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99th Annual Conference & Concerts 2025



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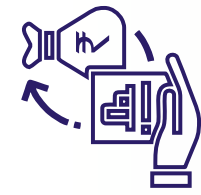


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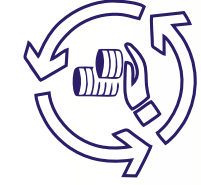
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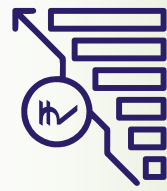
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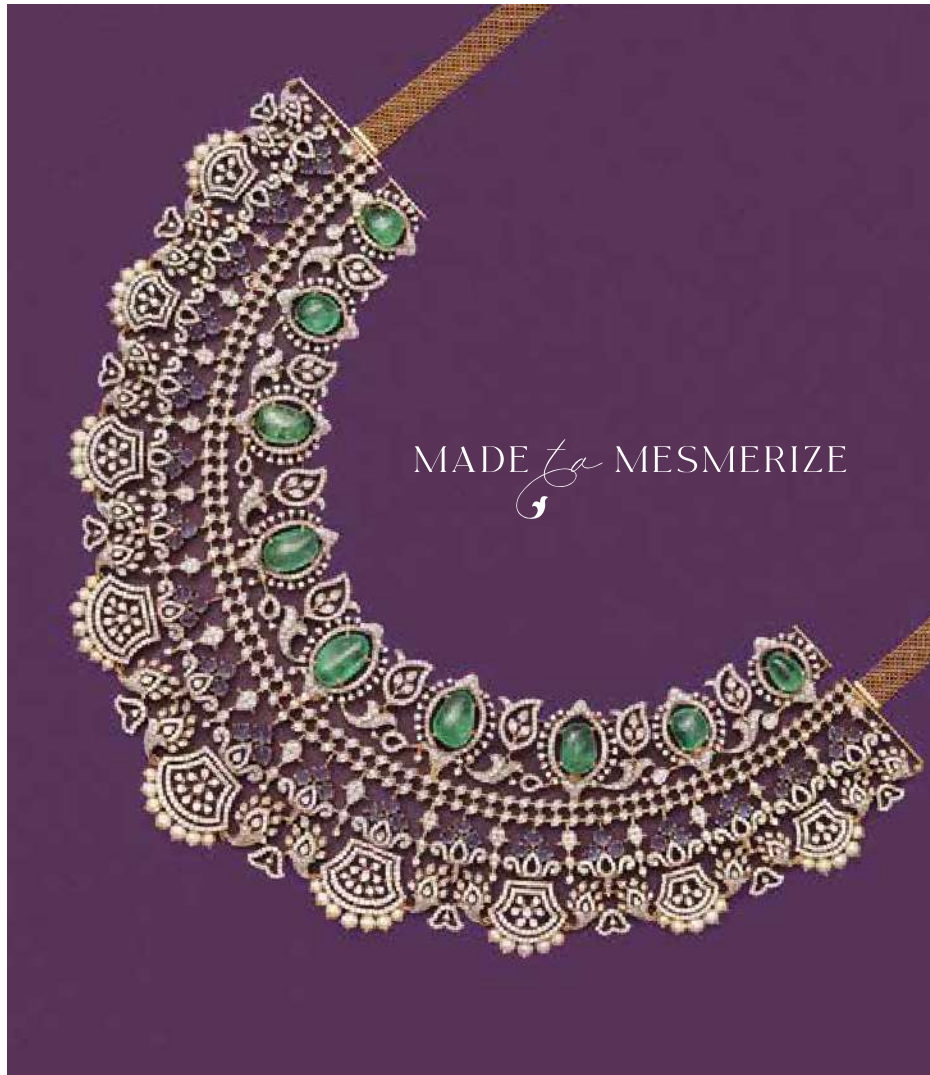
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2025



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THE MUSIC ACADEMY MADRAS



MUSIC MAESTRO Mr. A R RAHMAN

**Chief Guest - Inaugurates the
99th Annual Conference and Concerts**



Dr. N RAJAM

*Emeritus Professor and former Dean,
Faculty of Performing Arts,
Banaras Hindu University*

Presides over the SADAS

From the President's Desk

Before talking about this year's 'Marghazhi' Festival, let me share a couple of exciting developments with our members, rasikas and well wishers. A new, top of the line, world class audio system befitting the stature of the Academy and its famed auditorium has been commissioned in June 2025. Based on the feed back from the rasikas and in order to satisfy a long felt need, Online ticket sales for both music and dance would be introduced from this season in a measured way. Needless to say, physical sales at the venue will continue as always.



The New audio system

While our audio and acoustics system has been widely considered among the best in the city, there were indeed some challenges, given the size and complexity of our auditorium, with a large seating capacity, very steep balcony and row of seats under the balcony. There were some issues like uneven sound quality in some rows of seats, a few void zones, some echo etc. This has been exercising the minds of our committee for some time now. A decision was taken last year to go in for a top of line, world class audio system especially with the Academy fast approaching the historic milestone of a hundred years of existence. After a detailed study with the help of an eminent sound engineer, Shri Sai Shravanam, a top end system from a leading international brand, L-Acoustics of France, was ordered last year. It has been commissioned in June 2025. I am proud to say that the new audio and acoustics system represents a leap of audio technology and experience. It can cater to other genres of music as well and there is no need for any outside system by hirers for other genres of music. A detailed write up on the new system appears both in the Souvenir as well as on the Academy's website.

Online ticket sales

We are making a start with online ticket sales for both Music and Dance festivals from this season, applicable to both season and daily tickets in a controlled manner. Physical sales at the venue will undoubtedly continue as before. The date for commencement of online season ticket sales will be 2nd December, 2025 as in the case of physical sales. Daily tickets can now be bought even two days prior to the day of the concert and on the actual day, both online and at the venue. For the detailed modalities of buying tickets online and the prices of tickets, rasikas may look out for notification on the Academy's website.

99th Annual Conference and Concerts

This 'Marghazhi season' will mark our 99th Annual Conference and

THE MUSIC ACADEMY MADRAS

Concerts that is within a whisker of the historic century of our famed Annual festivals. Music Maestro Mr. A.R. RAHMAN, will inaugurate the festival on 15th December 2025 and Dr. N. RAJAM, Emeritus Professor and former Dean, Faculty of Performing Arts, Banaras Hindu University, has consented to preside over the Sadas on January 1, 2026.

The annual music festival will be held between December 15, 2025 and January 1, 2026. The outstanding Violinist, Sri. R.K. Shriramkumar, will be awarded the "Sangita Kalanidhi" Birudu at the Sadas on January 1, 2026.

In commemoration of the great composer Muttuswami Diksithar's 250th birth anniversary year, the morning academic sessions are dedicated to him and an overwhelming number of lecture demonstrations will be centered on his compositions.

Several eminent scholars and musicians will deal with different facets of his compositions and his monumental contribution in enriching Carnatic music as a whole.

The journal is being released on the inaugural day of the Annual Music Festival as is the tradition.

Dance Festival

The Dance Festival has evolved into an eagerly anticipated signature event. The Nineteenth edition of the Dance Festival is being held between January 3 and January 9, 2026.

Mr. TAKAHASHI Muneo, Consul-General, Consulate General of Japan in Chennai, has kindly agreed to inaugurate the Dance Festival and confer the "Nritya Kalanidhi" award on the eminent Bharatanatyam exponent and guru Smt. Urmila Satyanarayanan on January 3, 2026.

Acknowledgements

The sustained support and participation of members and that of other rasikas that the Academy has been receiving in abundant measure would undoubtedly help ensure yet another highly successful festival. Further, the generous support of our sponsors and advertisers has always helped the conduct of an event of high quality, helped by the active involvement and teamwork of our colleagues on the Executive Committee. The dedicated and hardworking volunteers and staff of the Academy, deserve our special appreciation for having contributed in no small measure to the consistent success of the festival.

The high level of performances by the musicians, artistes, musicologists and scholars has always put the Academy's festival on a high pedestal.

Finally, I wish you all a very enjoyable and exhilarating season of Music and Dance and a very Happy New Year.

N. MURALI
PRESIDENT

THE MUSIC ACADEMY MADRAS

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THE MUSIC ACADEMY MADRAS



Insignia of the Birudu
SANGITA KALANIDHI



We, the President and Members of The Music Academy Madras and the Members of the Expert Advisory Committee thereof now assembled in Sadas do hereby confer on you,

the birudu of Sangita Kalanidhi

as a mark of personal distinction and in token thereof we hereby present to you this Birudupatra and authorise you to wear the insignia presented to you herewith.

May it please Almighty God to give you long life and strength to carry on your work for the advancement and propagation of this Art of all Arts, Indian Music.

*President,
The Music Academy Madras*

Sangita Kalanidhi Birudupatra

The Trinity



Sri Muthuswami
Dikshitar

Sri Thyagaraja

Sri Syama Sastri



Sri Purandaradasa



Sri Swati Tirunal



R K Shriramkumar

Sangita Kalanidhi Awardee

Born on October 4, 1966, at Madras to Kusuma and R.V. Krishnamurthy, Shriramkumar comes from the Rudrapatnam lineage that has given us many great musicians. He holds a bachelor's degree in mathematics from the Vivekananda College, Madras.

Shriramkumar had his training on the violin first under Vidushi Savitri Satyamurthy and then came under the tutelage of his grandfather, Vidwan R.K. Venkatarama Shastry who was a disciple of Sangita Kalanidhi-s Mysore Vasudevachar and T. Chowdiah and Vidwan Veena Subbanna. He thus traces his musical lineage to Tyagaraja. He then trained on the violin under Vidwan V.V. Subrahmanyam and in vocal music under Sangita Kalanidhi D.K. Jayaraman.

Embarking as a concert violinist, Shriramkumar possesses a remarkable record – he has shared the stage with 37 Sangita Kalanidhi-s and 26 Sangita Kala Acharya-s and one lifetime achievement awardee of the Music Academy. He continues to remain a much sought after violinist who accompanies a wide range of artistes.

Apart from his concert career, Shriramkumar is known for his vast repertoire and in particular his in-depth knowledge and emphasis on the pathanthara of compositions of the Carnatic Trinity. He is much in demand as a presenter on various topics related to music. He has set to tune several songs available only in lyrical form, starting with those of the Jagadguru-s of the Sringeri Sarada Peetham. He is a vaggeyakara himself with compositions to his credit. He is a much sought-after guru, with several students of his being busy concert artistes themselves.

The Music Academy, Madras, confers on him the title of Sangita Kalanidhi.

Sangita Kala Acharya Award

Thanjavur Govindarajan



Born on May 19, 1952, at Thanjavur to Lakshmi Ammal and Taval Vidwan Rajamannar, Govindarajan took to music when young. He trained from the age of seven on the tavil under the tutelage of artistes Needamangalam N.T.M. Shanmugavadivel Pillai and Nachiyarkoil N.P. Raghava Pillai. His performance career began with playing with artistes such as Mannargudi S. Paramasivam Pillai, Tirumeignanam P. Natarajasundaram Pillai and Kottur N. Rajarathinam Pillai. He then established himself as a special tavil artiste.

Govindarajan began accompanying numerous nagaswaram artistes thereafter and has in more recent times also provided tavil accompaniment to vocal and several instrumental performances. He has performed widely in India and abroad and is an A-Top grade artiste with the All India Radio. The Government of Tamil Nadu has conferred the Kalaimamani award on him. He is also a recipient of the Central Sangeet Natak Akademi award.

He served the Government Music College, Thiruvaiyyaru for 24 years, rising to the position of Professor, Tavil. In that capacity, he has trained over 400 students. Govindarajan is known for his prowess in laya calculations which make him a much sought-after artiste and guru.

The Music Academy, Madras, confers on him the title Sangita Kala Acharya.

Shyamala Venkateswaran



Born on February 14, 1947, at Madras to Mukthammal and Tiruppugazh V. Rama Iyer, Shyamala Venkateswaran began her musical tutelage under her father who came from the Umayalpuram lineage of Tyagaraja's disciples. She later trained under guru-s A.R. Kannan and S. Balasubramaniam. A regular participant at the competitions organised by the Music Academy and other organisations in the city, she was won many prizes.

She then embarked on her career as a concert artiste. Between 1988 and 2007 she was a staff artiste at the All India Radio. Shyamala Venkateswaran has composed music for numerous works of the past, including the songs of Marimutha Pillai, Muthuthandavar, Gopalakrishna Bharathi, Mayuram Vedanayagam Pillai, Iraviamman Thampi and Periyasami Thooran. She has also released recordings in collaboration with Sangita Kala Acharya Sulochana Pattabhiraman.

Shyamala Venkateswaran is known for her numerous lecture demonstrations in particular of the Tiruppugazh and several other works such as the Arutpa of Ramalinga Swamigal. She served as a visiting professor at the Mother Teresa University and also as an examiner there and at the Queen Mary's College, Madras. She trains a number of students today.

The Music Academy, Madras confers on her the title Sangita Kala Acharya.

TTK Award

Madambi Subramanian Namboodiri



Born on June 15, 1943, to Sreedevi Antarjanam and M. Sankaran Namboodiri at Sreekrishnapuram, Palakkad District, Subramanian Namboodiri trained in Kathakali Music under several guru-s such as Ramankutty Warriar, Kongoorpally Parameswaran Namboodiri, Kalamandalam Neelakandan Nambeeshan, Kalamandalam Sivaraman Nair, Kavungal Madhava Panikkar and Sankara Warriar. He obtained his diploma in Kathakali Music in 1965.

He served as Kathakali Music Teacher at the Gandhi Seva Sadanam, and as Kathakali Music Professor at Kerala Kalamandalam, where he rose to become Vice Principal in 1997 and was visiting professor between 2007 and 2024.

Acknowledged as one of the finest exponents of Kathakali Music, Subramanian Namboodiri has been much in demand in his home state of Kerala as a performer and a teacher. He has also showcased his art in venues in the rest of India and abroad. His services have been recognised with numerous awards, including that of the Kerala Sangeetha Nataka Akademi.

The Music Academy confers on him its TTK Award for 2025.

J T Jeyaraaj Krishnan and Jaysri Jeyaraaj Krishnan



J.T. Jeyaraaj Krishnan was born on October 15, 1964 to Syamala and J. Thyagarajan at Calcutta. Jaysri was born in the same city on January 3, 1970 to Radha and A.K. Balasubramanyan. They belong to the musical lineage of the composer Muthuswami Dikshitar. Their training in veena was at the Guruguha Gana Vidyalaya in Calcutta, under A. Anantharama Iyer and his sister A. Champakalakshmi. The father of their guru-s, A. Ananthakrishna Iyer, was a direct disciple of Ambi Dikshitar, great-grandnephew of

Muthuswami Dikshitar. Later, Jeyaraaj and Jaysri trained in Madras under Sangita Kala Acharya Chengalpet Ranganathan.

This husband-and-wife duo are A Top-grade artistes at the All India Radio. Known for their gayaki style of performing on the veena, they have performed concerts at several locations in India and abroad. They are also known for numerous special presentations and projects on music, besides composing music as well. They are also training students to carry on the tradition.

The Music Academy, Madras confers on them the TTK Award for 2025.

Musicologist Award



Prof. C A Sreedhara

Born on October 6, 1961, at Chilkunda near Mysore, to C.S Satya Lakshmi and C.K Anantharamiah, C.A Sreedhara was inspired by his grandfather C.T Sreenivasamurthy Muralidhar who was a flautist and Vedic scholar. He began his training in vocal music and on the flute at the age of four, learning from his mother and Venkatanarayana Udupa Sastry who belonged to the disciple lineage of Tyagaraja. His first concert was at the age of fourteen and since then he has evolved a style of his own on the flute. He is an A-grade artiste with the All India Radio.

He has several degrees to his credit namely, B.Sc., BFA, MA, Vidwath in Carnatic Music - Vocal, Vidwath in Carnatic Music – Flute and Ph.D in Fine Arts - Music. Prof C. A. Sreedhara has served for 40 years at the University College of Fine Arts. He has served as the Head of the Department of Music and also as the Principal at the University College of Fine Arts, University Evening College and Maharaja's College of University of Mysore. At present, he is serving as a visiting professor of music in Karnataka State Dr. Gangubai Hangal Music & Performing Arts University, Mysore. He was awarded Ph. D in music for his research on Wind Instruments in Carnatic Music from the University of Mysore. His musicological research also covers inter & intra disciplinary areas.

He has guided several Ph.D students and adjudicated several theses from different universities. As a subject expert and resource person, he has served in the Board of Studies, Board of Examiners, Board of Appointments, Doctorate committees and other academic committees of several universities and government bodies.

The Music Academy, Madras confers its Musicologist Award 2025 on him.

Citations - written by Sri V. Sriram

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Courtesy: Rajiv Menon

The Music Academy's new, world class audio system

It was in 2023, when I was in charge of sound design and production for a Bharatanatyam programme by a leading artist, that I experienced the existing audio system at The Music Academy, Madras. During the show, I realized that there were many sonic voids in the auditorium's ground floor, which denied a uniform sound experience from the audience's point of view.

This prompted me to share a detailed account of my experience with the President of The Music Academy via email. I was immediately invited by him to study the acoustics in relation to the PA system output and to scientifically demonstrate the existing issues. This was duly carried out and presented to the President and a few members of the Executive Committee. After being convinced by our findings, the President commissioned me to explore prospective PA solutions.

After a thorough evaluation of various sound reinforcement brands, taking into account their pros and cons, and considering my previous experience, L-Acoustics, the world's leading sound brand, was finalized for The Music Academy.

A complete acoustic study of the hall was undertaken again, and the findings were shared with the Chief Designer for the project, Adriaan Van Der Walt. Discussions focused on the advancements and challenges in sound

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I shared my insights on the sound of Indian music, highlighting its complexity. I explained that Indian music is horizontal in structure, with accompanying musicians typically following and cascading behind the lead artist, resulting in a frequency build-up over the same octave. This characteristic, combined with the limitations of acoustics, microphones and PA systems, affects the overall sound quality during classical performance amplification.

Adriaan outlined the technical aspects of sound system design, emphasizing the importance of clear sightlines and consistent sound pressure levels for all audience members. He discussed the use of SoundVision (L-Acoustics 3D sound designing and mapping software) in the design process to ensure flat tonal response, as well as the necessity for real-time adjustments during installation.

Rajan Gupta, from Hi-Tech Solutions, Delhi, was chosen as the vendor for the project. He attended a meeting with the President of The Music Academy to discuss the bill of materials based on the SoundVision study conducted by Adriaan. The dealer suggested that among the various speaker models available from L-Acoustics, the KARA series would be the most suitable. Attention then turned to selecting the audio console, and based on prevailing trends, it was decided to procure a DiGiCo audio mixer.

A total of 52 speakers including 8 sub woofers were deployed in the auditorium and on stage. Out of the above as demonstrated in the design by



Courtesy: Rajiv Menon

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Adriaan, two sub woofers were placed in the pit in a specially erected one-foot platform, well-grounded with pads to prevent any acoustic vibration. Two sub woofers were placed on the left and right extreme positions of the stage. This resulted in a very even bass response across the auditorium. The rest of the speaker arrays including four sub woofers were all flown, securely hung with steel ropes.

Adriaan Van Der Walt also spoke about his dual role as a mixing engineer and system designer, noting how his background in theatre influenced his approach. He stressed the importance of even sound pressure levels and the seamless integration of various components to create a magical experience for the audience. I echoed these sentiments, emphasizing the role of the human ear in tuning sound systems and the delicate balance between technical precision and artistic expression. We agreed on the need to align client expectations with the inherently subjective nature of sound, particularly highlighting the final listening test with the President as a key moment for project refinement.

Adriaan and I acknowledged the collaborative efforts that helped overcome several challenges, underlining the importance of effective communication and mutual respect among stakeholders as critical to the project's success.

Once the installation and wiring were completed, a live sound test was conducted over three days, during which Adriaan carried out system calibrations. A new audio team, headed by Sriram Ravi, was appointed taking into account their prior experience with similar setups. This team was also present throughout the installation and calibration process.

As part of the revamp, two new 30 kVA UPS systems, dedicated entirely to the PA system, were also commissioned. Dedicated earth pits were designed and constructed for the system as well. Power and audio wiring were redone entirely by Alagar Electricals. Adriaan personally trained the audio team on operating procedures and diligently supervised each member in adhering to the SOPs. He was confident that the team was highly capable of handling the system with professional finesse.

The system was officially handed over to The Music Academy, Madras, during the last week of April to enable them to conduct a series of test concerts—allowing the audio team to thoroughly familiarize themselves with the SOPs.

R. SAI SHRAVANAM

Music Producer, Sound Engineer and Designer

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Origin

The history of The Music Academy goes back to the mid-twenties. Several well wishers and lovers of music had felt that steps should be taken -- to stimulate interest in Carnatic music in the South and to develop a musical culture along sound lines -- by establishing an Academy in Madras city. The idea took a definite shape when the All-India Music Conference held in Madras in 1927 passed a resolution recommending the organisation of a Music Academy in Madras for the purpose of fostering Indian music and to encourage the study of the theory and practice of music.

A meeting of the Reception Committee of the Conference held on 5th March 1928 elected a provisional Executive Committee to organise the Academy. In pursuance of that resolution, The Music Academy Madras was founded the same year.

In April 1928 an Experts' Committee consisting of some of the leading musicians and scholars was also elected to advise the Academy on all technical matters including music education on correct and modern lines. The members of the Committee were Sarvasri Bidaram Krishnappa, Ariyakudi Ramanuja Iyengar, Palladam Sanjeeva Rao, Pudukottai Dakshinamurthi Pillai, Prof. Dwaram Venkatasami Naidu, Jalatarangam Ramaniah Chetti, Zamindar of Seithur, M.S. Ramaswami Aiyar, W. Doraiswami Iyengar, Rao Bahadur C. Ramanujachariar, T.L. Venkatarama Iyer, T.V. Subba Rao and P. Sambamurthy, a galaxy indeed.

After some preliminary work and enrolment of members, the Academy was formally inaugurated at a public function on 18th August 1928. The opening ceremony was performed by Sir C.P. Ramaswami Iyer at the Y.M.C.A. Auditorium, Esplanade, before a large and distinguished gathering.

The Office of the Academy was located at No. 323, Thambu Chetty Street, where Dr U. Rama Rao, the founder President had his dispensary. In later years it moved office

to 8, Philips Street (1935-38), then to 306, Thambu Chetty Street (1939), to Kasturi Buildings, Royapettah (1940-42), and to Kesari Kuteeram, Royapettah (1942-46) before shifting in 1946 to its present location.

Since its inception, the Academy has been ceaselessly endeavouring for the advancement of the science and art of Indian music.

The objects of the Academy, inter-alia are: to hold annual music conferences during December or at any other convenient period; to investigate, collect, preserve and publish compositions, manuscripts and books relating to music; to establish and maintain a library and a museum to publish a journal; to encourage and help deserving musicians and scholars by bringing them to the notice of the public; to help and conduct examinations, tests and competitions; to make representations from time to time to the authorities in all matters relating to music. In short, it is the endeavour of this institution to give to music its rightful place in our national life.

Dr U. Rama Rao was the founder President of the Academy and Sri K.V. Krishnaswami Iyer succeeded him. Under his leadership with a band of selfless workers, the Academy developed and expanded its activities. Sangita Kalanidhi T.L. Venkatarama Iyer, Sri T.S. Rajam, Sri K.R. Sundaram Iyer and Sri T.T. Vasu were its third, fourth, fifth and sixth Presidents respectively. The current President Sri N. Murali is the seventh President of The Music Academy.

Before the present building (T.T. Krishnamachari Auditorium) was constructed in 1962, the annual conferences were held at various places in the city.

1. The Senate House, 1929
2. Mani Iyer's Hall, Triplicane, 1930
3. At a special pandal behind the Ripon Buildings, People's Park, 1931-35
4. 'The Funnels' (Opp. Satyamurthy Bhavan), General Patters Road, 1936

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5. Lord Govinddoss Garden, General Patters Road, 1937
 6. Woodlands Hotel, Westcott Road, Royapettah, 1938
 7. The Senate House, 1939-41
 8. Sundareswarar Hall, R.R. Sabha for inaugurations and special concerts, The Lady Sivaswami Iyer School for morning sessions and the P.S. High School Grounds for concerts, 1942-54
 9. The Music Academy premises and the P.S. High School Grounds, 1955-61.
- T.T. Krishnamachari Auditorium**
- The Academy was able to secure in 1946 "Sweet Home" in Mowbrays Road. Honourable Sri Jawaharlal Nehru, Prime Minister of India, laid the foundation for the present auditorium on 5th October 1955. Seven years later, on the eve of the 36th Conference, H.H. Maharaja Sri Jayachamaraja Wodeyar, Governor of Madras, declared the new building open. Such a major milestone was achieved by the Academy, largely due to the sustained interest and dynamic initiative of Late Sri Kasturi Srinivasan and Sri T.T. Krishnamachari.
- Grateful Acknowledgements to Donors for Infrastructure upgradation:**

In the year 2006, the Executive Committee identified priority areas for modernisation and upgradation. The objective was to provide vastly improved infrastructure, amenities and other facilities to create an enhanced ambience for the comfort and listening pleasure of members and rasikas. The whole project has been completed in a phased manner and such a major ongoing undertaking would not have been possible without the generosity and large heartedness of enlightened donors and well wishers.

It is with deep gratitude and appreciation that we list below donors to this project from 2006 till date.

	Rs. in lakhs
1. Sri Venu Srinivasan through TVS Motors and Veeyes Charities	40
2. Sri Suresh Krishna through Sundram Fasteners Ltd	10
3. Sri C. Sivasankaran of Sterling group in the name of his father Sri R. Chinnakannan	25
4. Sri R. Srinivasan of Redington India and his son Sri Ashok Srinivasan	31
5. Sri A. Sivasailam and Smt Indira Sivasailam through Sivasailam Charities	20
6. Kasturi and Sons (Publishers of THE HINDU)	25
7. HCL Technologies	25
8. TCS (Tata Consultancy Services)	25
9. Sri V.T. Somasundaram through Trichy Distilleries	5
10. Sri Kalpathi S. Agoram, Sri Kalpathi S. Ganesh and Sri Kalpathi S. Suresh	35
11. Smt Mallika Srinivasan	50
12. Sri Shiv Nadar through Shiv Nadar Foundation (Single largest donation ever)	100
13. Sri R. Jayachandran	25
14. Sri Brahmam Vasudevan	25
15. Smt Hemalatha Ramamani	20
16. Temenos India Private Ltd (CSR)	25
17. Sri P.T. Krishnan, Architect who has rendered architectural services on an Ongoing basis pro bono.	

The ground floor seats were replaced in 2007 with modern and comfortable ones from a leading firm in Mumbai, together with carrying out the necessary flooring work.

