to Rāma which formed the bulk of his contribution, Upanishad Brahman composed also some pieces on Siva; on p. 123 of the above-mentioned paper, I referred to his song in Asaveri-Adi on Siva, *Pāhi mām Sri Chandrachuda*.

Since writing the above account of Upanishad Brahman, I found some more songs of his in a miscellaneous palm-leaf manuscript preserved in my Department in the Madras University (RAS. Collection). A few leaves in this manuscript contain music-compositions which include a song of Tyāgarāja (*O Ranga-sayi*), a long Sanskrit composition on Kṛṣṇa by one Nārāyaṇa Muni, who is probably not Nārāyaṇa Tīrtha, author of the Kṛṣṇalīlā-taraṅgiṇī, and some pieces which are clearly the work of Upanishad Brahman. These pieces of Upanishad Brahman are interesting from two points of view : firstly there are songs here on deities other than Rāma and secondly they suggest that Upanishad Brahman was not stationary at Kāñchi, that he had gone to Tiruvayyāru and that apart from meeting Tyāgarāja at Kāñchi during the latter's pilgrimage, Upanishad Brahman had perhaps occasion to know or meet Tyāgarāja's family during his visit to Pañchanadakshetra. In this southern tour, he might have visited Chidambaram ; for one of his songs newly found in the University manuscript is on Nataraja :

शम्भो स्वसुखपूर सागरगम्भीर सत्यबोधाकार शास्त्रसार
कनकसभाभूष कमनीयनटवेष कलुषापहरभाष गलितदोष
शारदशशिकाय सनकादिमुनिगेय सर्वेश निरपाय शान्तमाय
स्मितचन्द्रिकालेशशिथिलिताश्रितपाश शिवकामवल्लीश शिवनिवेश
सर्वजनकल्याण साधुशील पद्मनिलयेशकृतसख्य पावनाख्य
रामचन्द्रेन्द्रयतिरत्नरक्षायत्न मह्यमाधत्स्व नित्यानि मङ्गलानि ।

The following pieces would indicate his visit to Srivāñchyam, the well-known kshetra in Tanjore District :—

मङ्गलाम्बिकापते जय महर्षिगेय
मङ्गलाम्बिकापते जय !

मङ्गलं स्वमन्दिरायमान विजितमन्दराय
 मङ्गलाकृते विधायमानयाश्रितानमाय(?) ॥ १ ॥
 कालकृतसमस्तदुरितगा.....नीलकण्ठ
 निरुप(म)चरित निगमहृदय सौख्यभरित ॥ २ ॥
 कमलभवमुख्यात्मदास कमलहृदयनित्यवास
 शमलहरणचिद्विलास शमनदर्पभरनिरास ॥ ३ ॥
भूमिकैला(स)... सुरेज्य सुगुणवलय मामकीन-
 मतिम् अमलय मञ्जुगुणगणैः सकलय ॥ ४ ॥
 मङ्गलाधिप मामव उमाप
 सङ्गविलोप साधुसुखाप (मङ्ग) ।
 गु.....विहार गुर्वी खलु तव गुप्तिरुदार
 सुप्तावबोधन शुभ्राकार श्रुतिशतशोधित चित्तागार ।
 पामरजनताभाव विदूरपरिहृताश्रितषड्भाववि(कार)
हितहृद्भाव गम्भीर परमपुरुष जय भक्तमन्दार ।
 विधिदुन्दुभरवर विश्वविनोद विश्वाधिकशिव विश्वैकपाद
 अधिगतवेदान्तार्थ त्रिपाद अघतति.....नाद ॥
श्रीवाञ्छयालयशिवकरलिङ्ग श्रीरामचन्द्रेन्द्र चित्ताञ्जभृङ्ग
देवताधिकताद्योतकापाङ्ग दिवि भुवि चिततात्मीयप्रसङ्ग ॥
 ॥ मङ्गलाधिप ॥
 मङ्गलं श्रीवाञ्छयनाथाय शम्भवे मङ्गलं श्रीकान्तसेविताय
 मङ्गलं भूमिकैलासाधिवासाय मङ्गलं भक्तसैरक्षकाय
 जयमङ्गलं नित्यशुभमङ्गलम् ।

His visit to Tiruvayyāru, Tyāgarāja's place, is confirmed by this piece :

मङ्गलं पञ्चापगेशपरमात्मने
 मङ्गलं कारुण्यपूर्णरामने
 मङ्गलं ब्रह्मात्मजीवान्तरात्मने
 मङ्गलं वियदादिभूतात्मने
 जयमङ्गलं नित्यशुभमङ्गलम्

I have also reproduced here photos of the Upanishad Brahma Math at Kanchi and of the Agastyeśvara Linga therein.