The balcony seats were then replaced in 2008 with modern and comfortable ones from a reputed firm in New Delhi together, and the necessary flooring work was done.

It may be particularly pointed out that in the balcony, necessary civil work was also carried out to make the very high rising steps less steep and to provide greater space and legroom for all the rows of seats. This was done keeping in mind both comfort and safety aspects. It is particularly gratifying to note that the ambience in the balcony -- with excellent acoustics and very comfortable seating -- has been significantly enhanced from the 2008 season. Adequate flooring

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lights have been provided for the comfort of our members and rasikas in the balcony as in the ground floor.

The much needed, important work relating to replacement of transformer with a higher capacity one and its consequent shifting from the front side to the rear of the building was completed. The other connected, major electrical works were also completed. The western side of the Auditorium, at the rear, has been developed for a permanent location for the cafeteria, freeing up some of the current canteen space for additional parking facilities.

The Academy now has separate entrance and exit gates that has reduced congestion and traffic hold-ups within and outside our premises.

The new Bose Acoustics system was installed before the commencement of 2007 season and in view of our high quality, state-of-the-art audio system, the members have now the pleasure and experience of enjoying the season.

Significant improvements to infrastructure have continued over the years.

Functionally, a new 320 KVA Generator has been installed to ensure that we are self-reliant in power that is so essential in an environment of power shortages and cuts.

To make the Academy's external environment more beautiful with some greenery, saplings have been planted along the compound wall with the help and initiative of the forest department. Landscaping and horticulture have also been taken up to lend natural beauty and colour to the campus.

A major, comprehensive project for greatly transforming and contemporising the decades-old stage with appurtenances and its lighting arrangements was completed before the 2009 season.

A modern and nice looking canopy made of tensile membrane has been installed in the cafeteria for the benefit of members and rasikas.

A major component of the ongoing improvement programme was completed

before the 2010 season. It involved renovation and upgradation of the foyer, both in the ground floor and the first floor, changes in the lobby for Patron members, enhancing the lighting with additional fittings in the foyer, enhanced aesthetics in the foyer with new wooden panelling and glazing, shifting of the ticket counter, and new acoustically-oriented panels inside the auditorium. Equally important was changing the alignment and bringing the focus on the main entrance to the Cathedral Road side as it was originally, walkway all round the auditorium for easier access, earmarking standardized areas for driveway and parking, and shifting the gate at the Cathedral Road (that was closed for years) further west to enable its use as an exit gate which has now been allowed by the Traffic Police authorities. Traffic jam and congestion at the TTK Road Gate has been considerably eased as the gate now serves only as the entry gate.

This major project in all its phases was done under the expert guidance and supervision of our fine Architect Sri P.T. Krishnan who has brought to bear his immense commitment, expertise and interest in restoring and upgrading heritage buildings, to our ongoing modernization works as a measure of his labour of love and passion.

Subsequently improvements in the form of a more efficient stage lighting system and LED lighting in the auditorium, with an advanced dimmer system have been completed in addition to a proper rewiring of the auditorium. Rain water harvesting system has also been refurbished and improved. The upgradation and facelift of the library was completed in October 2015, with the library now sporting a modern, state-of-the art look.

The project for the enhancement and upgradation of the old building and classroom infrastructure of the Advanced School of Carnatic Music was completed in July 2016. It is now on par with the other buildings and infrastructure in the complex.

During the year 2017, the lifts that were installed in the auditorium over twenty five years ago were replaced with new lifts.

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In 2018, the air conditioning plant in the main auditorium was replaced by a more modern, energy efficient system. A major acoustics upgradation project was undertaken in the Main Auditorium which was shut down for three months until mid-July 2019. It involved a comprehensive project relating to new customised, modern, high fidelity audio and acoustics system, extensive acoustical treatment and installation, replacement of decades old air-conditioning ducting, related civil and electrical work, major enhancement of stage and stage light fittings and accessories and replacement of the seating system in the balcony with a new one.

The integrated approach to auditorium acoustics and specialized audio system design has resulted in a very high quality and true to life, realistic reproduction of the musicians' performance.

In the year 2020, a major comprehensive project for greatly transforming and contemporising the several decades old stage in the T.T. Krishnamachari Auditorium with appurtenances and new lights was implemented. The stage now has in-built lighting and other facilities for a variety of programmes. Two new Generators of 140 KVA and 250 KVA in the place of old 125 KVA and 250 KVA were installed with sync panel in puff room in addition to the existing 320 KVA Generator. Civil and electrical work were also involved. As a permanent measure of additional precaution, we have installed UV lamp-based system to facilitate disinfecting the air circulating in the air conditioned auditorium.

During 2021, a 120 KVA UPS was installed for providing uninterrupted power supply to main hall stage lights. Civil work modifications in canteen area and electrical room were also carried out. All manual changeover switches were replaced with auto changeover switches for continuous power supply to the entire Music Academy premises, except Mini Hall. Civil work to address cracks and water leakage in the main hall were also completed during this period.

Electronic sensors have been provided in all the toilets.

During 2022, there was no major capital expenditure incurred during the year. Electrical installation, testing and commissioning of auto changeover switch, replacement of electrical panel and related electrical and civil work were completed. Replacement of various lights, fittings and accessories was carried out.

During 2023, new stage monitors and some audio equipment for main hall have been purchased. Sensors for maintaining uniform A/c temperature inside the main hall have been installed.

During 2024, the capital expenditure incurred was not very significant. Some of the main items under this head included stand-alone split AC units for improving the cooling under the balcony and the rear of the ground floor of the main auditorium; new lighting accessories like Dimmer Pack, and a lighting console for the mini hall.

During 2025, new state of the art L-Acoustics audio and acoustics system has been installed. A new room has been constructed for installing UPS and two 30 KVA UPS was installed for providing uninterrupted power supply to facilitate the smooth working of the newly installed audio system. Mac Mini CPU for Audio Console and Apple ipad for Audio Console and Light Console has been purchased. Compound wall on the east side was reconstructed. A comprehensive revamping of the electrical panel board was done to facilitate Audio augmentation. The old CCTV cameras were scrapped and new CCTV cameras were installed to cover the entire premises.

New State of the art Audio and Acoustics System

Our acoustics and audio systems have been among the best in the city and have undergone two major enhancements over the last 20 years. Good as they were for our needs, given the size and complexity of the auditorium with a large seating capacity, a very steep balcony and rows of seats under

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the balcony, there were some issues like uneven sound quality in some areas of the auditorium, some void zones, some echo etc. Further the system could not cater to other genres of music like light music with a large orchestra, fusion music, western music and the like for which there is a great demand for auditorium hire.

For sometime, the need was felt for vastly enhancing the audio and acoustic quality in the auditorium with a new state of the art, top of the line, world class audio and acoustics system that will befit the stature of our auditorium. This has also been motivated by the fact that the Academy is fast approaching the very significant landmark of a hundred years of existence. The new audio and acoustics system should showcase world class audio and acoustics technology and experience.

After a detailed study with the help of an eminent sound engineer and expert, Shri. Sai Shravanam, a top end system from a leading International Brand, L-Acoustics of France was identified, order placed during the year and installation has been subsequently done in April 2025.

The system has a total number of 52 latest KARA speakers, requisite accessories, quality amplifiers and a Digico audio quantum console system with multiple channels and can cater to any genre of music without the need for any outside system. It has been meticulously designed after detailed study by the sound and acoustics experts of the suppliers and tailor made to meet the complexities of our auditorium.

It has been installed, calibrated and testing and finetuning has been done and the whole system put into use from June 2025. The audio quality and clarity is uniformly high throughout the auditorium, both in the ground floor and balcony and there are no void zones or echo. It is our firm belief that the new system represents a leap of acoustical technology and quality and the new system would compare favourably with that in any world class auditorium.

Kasturi Srinivasan Building

The Kasturi Srinivasan Building constructed in 1982, houses the mini-hall, library, office, digital archives and research centre.

Mini-Hall

With a major part of the renovation of the main auditorium being completed before the 2010 season, the committee then turned its attention to the mini-hall whose renovation was long overdue. The major upgradation and transformation of the mini auditorium has been possible through the single largest donation from Sri Shiv Nadar Foundation (referred to earlier). The major, comprehensive renovation and modernization of the mini hall taken up from June 2011 was accomplished in November 2011. The upgraded modern auditorium has a seating capacity of 225. It now has modern acoustics, a fine new sound system, new comfortable seating system in a gradually sloping gallery arrangement, new air conditioning, new stage with elaborate light fittings, pleasing aesthetics and a larger and more pleasant foyer, a lounge, modern toilets and access for differently abled persons.

Most fittingly, the new facility was opened with the HCL Series Concert on 12th November 2011.

We wish to emphasise here how fortunate the Academy is to receive the benefit of the immense expertise and experience of our very fine Architect Sri P.T. Krishnan in all its modernization projects. With his deep commitment and involvement, he has been so generous with his time and efforts, that no words of appreciation and gratitude would do adequate justice to his tremendous work of passion and labour of love.

Experts' Advisory Committee

As a body devoted to high learning and practice of the art, the Academy brings together leading artistes and learned persons in Sastra and Sampradaya. It has constituted an Advisory Committee of experts consisting of the recipients of Sangita Kalanidhi and other eminent musicians and musicologists who are invited to serve as members. This

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committee was responsible for setting down the lakshanas of many ragas and this summary was published by the Academy.

Annual Conferences and Concerts

The Annual Conferences and Concerts are held in the second half of December every year. The 99th Annual Conference & Concerts is being held from 15th December 2025 to 1st January 2026. Music Maestro Mr. A.R. Rahman, is the Chief Guest and will inaugurate the 99th Annual Conference & Concerts on 15th December 2025.

Dr. N. Rajam, Emeritus Professor and former Dean, Faculty of Performing Arts, Banaras Hindu University, has consented to preside over the Sadas on 1st January 2026 and give away the Awards.

Vidvan Sri R K Shriramkumar will be awarded the 'Sangita Kalanidhi' Birudu at the Sadas on 1st January 2026.

Conference Sessions

The Academy's Conferences are being attended by well-known musicians, composers and musicologists drawn not only from the South but also from North India and Overseas as well.

The Conference Sessions have great depth and variety, always aiming at high standards of excellence. Sri V. Sriram, Secretary is the Convenor of the morning academic sessions.

The Conference sessions were conducted as usual at the Kasturi Srinivasan Building (Mini Hall) from 16th December 2025 to 1st January 2026 commencing daily at 8.00 a.m. with an invocation followed by lecture demonstrations from 8.05 a.m. to 10.00 a.m. Many eminent scholars and musicians participated.

Dance Festival

The Academy's Dance Festival kicked off on a promising note in 2007. The successive editions were also enormously successful with members and rasikas appreciating the Academy's initiatives in this regard.

The Nineteenth edition of the Dance Festival is being held between 3rd and 9th January 2026. Mr. TAKAHASHI Muneo, Consul-General, Consulate General of

Japan in Chennai, has kindly agreed to inaugurate the Dance Festival and confer the 'Nritya Kalanidhi' Award on Smt. Urmila Satyanarayanan on 3rd January 2026.

Spirit of Youth Festival

The Spirit of Youth Music and Dance Festival was launched in 1988 in collaboration with SPIC-MACAY. Later in 1994, The Spirit of Youth Music and Dance series, a ten-day annual festival in memory of Smt Ambujam Krishna, was made possible through the generous sponsorship by M/s Sundram Fasteners. This has continued for over thirty years now. Many young musicians and dancers have been introduced to the public by the Academy through the Spirit of Youth series. Prizes to the winners are awarded through endowments created for this purpose. The Spirit of Youth Festival was not held in 2020 and 2021 due to the disruption caused by Covid-19. The 35th Spirit of Youth Festival of Music & Dance was held from 1st to 10th August 2025.

HCL Concert Series

While the endowment programmes are being conducted regularly, in 2006 a monthly concert series was launched, with the sponsorship of HCL Technologies that provides a platform for young and promising musicians to display their talent. And every year, the series also features a top-ranking artiste in the main auditorium. The series has also added Dance programmes. During the year 2025, there were 11 music concerts including mega Hindustani concert by Dr. Ashwini Bhide Deshpande on 10.03.2025 and 7 dance recitals.

Music Academy – Radel Mid Year Concert Series

In 2016, a new mid year concert series was introduced with the objective of encouraging and supporting young musicians in the age group of 25 to 35 to showcase their talent. It is conducted over three days with two programmes each day. It was conducted from 14th to 16th July 2025. The mid year concert series is being sponsored by Radel Electronics.

Mid Year Dance Festival

Similarly the Academy has also started a Mid Year Dance Festival in 2016 at Kasturi Srinivasan Hall under the generous endowment by the family of Late Sri M.N. Subramaniam, with an idea of providing an additional platform for young classical dance artistes. The first edition was held in June 2016. This programme consists of two sessions each day with a total of six dance programmes. Dancers in the age group of 25 to 40 are selected. This year the dance programmes were held from 17th to 19th July 2025.

Workshops

Two workshops have been conducted during 2025.

Annual Music Competition

The Annual Music Competitions of Music Academy were held on 04th October and 05th October. Non-professionals in the age group of 12 to 25 are eligible to participate in the competitions, except for Thambirajan Prize, for which, the age limit is 11 to 17 years. The winners were awarded with cash and certificate.

Raga Identification competition for Carnatic Music Rasikas

This event, jointly organised by The Music Academy and the TAG Corporation - Ramu Endowments, was held on 12th October 2025 at The Music Academy Madras, for Carnatic music rasikas who can identify a raga by listening to it.

There is no age limit for the event which is open only to individual contestants. Performing musicians and advanced students do not qualify for the event. Three prizes are sponsored by Tag Corporation and Ramu Endowments.

Devotional Music Competition

The Music Academy's Devotional Music Competition conducted every year, was held on 02nd November 2025. About 16 participants took part on the occasion. Group consisting 3-10 members below 40 years are eligible and should sing compositions interspersed with slokas / viruttam for a

duration not exceeding 12 minutes. The first prize has gone to Tamil Nadu Dr J Jayalithaa Music and Fine Arts University, Chennai, and the second prize to SugAnam, Chennai.

Academy's Journal

Each year the Academy publishes a Journal devoted to the advancement of the science and art of music. 93 volumes have been published so far. The journal has earned the appreciation of scholars and music lovers all over the world for its valuable content, contributed by musicologists, musicians, and scholars. The journal contains summaries of papers presented during the annual conferences and authentic notation of rare compositions apart from major articles by musicologists. To facilitate research and easy accessibility, the Academy has uploaded Issues of the Journal on the Library Page, right from the first issue to the current issue on its website along with an index of articles. The Annual Conference and Concerts Souvenir is also available from the First issue.

Academy's Publications

Dr. V. Raghavan Research Centre which perpetuates the memory of the renowned scholar Dr V. Raghavan, who was the Secretary for over four decades and the Editor of the Journal of The Music Academy (1935-1979) and other publications has done its valuable work in the sphere of musical research.

Over the years, the Academy has published several books under the auspices of the Research Centre. The list of books published by the Academy is given on the website of the Academy.

K.R. Sundaram Iyer Memorial Library

The Academy maintains a library which began from a core collection of rare books and manuscripts, important acquisitions being the papers of Sangita Kalanidhi Prof. P. Sambamoorthy and over 1,000 books from the collection of Sangita Kalanidhi Embar S. Vijayaraghavachariar. In 2014, the library has been further enriched by the addition of around 500 valuable books on dance, donated

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by Natya Kala Acharya Prof. Sudharani Raghupathy from her personal collection.

The library collection comprises over 6100 books and other publications on different forms of music, dance and other areas of performing arts in several languages. The library is constantly adding books through donations as above and suggestions from experts in the field. Digitizing rare documents has been an ongoing process. The entire catalogue is now digitized and available on the Academy's website, so that research scholars from across the world can access the titles. The library itself has been completely modernized with a cleaner layout for easier access. It has been recently updated to make it more user friendly.

The Library Database comprises four databases:

Library Catalogue (6091 records):

- contains information about the available printed books, journals and other publications.

Journal Index (1562 records):

- is an index of articles appearing in the Journal of the Music Academy Madras

Digital Library (2424 records):

- comprises digitized versions of rare books (320), Journal of the Music Academy (1930–2024), Music Academy Annual Souvenir (1935–2024), nearly 2000 Newspaper clippings (1920s–1990s) and important documents relating to the activities of the Music Academy.

Photographs:

- has 5150 Black and White digitized photos of events from 1929–1989 and color photos from 1989–2004. Captions for Black and White photos have been completed.

The Music Academy Website provides access to the Catalogue, Journal index and Full texts of the Annual Conference and Concerts Souvenir and the Journal of the Madras Music Academy.

Users can search the above databases by Author, Title, Keyword, Subject, Year of Publication and Publisher.

Library staff assist the users both in person and through online requests in locating relevant resources as required by them. Library also provides material support to Academy's in-house programmes.

The year 2025 saw a high usage of Library resources by serious researchers, students, and performing arts professionals from South India.

Library offers fee-based services through Annual Membership and facility of using the library daily.

During and after the 2024-25 Annual Conference and Concerts, several musicians, musicologists and others donated over 30 books.

Advanced School of Carnatic Music

The Advanced School of Carnatic Music (ASCM) was established in 2010 and started functioning from August 16, 2010. The object of ASCM is to offer advanced professional education and grooming in carnatic music to highly deserving youngsters so that they can become performers and musicians of a very high calibre with a fine sense of music appreciation and aesthetics. Sangita Kalanidhi Smt R. Vedavalli is the Director, and Sangita Kala Acharya Dr. Ritha Rajan is the Associate Director.

The faculty members are Sangita Kalanidhi Dr. S. Sowmya, Sangita Kalanidhi Neyveli Sri. Santhanagopalan, Sangita Kala Acharya Smt. Suguna varadachari, Sangita Kala Acharya Dr. R. S. Jayalakshmi, Dr. Sriram Parasuram, Dr. Sumithra Vasudev, Dr. Baby Sreeram, Sri. C.R. Vaidhyanathan, Smt. Amritha Murali, Delhi Sri. V Muthukumar and Dr. Shertalay Renganatha Sharma.

Apart from the regular faculty, the School also brings in eminent musicians as visiting faculty. In each semester there will be events such as guest classes by visiting faculty, workshops, and guided group interactions.

Vidwans Sri. K. Bharat Sundar and Sri. Malladi Suribabu, Vidushis Dr. Gayathri Girish, Dr. Nanditha Ravi had taken guest classes.

Scholarships are given to the students towards part tuition fees out of the generous

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endowment instituted by Sri L. Lakshman and Sri L. Ganesh in memory of Smt Saraswathi Narayanan, and the Mala Ramadorai endowment instituted by Sri S. Ramadorai.

The Advanced School of Music offers a three-year diploma course titled “Sangeeta Vidvat Bhushanam”. Two prizes are awarded to outstanding outgoing students from the income derived from the endowment instituted by Ms. Meera Nathan and Sri P.S. Parvathanathan in memory of Sangita Kala Acharya Bombay Sri S. Ramachandran and endowment by Smt. C. Saroja and C. Lalitha in memory of Sangita Kalanidhi Sri T.K. Govinda Rao.

There is also a special prize for the outgoing student and two more prizes for outstanding students of years II and III awarded from the income from an endowment instituted by Sri Shankar Annaswamy in memory of Smt Saroja Annaswamy.

The ASCM has completed 15 Academic years. In the present 16th Academic Year 2025-2026, there are totally fourteen students in the three batches.

The students of ASCM had attended the workshops by the Music Academy and had been volunteers during the December Music Festival.

Music Academy’s Advanced School of Carnatic Music has successfully emerged as a top class teaching institution.

Special Music Classes

Sri Mannarkoil J Balaji is the Head of Department of School of Percussion, Music Academy Madras.

The Academy now runs classes in Mridangam under the guidance of Sri Mannarkoil J Balaji and Sri Trivandrum S Anand, Veena with Smt Padma Murali and Vidushi Dr Shobana Swaminathan, Violin with Vidushi Smt Pavani Mallajosyula and Vidushi Dr Usha Rajagopalan and Vocal classes for beginners’ with Ms N Subasri and Ms S Uthra. These classes have been continuously receiving good response.

The Music Academy Research Centre

The Music Academy Research Centre

(MARC) with Dr. Meenakshi (Sumathi) Krishnan as Director has eminent musicians and scholars on board.

Research Head - Dr. Sumithra Vasudev

Research Fellow - S. Kirthana

Experts’ Panel of MARC – Sangita Kalanidhi Sri. Sanjay Subrahmanyam, Sangita Kalanidhi Dr. S. Sowmya and Dr. V. Abhiramasundaram.

Research Advisory Board of MARC – Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi and Sri. V. Sriram.

The two main ongoing projects of our Research centre focus on publication, and building an oral history archive involving interviews and interactions with senior musicians.

We have a team of project-based assistants working on these projects, headed by Dr. Sumithra.

1. Publication project: This aims at editing, translation, transliteration and publication of musical texts in the period between 1850 CE - 1940 CE. The English edition of the two works ‘Prathamabhyasapustakamu’ (1905) and ‘Samskrtaandradavidakirtanamulu’ (1906) were brought out in 2022, with which Music Academy completed the mammoth task of translating all the works of Subbarama Dikshita (1839-1906) into English.

The English edition of ‘Pallavi Svara Kalpavalli’ (1900) of Tiruvottriyur Tyagayya was brought out on December 31 st 2023 in a short release function during the Annual Conference of the Music Academy.

The publications of the Academy have been made possible by the dedicated team of people who worked on it and the experts who have extended their help whenever it was necessary.

2. Oral History Archive project:

As part of this project, interview sessions with four musicians/scholars – Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi, Dr. Rama Kousalya and Sangita Kalanidhi Prof. Trichy Sankaran, Prof. Karaikkudi S Subramaniam

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and Smt. Ramani – were completed in the year 2023 - 24. These interview sessions have been video archived with the help of professional videographers. Transcription of these interview sessions has been done. These interviews and interactions will help build an archive with diverse oral history narratives, thereby setting the base for an in-depth study and insightful research perspectives.

S Kirthana works on various activities related to the projects of MARC, the oral history archive project in particular, and others like content creation for book descriptions, video snippets, etc.

Spontaneous support has been received from generous donors for our research activities.

Music Academy-Tag Digital Listening & Viewing Archives

The Archives has had with it several music tapes donated by the families of Sri G. Narasimhan, Sri S. Natarajan and by Sri P. Obul Reddy and Smt Padma Narasimhan.

These archives consisting of music tapes constitute a treasure trove. Digitizing these archives through the use of modern technology will enhance the storage, value and use of these priceless archives.

A long time dream project of digitizing Academy's music recordings has been successfully fulfilled. The Academy has now in its possession its own recordings as well as those donated by well wishers of about 12,000 hours. Sri R.T. Chari, former Vice President of the Music Academy and a passionate connoisseur of fine arts and heritage, particularly Carnatic music, has handed over a collection of about 6000 hours of Carnatic music to the Music Academy's archives besides setting up The Music Academy - TAG Listening Archives at his cost which has 10 PCs with ear phones through which connoisseurs can listen to any individual musician or a composition or a concert of their choice. This was inaugurated in 2008. The Music Academy is indeed grateful to Sri R.T. Chari representing TAG Corporation and Ramu Endowments for this

wonderful generosity. The Music Academy-Tag Digital Listening Archives had made steady progress since then.

Many well-wishers have come forward to donate copies of their recordings to our digital archives. Notably, we have received several hours of recorded music through the munificent donation of Sri AL ARC Narayanan, Sri L. Raghavan from Boston, USA and Sri Sethuraman Thirumalai and some Dance video programmes by Smt Sujatha Vijayaraghavan, Committee member. The Academy also appreciates the donation to its Archives recordings of father and father-in-law of Advocate Smt Radhika Krishnan. Recently, Dr. Ramesh Balasubramaniam generously donated over 1000 hours of Carnatic music recordings of his father Dr. J. Balasubramaniam. This was possible through the good offices of Sangita Kalanidhi Umayalpuram Shri. K. Sivaraman. The Committee gratefully acknowledges the donation. As of now we have about 6,942 concerts of music available, comprising of 64,654 tracks featuring 825 artistes. Lecture Demonstration section consist of 1018 numbers featuring over 485 musicologists / Scholars.

The Music Academy has introduced the viewing facility of Dance Festivals in Digital Archives from June 28, 2013. We have around 652 hours of dance programmes, comprising of 466 dance programmes and 86 hours of Lecture Demonstrations consisting of 64 programmes. Besides listening to digital recording of music concerts, rasikas can now view 77 music video concerts consisting of 103 hours.

Digital Transformation of Archives

The archival systems, after serving effectively for over fourteen years, have reached the end of their functional life amid rapid technological advances. To modernize and streamline operations, a new project was initiated in 2022 under the supervision of Savita Narasimhan, SLLashman with the help of the archives team and in collaboration with IT expert V. Suresh. Following an evaluation of several Digital Asset Management (DAM)

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platforms, EntermediaDB was chosen for its cloud-based model, open-source flexibility, and advanced metadata features capable of supporting domain-specific taxonomy for Music, Dance, and Lecture-Demonstrations. This system enabled precise tagging, efficient searchability, and secure online access, thereby enhancing academic and research potential. As of November 2024, metadata and audio migrations are nearly complete, with extensive quality checks in progress, alongside resumed digitization of spools and cassettes. Given the inherent limitations of Entermedia DB, an upgraded, purpose-built software—developed by Mr. Suresh—was successfully deployed. This project was supported by generous corpus donations from Sri V. Srivatsan and Smt. R. B. Anandhy.

In the new system, significant enhancements were implemented, including advanced search tools, a refined concert-upload process with quality verification, and a user-friendly interface that aligns with the Academy's visual identity. All concerts up to December 2024 have been uploaded, and the team is proficient with the new system's procedures and controls. After completing the uploading of the music collection, the framework was extended to the Dance collection, introducing detailed and adaptable metadata structures suited to its varied forms; sample concerts have been validated and migrated to the live system. Simultaneously, all physical materials—cassettes, CDs, and spools—have been meticulously packed, labelled, and relocated to secure storage to ensure their long-term preservation and accessibility.

Following this, the team is now working on building the digital architecture for the Academy's Lec-dem collections.

Endowments

Many endowments have been instituted for the promotion of music, harikatha and dance, under which scholarships and prizes are also awarded to winners in the concerts. Composer's programmes are also being conducted and competitions are held

annually in vocal and instrumental music. Indigent musicians are being supported with a monthly honorarium.

Significant additions/new endowments received from 2006 particularly from Sri P. Obul Reddy, Sri L. Lakshman and Sri L. Ganesh, Smt Uma Karthik Narayanan, Dr. Gutti Rao, Sri N.S.S. Mani, Smt Yogam Nagaswami, Sri Pichumony Iyer & Smt Kunthalam Trust and Rukmini Arts & Music Trust, Dr. Malathi Rangaswami, Veda Corporate Advisors Pvt Ltd, Ms Prema Neelakandan, Sri Gopala Duraisamy, Sri Kashyap Vissa, Ms D.R. Lakshmi, Sangita Kalanidhis Smt Saroja & C. Lalitha, Dr. Venkataraman Ramakrishnan, Smt S. Chandrika, Dr. Engikollai Krishnan, Dr. Leela Krishnan, Smt K.B. Nirmala, Dr. S.A.K. Durga, Sri Sridhar Chari, Prof. Trichy Sankaran, Smt Chandrika Rudrapatnam, Sri C.S. Bhimraj, Smt Gayathri & Sri Rajan Srikanth, family of late Sri M.N. Subramaniam, Smt Chitra Venkataraman, Sri S. Ramadorai, Sri R. Kalidas and Smt Meera Nathan. We gratefully acknowledge their excellent support.

Some significant endowments received in 2014: from Smt Gayathri & Sri Rajan Srikanth towards "Rajalakshmi Vijayaraghavan Fund" for indigent Carnatic Musicians; from Smt Meenakshi Ganesh and Smt Jayashree Shankar Iyer towards "Sangita Kala Acharya V. Subrahmaniam Memorial Prize" for Outstanding Senior Vocal Concert during the annual seasons.

In 2016: from V. Govindarajan Memorial Trust towards a gold medal for Best Pallavi Singing in the annual conference and concerts; from Sri G. Raj Narayan towards the Music Academy – Radel Music Festival for young classical musicians and the Smt Sugandha Raman prize for the Best Musician of the festival; and from Dr. Ramamurthi Jambunathan in the name of Sri Semmangudi Srinivasa Iyer for Best Junior Male Vocalist prize at the annual festival; from SMP Namasankirtan represented by Abhang Ratna K. Ganeshkumar, Mumbai, created in the

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name of Swami Haridos Giri Endowment for Namasankirtan, to be held every year on a Sunday morning, for ten years; from Madhavi Rajagopalan in memory of Smt R. Seethammal for Senior Artist during Rama Navami Celebration.

In 2017: from Smt Seetha Venkateswaran in memory of Saraswathy & G.V. Iyer towards dance prizes for Senior/ Sub Senior and Junior category during the dance festival; sponsorship received from P. Obul Reddy and P. Gnanamba Trust towards Sangita Kalanidhi and Sangita Kala Acharya awards; from Sri Arun Vasu for topping T.T. Vasu Memorial Award. Endowment for Mridangam in memory of Sri Palghat Ramachandra Iyer received through Sri N. Ravikiran from International Foundation for Carnatic Music; for Swati Tirunal Day from Arun Fabricators, Chennai. Top up of Mysore Vasudevachar Day instituted by Kalamandir Trust, from its Trustee, Gomathy Viswanathan; and for Junior Veena prize from Smt A. Padmavathy.

In 2018: generous endowment from Sri A.G. Purushothaman towards Smt Suguna Purushothaman Awards for the Best Musicologist, the second best Pallavi in the Senior category, the Best Pallavi in the Sub Senior category, to be awarded during the Sadas on 1st January beginning 2018; from Sri Shankar Annaswamy towards Smt Saroja Annaswamy Awards for three outstanding students of each year (1st year, 2nd year and 3rd year) of Advanced School of Carnatic Music of The Music Academy; and Smt Nagalakshmi Anantharaman Award for annual Veena Concert from 2018; topping up of the Bhadrachala Ramadas Endowment from Smt D.R. Lakshmi; for Shyama Sastri Day and Indigent musician fund, from Alibhoy Haiderbhoy Chitalwala Charitable Trust; for Papanasam Sivan Day from Arun Excello, Chennai; and from Sri Venkat Vijayaraghavan for top up of Rajammal Vijayaraghavan indigent musician fund.

In 2019: generous endowments from Sri R.K. Ramanathan and Sri R.K. Vaidyanathan towards endowment for research activities in memory of Vidvan Sri Ramnad Krishnan;

from Smt Sudha Vyas towards Best Lecture Demonstration during December season in memory of Sangita Kalanidhi Sri T.V Subba Rao; top up of endowments towards Bharatanatya Manjari in memory of late Sri K Chandrasekaran; endowment for Mid Year concert from Radel; towards Indigent musician's fund from Sri Venkat Vijayaraghavan; Mysore Vasudevachar Day instituted by Kala Mandir Trust; and Gopalakrishna Bharathi Day from Smt Malathy Rangaswamy.

Endowment for prizes in Annual Music Competition from Sri Krishnaswamy Mahalingam; for prizes for Bharatanatyam in Annual Dance Festival by Smt Seetha Venkateswaran; from Sundram Fasteners special prize for Best Musician and dancer in Spirit of Youth festival and Indigent musician's fund from Smt Sujatha Vijayaraghavan.

In 2021: the Academy received endowment for Indigent musician fund from Sri Venkatesh Vijayaraghavan and Smt Vanaja Raghavan.

In 2022: endowment from Sri K. Vivekanandan for concert by a Young Talented Musician; from Dr. R. Ekambaram for annual flute concert and for Music Research Centre of The Music Academy; endowment for best Upapakkavadya in Senior category from Veena Vidushi Smt Padmavathy Ananthagopalan; for Thyagaraja Aradhana Festival and for best ASCM final year student by Sri P. Seshadri, Thyagaraja Music Festival Trust; for annual lecture on 13th September every year from Sri and Smt S. Krishnaswamy and Sri V. Vijayagopal; and additional endowment amount towards Indigent musician from Sri Venkat Vijayaraghavan.

A very generous endowment from Sri Marti G. Subrahmanyam, Professor of Economics and Finance, NYU Stern school of Business, has been instituted towards an annual dance programme in memory of his wife Smt Usha Marti Subrahmanyam on 15th January every year starting from 2023. A collaborative dance programme was

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presented by Nrityagram Dance Ensemble, Bangalore and Chitrasena Dance Company, Sri Lanka, on 15th January 2023.

In 2023: endowment for an annual violin concert from Sangita Kalanidhi Lalgudi Sri G.J.R. Krishnan and Sangita Kalanidhi Lalgudi Smt Vijayalakshmi in memory of Lalgudi Sri J Jayaraman; towards prize for sub senior concert by Sangita Kalanidhi Thiruvaarur Sri Bakthavathsalam; for Purandaradasar Day by Sri P. Seshadri, Thyagaraja Music Festival Trust; endowment for annual concert by a senior artist from Sri Mridu Sekhar and Sri Jagdish Dore in memory of Smt Vijaya Srinivasan; endowment for an annual Dwaram memorial instrumental concert and a violin-centric workshop in memory of Sangita Kalanidhi Sri Dwaram Venkataswamy Naidu by Smt. Shyamala Dwaram; from Smt Yamini Ramesh towards prize for an outstanding vocalist in sub-senior category in memory of Sangeetha Bhushanam Madrimangalam during December music season Sadas from 1st January, 2024.

In 2024: Endowment received from Sri Srinivasan Nadadhur & Sri Narayanan Nadadhur in the name of Smt Rajamma and Sri N. Gopalaswami for an annual Nagaswaram concert; from Smt Rajamma and Sri N. Gopalaswami, former CEC, in memory of their grandmother Smt Kanakam Raghavachari, for annual young vainika's concert; from Smt Sukanya Ramgopal towards prize for best Ghatam artist in sub-senior category during Annual Music Festival in memory of Sri T.R. Harihara Sharma and Sri K.M. Vaidyanathan, during music season Sadas from 1st January, 2025; from B. Shantha towards Sangita Kala Acharya award in memory of Sri. S. A. Balasubramanyan; for exceptional renditions of Manodharma Singing in our Annual Music Festival by Smt. Meera and Sri. Ashok Vasudevan in memory of Asha Radhakrishnan and additional endowment amount received towards Indigent musician fund from Sri. Venkatesh Vijayaraghavan.

In 2025: endowment towards prizes awarded to winners of The Music Academy Annual Music Competitions under various categories endowed by Smt. Yamini Ramesh in memory of her maternal aunt Smt. K.V. Shantha.

The Committee gratefully acknowledges their excellent support.

The Special "K.Chandrasekharan Endowment" Dance Programme

The special annual Dance programme under the "Shri. K. Chandrasekharan Endowment" instituted by the family of late Shri. K. Chandrasekharan was conducted in the main auditorium on 10th January 2025 with Bharatanatyam recital of Aswathi Suresh. The Committee expresses its deep appreciation to the family of late Shri K.Chandrasekharan.

Special Annual Endowment Dance Programme

A very generous endowment has been instituted by Prof. Marti G. Subrahmanyam, professor of Economics and Finance, Stern School of Business, New York University in memory of his wife Usha Marti Subrahmanyam. This is towards organizing an annual Dance Programme on 15th January at the Main auditorium of the Academy starting from 2023.

The inaugural programme under the Endowment was the Chennai Premiere of the dance production 'Ahuti' by Nrityagram and Chitrasena Dance Company on 15th January 2023, Chennai Premiere of dance production 'ARISI' by M/s Apsaras Arts Ltd., Singapore on 15th January 2024 and A Kathak dance recital by Aditi Mangaldas Dance Company & The Drishtikon Dance Foundation held on 15th January 2025. All of them were very well attended and were highly successful.

The Executive Committee expresses its grateful appreciation and thanks to Prof. Marti G Subrahmanyam for this munificent endowment in memory of his wife, Usha who herself was an accomplished dancer trained in Bharatanatyam under Guru K.J. Sarasa and was a connoisseur and patron of art in general.

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The Special “Smt Vijaya Srinivasan Endowment” Music Programme

The annual concert by a senior artist in memory of Smt. Vijaya Srinivasan Endowment was instituted by Dr. Mridu D. Sekhar and Sri. Jagdish Dore in the year 2024 and the first concert was held on 27th January 2024. In 2025, music concert was conducted in the main auditorium on 25th January 2025 by Malladi Brothers – Sri. Sreeramaprasad & Dr. Ravikumar (Vocal) accompanied by Sri. Embar S. Kannan (Violin), Sangita Kalanidhi Trichy Dr. Sankaran (Mridangam) and Dr. Suresh Vaidyanathan (Ghatam). The Committee expresses its deep appreciation to Dr. Mridu D. Sekhar and Sri. Jagdish Dore.

THYAGARAJA ARADHANA DAY

‘Thyagaraja Aradhana Day’ was celebrated on 19th January 2025, at the TTK Auditorium.

Starting with Pooja at 9.00 a.m., it was followed by a Nagaswaram recital by Kalyanapuram Sri. K.G.S. Dhayabaran and Sri. K.G.S. Vedhagiri & Party. The Goshti Ganam of Pancharatna Kritis was rendered by a large group of musicians including some leading musicians and was well appreciated by the audience.

In the evening there was a Special Concert by Dr. Pantula Rama (Vocal) accompanied by Sri. M.S.N. Murthy (Violin), Sri. Patri Satishkumar (Mridangam) and Sri. B.S.Purushotham (Kanjira). The concert was outstanding and very well attended by a highly appreciative audience.

The whole programme was conducted through the endowments instituted by Shri. P. Obul Reddy and Smt. P. Gnanamba and Shri. P. Seshadri, Managing Trustee, Thyagaraja Music Festival Trust and supplemented by the funds of the Academy.

NADOTSAVAM 2025

It is with happiness that we report that, through the generous annual sponsorship from Ramco Industries through its Chairman and our Vice-President, Shri. P.R. Venketrama Raja, an exclusive annual Nagaswaram Festival under the name “Nadotsavam” was launched in the year 2024. This year it was held between 21st and 23rd March 2025, at our Mini Auditorium, with two concerts each day. The response was heartwarming and it

generated a lot of goodwill and turned out to be an uplifting experience.

Indira Sivasailam Endowment Concert

Smt Mallika Srinivasan had instituted in 2010 the ‘Indira Sivasailam Endowment Fund’ which in association with The Music Academy, will organize annually during Navarathri, the memorial concert by a renowned classical musician who will also be presented a medal and a citation. The first artiste chosen for this was Smt Sudha Ragunathan who rendered the concert on 15th October 2010. In 2011, the concert, medal and citation were conferred on Sri Sanjay Subrahmanyam who rendered the special concert. In 2012 it was Smt Aruna Sairam, in 2013 Smt Bombay Jayashri Ramnath, in 2014 it was Sri T.M. Krishna, in 2015 the Malladi Brothers Sri Sreeram Prasad and Ravi Kumar, in 2016 it was Ranjani & Gayatri. In 2017, the violin duo Lalgudi Sri G.J.R. Krishnan and Lalgudi Smt Vijayalakshmi rendered the concert and received the medal and citation. In 2018 it was Veena artiste Dr Jayanthi Kumaresh, and in 2019 Dr Pantula Rama was conferred the Indira Sivasailam Endowment medal. The programme has not been conducted after 2019.

Awards to the main awardees

From 2019 onwards, the award money for the Sangita Kalanidhi and Sangita Kala Acharya awards were given from the Academy’s own funds. In 2024, Sangita Kalanidhi award was given from the contribution by PKF Sridhar and Santhanam LLP and Sangita Kala Acharya award was given from the endowment by Smt. B. Shantha in memory of (Late) Advocate S.A. Balasubramanyan and from the endowment of M.S. Pattabhiraman in memory of M. Seshadri Iyengar, M D Brothers. Until 2018, the award money was being contributed by Sri P. Vijay Kumar Reddy. The award money for the T.T.K. Award, is being given in memory of Sri T.T. Vasu by Sri Arun Vasu. The award money for the Musicologist Award is being given out of the income from the endowment of Smt Hemalatha Ramamani and that in the name of Smt Suguna Purushothaman instituted by Sri A.G. Purushothaman.

Sangita Kalanidhi M.S. Subbulakshmi Award

Commencing from 2005, THE HINDU

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has instituted an annual award called Sangita Kalanidhi M.S. Subbulakshmi Award to be given to the Sangita Kalanidhi elect on the Inaugural day of the Music season. So far 19 Sangita Kalanidhi awardees have received this award till the year 2024. For the year 2024, the Supreme Court on a Special Leave petition ordered that as an interim measure the Sangita Kalanidhi awardee Shri T M Krishna should not be recognised as the recipient of the 'Sangita Kalanidhi M.S. Subbulakshmi Award'. The Special Leave petition is still pending.

Nritya Kalanidhi Award

A new award called Natya Kala Acharya Award for dance with significant award money was instituted, starting from 2012, by Drs. Engikollai Krishnan and Leela Krishnan, based in Kansas City, USA, in memory of Smt Meenakshi and Mysore Asthana Vidvan Engikollai Chidambara Ganapatigal. The first recipient of this coveted award was Dr. Padma Subrahmanyam. Prof. Sudharani Raghupathy and Smt Chitra Visweswaran received the award in 2013 and 2014 respectively. In 2015, the award went to Kum Leela Samson; in 2016 to Smt Alarmel Valli, and in 2017 to Kum Malavika Sarukkai.

The earlier Natya Kala Acharya Award has been appropriately renamed as Nritya Kalanidhi Award from 2018 and the first Nritya Kalanidhi Award was given to Kum Lakshmi Viswanathan on 3rd January 2018. The second award was presented to Smt Shanta Dhananjayan in 2019. Smt Priyadarsini Govind received it on 3rd January 2020. On 3rd January 2023 awards were given (including for the missed years) to Smt Rama Vaidyanathan for 2020, Kum

Narthaki Nataraj for 2021 and Smt Bragha Bessell for 2022. The award was presented to Smt Vasanthalakshmi Narasimhachari for 2023 and Dr Neena Prasad for 2024 in the subsequent years. Smt. Urmila Satyanarayanan will receive the award for 2025 on 3rd January 2026 during the inauguration of the Academy's Annual Dance Festival.

The Academy's Website

The Academy's (<https://musicacademymadras.in/>) website is very active throughout the year with updates of Academy's programmes and an interesting blog tapping the Academy's archives Blog (<https://musicacademymadras.in/blog/>).

Artwork for Conservation

The portraits of past Presidents and other office bearers and a series of representations of the composers of Carnatic music, have all been restored by Intach Kala Parishath Art Conservation Centre, Bangalore and are now at their designated spots in the Music Academy.

Going beyond Borders

In a significant move, the Academy took steps to contribute to the cause of Carnatic music education and scholarship overseas. MOUs were signed for academic support through affiliation with Singapore Indian Fine Arts Society (SIFAS) on December 15, 2011 and with Kalakruthi School of Music, Melbourne, on 1st January 2012. The MOUs were not operational during the pandemic years. The MOU with Kalakruthi School of Music has since been reactivated.



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Distinguished persons who inaugurated the Annual Conferences

1929	The Zamindar of Seithur	1963	Hon. Sri K. Kamaraj
1930	Her Highness the Junior Maharani of Travancore	1964	Sri G.D. Birla
1931	Sir C.P. Ramaswamy Iyer, K.C.S.I	1965	Hon. Sri R. Venkataraman
1932	Hon. Dr. Raja Sir Annamalai Chettiar, Raja of Chettinad	1966	H.E. Sardar Ujjal Singh, Governor of Madras
1933	Dr. Sir C.V. Raman, M.A. Ph.D., F.R.S.	1967	Hon. Dr. B. Gopala Reddy
1934	Raja Sir M.A. Muthiah Chettiar	1968	Maharani Setu Parvati Bai
1935	The Rt. Hon. V.S. Srinivasa Sastri, P.C., C.H., LL-D	1969	Sri T.S. Rajam
1936	Sir P.S. Sivaswamy Iyer, K.C.S.I	1970	H.E. Sri V. Viswanathan, Governor of Kerala
1937	Hon. Sri C. Rajagopalachari	1971	H.E. Sri K.K. Shah, Governor of Madras
1938	His Highness the Yuvaraja of Mysore, G.C.I.E.	1972	Rashtrapati Sri V.V. Giri
1939	Sir R.K. Shanmukham Chettiar K.C.I.E	1973	Dr. Bharat Ram
1940	His Highness the Maharaja of Travancore, G.C.I.E., D. Litt.	1974	Hon. Sri C. Subramaniam
1941	Maharajah of Pithapuram	1975	Hon. Shri M.Karunanidhi
1942	Sri M. Venkatasubba Rao, Kt.	1976	Hon. Dr. Karan Singh
1943	Dr. Sir S. Radhakrishnan	1977	Smt. Rukmini Devi
1944	Dr. R.M. Alagappa Chettiar, Kt.	1978	Hon. Sri M.G. Ramachandran
1945	The Rajah of Ramnad	1979	Hon. Sri M. Hidayatullah
1946	Dr. U. Rama Rao	1980	H.E. Sadiq Ali, Governor of Tamil Nadu
1947	The Rajah of Sivaganga	1981	Sri C.V. Narasimhan
1948	H.E. the Maharajah of Bhavanagar, Governor of Madras	1982	Hon. Sri R. Venkataraman
1949	Hon. Sri P.S. Kumaraswamy Raja	1983	Smt. Sheila Kaul
1950	Her Highness the Maharani of Bhavanagar	1984	Sri.M.A.M. Ramaswamy
1951	Sri T.R. Venkatarama Sastri, C.I.E	1985	H.E. Sri S.L. Khurana, Governor of Tamil Nadu
1952	H.E. Sri Prakasa, Governor of Madras	1986	Sangita Kalanidhi Semmangudi
1953	Hon. Dr. B.V. Keskar	1987	Sri R. Srinivasa Iyer
1954	Hon. Sri T.T. Krishnamachari	1988	Sangita Kalanidhi Dr. M.S. Subbulakshmi
1955	Hon. Dr. C.D. Deshmukh	1989	H.E. Dr. P.C. Alexander, Governor of Tamil Nadu
1956	Hon. Sri Moraji Desai	1990	Sangita Kalanidhi Smt. D.K. Pattammal
1957	His Highness the Maharajah of Mysore	1991	Sri R.P. Goenka
1958	H.E. Sri Bishnuram Medhi, Governor of Madras	1992	Hon. Selvi J. Jayalalitha
1959	Hon. Dr. Humayun Kabir	1993	H.E. Dr. Bhishma Narain Singh, Governor of Tamil Nadu
1960	Hon. Dr. P.V. Rajamannar	1994	Sri Niranjana Desai
1961	Sir V.T. Krishnamachariar, K.C.S.I	1995	H.E. Dr. M. Channa Reddy, Governor of Tamil Nadu
1962	Hon. Sri M. Bhaktavatsalam	1996	Sri G.V. Ramakrishna
		1997	Hon. Sri M. Karunanidhi
		1998	H.E. Fathima Beevi, Governor of Tamil Nadu
			H.E. Dr. C. Rangarajan, Governor of Andhra Pradesh

THE MUSIC ACADEMY MADRAS

1999	His Highness Padmanabha Dasa Sri Marthanda Varma Maharaja of Travancore	2015	Dr. K. Radhakrisnan Hon. Chief Justice Sri. Sanjay Kishan Kaul
2000	Smt. Ranjana Kumar	2016	Hon. Union Minister of State (Independent charge) for Commerce & Industry
2001	Hon. Justice B. Subhashan Reddy, Chief Justice of Madras		Smt. Nirmala Sitharaman
2002	Rashtrapati Dr. A.P.J. Abdul Kalam	2017	Maestro Sri Ilaiyaraaja
2003	Sri Krishnaraj Vanavarayar	2018	Ms. Indra Nooyi, Chairman, PepsiCo, USA
2004	Hon. Justice (Retd.) Sri K.S. Baktavatsalam	2019	Sri S. Iswaran, Minister for communications and information and Minister-in-charge of Trade Relations, Government of Singapore
2005	Hon. Selvi J. Jayalalitha *		
2006	Justice Sri A.P. Shah	2022	Thiru M.K Stalin, Honourable Chief Minister of Tamil Nadu
2007	Sri N.R. Narayana Murthy	2023	Justice Sri S V Gangapurwala, Chief Justice of Madras High Court
2008	Hon. Vice President Sri M. Hamid Ansari	2024	Justice (Retd) Sri S Muralidhar, Chief Justice of Orissa High Court
2009	Sri Vishwanathan Anand		
2010	Sri Shiv Nadar		
2011	Sri S.R. Nathan		
2012	Hon. Selvi J. Jayalalitha		
2013	Hon. Chief Justice Sri P. Sathasivam		
2014	Chairman, Indian Space Research Organisation,		

* could not participate due to unforeseen
circumstances

Sangita Kalanidhi Awardees - Presidents of the Annual Conferences

1929	Sri T.V. Subba Rao,	1947	Vidwan Semmangudi R. Srinivasa Iyer
1930	Sri M.S. Ramaswami Iyer	1948	Vidwan Kumbhakonam Rajamanikkam Pillai
1931	Vidvan Harikesanallur L Muthiah Bhagavata	1949	Vidvan Mudicondan C. Venkatarama Iyer
1932	Vidvan Pazhamaneri Swaminatha Iyer	1950	Vidvan Karur Chinnaswami Iyer
1933	Vidvan 'Tiger' K. Varadachariar	1951	Vidvan Chembai Vaidyanatha Bhagavata
1934	Vidvan K. Ponniah Pillai	1952	Vidvan Karaikkudi Sambasiva Iyer
1935	Vidvan T.S. Sabhesa Iyer	1953	Vidvan Tirupamburam N. Swaminatha Pillai
1936	Vidvan Mysore K. Vasudevachar	1954	Vidvan Chittoor Subramania Pillai
1937	Vidvan Umayalpuram Swaminatha Iyer	1955	Vidvan Marungapuri Gopalakrishna Iyer
1938	Vidvan Mangudi Chidambara Bhagavata	1956	Vidvan Tiruvizhimizhalai Subramania Pillai
1939	Vidvan Ariyakkudi T. Ramanuja Iyengar	1957	Vidvan T. Chowdiah
1940	Vidvan Musiri Subramania Iyer	1958	Vidvan G.N. Balasubramaniam
1941	Vidvan Kallidaikurichi Vedanta Bhagavata	1959	Vidvan Madurai Mani Iyer
1942	Vidvan Dwaram Venkataswami Naidu	1960	Vidvan T.K. Jayarama Iyer
1943	Vidvan Mazhavarayanendal Subbarama Bhagavata	1961	Vidvan Tiruvidaimarudur Veeruswami Pillai
1944	Vidvan Palladam Sanjeeva Rao	1962	Vidvan 'Papa' K.S. Venkataramiah
1945	Sri T.L. Venkatarama Iyer	1963	Vidvan Budalur Krishnamurthi Sastrigal
	Vidvan Maharajapuram R. Viswanatha Iyer	1964	Vidvan Alathur Sivasubramania Iyer

THE MUSIC ACADEMY MADRAS

1965	Vidvan Alathur Srinivasa Iyer	1998	Vidvan Sheikh Chinna Moula
1966	Vidvan Palghat T.S. Mani Iyer	1999	Vidvan T.K. Govinda Rao
1968	Vidushi M.S. Subbulakshmi	2000	Vidushi R. Vedavalli
1969	Vidvan Madurai Srirangam Iyengar	2001	Vidvan Umayalpuram K. Sivaraman
1970	Vidushi D.K. Pattammal	2002	Vidushis Sikkil Kunjumani and Sikkil Neela
1971	Vidvan Papanasam Sivan	2003	Vidvan T.V. Sankaranarayanan
1972	Prof. P. Sambamurthy	2004	Vidvan Vellore G Ramabhadran
1973	Vidushi T. Balasaraswathi	2005	Vidvan M. Chandrashekar
1974	Sri Rallapalli Ananthakrishna Sarma	2006	Vidvan T.N. Seshagopalan
1976	Vidushi T. Brinda	2007	Vidvan Palghat R Raghu
1977	Vidushi M.L. Vasanthakumari	2008	Vidvan A.K.C. Natarajan
1978	Vidvan M. Balamuralikrishna	2009	Vidvan Valayapatti A.R. Subramaniam
1979	Vidvan K.S. Narayanaswami		Bombay Sisters
1980	Vidvan T.N. Krishnan	2010	Vidushis C. Saroja & C. Lalitha
1981	Vidvan T.M. Thiyagarajan	2011	Vidvan Trichy T. Sankaran
1982	Vidvan Embar S. Vijayaraghavachariar	2012	Vidvan Trichur V. Ramachandran
1983	Vidvan Dr. Sripada Pinakapani	2013	Vidushi Sudha Ragunathan
1984	Vidvan Mysore V. Doreswamy Iyengar	2014	Vidvan T.V. Gopalakrishnan
1985	Vidvan Dr .S. Ramanathan	2015	Vidvan Sanjay Subrahmanyam
1986	Vidvan K.V. Narayanaswami	2016	Vidushi A. Kanyakumari
1987	Vidvan B. Rajam Iyer	2018	Vidushi Aruna Sairam
1988	Vidvan T. Viswanathan	2019	Dr. S. Sowmya
1989	Vidvan Maharajapuram V. Santhanam	2020	Vidvan Neyveli Sri R. Santanagopalan
1990	Vidvan D.K. Jayaraman	2021	Vidvan Thiruvapur Sri Bakthavathsalam
1991	Vidvan Nedunuri Krishnamurthi	2022	Vidvan Lalgudi Sri G.J.R.Krishnan & Vidushi Lalgudi Smt Vijayalakshmi
1992	Vidvan K.P. Sivanandam		Vidushi Bombay Smt Jayashri Ramnath
1993	Vidushi Mani Krishnaswami	2023	Vidvan Sri T M Krishna
1994	Vidvan T.K. Murthy		
1995	Vidvan R.K. Srikantan		
1996	Vidvan N. Ramani		
1997	Vidvan M.S. Gopalakrishnan		

Special Lifetime Achievement Award

2002	Smt.Kamala Lakshminarayanan
2008	Lalgudi Sri. G.Jayaraman
2018	Sri.T.H.'Vikku' Vinayakram

Presidents of the Sadas (Convocation)

1936	Sir Meverel Statham	1944	Sri K. Ramunni Menon
1937	Hon. Dr. P. Subbaroyan	1945	Sri S.R.U. Savoor
1938	Sir Alladi Krishnaswamy Iyer, Kt.	1947	Hon. Sri B. Gopala Reddy
1939	Sri Samuel Ranganathan, Kt.	1948	Justice Sri P.V. Rajamannar
1940	Sir Muhammed Usman, K.C.I.E	1949	Hon. Sri K. Madhava Menon
1941	Dr. Sir A. Lakshmanaswamy Mudaliar, Kt.	1950	Hon. Sri M. Bhaktavatsalam
1942	Sir T.R. Venkatarama Sastri, C.I.E	1951	Hon. Sri T.T. Krishnamachari
1943	Sri S.V. Ramamurthy	1952	Sri K. Srinivasan
		1953	Hon. Sri C. Subramaniam
		1954	Hon. Justice Sri M. Patanjali Sastri

THE MUSIC ACADEMY MADRAS

1955	Sir S. Varadachariar, Kt.	1992	Dr. Raja Ramanna
1956	Hon. Sri Nityananda Kanungo	1993	Sri A. Chengal Reddy
1957	Sangita Kalanidhi K. Vasudevachar	1994	Sri Vasant Sathe
1958	H.E. Sri B. Ramakrishna Rao	1995	Dr. M.S. Swaminathan
1959	Sri J.C. Mathur	1996	Sri T.N. Seshan
1960	Hon. Sri T.T. Krishnamachari	1997	Sangita Kalanidhi Semmangudi R. Srinivasa Iyer
1961	Sangita Kalanidhi Musiri Subramanaa Iyer	1998	Bharat Ratna C. Subramaniam
1962	Sangita Kalanidhi T.L. Venkatarama Iyer	1999	Sri C.V. Narasimhan (I.C.S. Retd.)
1963	Sangita Kalanidhi Semmangudi Sri R. Srinivasa Iyer	2000	Sri R.V. Vaidyanatha Ayyar
1964	Hon. Justice Mr M. Ananthanarayanan	2001	Sri P. Shankar, I.A.S., Chief Secy, Govt. of Tamil Nadu
1965	Hon. Chief Justice Mr P. Chandra Reddi	2002	Sangita Kalanidhi Prof. T.N. Krishnan
1966	Sri R. Venkataswami Naidu	2003	Sangita Kalanidhi Dr. M. Balamuralikrishna
1968	Hon. Dr. Karan Singh	2004	Dr. S.S. Badrinath
1969	Hon. Dr. V.K.R.V. Rao	2005	Dr. N. Mahalingam
1970	H.E. Sri Dharam Vira	2006	Sangita Kalanidhi Sri Nedunuri Krishnamurthy
1971	Smt. Rukmini Devi	2007	Sri N. Gopalaswami
1972	Sangita Kalanidhi Chembai Vaidyanatha Bhagavatar	2008	Sri S. Ramadorai
1973	Elayaraja of Travancore Sri Marthanda Varma	2009	Hon. Union Home Minister Sri P. Chidambaram
1974	Hon. Sri T.A. Pai	2010	Dr. Venkatraman Ramakrishnan
1976	Sri C.V. Narasimhan	2011	Dr. Y.V. Reddy
1977	H.E. Sri Prabudas Patwari, Governor of Tamil Nadu	2012	Justice Sri V. Ramasubramanian
1978	Dr. Raja Sir M.A. Muthiah Chettiar	2013	H.E Shri E. S. L. Narasimhan Governor of Andhra Pradesh
1979	Sri T. Ramaprasada Rao	2014	H.E Dr.K.Rosaiah Governor of Tamil Nadu
1980	Smt. Kamaladevi Chattopadhyaya	2015	Prof. Manjul Bhargava, Professor of Mathematics
1981	Smt. Kapila Vatsyayan	2016	Sri.M.K. Narayanan, Former Governor of West Bengal
1982	Hon. Sri N.K.P. Salve	2017	Hon. Chief Justice Smt. Indira Banerjee
1983	Dr.V.K. Narayana Menon	2018	H.E Sri Banwarilal Purohit, Governor of Tamil Nadu
1984	Sangita Kalanidhi Dr. M.S. Subbulakshmi	2019	Sri Suresh Krishna, Chairman, Sundram Fasteners Ltd
1985	Sangita Kalanidhi Smt. D.K. Pattammal	2022	Sri N. Chandrasekaran, Chairman, TATA Sons Private Limited, Mumbai
1986	Hon. Chief Justice M.N. Chandurkar	2023	Sri Gopalkrishna Gandhi, former Governor of West Bengal
1987	Pandit Ravi Shankar	2024	Prof David Shulman, Chair, Renee Lang Professor of Humanistic Studies and Formerly Professor of Indian Studies and Comparative Religion, Hebrew University, Jerusalem
1988	Sangita Kalanidhi Dr. M. Balamurali krishna		
1989	Sangita Kalanidhi Dr. M.L. Vasanthakumari		
1990	Vidvan Lalgudi G. Jayaraman		
1991	Sangita Kalanidhi Mysore V. Doreswamy Iyengar		

THE MUSIC ACADEMY MADRAS

Members of the Advisory Committee

Sangita Kalanidhi Dr T K Murthy	Sangita Kalanidhi Lalgudi Smt
Sangita Kalanidhi Smt R Vedavalli	Vijayalakshmi
Sangita Kalanidhi Umayalpuram Sri K	Sangita Kalanidhi Bombay Smt Jayashri
Sivaraman	Ramnath
Sangita Kalanidhi Sri M Chandrasekaran	Sangita Kalanidhi Sri T M Krishna
Sangita Kalanidhi Sri T N Seshagopalan	Sangita Kala Acharya Prof S R
Sangita Kalanidhi Sri A K C Natarajan	Janakiraman
Sangita Kalanidhi Valayapatti Sri A R	Sangita Kala Acharya Sri T H Vinayak Ram
Subramaniam	Sangita Kala Acharya Sri V P Dhananjayan
Sangita Kalanidhi Smt C Saroja	Sangita Kala Acharya Smt Seetha Rajan
Sangita Kalanidhi Trichy Sri T Sankaran	Sangita Kala Acharya Smt Suguna
Sangita Kalanidhi Trichur Sri V	Varadachari
Ramachandran	Sangita Kala Acharya Dr Ritha Rajan
Sangita Kalanidhi Smt Sudha Ragunathan	Sangita Kala Acharya Dr R S Jayalakshmi
Sangita Kalanidhi Sri T V Gopalakrishnan	Vidushi Dr Padma Murthy
Sangita Kalanidhi Sri Sanjay	Vidvan Sri K N Srinivasan
Subrahmanyan	Vidushi Dr Rama Kausalya
Sangita Kalanidhi Kum A Kanyakumari	Vidushi Dr T S Sathyavathi
Sangita Kalanidhi Smt Aruna Sairam	Vidvan Dr Sriram Parasuram
Sangita Kalanidhi Dr S Sowmya	Vidvan Prof Naresh Keerthi
Sangita Kalanidhi Neyveli	Vidushi Dr Arathi Rao
Sri R Santhanagopalan	Vidushi Dr Subhashini Parthasarathy
Sangita Kalanidhi Thiruvapur	Vidushi Dr Sumithra Vasudev
Sri Bakthavathsalam	
Sangita Kalanidhi Lalgudi Sri G.J.R.	
Krishnan	

Recipients of “SANGITA KALA ACHARYA AWARD” (Upto 2017)

(Instituted by The Music Academy from 67th Conference 1993-94)

1993	Vidvan Titte Krishna Iyengar	2001	Vidvan Kumbhakonam
	Vidvan Sandhyavandanam		M. Rajappa Iyer
	Srinivasa Rao		Vidushi Sulochana Pattabhi Raman
1994	Vidvan C.S. Krishna Iyer	2002	Vidushi Kalpakam Swaminathan
	Vidvan S. Rajam		Prof. T.R. Subramaniam
1995	Vidushi T. Muktha		Vidvan Nookala Chinna
	Sri T.S. Parthasarathy		Satyanarayana
1996	Brahma Sri T.S. Balakrishna	2003	Vidvan M.S. Anantharaman
	Sastrigal		Natya Acharya Adyar
	Vidvan Thanjavur		K. Lakshman
	V. Sankara Iyer	2004	V.P. Dhananjayan
1997	Vidvan Sri S.R. Janakiraman		Smt. Rukmani Rajagopalan
	Vidvan Sri T.H. Vinayakram	2005	Vidvan B.V. Raman
1998	Vidvan Sri K.S. Krishnamurthy		Vidushi Seethalakshmi
	Kallidaikurichi		Venkatesan
	H. Mahadeva Bhagavatar	2006	Vidvan C.V. Chandrasekhar
1999	Vidvan Sri P.S. Narayanaswamy		Vidushi Seetha Rajan
	Vidvan Sri Chingleput	2007	Vidvan Sri V. Subrahmaniam
	Ranganathan		Vidvan Sri B. Krishnamoorthy
2000	Vidvan Sri S. Ramachandran	2008	Vidvan Mavellikara
	Vidushi Ranganayaki Rajagopalan		Sri K.Velukkuty Nair
			Smt. Sarada Hoffman

THE MUSIC ACADEMY MADRAS

2009	Vidvan Trivandrum Sri R. Venkataraman Smt N.S. Jayalakshmi		Dr. R.N. Tharanathan Prof. K. Venkataramanan
2010	Smt Suguna Varadachari Smt Rhadha	2017	Vidushi Smt Radha P. Namboodiri Vidvan Sri V. Kamalakar Rao
2011	Smt Neela Ramgopal Smt Rama Ravi	2018	Vidvan Tanjore R. Ramadas Vidushi Dr. K. Omanakutty
2012	Vidvan Sri J. Venkataraman Vidushi Smt T. Rukmini	2019	Vidushi M. S. Sheela Vidushi Seetha Narayanan
2013	Vidvan Sri D. Pasupathi Vidushi Smt Kalyani Sharma	2020	Vidvan Kizhvelur Sri N G Ganesan
2014	Vidvan Mangad Sri K. Natesan Vidushi Smt Alamelu Mani	2021	Vidushi Dr Ritha Rajan
2015	Vidushi Smt G.N. Nagamani Srinath Vidvan Sri T.H. Subash Chandran	2022	Vidushi Dr R S Jayalakshmi
2016	Vidvan Sri R.N Thyagarajan and	2023	Vidushi Palkulangara Smt K Ambika Devi Vidvan Sri K S Kalidas
		2024	Vidvan Prof Parassala Ravi Vidushi Smt Geetha Raja



TTK Award (Certificate of Merit till 1982)

1950	Smt C. Saraswathi Bai		P.N. Angappa Pillai, Tiruchi
1953	Tandava Pandita Bharatam Nallur Narayanawami Iyer Jalatarangam Vidvan Ramaniah Chetty Vidvan Papanasam Sivan Vidushi T. Jayammal		Vidushi Veenai Shanmukhavadi
1955	Vidvan T.K. Sesha Iyengar Sri Annaswami Bhagavata (Harikatha) Prof. P. Sambamoorthy Sri E. Krishna Iyer	1959	Ennapadam Venkatarama Bhagavata Tanjore Mridangam Ramadoss Rao Vidvan Tinniyam Venkatarama Iyer Prof. Vissa Appa Rao
1956	Jalatarangam Vidvan Anayampatti Subba Iyer Mridangam and Ghatam Vidvan Umayalpuram Kothandarama Iyer Violin Vidvan Madras C. Balakrishna Iyer Gotuvadyam Budalur Krishnamurthi Sastrigal Bharatanatyam Vidushi Mylapore Gowri Ammal	1960	Vidvan Palghat Subba Rao Prof. R. Srinivasan Vidvan Sermadevi Subramanya Sastrigal Pandit S.S. Ratanjankar, Lucknow
1958	Vidvan R. Anantakrishna Sarma Vidvan M. Ramalinga Bhagavata Mridangam Vidvan Sakkottai Rangu Iyengar Nagaswaram Vidvan	1961	Vidvan P. Veeriah Chowdhury, Hyderabad Vidvan Vidyala Narasimhalu Naidu
		1962	Vidvan Varahur Muthuswamy Iyer Chilakalapudi Venkateswara Sarma Ghatam Vidvan Mani Iyer
		1965	T.N.C. Venkatanarayanacharyulu
		1966	Vidvan Erode Viswanatha Iyer Ghatam Vidvan Vilvadi Iyer
		1967	B. Subba Rao, Mysore
		1968	Umayalpuram S. Rajagopala Iyer
		1969	Dr. V. Raghavan

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- | | | | |
|------|---|------|--|
| 1970 | Embar Vijayaraghavachariar
(Harikatha) | | Sri V. Sethuramiah |
| 1971 | Mridangam Vidvan Karaikudi Muthu
Iyer
Vidvan Maruthuvakudi –
Rajagopala Iyer (Gopu) | 1979 | Sri Vazhuvur B. Ramiah Pillai |
| 1972 | Vidvan Nori Nagabhushanam,
Hyderabad
Veenai Vidvan S. Sundaram Iyer
Mridangam Vidvan Tiruvarur
Kunju (Rajagopala Iyer) | 1980 | Sri T.S. Balakrishna Sastrigal
Sri Tiruchi Swaminatha Iyer |
| 1973 | V.V. Narasimhachariar, Kakinada
Vidvan Turaiyur Rajagopala
Sarma
Vidvan M.K. Kalayanakrishna
Bhagavatar
Vidvan C.S. Murugabhupathy | 1981 | Sri Dokka Sriramamurthy
Sri A. Narayana Iyer
Sri C.S. Krishna Iyer
Sri K.P. Kittappa Pillai |
| 1974 | Vidvan Titte Krishna Iyengar,
Mysore
Vidvan Pandanallur Nattuvanar
M. Muthiah Pillai
Sri Sandhyavandanam
Srinivasa Rao | 1982 | Vidvan Devakottai
Sri Narayana Iyengar
Dr. S. Venkitasubramania Iyer |
| 1975 | Smt Banni Bai (Harikatha)
Dr. T.S. Ramakrishnan
Mridanga Vidvan Kolanka
Venkataraju | 1983 | Sri Ramnad Easwaran
Sri Pudukode K. Krishnamurti |
| 1976 | Dikshitar Bi-Centenary:
Special Souvenirs presented for
contribution to the propagation of
Dikshitar Kirtanas:
Sangita Kalanidhi
Smt D.K. Pattammal
Sri B. Rajam Iyer
Kallidaikurichi Sri M. Ramalinga
Bhagavatar
Kallidaikurichi K.H. Mahadeva
Iyer
Dr. S. Ramanathan | 1984 | Sri R.K. Srikantan
Vidushi T. Mukth |
| 1977 | Thiruvangadu Nagasvara Vidvan
Sri Subramania Pillai
Valangaiman Thavil Vidvan
Sri A. Shanmugasundaram Pillai
Sri K.C. Thiagarajan
Sri R.K. Venkatarama Sastri
Sri K.R. Kumaraswamy Iyer
Sri R. Rangaramanuja Aiyangar | 1985 | Sri B. Rajam Iyer
Sri Madirmangalam
Ramachandran
Sri Srirangam Kannan |
| 1978 | Sri Ramachandra Iyer
Sri Aripirala
Satyanarayanamurthy | 1986 | Sri P.K. Rajagopala Iyer
Sri V.S. Gomatisankara Iyer |
| | | 1987 | Sri B.V.K. Shastri
Vidvan Tanjavur Sankara Iyer |
| | | 1988 | Sri S.R. Janakiraman
Sri M. Rajappa Iyer |
| | | 1989 | Vidvan Kalakkad S.
Ramanarayana Aiyar
Vidushi Kalpakam Swaminathan |
| | | 1990 | Vidvan N.S. Krishnaswami
Iyengar
Vidvan Nagore Ambi Iyer |
| | | 1991 | Smt. Mani Krishnaswami
Smt. R. Vedavalli |
| | | 1992 | Vidvan Sri S. Rajam
Vidvan Sri Kuttalam
Viswanatha Iyer |
| | | 1993 | Vidvan Thiruveezhimizhalai
Sri S. Natarajasundaram Pillai
Dr. Vempati Chinna Satyam
Vidushi T.R. Kamala Moorthy |
| | | 1994 | Not awarded |
| | | 1995 | Vidvan Sri R. Pichumani
Natyacharya Pandanallur
Sri C. Subbaraya Pillai |
| | | 1996 | Smt. S. Sarada & Vidvan
Sri M.S. Anantharaman |
| | | 1997 | Smt. K.J. Sarasa & Vidvan
Madirimangalam
Sri Ramachandran |
| | | 1998 | Smt. Kalanidhi Narayanan |

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- | | | | |
|------|--|------|--|
| 1999 | Smt. Dwaram Mangatayaru
Vidvan Sri Mannargudi
Sambasiva Bhagavata and
Vidushi Vidya Sankar | 2010 | Smt Parassala B. Ponnammal
Sri Manakkal S. Rangarajan |
| 2000 | Vidushi Smt. Radha
Jayalakshmi and
Dr. Vyjayanthimala Bali | 2011 | Smt T.R. Navaneetham
Mayavaram Sri G. Somasundaram |
| 2000 | Vidvan Sri V. Nagarajan
Vidvan Haridwaramangalam
Sri A.K. Palanivel | 2012 | Vidvan Sri K.S.Raghunathan
Vidvan Mullapudi
Sri Sree Rama Murthy |
| 2001 | Vidvan V. Thyagarajan
Vidushi Nirmala Ramachandran | 2013 | Vidvan Thanjavur
Sri R. Ramamurthi
Dr. Prapancham Sitaram |
| 2002 | Vidvan Dharmapuram
T. Swaminathan
Natyacharya
T.K. Kalyanasundaram Pillai
Vidvan Kalyanapuram
Aravamudhan | 2014 | Vidvan Malladi Suribabu
Vidvan Udaiyalur Kalyanaraman |
| 2003 | Sri S.R.D. Vaidyanathan
Sri Guruvayur Dorai | 2015 | Vidvan Seshampatti Sivalingam
Vidushi Kamala Aswathama |
| 2004 | Vidvan Anayampatti
Sri S. Ganesan
Smt T.R. Balamani | 2016 | Dr. Nirmala Sundararajan
Vidvan Sri M. Kodilingam |
| 2005 | Vidvan Ravikiran
Guru Pandanallur
Gopalakrishnan | 2017 | Vidushi Smt Sukanya Ramgopal
Vidvan Sri Muthukandasami
Desikar |
| 2006 | Vidushi Padmavathy
Ananthagopalan
Vidushi A. Kanyakumari | 2018 | Vidushi Smt Kalyani Ganesan
Vidvan Sri S.R.G. Rajanna |
| 2007 | Vidvan Bhagavatulu
Sri Seetarama Sarma
Vidushi Smt Sita Duraiswamy | 2019 | Vidvan Vyasarpadi
Sri G. Kothandaraman
Vidvan Sri Rajkumar Bharathi |
| 2008 | Sri Annavarapu Ramaswamy
Palai Sri C. K. Ramachandran | 2020 | Vidvan Sri A V Anand |
| 2009 | Vidvan Trichy
Sri R. Thayumanavan
Vidvan Sri. Akella
Mallikarjuna Sharma | 2021 | Vidvan Nemani Sri Somayajulu |
| | | 2022 | Vidvan Thamarakkad Sri Govindan
Namboothiri |
| | | 2023 | Vidvan Thirunageswaram
Sri T R Subramaniam
Vidvan Sri B Sargurunathan |
| | | 2024 | Thiruvaiyaru Brothers -
Vidvan Sri S Narasimhan and
Vidvan Dr S Venkatesan
Vidvan Sri H K Narasimhamurthy |



THE MUSIC ACADEMY MADRAS

**Recipients of “VAGGEYAKARA AWARD”
(Instituted by Smt. R. Ranganayaki from 73rd Conference)**

1999	Sangita Kalanidhi Dr. M. Balamuralikrishna	2003	Madurai T. Srinivasan
2000	Thanjavur V. Sankara Iyer	2004	Dr. Rukmini Ramani
2001	Mannargudi Sambasiva Bhagavata	2005	Vidvan Nallan Chakravartula Krishnamacharyulu
2002	Dr. V.V. Srivatsa	2006	Vidushi Suguna Purushothaman
		2007	Vidvan Madurai Sri G.S. Mani

**Recipient of “MUSICOLOGIST AWARD”
from 82nd Conference**

2008	Dr. S.A.K. Durga	2016	Dr. R. Kausalya
2009	Sri B.M. Sundaram	2017	Dr. T.S. Sathyavathi
2010	Dr. R. Sathyanarayana	2018	Dr. Premeela Gurumurthy
2011	Dr. M.B. Vedavalli	2019	Dr. Arati Rao
2012	Dr. Ritha Rajan	2022	Dr V Premalatha
2013	Dr. R.S. Jayalakshmi	2023	Dr Arimalam S Padmanabhan
2014	Dr. Padma Murthy	2024	Dr Margaret Bastin
2015	Dr. Gowri Kuppuswami		

**Recipients of “SANGITA KALANIDHI M. S. SUBBULAKSHMI AWARD”
(Instituted by THE HINDU from 79th Conference)**

2005	Sangita Kalanidhi M. Chandrashekar
2006	Sangita Kalanidhi Madurai T.N. Seshagopalan
2007	Sangita Kalanidhi Palghat R. Raghu
2008	Sangita Kalanidhi A. K. C. Natarajan
2009	Sangita Kalanidhi Valayapatti A. R. Subramaniam
2010	Sangita Kalanidhis Bombay Sisters C. Saroja & C. Lalitha
2011	Sangita Kalanidhi Trichy T. Sankaran
2012	Sangita Kalanidhi Trichur V. Ramachandran
2013	Sangita Kalanidhi Sudha Ragunathan
2014	Sangita Kalanidhi T.V. Gopalakrishnan
2015	Sangita Kalanidhi Sanjay Subrahmanyan
2016	Sangita Kalanidhi A. Kanyakumari
2017	Sangita Kalanidhi Sri N.Ravikiran
2018	Sangita Kalanidhi Smt Aruna Sairam
2019	Sangita Kalanidhi Dr. S. Sowmya
2020	Sangita Kalanidhi Neyveli R. Santanagopalan
2021	Sangita Kalanidhi Thiruvapur Bakthavathsalam
2022	Sangita Kalanidhi Lalgudi G.J.R.Krishnan & Vidushi Lalgudi Vijayalakshmi
2023	Sangita Kalanidhi Bombay Smt Jayashri Ramnath
2024	*

* As an interim measure under an interim order of the Supreme Court on a Special Leave petition, the Sangita Kalanidhi Awardee Shri T M Krishna cannot be recognised as the recipient of Sangita Kalanidhi M.S. Subbulakshmi Award. The Special Leave petition is still pending.

THE MUSIC ACADEMY MADRAS

**Recipients of “INDIRA SIVASAILAM ENDOWMENT
CONCERT AND MEDAL”
(Instituted by The Indira Sivasailam Endowment
Fund from 84th Conference)**

2010	Smt Sudha Ragunathan	2016	Ranjani & Gayatri
2011	Sri Sanjay Subrahmanyam	2017	Lalgudi Sri G.J.R. Krishnan and Lalgudi Smt Vijayalakshmi
2012	Smt Aruna Sairam	2018	Dr. Jayanthi Kumaresh
2013	Smt Bombay Jayashri Ramnath	2019	Dr. Pantula Rama
2014	Sri T.M. Krishna		
2015	Malladi Brothers Sri Sreerama Prasad & Sri Ravikumar		



**NRITYA KALANIDHI AWARD
(Instituted by Drs. Engikollai Krishnan and Leela Krishnan in
memory of Smt. Meenakshi and Mysore Asthana Vidvan Engikollai
Chidambara Ganapatigal) Natya Kala Acharya Award till 2016 and renamed
as Nritya Kalanidhi Award from 2017**

2011	Dr Padma Subrahmanyam	2019	Smt Priyadarsini Govind
2012	Smt Sudharani Raghupathy	2020	Smt Rama Vaidyanathan
2013	Smt Chitra Visveswaran	2021	Kum Narthaki Nataraj
2014	Kum Leela Samson	2022	Smt Bragha Bessell
2015	Smt Alarmel Valli	2023	Smt Vasanthalakshmi Narasimhachari
2016	Kum Malavika Sarukkai	2024	Dr Neena Prasad
2017	Kum Lakshmi Viswanathan		
2018	Smt Shanta Dhananjayan		



THE MUSIC ACADEMY MADRAS

Celebration of Days of Great Composers & other events during 2025

10.01.2025	Bharatanatya Manjari – Bharatanatyam recital by Aswathi Suresh <i>(Programme under the endowment in memory of Sri.K.Chandrasekaran)</i>
15.01.2025	Usha Marti Subrahmanyam Endowment Dance Programme – UNWRAPPED by Aditi Mangaldas Dance & The Drishtikon Dance Foundation <i>(Programme under the endowment instituted by Sri. Marti Subrahmanyam in memory of his wife Smt. Usha Marti Subrahmanyam)</i>
19.01.2025	178th Aradhana of Sadguru Sri Thyagaraja Pooja – Kalyanapuram K.G.S. Dhayabaran and K.G.S. Vedhagiri & Party - Nagaswaram – Group rendering of Pancha Rathna Kritis – Special Concert by Dr. Pantula Rama accompanied by M.S.N. Murthy (Violin), Patri Satishkumar (Mridangam) and B.S.Purushotham (Kanjira) <i>(Programme under the endowment instituted by Late P.Obul Reddy and Smt. P.Gnanamba, co sponsored by Sri. P. Seshadri, Managing Trustee, Thyagaraja Music Festival Trust)</i>
25.01.2025	Special Annual Concert by a Senior Artist - Malladi Brothers – Sri. Sreeramaprasad & Dr. Ravikumar (Vocal), Embar S Kannan (Violin), Sangita Kalanidhi Trichy Dr. Sankaran (Mridangam) and Dr. Suresh Vaidyanathan (Ghatam) <i>(Programme under the endowment instituted by Dr. Mridu D Sekhar and Sri. Jagdish Dore in memory of Smt. Vijaya Srinivasan)</i>
18.02.2025	Concert by a Young Veena Artist - Y G Srilatha Nikshith (Veena), T Nikshith (Mridangam) and S. Hari Kishore (Kanjira) <i>(Programme under the endowment instituted by Smt. Rajamma & Sri. N. Gopalaswami, former CEC, in memory of their grandmother Smt. Kanakam Raghavachari)</i>
04.04.2025	“Sri Rama Navami Day” – D B Ashvin (Vocal), Anaiyampatti G Venkatasubramanian (Violin) and Palayamkottai B Guru Raghavendra (Mridangam) <i>(Programme under the endowment instituted by Smt. Madhavi Rajagopalan in memory of Smt.R.Seethammal)</i>
17.04.2025	“Nagaswaram Concert” - Desur Brothers – S Shanmugasundharam & S Sethuraman (Nagaswaram), Velliambakkam V M Palanivel (Thavil) and Adyar G Silambarasan (Thavil) <i>(Programme under the endowment instituted by families of Sri. Narayanan Nadadhur & Sri. Srinivasan Nadadhur in the name of their parents, Smt. Rajamma and Sri. N. Gopalaswami, former CEC)</i>
02.05.2025	“Purandaradasar Day” – T V S Mahadevan (Vocal), Kumbakonam M R Gopinath (Violin) and Trivandrum V Balaji (Mridangam) <i>(Programme under the endowment of Sri. P.Seshadri, Managing Trustee, Thyagaraja Music Festival Trust)</i>

THE MUSIC ACADEMY MADRAS

05.05.2025	“Bhadrachala Ramdas Day” - Shruthi S Bhat (Vocal), G Kailasapathy (Violin) and G N Bhuvan (Mridangam) <i>(Programme under the endowment of Dr. B. Dayananda Rao in memory of his wife Smt. B. Subhadra)</i>
06.05.2025	“Differently abled Concerts” – N S Kamakshi (Vocal), Chidambaram G Badrinath (Violin), Srivanchiam R Sriram (Mridangam) and Nerkunam S Manikandan (Moharsing) <i>(Programme under the endowment of Sri Pichumony Iyer & Kunthalam Trust in memory of Mrs.Kunthalam Pichumony Iyer)</i>
07.05.2025	Harikatha on “Bhooloka Vaikuntam Srirangam” by Madurai Sisters – N Subasri & Jayasri, Gayatri Vibhavari Vyakaranam (Violin) and Aswini Srinivasan (Mridangam) <i>(Programme under the endowment of Sri Maruthi Bhakta Samajam Trust in memory of Srirangam Sri. V.S. Venkataramana Rao)</i>
08.05.2025	Shyama Shastri Day – Sweta Balasubramanian (Vocal), C S Chinmayi (Violin), and Ajeet Sridhar (Mridangam) <i>(Programme under the endowment of Alibhoy Haiderbhoy Chitalawala Charitable Trust)</i>
19.05.2025	“Gopalakrishna Bharathi Day” – S Swarathmika (Vocal), Chaganti Ramya Kiranmayi (Violin) and Kundurthi Aravind (Mridangam) <i>(Programme under the endowment of Dr.Malathi Rangaswami in memory of Sri. T.T. Rangaswami)</i>
21.05.2025	“Swathi Thirunal Day” – C.R. Vaidyanathan (Vocal), Mantha Sriramya (Violin) and Nellai A Balaji (Mridangam) <i>(Programme under the endowment of M/s Arun Fabricators)</i>
22.05.2025	“Mysore Vasudevachar Day” – Cota Sisters – Purva Dhanashree & Paavani (Vocal), Thirucheraï B Karthik (Violin) and Indalur R D Adarsh (Mridangam) <i>(Programme under the endowment of Sri. S. Viswanathan through Kalamandir Trust)</i>
13.06.2025	“Papanasam Sivan Day” – Papanasam Ashok Ramani (Vocal), B U Ganesh Prasad (Violin) and Parupalli Phalgun (Mridangam) <i>(Programme under the endowment instituted by M/s Arun Excelllo Urban Infrastructure Private Limited)</i>
16.06.2025	“Annamacharya Day” – Ranjani Sivakumar (Vocal), Swetha Anandasivan (Violin) and Peravali Jayabhaskar (Mridangam) <i>(Programme under the endowment of Late Sri P Obul Reddy and P Gnanambal)</i>
17.06.2025	“Dikshitar Day” – Jeyaraaj Krishnan JT & Jaysri Jeyaraaj Krishnan (Veena Duet), Arvind Ranganathan (Mridangam) and K Ranganathan (Ghatam) <i>(Programme under the endowment of Late P. Obul Reddy and P Gnanambal)</i>
18.06.2026	“Namasankirtanam” by Srikanth Koundinya & Party <i>(Programme under the Endowment of Abhang Ratna Sri. Ganesh Kumar in memory of Swami Haridhosgiri)</i>

THE MUSIC ACADEMY MADRAS

20.06.2025	“Narayanathirtha Day” – Thiruvarur S Girish (Vocal), Pakala Ramadas (Violin) and A S Ranganathan (Mridangam) <i>(Programme under the endowment of Late Sri. P. Obul Reddy)</i>
24.06.2025	“Young Talent Musician” – Adithya Madhavan (Vocal), V S P Gayatri Sivani (Violin) and Kaushik Sridhar (Mridangam) <i>(Programme under the endowment instituted by Sri. K. Vivekanandan in memory of Sangita Kalanidhi Dr Semmangudi R. Srinivasa Iyer)</i>
18.08.2025	“Violin Endowment” – V V S Murari & Vittal Ramamurthy (Violin - Viola duet), V V Ramanamurthy (Mridangam), Vellattanjoor Sreejith (Ghatam) <i>(Programme under the endowment instituted by Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan & Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi in memory of Vidwan Lalgudi Sri. G. Jayaraman)</i>
20.08.2025	“Veena Endowment” – S V Sahana (Veena), S J Arjun Ganesh (Mridangam) and D V Venkatasubramanian (Ghatam) <i>(Programme under the endowment instituted by Sri. Shankar Annaswamy in memory of his sister late Smt. Nagalakshmi Anantharaman)</i>
21.08.2025	“Mysore Sadasiva Rao, Mysore Jayachamaraja Wodeyar & Harikesanallur Muthiah Bhagavathar Day” – Vinay Sharva S R (Vocal), S P Ananthapadmanabha (Violin) and Madipakkam Suresh (Mridangam) <i>(Programme under the endowment of Ms. Chandrika Rudrapatnam)</i>
22.08.2025	“Sanskrit Composition Day” – Delhi P Sunderrajan (Vocal), Kumbakonam M R Gopinath (Violin) and Shertallay R Ananthakrishnan (Mridangam) <i>(Programme under the endowment of Engikollai Sri. Krishnan in memory of Sri. Chidambara Ganapatigal and Smt. Meenakshi Chidambaram)</i>
13.09.2025	Research based presentation - “Compositions of Thanjavur K Ponnayya Pillai” by Dr. Brindha Manickavasakan (Vocal) accompanied by N Madan Mohan (Violin) and R Akshay Ram (Mridangam) <i>(Programme under the endowment instituted by Sri. and Smt. S. Krishnaswamy and Sri. V.Vijaygopal in memory of Dr. Saritha Vijaygopal)</i>
23.10.2025	“Flute Endowment” – Shantala Subramanyam (Flute), Dr. Usha Rajagopalan (Violin), Papanasam R Kumar (Mridangam) and K.R.Sivaramakrishna (Kanjira) <i>(Programme under the endowment instituted by Dr. Rajappa Ekambaram in memory of Prapancham Sri. Sitaram)</i>
24.10.2025	“Annual Instrumental Concert” – Sukanya Ramgopal (Ghata Tarang, Ghatam & Konnakol), Vani Manjunath (Flute), Charulatha Ramanujam (Violin), Lakshmi Rajasekara Iyer (Mridangam) and Bhagyalakshmi M.Krishna (Moharsing) <i>(Programme under the endowment of the family of Sri Dwaram in memory of Sangita Kalanidhi Dr. Dwaram Venkataswamy Naidu)</i>
07.11.2025	“Presentation of Archival Vintage Concerts” of T K Rangachari by D B Ashvin <i>(Programme under the endowment in the memory of Smt. Rajammal Vijayaraghavan instituted by Smt. Gayathri Srikanth & Sri. Rajan Srikanth)</i>

THE MUSIC ACADEMY MADRAS HCL Concert during 2025

Date	Concert by
21.02.2025	Sarvepalli Sisters – Dr. Sreya & Dr. Rajalakshmi (Vocal), M Meenakshy Dev (Violin), Sai Keshav Sabesan (Mridangam)
25.02.2025	Janane Sethunarayanan (Bharatanatyam)
06.03.2025	Mridula Sivakumar (Bharatanatyam)
07.03.2025	S. Swarathmika (Vocal), Pantula Vennela (Violin), A. Rohith (Mridangam)
21.04.2025	Vinayak Vaidyanathan (Veena), Santhosh Ravindrabharathy (Mridangam), K.M. Likhith (Moharsing)
28.04.2025	K Shahana (Bharatanatyam)
20.05.2025	P Vikram (Vocal), C.S. Chinmayi (Violin), Malladi Sree Aravind (Mridangam)
03.06.2025	Kavya Ganesh (Bharatanatyam)
19.06.2025	Samanvitha G Sasidaran (Vocal), Urmika Balaji (Violin), R S Pranav (Mridangam)
03.07.2025	Nanditha Kannan (Vocal), Prithvi Bhaskar (Violin), P V S Balaji Yuvaraj (Mridangam)
11.08.2025	N Srivathsava (Flute), Sanjay Gururam Sharma (Violin), S Srivatsa (Mridangam)
15.09.2025	Vignesh Krishnamurthy (Vocal), Somanath Dandibhotla (Violin), B N Kasinadh (Mridangam)
16.09.2025	P Sundaresan (Bharatanatyam)
14.10.2025	Medha Manjunath (Vocal), Adhithya Anil (Violin), B. Sathyawageeswaran (Mridangam)
15.10.2025	E B Sreelakshmi (Bharatanatyam)
21.10.2025	M Divya Laxmi (Bharatanatyam)
22.10.2025	Amrith Narayan (Vocal), Srikrishnan Subramanian (Violin), N Nagaraj (Mridangam)

THE MUSIC ACADEMY MADRAS

THE MUSIC ACADEMY MADRAS
Spirit of Youth Festival of Music & Dance 2025
(Sponsored by M/s Sundram Fasteners Limited)
At The Kasturi Srinivasan Hall
01.08.2025 to 10.08.2025

Date & Day	Music 6.00 p.m. to 7.15 p.m.	Dance 7.30 p.m. to 9.00 p.m.
01.08.2025 Friday	Sruthi Ramesh - Vocal Sreeranjani Muthu Subramanian - Violin G N Bhuvan - Mridangam	Vaishnavi Srinivasan (Bharatanatyam)
02.08.2025 Saturday	B Sai Harinni - Veena S Praveen - Mridangam Samyuktha Sreeram - Ghatam	Shruti Vidhyashankar (Bharatanatyam)
03.08.2025 Sunday	Ananth Mysore - Vocal Sahana Sreeram - Violin Srihari S Raman - Mridangam	Shreyas Sunil Nair (Bharatanatyam)
04.08.2025 Monday	Srividya Vadlamani - Vocal Vishal Sowmyan - Violin K.P.S. Karthikeya - Mridangam Adinarayana Sarma	Keerthana Subramanian (Bharatanatyam)
05.08.2025 Tuesday	Aditi Sudarshan - Flute B Vaishnav - Violin V Koushik - Mridangam R Ramakrishnan - Moharsing	Nanda Kishore (Bharatanatyam)
06.08.2025 Wednesday	Dattaprasad Avadhooth - Vocal Tallapragada Shanmukha - Violin Sreevatsa - Mridangam Karthik Krishnamoorthi	Aparna Mohan (Bharatanatyam)
07.08.2025 Thursday	Malladi Sindhu Rageswari - Vocal K Gayathry Varenya - Violin Chilukuri Abhiram - Mridangam	Varun Shivakumar (Bharatanatyam)
08.08.2025 Friday	Gayatri Vibhavari Vyakaranam - Vocal Srividya Davuluri - Violin Sreekrishna Ganesh - Mridangam	R. Smrithi (Bharatanatyam)
09.08.2025 Saturday	C Ramakrishna - Vocal R Srikritii - Violin Guruvayoor Lakshman - Mridangam	Kshirja Govind (Bharatanatyam)
10.08.2025 Sunday	K Aathreyee Krishnaa - Vocal Vignesh Nydhruva - Violin Vijay Sundar - Mridangam	Nishita Joshi (Bharatanatyam)

THE MUSIC ACADEMY MADRAS

Nadotsavam 2025

(An Exclusive Nagaswaram Festival)

(Sponsored by Ramco Industries Limited)

At The Kasturi Srinivasan Hall

21.03.2025 to 23.03.2025

Date & Day	5.15 p.m. to 6.45 p.m.	7.00 p.m. to 8.30 p.m.
21.03.2025 Friday	Adyar Brothers – J Venkatesh & J Balasubramani (Nagaswaram) Kovilur K G Kalyanasundaram (Thavil) Eguvarpalayam E V Ganapathy (Thavil)	Nemmara Brothers – N R Kannan & N R Anand (Nagaswaram) Tirurameshwaram Dr B Radhakrishnan (Thavil) Kandukur K M Manohar (Thavil)
22.03.2025 Saturday	Chinnamanur Dr. A Vijay Karthikeyan (Nagaswaram) Idumbavanam V Prakash Ilayaraja (Nagaswaram) Nangoor N K Selvaganapathy (Thavil) Idumbavanam K S K Manikandan (Thavil)	Thirupampuram Brothers – T K S Meenakshisundaram & T S N Seshagopalan (Nagaswaram) Mannargudi M R Vasudevan (Thavil) Tirukkadaiyur T G Babu (Thavil)
23.03.2025 Sunday	Mylai Karthikeyan (Nagaswaram) Koleri G Vinoth Kumar (Nagaswaram) Nayudupetta E M Sanjeev Kumar (Thavil) Mandaveli Mohanraj (Thavil)	Adyar D Balasubramani (Nagaswaram) Koleri G Vinoth Kumar (Nagaswaram) Tirupungur T G Muthukumaraswamy (Thavil) Tharapuram V M Ganesh (Thavil)

THE MUSIC ACADEMY MADRAS

THE MUSIC ACADEMY MADRAS

Music Academy – Radel Mid-Year Concert Series 2025

*(Programme under the endowment instituted by Radel Electronics and
Dedicated to the memory of Smt. Sugandha Raman)*

14.07.2025	S.Swaminathan (Vocal), G. Kailasapathy (Violin) and Prahalaad Vijay Varahaswami (Mridangam)
14.07.2025	Aditya Madhavan (Vocal), Bhargav Tumkur (Violin) and Avinash Anand (Mridangam)
15.07.2025	P Akshaya (Vocal), Chetana Sekar (Violin) and K Anirudh Raj (Mridangam)
15.07.2025	Hariprasad Subramanian (Flute), Aparna Thyagarajan (Violin), Ajeet Sridhar (Mridangam) and Murali Varadharajan (Kanjira)
16.07.2025	V Deepika & V Nandhika (Vocal - Duet), Dr Rangappriya Sankaranarayanan (Violin), Vishvak Kumaran (Mridangam) and R. Sai Bharath (Kanjira)
16.07.2025	Krishna Sai & Mukunda Sai (Vocal - Duet), Parur M K Ananthlakshmi (Violin), Pazhani V. Balaji (Mridangam) and Shamith S Gowda (Ghatam)

THE MUSIC ACADEMY MADRAS

Music Academy - Mid Year Dance Festival 2025

*(Programme under the endowment instituted by the family of
late Shri M.N. Subramaniam)*

17.07.2025	Sai Brindha Ramachandran (Bharatanatyam) and K Aswathi (Bharatanatyam)
18.07.2025	Shruthipriya Vignesh (Bharatanatyam) and Thomas Vo Van Tao (Mohiniyattam)
19.07.2025	Vaishnavi Vitthal Dhore (Bharatanatyam) and Mohanapriyan Thavarajah (Bharatanatyam)

THE MUSIC ACADEMY MADRAS

Music Competitions 2025

ON 04th October and 05th October 2025

Supported by the following endowments for conducting and prizes.

Sow. Brinda Krishnaswamy Memorial Endowment
by Sri. M.Krishnaswamy

Smt. K V Shantha – Kenthandapatti V Shantha Endowment
by Smt. Yamini Ramesh

Veena: Dhanammal Memorial Prize and Seshanna Memorial Prize	
1st Prize	Hiranmayi SNadathur/Vaidehi Balasubramanian/Sangeetha Narayanan
2nd Prize	Dhanyaa V / Vaidehi Balasubramanian / Hiranmayi S Nadathur
3rd Prize	Sanjana Kamath Panchmal
Violin: Kasturi Ranga Iyengar Memorial Prize	
1st Prize	Bhargava B
2nd Prize	Medha H
3rd Prize	Kanyakumari V
Pallavi Singing: Dr.Sankaranarayana Iyer Memorial Prize	
1st Prize	Mahathi R
2nd Prize	Shashank Ganesan
3rd Prize	Bhuvana A
Tamil Songs For Gentlemen & Ladies: Kalki Ninaivu Trust and V Natarajan Prize	
1st Prize	Srihari Karthik
2nd Prize	Vibha Ashwin / Mythri Mahesh
3rd Prize	Kanyakumari V / Sai Shravan S
Compositions of Tyagaraja: Vedagiri Memorial Prize, Swaminathan Prize and Sangita Kalanidhi Chittoor Subramaniam Pillai Prize	
1st Prize	Srihari Karthik / Krishnapriya R
2nd Prize	Avantika Saravanan / Medha Udupa
3rd Prize	Niranjana Vignesh
Compositions of Shyama Sastri: Uttaram Chamba, Sacchidananda and V.S.S.K.Brahmananda Prize	
1st Prize	Krishnapriya R / Prarthana B
2nd Prize	Avantika Saravanan / Varshini Praburaj
3rd Prize	Not Awarded
Compositions of Muthuswamy Dikshitar: Bhikshandarkoil Rajagopala Pillai Memorial Prize, Indira Ramadurai Prize and C.Venkataraman Prize	
1st Prize	Shreya Sandeep
2nd Prize	Advaith Arvind / Srihari Karthik
3rd Prize	Bhuvana A

THE MUSIC ACADEMY MADRAS

Music Competitions 2025 – Contd...

Competition in Varnams : Chowdiah Memorial Prize	
1st Prize	Bhuvana A
2nd Prize	Srihari Karthik
3rd Prize	Avantika Saravanan / Medha Udupa
Consolation Prize	Sriraghav N / Shraddha Venkateswaran
Annamacharya Kirtanas: Bulusu Parameswari Prize	
1st Prize	Ananya Sarala
2nd Prize	Abhignya M
3rd Prize	Bhargava B
Consolation Prize	Srivarshini Vijapurapu / Bharathraj / Kanishka Yadla
Competition in Mridangam – Junior: S A Venkatarama Iyer Memorial Prize	
1st Prize	Sakethram Phani Vedala
2nd Prize	Anghiras / Pranav Shriram Iyer
3rd Prize	Srinivaas J
Consolation Prize	Mithra Mahesh
Competition in Mridangam – Senior: S A Venkatarama Iyer Memorial Prize	
1st Prize	Vamadev Chebiyyam
2nd Prize	Athreya S
3rd Prize	Shriniketh Balaji
Consolation Prize	Auroni Kanti Bhattacharya
Purandaradasa Padas, Mysore Vasudevachar & Veena Seshanna: (K Seethalakshmi Memorial and V.S.S.K Brahmananda Prize, Dr. Sinnathambi Prize)	
1st Prize	Bhuvana A
2nd Prize	Avantika Saravanan
3rd Prize	Rohan Kumar
Maharaja Swati Tirunal & GNB Composition: R K Murthy Memorial Prize	
1st Prize	Varshini Praburaj
2nd Prize	Aadya Venkatesh
3rd Prize	Not Awarded
Elocution In Musicology: Dr. Rangaswamy Iyer Prize	
1st Prize	Sai Krishnapriya T
2nd Prize	Bhuvana A
3rd Prize	Not Awarded
National Integration Songs – Individuals: Dr. M G Varadarajan Prize	
1st Prize	Bhuvana A
2nd Prize	Harini S
3rd Prize	Not Awarded
National Integration Songs – Group: Dr. M G Varadarajan Prize	
1st Prize	Padma Seshadri Bala Bhavan Sr. Sec. School, K K Nagar
2nd Prize	Not Awarded

THE MUSIC ACADEMY MADRAS

Music Competitions 2025 – Contd...

3rd Prize	Not Awarded
Mayuram T.R.Viswanatha Sastri, Neelakanta Sivan & Dr.E.S.Sankaranarayanan Songs: TRV Memorial Prize, Smt. Saraswathi Ram Prize & Maragatham Sankaranarayana Trust Prize	
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Padam / Javali: K Tripurasundari Prize	
1st Prize	Sai Shravan S
2nd Prize	Not Awarded
3rd Prize	Not Awarded
Divya Prabandham & Ramalinga Swamigal Arutpas: Vijayaraghavalu Naidu Memorial Prize & Dr. M.G.Varadarajan Prize	
1st Prize	Not Awarded
2nd Prize	Not Awarded
3rd Prize	Not Awarded
TULSI DAS / MIRA BHAJANS / Rajalakshmi Jagannarayanan Memorial Prize and U. Ramachandra Rao Memorial Prize	
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Narayanateertha Tharangam / Bhadrachala Ramadas Compositions: Tadeipalli Swarajya Lakshmi, Sri Narayana Teertha Educational & Charitable Trust Prize	
1st Prize	Ananya Sarala
2nd Prize	Abhignya M
3rd Prize	Bhuvana A
Sanskrit Compositions: Dr. V. Raghavan Memorial Prize	
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Thambirajan Prize – Junior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi	
1st Prize	Advaith Arvind
2nd Prize	Aadya Venkatesh
3rd Prize	Srihari Karthik
Consolation Prize	Sai Krishnapriya T
Thambirajan Prize – Senior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi	
1st Prize	Bhuvana A
2nd Prize	Tapasya Vaidhyanathan
3rd Prize	Shreya Sandeep
Consolation Prize	Nandita Arun
Papanasam Sivan Songs: Alamelu Viswanathan Prize & Gowri Mahadevan Prize	
1st Prize	Varshini Praburaj / Avantika Saravanan
2nd Prize	Niranjana Vignesh / Srihari Karthik
3rd Prize	Sriranjani B / Bhuvana A
Consolation Prize	Shreya Sandeep / Sai Shravan S

THE MUSIC ACADEMY MADRAS

Music Competitions 2025 – Contd...

Post Trinity Compositions: Soundarya Ladies Association Prize	
1st Prize	Bhavya Ganapathi
2nd Prize	Kanyakumari V
3rd Prize	Vibha Ashwin
Tevaram & Tiruppugazh: Smt. Mangalammal Ganesa Iyer Prize, Parthasarathy Memorial Prize, Sri Shanmugasundaram Prize & Sangita Kalanidhi Chittoor Subramanyam Pillai Prize	
1st Prize	Niranjana Vignesh
2nd Prize	Srihari Karthik
3rd Prize	Nandita Arun
Vocal Music For Gentlemen & Ladies: G N B Memorial Prize	
1st Prize	Shashank Ganesan
2nd Prize	Krishna Sruthi Ivaturi
3rd Prize	Bharathraj
Subrahmanya Bharati Songs: Bharath Film Distributors Prize	
1st Prize	Mythri Mahesh
2nd Prize	Mahathi Karthik
3rd Prize	Harini S / Aadya Venkatesh

Some of the competitions were not conducted as the number of participants did not meet the criteria

THE MUSIC ACADEMY MADRAS

Workshops Conducted - 2025

05.07.2025	Workshop on Percussion on “Laya Dhara” – The Flow of Rhythm by Dr Suresh Vaidyanathan with Akshay Padmanabhan (Vocal), Prasanna Hariharan (Percussion Instrument) <i>(Programme under the endowment instituted by late Dr. S A K Durga in memory of her father Sri. S.A Venkataraman).</i>
25.10.2025	Workshop on “Comprehensive approach to Vadya and Gayaka on Violin” by Dr. Sriram Parasuram <i>(Programme under the endowment of the family of Sri Dwaram in memory of Sangita Kalanidhi Dr. Dwaram Venkataswamy Naidu)</i>

THE MUSIC ACADEMY MADRAS
HCL Concert Series 2025
Music – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Concert	P Vikram (Vocal) C.S. Chinmayi (Violin) Malladi Sree Aravind (Mridangam)	Shivanadar Foundation in memory of his mother Smt. S.Vamasundhari Devi
2	Best Individual Performance	Sarvepalli Sisters – Dr. Sreya & Dr. Rajalakshmi (Vocal)	

HCL Concert Series 2025
Dance – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	K Shahana	S. Vamasundhari Devi Memorial Prize

Music Academy – Radel Mid-Year Concert Series 2025
Music – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Individual Performance	V Deepika & V Nandhika	Vidushi Smt. Sugandha Raman Prize Endowed by M/s Radel Electronics (P) Ltd

Music Academy – Mid-Year Dance Festival 2025
Dance – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	Shruthipriya Vignesh	M.N. Subramaniam Memorial Prize
2	Outstanding Dancer	K Aswathi	

THE MUSIC ACADEMY MADRAS

THE MUSIC ACADEMY MADRAS
Spirit of Youth Festival 2025
Music - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor
1	Best Vocal Artist (Female)	Sruthi Ramesh	Sri Gutty Vasu Memorial Prize Endowed by Srinivasa Prasad International Foundation for the performing arts
2	Best Vocal Artist (Male)	Ananth Mysore	
3	Best Instrumental – Solo (Veena)	B Sai Harinni	
4	Best Instrumental Accompanist - Violin	R Srikritii	
5	Best Instrumental Accompanist - Mridangam	Srihari S Raman	
6	Special prize for the Best Musician in the festival	Sruthi Ramesh	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

THE MUSIC ACADEMY MADRAS
Spirit of Youth Festival 2025
Dance - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	Kshirja Govind	Sri Gutty Vasu Memorial Prize Endowed by Srinivasa Prasad International Foundation for the performing arts
2	2 nd Best Dancer	Vaishnavi Srinivasan	
3	Dance Guru Award (for Guru of Best Dancer in Spirit of Youth)	P N Vikas	Late P. Obul Reddy
4	Special prize for the Best Dancer in the festival	Kshirja Govind	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

THE MUSIC ACADEMY MADRAS

98th ANNUAL CONFERENCE & CONCERTS 2024

RECIPIENTS OF AWARDS AND PRIZES – HONoured AT SADAS ON 01/01/2025

A W A R D S

Sl. no	Name of the Award	Recipient	Endowment
1	Sangita Kalanidhi	T M Krishna	Cash award by PKF Sridhar and Santhanam LLP. Sangita Kalanidhi Musiri Subramania Iyer Award (Gold Medal) endowed by Sri. C.V.Narasimhan and supplemented by The Music Academy
2	Sangita Kala Acharya	Prof Parassala Ravi Geetha Raja	Cash award endowed by Smt. B. Shantha in memory of (Late) advocate Sri. S.A. Balasubramanyan and endowed by Sri. M.S. Pattabiraman in memory of Sri. M. Seshadri Iyengar, M D Brothers and Smt. Meenakshi and Asthana Vidvan Enjikollai Chidambaram Ganapatigal Memorial Award (Gold Medal) endowed by Drs. Enjikollai Krishnan and Leela Krishnan and supplemented by The Music Academy
3	T.T.K Award	H K Narasimhamurthy Thiruvaiyyaru Brothers - S Narasimhan & Dr. S Venkatesan	T.T.Vasu Memorial Cash Award annually given by Sri. Arun Vasu.
4	Musicologist Award	Dr. Margaret Bastin	Cash Award in memory of Late Shri.K.R.Ramamani endowed by Smt. Hemalatha Ramamani and In memory of Vidushi Smt.Suguna Purushothaman endowed by Ammanoor Gomatam Purushothaman and other smaller endowments consolidated and supplemented by The Music Academy (Gold Medal)

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2025 - contd...

P R I Z E S

Sl. no	Name of the Award	Recipient	Endowment
V O C A L - S E N I O R			
1	Senior Best Vocalist	Abhishek Raghuram	Yogam Nagaswamy Prize - Endowed by Ms. Raghujar Ranjani and supplemented by The Music Academy
2	Senior Outstanding Vocalist	Amrutha Venkatesh	Gottuvadyam Narayana Iyengar Prize - Endowed by Ravikiran Foundation and other smaller endowments consolidated and supplemented by The Music Academy
3	Senior Outstanding Vocalist	Dr K Gayatri	P.Obul Reddy Kalpanaswara endowment by Sri. P Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy
4	Ganakalanidhi Dr Vinjamuri Varadaraja Iyengar Memorial Gold Medal for Best Pallavi in senior category	Aishwarya Vidhya Raghunath	Endowed by V. Govindarajan Memorial Trust, and other smaller endowments consolidated and supplemented by The Music Academy.
5	Senior Vocal – Outstanding Pallavi Singing	K Bharat Sundar	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman and supplemented by The Music Academy
6	Senior Best Vocal Concert	Madurai T N S Krishna Mysore V Srikanth B Sivaraman Alathur T Rajaganesh	Alleppey Parthasarathy Memorial Prize - Endowed by Smt. Vatsala Rajagopalan and supplemented by The Music Academy
7	Senior Outstanding Vocal Concert	Ramakrishnan Murthy B Vittal Rangan Delhi S.Sairam N Guruprasad	Sangita Kala Acharya Sri. V.Subrahmaniam Memorial Prize - Instituted by his daughters Smt. Meenakshi Ganesh & Jayashree Shankar Iyer and supplemented by The Music Academy
8	Senior Best Instrumentalist	J B Sruthi Sagar	Maestro Mandolin U.Shrinivas Prize - Instituted by Shrinivas Institute of World Musique (Shrinivas Family Trust) and supplemented by The Music Academy
9	Senior Best Veena Artist	Not Awarded	G.Krishnamurthy Memorial Prize endowed by Sri. Gopalan Doraiswamy and smaller endowments consolidated and supplemented by The Music Academy

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2025 - contd...

Sl. no	Name of the Award	Recipient	Endowment
10	Senior Best Accompanying Violinist	M Rajeev	Pappa Venkataramiah Prize - Endowed by Sri. C V Narasimhan and smaller endowments consolidated and supplemented by The Music Academy
11	Senior Best Mridangist	Poongulam S Subramanian	Palani Sri. Subramania Pillai Memorial Prize endowed by Sangita Kalanidhi Professor Trichy Sankaran and other smaller endowments consolidated
12	Senior Best Upakavadyam	N Amrit	Smt Padmavathy Ananthagopalan Award endowed by Padmavathy Ananthagopalan Charitable Trust and Kalaimamani Ganjira Maestro Mayavaram Sri Somasundaram Prize – Endowed by Prof. D. Velmurugan
SUB – SENIOR			
13	Sub – Senior Best Vocalist	Vasudha Ravi	G.Ramakrishna Iyer Prize - Endowed by Smt Indira Sivasailam and supplemented by The Music Academy
14	Sub – Senior Outstanding Vocalist	Kalyanapuram S Aravind	Sangita Bhushanam Madrimangalam Ramachandran prize endowed by Smt Yamini Ramesh
15	Sub – Senior Outstanding Lady Vocalist	Trivandrum Dr.N.J.Nandini	P.Obul Reddy Prize – Endowed by Sri. P. Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy
16	Sub – Senior Best Vocal Concert	Anirudh Venkatesh Kamalakaran Vinjumuri Akshay Anand GVenkatesh	In memory of Vidushi Tiruvaarur Smt R Anandavalli endowed by Sangita kalanidhi Tiruvaarur Bakthavathsalam and other smaller endowments consolidated and supplemented by The Music Academy
17	Sub-Senior Best Pallavi singing	Anahita & Apoorva	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman
18	Sub-Senior Best Veena Artist	Not Awarded	Vissa Satyavathamma Prize – Endowed by Vissa Kashyap and other smaller endowments consolidated and supplemented by The Music Academy
19	Sub-Senior Best Accompanying Violinist	Apoorva Krishna	Smaller endowments consolidated and supplemented by The Music Academy
20	Sub-Senior Best Mridangist	Kishore Ramesh	Sangita Kalanidhi Umayalpuram K.Sivaraman Prize and other smaller endowments consolidated

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2025 - contd...

Sl. no	Name of the Award	Recipient	Endowment
21	Sub-Senior Flautist	Not Awarded	Smaller endowments consolidated and supplemented by The Music Academy
22	Sub-Senior Best Ghatam Artist	Srinidhi R Koundinya	In memory of Sri T R Harihara Sharma and Sri K M Vaidyanathan, endowed by Smt. Sukanya Ramgopal
JUNIOR			
22	Junior Best Vocalist	Kruthi Bhat	Smaller endowments consolidated and supplemented by The Music Academy
23	Junior Outstanding Vocalist	S. Srivathsan	Smaller endowments consolidated and supplemented by The Music Academy
24	Junior Best Male Vocalist	Abilash Giriprasad	Shri. Semmangudi Srinivasan Iyer Memorial Prize - Endowed by Dr. Ramamurthi Jambunathan
25	Junior Best Vocal Concert	Shruthi Shankar Kumar S Subhashree Deepikaa Sreenivasan	Kalaimamani T.K.Rangachari Memorial Prize - Endowed by TKR Centenary Org. Committee and supplemented by The Music Academy
26	Junior Best Accompanying Violinist	N.Madan Mohan	Smaller endowments consolidated and supplemented by The Music Academy
27	Junior Best Mridan-gist	Aduthurai G Guru-prasadh	Smaller endowments consolidated and supplemented by The Music Academy
28	Junior Best Veena Artist	Not Awarded	Smt Padmavathy Ananthagopalan award endowed by her
LECTURE / DEMONSTRATION			
29	Best Lecture Demonstration	Dr K Srilatha	Sangita Kalanidhi T.V. Subba Rao Memorial Prize – Endowed by Smt Sudha Vyas and supplemented by The Music Academy
30	Outstanding Lecture Demonstration	1. Chinnaman-nur Dr A Vijay Karthikeyan and Idumbavanam V Prakash Ilayaraja 2. Vidvan Nedumbally Ram Mohan and Vidushi Meera Ram Mohan	Master Classic / Lec Dem with audio / Video / Illustrations endowed by International Foundation for Carnatic Music and other smaller endowments consolidated and supplemented by The Music Academy

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2025 - contd...

HCL CONCERT			
31	HCL Concert Series – Best Concert	S Swaminathan (Vocal) Kailasapathy (Violin) Prahalaad Vijay Varahaswami (Mridangam)	Endowed by Shivanadar Foundation in memory of his mother Smt. S. Vamasundhari Devi
32	HCL Concert Series – Best Individual Performance	Charulatha Chandrasekar (Veena)	
33 SPIRIT OF YOUTH			
(i)	Best Female Vocalist	Samanvitha G Sasidaran	The Guppy Vasu Memorial Prize Endowed by Srinivasa Prasad International Foundation for the Performing Arts
(ii)	Best Male Vocalist	P Vikram	
(iii)	Best Violinist	Urmika Balaji	
(iv)	Best Mridangist	R S Pranav	
(v)	Best Instrumentalist - Veena	Vinayak Vaidyanathan	
(vi)	Best Musician of the Festival	Samanvitha G Sasidaran	Smt. Ambujam Krishna Special Prize instituted by M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna
34. DEVOTIONAL MUSIC COMPETITION			
(i)	First Prize	Shishyas of Smt. Savita Sreeram, Chennai	Rukmini Arts and Music Trust
(ii)	Second Prize	Tamil Nadu Dr J Jayalalithaa Music and Fine Arts University, Chennai	
35. MUSIC ACADEMY RADEL MID YEAR MUSIC CONCERTS			
(i)	Best Individual Performance	V Krupaa Lakshmi	Vidushi Smt.Sugandha Raman Prize Endowed by M/s Radel Electronics (P) Ltd
36. MID YEAR DANCE SERIES			
(i)	Best Dancer	Shabin Bright	M.N.Subrahmanian Memorial Prize endowed by the family of late Sri. M.N. Subrahmanian
(ii)	Outstanding Dancer	Bhavya Kumaran	



THE MUSIC ACADEMY MADRAS Advanced School of Carnatic Music (ASCM)

In tune with one of the objectives enunciated by the founding fathers of the Academy that the Academy should have a premier institute offering courses in Carnatic Music and produce performing musicians of excellence, the Executive Committee decided to start the Advanced School of Music. The objective of the new school of music is 'to offer advanced professional education and grooming in Carnatic Music to highly deserving youngsters, with the aim to make them performers and musicians of remarkable calibre, with a fine sense of music appreciation and aesthetics'.

Keeping this in view an Academic Council has been formed with eminent musicians / musicologists and the Advanced School of Carnatic Music (ASCM) was established. It started functioning from August 16, 2010.

The Academic Council:

Sangita Kalanidhi Smt. R. Vedavalli,
Sangita Kala Acharya Dr.Ritha Rajan,
Sangita Kala Acharya Smt. Suguna Varadachari,
Sangita Kala Acharya Dr. R.S. Jayalakshmi and
Dr.Meenakshi (Sumathi) Krishnan, Secretary, the Music Academy, as the Convenor.

The Course:

It is a diploma course for 3 years with two semesters in each academic year. Classes are held five days a week and there are two sessions each day. Students between the age of 18 and 30, who have completed their plus two examination and who are able to sing a certain level of manodharma sangita, are eligible for admission. The student strength

is restricted to 10 in each class. Aspiring students are examined by a duly appointed panel of examiners and the admission is based only on merit.

The syllabus is purely practical oriented with focus on manodharma sangita. Along with regular classes, guided listening sessions in the Academy's Archives are held. Students also make use of the Academy library.

The ASCM has completed fifteen academic years so far.

Faculty:

Sangita Kalanidhi Dr. S. Sowmya,
Sangita Kalanidhi Neyveli Sri. Santhanagopalan,
Sangita Kala Acharya Smt. Suguna Varadachari,
Sangita Kala Acharya Dr.R.S. Jayalakshmi,
Vidwan Dr.Sriram Parasuram,
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Vidwan Sri. C.R. Vaidhyanathan,
Vidushi Smt. Amritha Murali,
Vidwan Delhi Sri. V Muthukumar,
Vidwan Shertalay Dr. K.N. Renganatha Sharma

The teaching faculty of ASCM has been delegated to take up academic assignments of syllabus framing, students' assessment, and conducting workshops at Kalakruthi, Melbourne, an institution which is affiliated to the Music Academy. Academy.



THE MUSIC ACADEMY MADRAS

Special Music Classes:

In addition, The Academy runs special part time music courses. It continues to run classes in Mridangam under the guidance of Vidvan Sri Mannarkoil J Balaji and Vidvan Sri Trivandrum S Anand, Veena with Vidushi Smt. Padma Murali and Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Dr. Usha Rajagopalan and Vidushi Smt. Pavani Mallajosyula and Vocal classes for beginners with Vidushi Ms N Subasri and Vidushi Ms S Uthra, on different days of the week. These classes have been continuously receiving good response.



THE MUSIC ACADEMY RESEARCH CENTRE (MARC)

The Research centre with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

Research Fellow - S. Kirthana.

Experts' Panel – MARC – Sangita Kalanidhi Sri. Sanjay Subrahmanyam; Sangita Kalanidhi Dr. S. Sowmya; and Dr. V. Abhiramasundaram.

Research Advisory Board – Sangita Kala Acharya Dr. Ritha Rajan; Sangita Kala Acharya Dr. R.S. Jayalakshmi; and Sri. V. Sriram.

The two main ongoing projects of our Research centre focus on publication, and building an oral history archive involving interviews and interactions with senior musicians. We have a team of project-based assistants working on these projects, headed by Dr. Sumithra.

Spontaneous support has been received from generous donors for our research activities.



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5.00 p.m. Saturday, January 3, 2026

Smt. Urmila Sathyanarayanan

receives the award and the title of 'Nritya Kalanidhi'

Date	9.30 a.m to 10.45 a.m	11.00 a.m to 12.15 p.m	12.30 p.m. to 1.45 p.m.	6.00 p.m to 7.30 p.m	7.45 p.m to 9.15 p.m
03.01.2026 Saturday				Nritya Kalanidhi Rama Vaidyanathan Bharatanatyam	Urmila Sathyanarayanan Naty Sankalpaa - Bharatanatyam - Group - 'Karunya Kavya' Legend behind poetic masterpieces
04.01.2026 Sunday	Pritam Das Bharatanatyam	Apoorva Jayaraman Bharatanatyam	Anwesha Das Bharatanatyam	Navia Natarajan Bharatanatyam	Monisa Nayak Kathak - Group - Dhaara
05.01.2026 Monday	Divya Hoskere Bharatanatyam	Avijit Das Kuchipudi	Vidhya Subramanian Bharatanatyam	P. Praveen Kumar Bharatanatyam	Dr. Sheela Unnikrishnan Sridevi Nrithyalaya - Bharatanatyam - Group - Ekadasa Vishnum
06.01.2026 Tuesday	P.V. Adithya Bharatanatyam	Vidhun Kumar Bharatanatyam	K.P. Rakesh Bharatanatyam	Nritya Kalanidhi Priyadarshini Govind Bharatanatyam	Sharmila Biswas Odissi - Group - Murta Maheswara : A Dance - Theatre - Musical show
07.01.2026 Wednesday	Lekha Prasad Bharatanatyam	Shweta Prachande Bharatanatyam	Harinie Jeevitha Bharatanatyam	G. Narendra Bharatanatyam	V Jigyasa Giri Devaniya - Kathak - Group - DIIS - Dancing Illusions in Stillness
08.01.2026 Thursday	K. R. Manasvini Bharatanatyam	Bhavajan Kumar Bharatanatyam	Pavitra Bhatt Bharatanatyam	Shijith Nambiar & Parvathy Menon Bharatanatyam - Duo	Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane Shivananda Hegde Yakshagana - Group - Dakshayajna
09.01.2026 Friday	Kavya Muralidaran Bharatanatyam	S. Yogesh Kumar Bharatanatyam	Parshwanath S. Upadhye Bharatanatyam	Vaibhav Arekar Bharatanatyam	Nrityagram Odissi - Group

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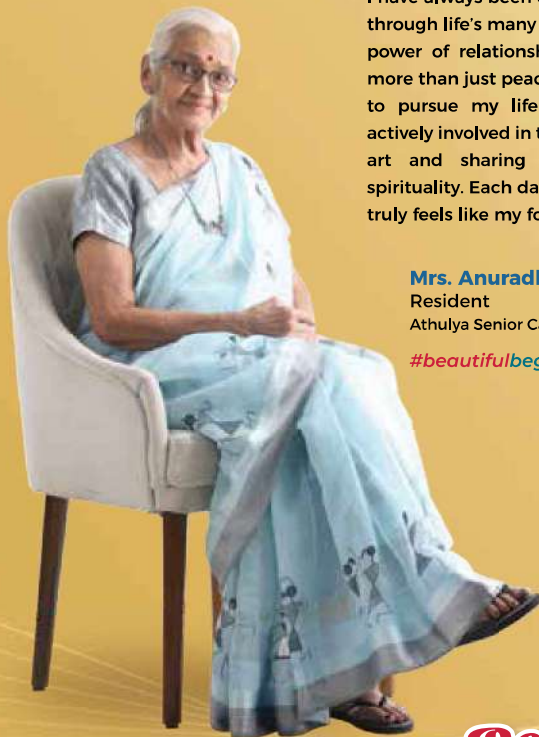
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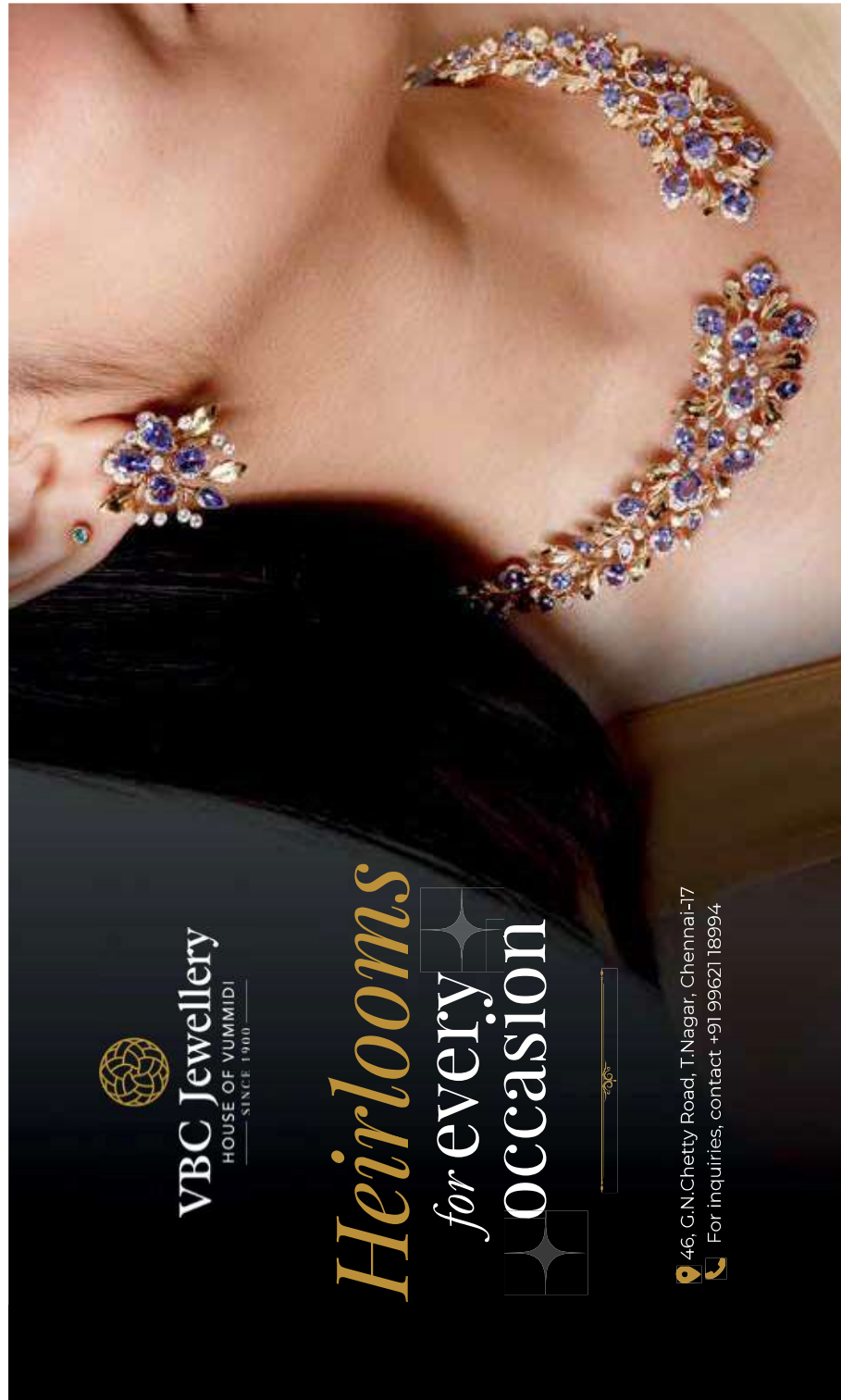
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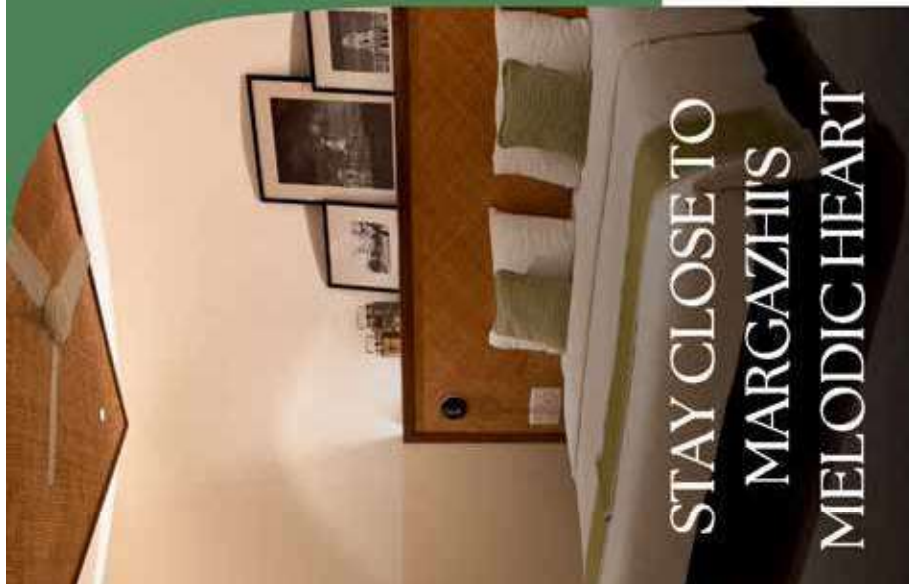
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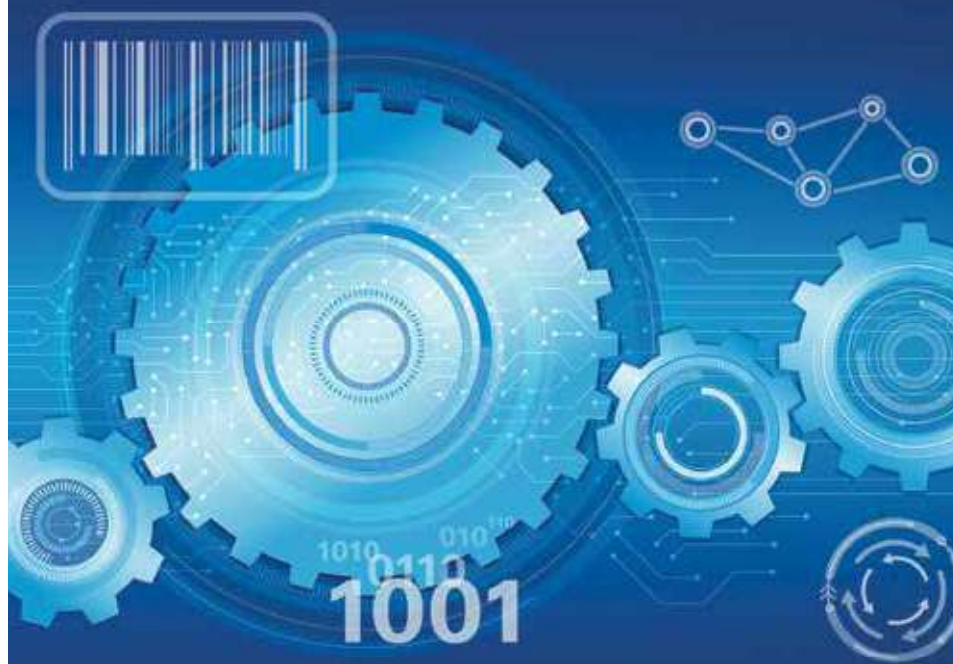
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Namaskarams and a very good evening to all of you.

Respected President of The Madras Music Academy Shri N Murali, esteemed Chief Guest, master composer, Oscar Awardee, Vidvan Shri A R Rahman, members of the executive committee, members of the experts' advisory committee, venerable Vidvans, Vidushis, dear friends and ardent rasikas, I deem it a great honour and blessing to stand before you today on this prestigious stage of the Music Academy, an organisation that has fostered the arts for nearly a century now. The honour of being chosen to preside over its 99th annual conference and receive the prestigious title of Sangita Kalanidhi makes me profusely elated and deeply humbled.

This great honour is due to the grace and blessings of Sri Sharadamba, all my gurus, and numerous well wishers from all over the world. Anantakoti namaskarams at the lotus feet of my revered Acharyas, Shri Abhinava Vidyatirtha Mahasvamigal, Shri Bharati Tirtha Mahasvamigal and Shri Vidhushekhara Bharati Mahasvamigal, the Jagadgurus of Dakshinamnaya Sringeri Shri Sharada Peetham, Their benevolent blessings, words of wisdom and unconditional kindness have always been my guiding force. Anantakoti namaskarams to Sri Vimarshanandanatha Sarasvati Mahasvamigal and the Acharyas of Bhaskara Prakasha Ashrama, Sri

Jnanananda Tirtha Mahasvamigal, Sri K R Yajnaratna Dikshitar and Sri K R Ramakrishna Dikshitar, in particular, for their generous, affectionate and profound guidance.

I bow my head in utmost reverence to my parents Smt Kusuma Krishnamurthy and Shri R V Krishnamurthy and to my gurus Vidushi Smt Savitri Satyamurthy, my grandfather Vidvan Shri R. K Venkatarama Shastry, Sangita Kalanidhi Shri D.K. Jayaraman and Vidvan Shri V.V.Subrahmanyam each of whom has sculpted me into who I am today.

Music, Carnatic music in particular, has been an integral part of our household. I am extremely fortunate to have been raised in an ambience of this wonderful art form. Growing up with music has been one of the greatest gifts in my life. An engineer by profession, my father was also a fine vocalist and my dynamic mother was a vina player. They sowed the seeds of this art form in me at a very early age. My sisters Srimathi, Lakshmi and Matangi have heartily supported my journey in music. My wife Akhila is my immense source of inspiring strength and support. I'm very thankful to all of them.

It was Smt Savithri Sathyamurthy who laid the foundation for my violin playing. Holding my hand with love, she imparted the early lessons and exercises.

Later, coming under the wings of my illustrious grandfather Vidvan Shri R

THE MUSIC ACADEMY MADRAS

K Venkatarama Shastri opened up a panoramic view of the world of carnatic music. He was not just a violinist. A highly respected Vidvan of his times, his holistic knowledge and vision of the art was amazingly inspiring. A strict disciplinarian and a rigorous teacher, he imparted focus and discipline, while also setting the tone for my musical integrity. A deeply devout and spiritual man, his reverence in performing the Shri Tyagarajasvami Aradhana at Tiruvaikyaru for many years has blessed our family with a lot of goodness. It has also subsequently brought the good fortune of me performing the Aradhana for many years now. His deep insight into carnatic music, be it about the colossal compositions, or manodharma, has inspired me to appreciate and delve deeper into the nuances of the art form in its varied dimensions. His presence gave me the opportunity to interact with several maestros of the carnatic world and benefit from their musical erudition. The guidance I have received from reputed musicians within my own family such as my grand uncles Shri R K Narayanaswamy, Shri R K Ramanathan, Sangita Kalanidhi Shri. R. K. Srikantan, my uncles Sangita Kala Acharyas Shri R N Thyagarajan and R N Taranathan, Shri R S Ramakant, my aunts Dr R N Srilata, Smt Ratnamala Prakash has been invaluable. With this kind of exposure into the hallowed world of Carnatic music, in-house, as it were, began my fledgling steps into what has blossomed into a lifelong passion, something that defines me, and verily gives meaning to my existence.

It was again my grandfather's vision for me that eventually led me to seek the guidance of other musicians to broaden my vistas.

One of the most precious moments in my life was coming under the tutelage of

Sangita Kalanidhi Shri D K Jayaraman . A guru whose care and concern for his students remain unmatched, Sri DKJ imparted more than music. The strong foundation in vocal music that he laid and the care he took in building my repertoire with the numerous compositions that he taught without holding back, have enriched me profusely. His unbounded generosity in having me, a youngster at that time, as his violin accompanist for most of his concerts, brought me into a space where the carnatic world set its eyes on me. Introducing me to many senior musicians that included his own eminent sister Sangita Kalanidhi Smt D K Pattammal, teaching me life lessons, providing me with every kind of support, be it musical, professional or even emotional, and radiating the joy of music and life are among the countless ways he has blessed me.

Learning from Vidvan Shri V V Subrahmanyam has been priceless. A Nada yogi that he is, his music transcends the mundane and transforms into an everlasting blissful experience. A complete musician, his playing defines the art of violin playing, showcasing perfect technique and profound music. Apart from his mellifluous solo renditions, the experience of his violin playing merging in unison with the vocalist, resonating like a second voice stands unparalleled. This has been one of my deepest influences, impressing upon me the need for immense sensitivity and poise, while accompanying and performing solo.

Sangita Kalanidhi Smt M S Subbulakshmi has been a constant presence in our household. Right from when I was in my mother's womb, I have soaked in her blissful music all my life. Her presence in my life has been ubiquitous. Learning from her, performing with her and being

a recipient of her limitless affection and care is a huge privilege for which I'm very grateful.

I have also had the exceptional good fortune to be associated closely and accompany in concerts doyens such as Sangita Kalanidhis Shri Semmangudi Srinivasa Iyer, Smt D K Pattammal, Smt T Brinda and Shri K V Narayanaswamy. To sit at their feet and learn music, that was burnished with their long-lasting experience, was something very special. The collection of compositions and the artistry of music that each one of them has imparted, so meticulously and lovingly remain with me as priceless treasures for which I'm ever grateful. These were all moments of intense engagement with the art form. The love and care they showered on me in addition to generously sharing their vidvat, shaped my sensibilities, both musical and otherwise.

I have also received reflective counsel from Sangita Kalanidhi Shri T N Krishnan. Having grown up idolising his style, his music has left indelible imprints on my own. Also, I have drawn much from the spirit of Vidushi Smt N Rajam's exquisite violin artistry.

Words cannot do justice to the role that my Gurus have played in moulding me. It fills my heart with immense gratitude to reminisce about them.

I am very thankful for the support that I have always received from senior musicians such as Sangita Kalanidhis Smt R Vedavalli, Shri N Ramani, Sri T Viswanathan, Sangita Kala Acharyas Smt T Mukta, Smt Rama Ravi and Smt Suguna Varadachari, Shri V Subrahmaniam, Smt Ritha Rajan and Smt R S Jayalakshmi ; Vidushis Smt Nirmala Sundararajan, Smt Sugandha Kalamegham, Smt Parassala Ponnamal, Sangita Kalanidhis Smt Sudha

Ragunathan, Smt Aruna Sairam, Vidvan Alepey Venkatesan and others. I have also enjoyed the privilege of sharing the stage with esteemed veteran percussionists.

To have a good group of peers with whom one can have a meaningful and symbiotic relationship is a joy and delight - Vijay, (with whom I performed my very first concert on a Shankara Jayanti day), Sanjay, Unnikrishnan, Jayashri, Sowmya, Nityashri, Sangeetha, Krishna, K K Ravi, Vittal Ramamurthy, J Vaidhyathan, Arunprakash, Manoj, Varadarajan, Karthick, Purushotham , K R Subrahmanyam , V Lakshminarayanan, Savita & V Kartikeyan, and Nandini & Harish are amongst those with whom I have shared music passionately. The numerous discussions and debates, sharing the stage with them, listening to concerts and simply spending time with them are memorable moments that I deeply cherish.

The Youth Association for Classical Music, that we were all part of, was a splendid movement that united us with music and a spirit of camaraderie.

My music was also much nurtured and encouraged at my school, Padma Seshadri Bala Bhavan and later at the Ramakrishna Mission Vivekananda college. Mrs YGP, my teachers at school and my professors at college always urged me to pursue my passion.

Performing at diverse famed venues, around the world, including the United Nations at New York, where I performed alongside Smt Sudha Raghunathan for the centenary of Sangita Kalanidhi Smt M S Subbulakshmi, presented by Sankara Nethralaya, has been a rewarding experience that has drawn me close to several connoisseurs of art.

THE MUSIC ACADEMY MADRAS

I acknowledge with thankfulness the unflinching support extended to me by various sabha organisers and knowledgeable rasikas world over.

My association with the Music Academy goes back a long way. Since my school days, every single day of the December season would be spent at the academy along with my grandfather. I have literally grown up here listening to several concerts at this wonderful auditorium. In fact two photographs taken at this venue are very dear to me. One, me as a 10 year old, seated with all the greats during the group photo session in the year Smt T Brinda was awarded the Sangita Kalanidhi. The other, me as an 11 year old, with Smt M L Vasanthakumari just after she received the Sangita Kalanidhi.

Participating in the music competitions conducted by the Academy was joyfully challenging and something that I looked forward to. It was in the year 1986 when I was singing, at the behest of the judge Vidvan Shri Tanjore Upendran, for the participants of the mridangam competition, that something interesting unfolded. I was led away from the competition room and ushered on to this stage to accompany Smt Nagalakshmi Lakshmanan as the scheduled violin accompanist did not show up. It is quite interesting that I played my first concert at the Academy with a borrowed instrument and even borrowed attire! From then, my performances at the Academy has been an unbroken sequence.

This year marks the 250th birth anniversary of Shri Muttusvami Dikshitar. It is my blessed fortune that I belong to Shri Dikshitar's illustrious shishya parampara through my esteemed gurus Sangita Kalanidhis Shri D K Jayaraman & Smt D K Pattammal and Vidvan Shri V V Subrahmanyam. Having had

an opportunity to learn in depth and internalise the compositions of Dikshitar, I deem it a great blessing to receive the honour this year. The music of the Trinity is beyond compare. Their music has been preserved and passed on to the future generations by their shishya paramparas to which the world of carnatic music should be ever indebted. Shri Subbarama Dikshitar, hailing from the family of Muttusvami Dikshitar, has gifted us with the magnum opus Sangita Sampradaya Pradarshini. It is an authentic treasury of the compositions of Shri Muttusvami Dikshitar and other great composers, as well as a comprehensive treatise on sangita lakshana. The study of the Pradarshini is very vital to the understanding of the Dikshitar parampara in particular. Thanks to the Music Academy, the original Telugu edition has been translated into English, thereby enabling a wider access to this monumental publication.

The Dikshitar tradition is also an inspiration to the art of violin playing. Contributions from countless musicians down the ages have shaped and perfected the art of violin making and performance. We owe much to all those who have put in their life and soul into perfecting this. That the violin complements vocal music in all its gamaka subtleties has made it an integral and indispensable part of carnatic concerts today. One style of playing emphasises the gayaki bani on the violin - to play in the manner in which one renders the music vocally. The other style is focussed towards exploring the violin in its instrumental dimensions. While the latter is also charming in its own way, with great musicians having mastered it, I personally resonate with the gayaki bani. As with any instrument, the violin also demands specific fingering and bowing techniques to play the gayaki bani. Students who wish to adopt this

bani should learn and practice, in the appropriate manner to bring out all the nuances of this style. Also, training in vocal music is absolutely essential for the violinist to bring out the bhava or emotion in the playing.

Every genre of music has its greatness, its intrinsic beauty- something that makes it rare and special. Carnatic music, as a genre, is characterised by its unique soundscape, gamaka structures, compositional masterpieces and rhythmic intricacies. It is of paramount importance that this beautiful soundscape is never sacrificed in a performance. Cross cultural, multi genre concerts are interesting experiments. They do serve as a conduit to taking Carnatic music to a global stage, to varied audiences, earning their adulation and applause. But one must be careful to ensure that the integrity of the Carnatic sound, the crest jewel of the art form remains intact.

Every raga is beautiful. The realm of carnatic music is defined by a deeper understanding of raga. While we have seen the emergence of multiple new scales, garbed into a raga form we have several ancient rakti ragas that are shelved for reasons unknown. It would be heartening to listen to these ragas being delineated and presented in all their grandeur in concert performances. Likewise, several beautiful compositions by great vaggeyakaras that have never seen the light of day, should also be presented in concerts.

Carnatic music has the most enjoyable blend of the kalpita and kalpana elements. The ability to blend both these elements in good measure is the true hallmark of a musician.

The intricacies of myriad languages are seen in compositions. One has to appreciate the beauty of every language.

Sahitya and sangita are of equal importance in a composition. It is only in taking due cognizance of both that one can experience a composition in its entirety. Great vaggeyakaras have given us much to marvel at in their works - raga, tala, bhava, yati, prasa, shlesha, prayoga etc.

Art thrives on imagination and interpretation. But, it is important to temper one's freedom to improvise with restraint and respectful refinement. The pinnacle of creativity should be laced by the golden arc of thoughtful discernment, a quality that defines the true calibre of a musician. Kalidasa in his Malavikagnimitram says

पुराणमित्येव न साधु सर्वं
न चापि काव्यं नवमित्यवद्यम् ।
सन्तः परीक्ष्यान्यतरद्भुजन्ते
मूढः परप्रत्ययनेयबुद्धिः ॥

Not everything that is ancient is necessarily sacrosanct nor are newer ideas to be summarily rejected. To eschew simplistic dichotomy and adopt an unbiased introspective bent of mind will undoubtedly open up delectable dimensions of the art, never experienced before. Any meaningful artistic pursuit needs both roots and wings. True intellectual and artistic maturity lies in the dexterous balance of these polar opposites. The path to this inner search for a musician lies in complete surrender and implicit devotion to the tenets of the art form. This attribute enables musicians to carve a niche for themselves.

When one submits oneself respectfully and with a sense of joyous abandon to the art form, the psyche of the musician naturally transcends all disparities. In the sublimity and the ecstatic heights that the music uplifts them to, mundane and trivial differences lose their ground. It will be a milestone when the artistic fraternity

THE MUSIC ACADEMY MADRAS

achieves this state and I am supremely optimistic that the day will dawn soon.

The musician or an artiste is not merely a performer. A concert is as much an educative experience as it is entertaining. It is the responsibility of the musician to retain the integrity of the art form, not compromise on values, elevate the rasikatvam and create an experience that is ethereal. A concert is a beautiful space where artists blend, with their skills, thought processes and imagination, to create in tandem, an atmosphere of pure joy. It is neither a cacophonous war zone, nor a competition to prove one's mettle, pitching oneself against the other. It is a mutually respectful dialogue with one another that stimulates each of the artists to give their best, and engages the audience. Such a concert will pave the way for the audience to receive the music happily sans any kind of pre-conceived notions.

Each musician has a streak of creativity to compose. That can be inspired by an exquisite raga phrase or a rare linguistic find. My tryst with composing and setting to tune has been unequivocally inspired by the Sangita and Sahitya of the greats. It is important to internalize the grammar of composing. Designing a musical attire to poetry is an art by itself, one that involves understanding the spread of the lyric, the spirit of the language and most importantly the emotion of the poetry that is to be set to music. Perhaps the most important thing to remember in this context is to understand that this is an exercise to give shape to our creative instincts and not an arena to proclaim one's prowess.

We live in the era of social media. It is an undeniable fact that while it has its advantages, it also serves to influence and shape reality, in rather unfortunate ways.

It is not uncommon to see instances where a frenzied hype is created, or mediocrity is fanned and even worshipped. Young minds are swayed, intimidated by this force. There has been many an instance when I have seen youngsters, depressed, desperate, and disillusioned by the overwhelming impact of social media. One moment of thoughtlessness can have far reaching implications. It is important for both artists and rasikas to be cognisant of the ramifications of their actions when engaging with social media.

We owe it to our students to make their musical journey a safe, and pleasant experience. I have been blessed with extremely talented students, most of them professional performing star musicians. Sharing music with my disciples is always soul satiating. Basking in their love and affection is one of the ineffable joys of my life.

Art, especially carnatic music, has been chiseled and crafted by the Gods and the greats. To partake of this ambrosia that is Carnatic music is inexplicable bliss.

“svara rAga sudhA rasa yuta bhakti
svargApavargamurA”

I thank the President and the committee members of the Music Academy for bestowing me with this prestigious honor. The morning sessions this year are dedicated to Shri Muttusvami Dikshitar. We have a fascinating line up of lecture demonstrations that will be presented by eminent musicians and scholars, promising a fund of information and learning. I seek the grace of God and my Gurus, and everyone's good wishes for the successful conduct of the 99th annual conference and concerts of the Music Academy.

Namaskarams once again.

Sangita Kalanidhis, Kala Acharyas and
Lifetime Achievement Awardee with whom
Vidvan RK Shriramkumar has shared the stage
Accompanied Sangita Kalanidhi -s

Sri Semmangudi Srinivasa Iyer

Smt M S Subbulakshmi

Smt D K Pattammal

Smt T Brinda

Sri M Balamuralikrishna

Sri K V Narayanaswamy

Sri B Rajam Iyer

Sri T Vishwanathan

Sri D K Jayaraman

Sri Nedunuri Krishnamurthy

Smt Mani Krishnaswami

Sri R K Srikantan

Sri N Ramani

Sri T K Govinda Rao

Smt R Vedavalli

Smts Sikkil Kunjumani and Neela (Sikkil Sisters)

Sri T V Sankaranarayanan

Sri M Chandrasekaran

Sri T N Seshagopalan

Smts C Saroja and C Lalita (Bombay Sisters)

Sri Trichur Ramachandran

Smt Sudha Ragunathan

Sri T V Gopalakrishnan

Sri Sanjay Subrahmanyam

Smt Aruna Sairam

Smt S Sowmya

Sri Neyveli Santanagopalan

Smt Lalgudi Vijayalakshmi

Smt Bombay Jayashri Ramnath

Sri T M Krishna

Shared the stage with percussionists

Sangita Kalanidhi- s

Sri T K Murthy

Sri Umayalpuram K Sivaraman

Sri Vellore Ramabhadran

Sri Palghat Raghu

Sri Trichy Sankaran

Sri T V Gopalakrishnan

Sri Thiruvaarur Bakthavathsalam

Accompanied Sangita Kala Acharya-s

Sri S Rajam

Smt T Mukta

Sri Tanjavur Sankara Iyer

Sri S R Janakiraman

Sri Kolkata K S Krishnamurthy

Sri P S Narayanaswamy

Sri Chengalpet Ranganathan

Smt Kalpakam Swaminathan

Sri T R Subrahmanyam

Sri B V Raman

Smt Seetha Rajan

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Sri V Subrahmanyam

Smt Suguna Varadachari

Smt Neela Ramgopal

Smt Rama Ravi

Smt Alamelu Mani

Smt Nagamani Srinath

Rudrapatnam Brothers Sri R N

Tyagarajan and Sri R N Taranathan

Sri K Venkataramanan

Smt Seetha Narayanan

Smt Ritha Rajan

Smt R S Jayalakshmi

Smt Geetha Raja

**With percussionists Sangita Kala
Acharya -s**

Sri T H Vinayakaram (also lifetime
achievement awardee)

Sri T H Subhash Chandran

Sri Kamalakar Rao

Sri Tanjavur Ramdas



THE MUSIC ACADEMY MADRAS

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PROGRAMME

2025



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ACADEMIC SESSIONS

December 16, 2025 - January 1, 2026

PRESIDED BY Vidvan Sri. R.K.Shriramkumar; **Convenor** Sri.Sriram V

Theme: Muthuswami Dikshitar 250

Discussions open to audience after comments from the Members of the Expert Committee

Admission: Open to all on first come first serve basis (rights of admission reserved)

Date	Time	Speaker	Topic
16.12.2025 - Tuesday			
	8.00 - 8.20 a.m.	Music Performance By Students of Advanced School of Carnatic Music	
Lecdem 1	8.20 - 09.05 a.m.	Dr Arathi Rao	<i>Traces of History: The raganga raga scheme followed by Muthuswami Diksitar with special reference to Malavagaula and its janya-s</i>
Lecdem 2	9.20 - 10.05 a.m.	Dr Naresh Keerthi	<i>The Sanskrit of Muthuswami Dikshitar</i>
17.12.2025 - Wednesday			
	8.00 - 8.20 a.m.	Music Performance By Students of Advanced School of Carnatic Music	
Lecdem 1	8.20 - 9.05 a.m.	Dr Rajshri Ramakrishna	<i>A Chronological study of Muthuswami Dikshitar's compositions in publications other than Sangita Sampradaya Pradarshini</i>
Lecdem 2	9.20 - 10.05 a.m.	Dr K Srilatha	<i>Recreating the musical library of Muthuswami Dikshitar</i>
18.12.2025 - Thursday			
Lecdem 1	8.05 - 8.50 a.m.	Vidvan K Bharat Sundar	<i>Dikshitar and the North: Tracing Hindustani Threads in a Carnatic Fabric</i>
Lecdem 2	9.05 - 9.50 a.m.	Dr Rama Kausalya with Vidushi Madhuvanti Badri	<i>The Vara Kritis of Muthuswami Dikshitar</i>
19.12.2025 - Friday			
Lecdem 1	8.05 - 9.35 a.m.	Dr Sumithra Vasudev	<i>Music of Dikshita Parampara composers</i>

20.12.2025 - Saturday			
Lecdem 1	8.05 - 8.50 a.m.	Dr R Hemalatha	<i>Vivadi Ragas as handled by Muthuswami Dikshitar</i>
Lecdem 2	9.05 - 9.50 a.m.	Vidvan Anil Srinivasan, Vidvan Sikkil Gurucharan & Vidvan Sayee Rakshith	<i>The Nottusvaram-s of Muthuswami Dikshitar</i>
21.12.2025 - Sunday			
Lecdem 1	8.05 - 8.50 a.m.	Vidushi Amritha Murali	<i>A comparative study of ragas as handled by Tyagaraja and Dikshitar</i>
Lecdem 2	9.05 - 9.50 a.m.	Dr Chithra Madhavan and Dr Gayathri Girish	<i>Iconographic representations of Lord Shiva in Muthuswami Dikshitar's kritis</i>
22.12.2025 - Monday			
Lecdem 1	8.05 - 8.50 a.m.	Vidushi Shyamala Venkateswaran and disciples	<i>Compositions on Muthuswami Dikshitar</i>
Lecdem 2	9.05 - 9.50 a.m.	Sangita Kala Acharya Dr RS Jayalakshmi	<i>Chittaswaram-s for Muthuswami Dikshitar's compositions in the Sangita Sampradaya Pradarshini</i>
23.12.2025 - Tuesday			
Lecdem 1	8.05 - 8.50 a.m.	Vidvan K Arun Prakash with Vignesh Ishwar (Vocal) and N.Madan Mohan (Violin)	<i>Laya intricacies in the compositions of Muthuswami Dikshitar</i>
Lecdem 2	9.05 - 9.50 a.m.	Dr Nanditha Ravi	<i>Sanskrit compositions in the Muthuswami Dikshitar's disciple lineage</i>
24.12.2025 - Wednesday			
Lecdem 1	8.05 - 8.50 a.m.	Vidvan G Ravikiran and Dr Madhusudhanan Kalaichelvan	<i>Tiruvarur temple traditions as seen in Muthuswami Dikshitar's Tyagesa kriti-s</i>
Lecdem 2	9.05 - 9.50 a.m.	Sangita Kala Acharya Rama Ravi	<i>Pathanthara variations in Muthuswami Dikshitar's kriti-s</i>
25.12.2025 - Thursday			
Lecdem 1	8.05 - 8.50 a.m.	Vidvan Ravi Rajagopalan	<i>The chronology of Muthuswami Dikshitar's biographies</i>
Lecdem 2	9.05 - 9.50 a.m.	Vidvan JT Jeyaraaj Krishnan & Vidushi Jaysri Jeyaraaj Krishnan	<i>The Veena tradition of Muthuswami Dikshitar</i>
26.12.2025 - Friday			
Lecdem 1	8.05 - 8.50 a.m.	Sangita Kala Acharya Suguna Varadachari accompanied by Dr Aishwarya Shankar and Sri. K. Arun Prakash on Mridangam	<i>Scope for manodharma in Muthuswami Dikshitar kriti-s</i>

Lecdem 2	9.05 - 9.35 a.m.	Vidushi Sumathi Mathiyazhagan	<i>The Sarva Vadyam tradition at the Tiruvarur temple</i>
Lecdem 3	9.45 - 10.15 a.m.	Dr K Dhinesh Kumar	<i>The Tiruvarur Nagaswaram tradition as defined by Ramaswami Dikshitar</i>
27.12.2025 - Saturday			
Lecdem 1	8.05 - 9.35 a.m.	Dr Meenakshi (Sumathi) Krishnan with Ms Snigdha Desiraju, Ms Ragasudha, Ms Nandhika, Sri Bharat Narayan & Sri Sivaramakrishnan (Students of Advanced School of Carnatic Music)	<i>The Guruguha Vibhakti kriti-s of Muthuswami Dikshitar</i>
28.12.2025 - Sunday			
Lecdem 1	8.05 - 9.35 a.m.	Vidvan RK Shriramkumar	<i>The Kamalamba Navavarana kriti-s of Muthuswami Dikshitar</i>
29.12.2025 - Monday			
Lecdem 1	8.05 - 8.50 a.m.	Sangita Kalanidhi Dr S Sowmya	<i>Bhashanga Ragas as handled by Muthuswami Dikshitar</i>
Lecdem 2	9.05 - 9.50 a.m.	Vidushi Urmila Satyanarayanan	<i>Setting Muthuswami Dikshitar kriti-s to dance</i>
30.12.2025 - Tuesday			
Lecdem 1	8.05 - 8.50 a.m.	Dr TR Aravindhan	<i>Compositions of Muthuswami Dikshitar in Unpublished Manuscripts</i>
Lecdem 2	9.05 - 9.50 a.m.	Sangita Kalanidhi TM Krishna	<i>Muthuswami Dikshitar's Rudrapriya - One name, multiple identities</i>
31.12.2025 - Wednesday			
	8.00 - 8.20 a.m.	Winners in Devotional Music Competition	<i>Devotional Music</i>
Lecdem 1	8.20 - 9.05 a.m.	Prof Dr CA Sreedhara	<i>The evolution of the flute in Carnatic music - lecture to be held as a centenary tribute to Vidvan TR Mahalingam</i>
Lecdem 2	9.20 - 10.05 a.m.	Vidvan Thanjavur Govindarajan in conversation with Lalitharam	<i>The Vaar Taval</i>
01.01.2026 - Thursday			
	8.00 - 8.20 a.m.	Runners up in Devotional Music Competition	<i>Devotional Music</i>
	8.25 - 9.25 a.m.	Open House	

**THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
at the T.T. Krishnamachari Auditorium**

MONDAY 15.12.2025 திங்கட்கிழமை 4.00 P.M. – 4.55 P.M.

Tiruvannamalai P. Balaganesan

திருவண்ணாமலை P. பாலகணேசன்

Tiruvannamalai B.Bagesri

திருவண்ணாமலை B. பகேஸ்வரன்

Tiruvannamalai B. Kanimozhi Nadaswaram Trio

திருவண்ணாமலை B. கனிமொழி நாதஸ்வரம்

Tiruneermalai B. Mani

Tavil

திருநீர்மலை B. மணி தவில்

Eguvarpalayam E.V. Ganapathy

Tavil

எகுவார்பாளையம் E.V. கணபதி தவில்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
மஹாகணபதிம் Mahaganapathim	நாட்டை Nattai	சதுஸ்ர ஏகம் Chathusra Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சபாபதிக்கு Sabapathikku	ஆபோகி Abhogi	ரூபகம் Rupakam	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharathi
பதவினி Padavini	சாலகபைரவி Chalakabhairavi	ஆதி Adi	தியாகராஜா Tyagaraja
நகுமோமு Nagumomu	ஆபேரி Abheri	ஆதி Adi	தியாகராஜா Tyagaraja
தாயே யசோதா Thaye Yasodha	தோடி Thodi	ஆதி Adi	ஊத்துக்காடு வேங்கடகவி Oothukadu Venkatakavi
சின்னஞ்சிறு கிளியே Chinnanchiru Kiliye	ராகமாலிகா Ragamalika	திஸ்ரம் Tisram	சுப்ரமணிய பாரதி Subramaniya Bharathi
இதரவகைகள் Miscellaneous			

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**THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
at the T.T. Krishnamachari Auditorium**

MONDAY 15.12.2025 திங்கட்கிழமை 7.00 P.M. – 9.30 P.M.

**"Nadarnava – a Confluence in the Carnatic", An ensemble conceived,
orchestrated and conducted by K. Arun Prakash**

**நாதார்னவா - கர்நாடக இசை சங்கமம்,
இசையமைத்து நடத்துபவர் K. அருண் ப்ரகாஷ்**

K.Arun Prakash (Mridangam & Konnakol), Mylai M. Karthikeyan (Nadaswaram),
Sujith S. Naik (Flute), Vishaal R. Sapuram (Chitraveena), Charulatha Chandrasekar (Veena),
Sandeep Ramachandran(Violin), N. Madan Mohan (Violin), Sruthi Sarathy (Violin), Sayee Rakshith
(Violin), Vignesh Krishnamurthy (Vocal), Dhanush Anantharaman (Vocal), Nanditha Kannan (Vocal),
Shakthi Muralidharan (Vocal), V. Anirudh Athreya (Kanjira), N. Guruprasad (Ghatam),
Sai Subramaiaam (Moharsing)

K. அருண் பிரகாஷ் (மிருதங்கம் & கொன்னக்கோல்), மயிலை M. கார்த்திகேயன் (நாதஸ்வரம்), சுஜித் S. நாயக்
(புல்லாங்குழல்), விஷால் R. சபுரம் (சித்ரவீணை), சாருலதா சந்திரசேகர் (வீணை), சந்தீப் ராமச்சந்திரன் (வயலின்)
N. மதன் மோகன் (வயலின்), சுருதி சாரதி (வயலின்), சாயி ரக்ஷித் (வயலின்), விக்னேஷ் கிருஷ்ணமூர்த்தி
(பாட்டு), தனுஷ் அனந்தராமன் (பாட்டு), நந்திதா கண்ணன் (பாட்டு), சக்தி முரளிதரன் (பாட்டு), V. அனிருத்
ஆத்ரேயா (கஞ்சிரா), N. குருபிரசாத் (கடம்), சாய் சுப்ரமணியம் (முஹர்சங்கு)

**THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
at the T.T. Krishnamachari Auditorium**

TUESDAY 16.12.2025 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

Thirumeignanam

திருமெய்க்ஞானம்

T.P.N. Ramanathan

Nadaswaram

T.P.N. ராமநாதன்

நாதஸ்வரம்

Pandamangalam P.G. Yuvaraj

Nadaswaram

பாண்டமங்கலம் P.G. யுவராஜ்

நாதஸ்வரம்

Thanjavur T.R. Govindarajan

Tavil

தஞ்சாவூர் T.R. கோவிந்தராஜன்

தவில்

Udumalpet V. Manigandan

Tavil

உடுமல்பேட்டை V. மணிகண்டன்

தவில்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்ரீ மஹாகணபதிர்வதுமாம் Sri Mahaganapathiravathumam	கௌள Gowla	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நிரவதிசுக Niravadhisukha	ரவிச்சந்திரிகா Ravichandrika	ஆதி Adi	தியாகராஜா Tyagaraja
அகிலாண்டேஸ்வரி Akilandeswari	த்விஜாவந்தி Dwijavanthi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ப்ரஸன்னவங்கடேச பஜரே Prasanna Venkatesa Bhajare	வசந்த பைரவி Vasantha Bhairavi	திஸ்ர த்ருபுட Tisra Triputa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஸரஸ்ஸாமதான Sarasamadana	காபிநாராயணி Kapinarayani	ஆதி Adi	தியாகராஜா Tyagaraja
ரேணுகா தேவி Renuka Devi	கன்னட பங்காளா Kannada Bangala	கண்ட சாபு Khanda Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Thanam Pallavi	நாட்டக்குறிஞ்சி Nattakurinji		

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at the T.T. Krishnamachari Auditorium

TUESDAY 16.12.2025 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

Abhishek Ravishankar	Vocal	அபிஷேக் ரவிசங்கர்	பாட்டு
Bhargav Tumkur	Violin	பார்கவ் தும்சூர்	வயலின்
Sriram Srinivasan	Mridangam	ஸ்ரீராம் ஸ்ரீநிவாசன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
யஞ்யாதூல Yajnyadula	ஜயமனோஹரி Jayamanohari	ஆதி Adi	தியாகராஜா Tyagaraja
பஜரேரேசித்த Bhajarerechitha	கல்யாணி Kalyani	மிசர் சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சக்கனி ராஜ Chakkani Raja	கரஹரப்ரியா Karaharapriya	ஆதி Adi	தியாகராஜா Tyagaraja
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TUESDAY 16.12.2025 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

S. Adithyanarayanan	Vocal	S. ஆத்திய நாராயணன்	பாட்டு
V.S. Gokul	Violin	V.S. கோகுல்	வயலின்
L. Sudarsan Srinivas	Mridangam	L. சுதர்ஸன் ஸ்ரீநிவாஸ்	மிருதங்கம்
Sunaad Anoor	Kanjira	சுனாத் ஆனூர்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தெர தீயக Tera Theeyaga	கௌளி பந்து Gowli Panthu	ஆதி Adi	தியாகராஜா Tyagaraja
வேங்கட சைல விஹார Venkata Saila Vihara	ஹமீர் கல்யாணி Hamir Kalyani	ஆதி Adi	சுப்பராய ஸாஸ்திரி Subbaraya Sastri
எந்துகு தய ராதூரா Enduku Daya Radura	தோடி Thodi	மிசர் சாபு Misra Chapu	தியாகராஜா Tyagaraja
குணி ஜநாதி Gunijanadhi	குர்ஜரி Gurjari	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	காம்போஜி Khamboji		
இதரவகைகள் Miscellaneous			



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TUESDAY 16.12.2025 செவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

J.B. Sruthi Sagar	Flute	J.B. ஸ்ருதி ஸாகர்	புல்லாங்குழல்
B. Ananthakrishnan	Violin	B. அனந்தகிருஷ்ணன்	வயலின்
K.V. Prasad	Mridangam	K.V. ப்ரஸாத்	மிருதங்கம்
Trichy Dr. K. Murali	Ghatam	திருச்சி Dr. K. முரளி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்ரீ மஹாகணபதி Sri Mahaganapathi	கௌள Gowla	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
துலஸம்மா Thulasamma	தேவகாந்தாரி Devagandhari	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ காளஹஸ்தீச Sri Kalahasthisa	ஹுஸேனி Huseni	கண்ட சாபு Khanda Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நீலாயதாக்ஷி Neelayadakshi	பரஸ் Paras	திஸ்ர த்ரிபுட Tisra Triputa	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
ஸாகர ஸயன Sagara Sayana	பாகேஸ்ரீ Bageshri	ஆதி Adi	M.D. இராமநாதன் M.D. Ramanathan

THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
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TUESDAY 16.12.2025 செவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

Kalyanapuram S. Aravind	Vocal	கல்யாணபுரம் S. அரவிந்த்	பாட்டு
Akkarai S. Sornalatha	Violin	அக்கரை S. சொன்னலதா	வயலின்
R. Akshay Ram	Mridangam	அக்ஷய R. ராம்	மிருதாங்கம்
Srinidhi R. Koundinya	Ghatam	ஸ்ரீநிதி R. கௌண்டின்யா	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
சங்க சக்ர Shanka Chakra	பூர்ண சந்த்ரிகா Poorna Chandrika	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நின்னு வினா Ninnu Vina	பூர்வி கல்யாணி Poorvi Kalyani	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ரங்க நாயகம் Ranganayagam	நாயகி Nayaki	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சிவகாம சுந்தரி Sivakama Sundari	ஜகன்மோஹினி Jaganmohini	ரூபகம் Rupakam	கோபால கிருஷ்ண பாரதி Gopalakrishna Bharathi
சக்கனி ராஜ Chakkani Raja	கரஹரப்ரியா Karaharapriya	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi			
இதர வகைகள் Miscellaneous			

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
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WEDNESDAY 17.12.2025 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. Gayathri Girish	Vocal	Dr. காயத்ரி கிரீஷ்	பாட்டு
Dr. M. Narmadha	Violin	Dr.M. நர்மதா	வயலின்
Poongulam S. Subramanian	Mridangam	பூங்குளம் S. சுப்ரமணியம்	மிருதங்கம்
M. Gururaj	Moharsing	M. குருராஜ்	மூஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கல்யாணி Kalyani	கண்ட ஜாதி அட Khanda Jathi Ada	பல்லவி கோபால ஐயர் Pallavi Gopala Iyer
கஜவதனா Gajavadana	ஸ்ரீ ரஞ்ஜனி Sri Ranjani	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ரகுபதே ராமா Raghupathe Rama	ஸஹானா Sahana	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸ்ரீ விஸ்வநாதம் பஜேஹம் Sri Viswanatham Bhajeham	சதுர்தசராகமாலிகா Chathurdasa Ragamalika	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சரணம் விஜய ஸரஸ்வதி Charanam Vijaya Saraswathi	விஜய ஸரஸ்வதி Vijaya Saraswathi	தேசாதி Deshadi	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthiah Bhagavathar
கொலுவ மரகத Koluva Margadha	தோடி Thodi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi			

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WEDNESDAY 17.12.2025 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

Siddharth Prakash	Vocal	சித்தார்த் ப்ரகாஷ்	பாட்டு
Palakkad G. Kailasapathy	Violin	பாலகாடு G. கைலாசபதி	வயலின்
Aswini Srinivasan	Mridangam	அஸ்வினி ஸ்ரீநிவாசன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தத்வமறிய தரமா Tathwamariya Tharama	ரீதிகௌள Reeti Gowla	ஆதி Adi	பாபாநாசம் சிவன் Papanasam Sivan
நே பொகடகுண்டே Ne Pogadakunte	வராளி Varali	கண்டசாபு Khanda Chapu	தியாகராஜா Tyagaraja
யாருக்குத்தான் தெரியும் Yarukkuthan Teriyum	தேவ மனோஹரி Deva Manohari	ஆதி Adi	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharathi
அக்ஷயலிங்க விபோ Akshayalinga Vibho	சங்கராபரணம் Sankarabaranam	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
திருப்புகழ் Tiruppugazh	ராகமாலிகா Ragamalika	மிஸ்ர ஜம்ப Misra Jhampa	அருணகிரிநாதர் Arunagirinathar
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WEDNESDAY 17.12.2025 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Vani Ramamurthi	Vocal	வாணி ராமமூர்த்தி	பாட்டு
Shreya Devnath	Violin	ஷ்ரேயா தேவ்நாத்	வயலின்
Karthick Ganeshraman	Mridangam	கார்த்திக் கணேஷ்ராமன்	மிருதங்கம்
Bharadwaj R. Sathavalli	Moharsing	பரத்வாஜ் R. சதவல்லி	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸரஸ்ருஹானன Sarasiruhanana	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Tyagaraja
சேத ஸ்ரீ Chetha Sri	த்விஜாவந்தி Dwijavanthi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
கண்டேன் கலிதீர்ந்தேன் Kanden Kalthierndhen	கல்யாணி Kalyani	ரூபகம் Rupakam	கோபாலக்ருஷ்ண பாரதி Gopalakrishna Bharathi
தாயே த்ருபுர சுந்தரி Thaye Tripurasundari	சுத்த ஸாவேரி Suddha Saveri	கண்டசாபு Kanda Chapu	பெரியசாமி தூரன் Periyasamy Thooran
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	வஸந்த பைரவி Vasantha Bhairavi		
திருப்புகழ் Tiruppugazh			

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WEDNESDAY 17.12.2025 புதன்கிழமை 4.00 P.M.– 6.30 P.M.

Nisha Rajagopalan	Vocal	நீஷா ராஜகோபாலன்	பாட்டு
Dr. Nishanth Chandran	Violin	Dr. நீஷாந்த் சந்த்ரன்	வயலின்
Trivandrum V. Balaji	Mridangam	திருவனந்தபுரம் V. பாலாஜி	மிருதங்கம்
S. Shri Sainath	Ghatam	S. ஸ்ரீ ஸாய்நாத்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸமயமிதே Samayamide	கேதாரம் Kedaram	ரூபகம் Rupakam	பட்டணம் சுப்ரமணிய ஐயர் Patnam Subramania Iyer
வையத்து வாழ்வீர்கள் Vaiyaththu Vazhveergal	கௌள Gowla	மிஸ்ர சாபு Misra Chapu	ஆண்டாள் Andal
பிரான வரலிச்சி Birana Varalichchi	கல்யாணி Kalyani	ஆதி (திஸ்ரநடை) Adi (Tisranadai)	ஸ்யாமா ஸாஸ்திரி Syama Sastri
சௌந்தராஜம் ஆஷ்ரயே Soundararajam Ashraye	ப்ருந்தாவன ஸாரங்கா Brindavana Saranga	திஸ்ர ஏக Tisra Eka	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஓகபாரி ஜூடகா Okapari Jhudaga	கலாவதி Kalavathi	ஆதி Adi	தியாகராஜா Tyagaraja
பக்கல நிலபடி Pakkala Nilabadi	கரஹரப்ரியா Karaharapriya	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	கமாஸ் Khamas		

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**THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
at the T.T. Krishnamachari Auditorium**

WEDNESDAY 17.12.2025 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Ramana Balachandhran	Veena	ரமணா பாலச்சந்திரன்	வீணை
Anantha R. Krishnan	Mridangam	அனந்தா R. கிருஷ்ணன்	மிருதங்கம்
Dr. Suresh Vaidyanathan	Ghatam	Dr. சுரேஷ் வைத்யநாதன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ராக சுதா ரஸ Raga Sudha Rasa	ஆந்தோளிக Andolika	ஆதி Adi	தியாகராஜா Tyagaraja
ஓ ரங்க ஸாயி O Ranga Sayi	காம்போஜி Khamboji	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	காபி Kapi		
உன்னை நினைந்தாலே Unnai Ninaindale	செஞ்சுருட்டி Senchurutti	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan

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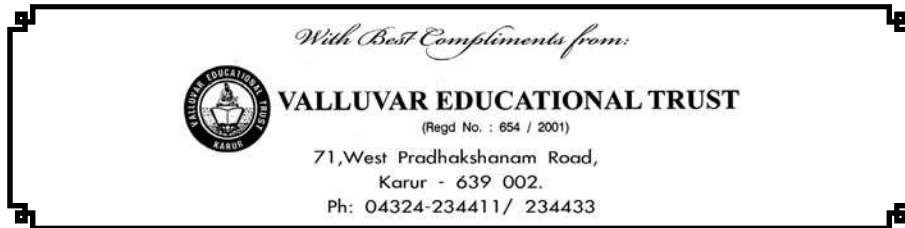
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**THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
at the T.T. Krishnamachari Auditorium**

THURSDAY 18.12.2025 வியாழக்கிழமை 9.00 A.M. – 11.30 A.M.

Trivandrum Dr. G.Baby Sreeram	Vocal	திருவனந்தபுரம் Dr. G. பேமி ஸ்ரீராம்	பாட்டு
Aditi Krishnaprakash	Violin	அதிதி கிருஷ்ணப்ரகாஷ்	வயலின்
S.V. Ramani	Mridangam	S.V. ரமணி	மிருதங்கம்
R. Raman	Moharsing	R. ராமன்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கேதார கௌள Kedara Gowla	ஆதி Adi	
ஸங்கரி நீவே Sankari Neeve	பேகட Begada	ரூபகம் Rupakam	சுப்பராய ஸாஸ்திரி Subbaraya Sastri
ஸாரி வெடலின Saari Vedalina	அஸாவேரி Asaveri	ஆதி Adi	தியாகராஜா Tyagaraja
மாமாவ Mamava	வராளி Varali	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி திஷிதர் Muthuswami Dikshitar
தேவி பாவனி Devi Pavane	ஸாவேரி Saveri	ஆதி Adi	ஸ்வாதி திருநாள் Swati Tirunal
வேலேந்தி நீல Velendhi Neela	ஸரஸாங்கி Sarasangi	கண்ட சாபு Khanda Chapu	அம்புஜம் கிருஷ்ணா Ambujam Krishna
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதர வகைகள் Miscellaneous			



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THURSDAY 18.12.2025 வியாழக்கிழமை 11.45 A.M. – 1.15 P.M.

V. Krupaa Lakshmi	Vocal	V. க்ருபா லக்ஷ்மி	பாட்டு
Shiva Ramamurthi	Violin	சிவா ராமமூர்த்தி	வயலின்
S. Vignesh	Mridangam	S. விக்னேஷ்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சுமஸாயக Sumasayaka	காபி Kapi	ஆதி Adi	சுவாதி திருநாள் Swathi Tirunal
கஞ்சதளாயதாக்ஷி Kanchadhalayadakshi	கமலா மனோஹரி Kamala Manohari	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
திருப்பாவை Tiruppavai	ஆரபி Arabhi	ஆதி Adi	ஆண்டாள் Andal
நின்னு வினா Ninnu Vina	பூர்விகல்யாணி Poorvi Kalyanai	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastry
பாலயமாம் பார்வதீச Palayamam Parvathisa	கன்னட Kannada	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
கொலுவமறகதே Kolvamaragathe	தோடி Thodi	ஆதி Adi	தியாகராஜா Tyagaraja
இதரவகைகள் Miscellaneous			

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THURSDAY 18.12.2025 வியாழக்கிழமை 1.30 P.M. – 3.30 P.M.

Dr. N. Jayakrishnan Unni	Vocal	Dr. N. ஜெயகிருஷ்ணன் உன்னி	பாட்டு
Visvesh Chandrasekar	Violin	விஸ்வேஷ் சந்திரசேகர்	வயலின்
S. Karthick Narayanan	Mridangam	S. கார்த்திக் நாராயணன்	மிருதங்கம்
S. Hari Kishore	Kanjira	S. ஹரி கிஷோர்	கஞ்சிர

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ஆரபி Arabhi	ஆதி Adi	பல்லவி துரைசாமி ஐயர் Pallavi Duraiswamy Iyer
நாரத முனி Narada Muni	பந்து வராளி Pantu Varali	ஆதி (திஸ்ர நடை) Adi (Tisra Nadai)	தியாகராஜா Tyagaraja
சித்தம் இறங்காததேனய்யா Chitham Irangadadenayya	ஸஹானா Sahana	மிஸ்ர சாபு Misra Chapu	பாபநாசம் சிவன் Papanasam Sivan
விநாசகொனி Vinasakoni	ப்ரதாப வராளி Pratapa Varali	ஆதி Adi	தியாகராஜா Tyagaraja
கமலாம்பிகே Kamalambike	தோடி Thodi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	மணிரங்கு Manirangu		
கலையே ஸ்ரீ Kalaye Sri	செஞ்சுருட்டி Chenchurutti	ரூபகம் Rupakam	சுவாதி திருநாள் ராம வர்மா Swati Tirunal Rama Varma

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THURSDAY 18.12.2025 வியாழக்கிழமை 4.00 P.M. – 6.30 P.M.

Amritha Murali	Vocal	அம்ருதா முரளி	பாட்டு
R.K. Shriramkumar	Violin	R.K. ஸ்ரீராம்குமார்	வயலின்
N. Manoj Siva	Mridangam	N. மனோஜ் சிவா	மிருதங்கம்
C.P. Vyasavittala	Kanjira	C.P. வ்யாஸ விட்டலா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ப்ருஹஸ்பதே Bruhaspate	அடாணா Atana	திசீர த்ருபுட Tisra Triputa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மாமவ ஸததம் Mamava Satatam	ஜகன் மோஹினி Jagan Mohini	ஆதி Adi	தியாகராஜா Tyagaraja
மறிவேறே Marivere	ஆனந்தபரவி Ananda Bhairavi	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
சேத ஸ்ரீ Chethasri	த்விஜாவந்தி Dwijavanthi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பட்டி விடுவராது Pattividuva Radhu	மஞ்ஜரி Manjari	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ வல்மீக லிங்கம் Sri Valmika Lingam	காம்போஜி Khamboji	கண்ட அட Khanda Ada	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மா ரமணன் Ma Ramanan	ஹிந்தோளம் Hindolam	ரூபகம் Rupakam	பாபநாசம் சிவன் Papanasam Sivan
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	காபி Kapi		
இதர வகைகள் Miscellaneous			

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THURSDAY 18.12.2025 வியாழக்கிழமை 6.45 P.M. – 9.15 P.M.

R. Ashwath Narayanan	Vocal	R. அஸ்வத் நாராயணன்	பாட்டு
B.U. Ganesh Prasad	Violin	B.U. கணேஷ் ப்ரஸாத்	வயலின்
Sangita Kalanidhi Umayalpuram		சங்கீத கலாநிதி உமையாள்புரம்	
K. Sivaraman	Mridangam	K. சிவராமன்	மிருதங்கம்
B.S Purushotham	Kanjira	B.S. புருஷோத்தம்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
நின்னே கோரி Ninne Kori	வஸந்தா Vasantha	ஆதி Adi	தச்சூர் சிங்கராச்சாரி Tirchchur Singarachari
ஸித்தி விநாயகம் Siddhi Vinayakam	சாமரம் Chamaram	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
அனுபம குணம்புதி Anupama Gunambudhi	அடாணா Atana	கண்ட சாபு Khanda Chapu	தியாகராஜா Tyagaraja
அறிவார் யார் உன்னை Arivaar Yaar Unnai	முகாரி Mukhari	மிசர் சாபு Misra Chapu	அருணாச்சல கவிராயர் Arunachala Kavirayar
ஸ்ரீ சுப்ரமண்யாய நமஸ்தே Sri Subramaniaya Nameste	காம்போஜி Khamboji	திஸ்ர ஏகம் Tisra Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	தோடி Thodi	ஆதி (4 களை) Adi (4 Kalai)	
இதர வகைகள் Miscellaneous			

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at the T.T. Krishnamachari Auditorium

FRIDAY 19.12.2025 வெள்ளிக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. Subhashini Parthasarathy	Vocal	Dr. சுபாஷினி பார்த்தசாரதி	பாட்டு
Dr. Usha Rajagopalan	Violin	Dr. உஷா ராஜகோபாலன்	வயலின்
Kumbakonam K. Swaminathan	Mridangam	கும்பகோணம் K. சுவாமிநாதன்	மிருதங்கம்
Sukanya Ramgopal	Ghatam	சுகன்யா ராம்கோபால்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	பந்துவராளி Panthuvarali	ஆதி Adi	சேலம் ஷட்கால நரசய்யா Selam Shatkala Narasayya
நாத ஸூதா Nadha Sudha	ஆரபி Arabhi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸ்ரீ வரலக்ஷ்மி Sri Varalakshmi	ஸ்ரீ Sri	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
இங்கெவரு Inkevru	ஸஹானா Sahana	ஆதி Adi	அண்ணாஸ்வாமி ஸாஸ்திரி Annaswamy Sastri
உபசாரமு Upacharamu	பைரவி Bhairavi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	வராளி Varali	திஸ்ர த்ருபுட (கண்ட நடை) Tisra Triputa (Khanda Nadai)	
இதர வகைகள் Miscellaneous			

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FRIDAY 19.12.2025 வெள்ளிக்கிழமை 11.45 A.M. – 1.15 P.M.

R. Lakshmipriya	Vocal	R. லக்ஷ்மி ப்ரியா	பாட்டு
M.P. Krithik Koushik	Violin	M.P. கருத்திக் கௌஷிக்	வயலின்
K.P. Arjun Sundaram	Mridangam	K.P. அர்ஜுன் சுந்தரம்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கல்யாணி Kalyani	அட Ata	பல்லவி கோபால ஐயர் Pallavi Gopala Iyer
ஓர ஜீபு Ora Jhoopu	கன்னட கௌ Kannada Gowla	ஆதி Adi	தியாகராஜா Tyagaraja
சேஷாசல நாயகம் Seshachala Nayakam	வராளி Varali	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மரிவேரே Marivere	ஆனந்த பைரவி Anandabhairavi	மிசர் சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
எவரி மாட Evari Mata	காம்போஜி Khamboji	ஆதி Adi	தியாகராஜா Tyagaraja
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FRIDAY 19.12.2025 வெள்ளிக்கிழமை 1.30 P.M. – 3.30 P.M.

Archana & Aarathi	Vocal	அர்ச்சனா & ஆரத்தி	பாட்டு
Nagercoil K. Anand	Violin	நாகர்கோவில் K. ஆனந்த்	வயலின்
T. Nikshith	Mridangam	T. நீக்ஷித்	மிருதங்கம்
Kurichithanam Ananthakrishnan	Ghatam	குறிச்சித்தனம் அனந்தகிருஷ்ணன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
நாத சுதாரஸ Nadha Sudharasa	ஆரபி Arabhi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
மீன லோசனா Meena Lochana	தன்யாசி Dhanyasi	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
வெங்கட சைல Venkata Shaila	ஹமிர்கல்யாணி Hamir Kalyani	ஆதி Adi	சுப்பராய ஸாஸ்திரி Subbaraya Sastri
அட்டுகாராதனி Atukaradhani	மனோரஞ்ஜனி Manoranjani	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ சுப்ரமண்யாய நமஸ்தே Sri Subramanyaya Namasthe	காம்போஜி Kamboji	திஸ்ர ஏகம் Tisra Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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FRIDAY 19.12.2025 வெள்ளிக்கிழமை 4.00 P.M. – 6.30 P.M.

Aishwarya Vidhya Raghunath	Vocal	ஐஸ்வர்யா வித்யா ரகுநாத்	பாட்டு
Dr. R. Hemalatha	Violin	Dr. R. ஹேமலதா	வயலின்
B.C. Manjunath	Mridangam	B.C. மஞ்சுநாத்	மிருதங்கம்
Bhagyalakshmi M. Krishna	Moharsing	பாக்யலக்ஷ்மி M. கிருஷ்ணா	முஹர்சாங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கல்யாணி Kalyani	அட Ata	பல்லவி கோபால ஐயர் Pallavi Gopala Iyer
உபசாரமு Upacharamu	பைரவி Bhairavi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸ்ரீ மாத்ருபூதம் Sri Mathrubhutham	கன்னட Kannada	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மாயம்மா Mayamma	ஆஹிரி Ahiri	ஆதி Adi	ஸ்யாமா ஸாஸ்திரி Syama Sastri
நாதோபாஸன Nadopasana	பேகட Begada	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	கமகக்ரியா Gamakakriya		
இதரவகைகள் Miscellaneous			

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FRIDAY 19.12.2025 வெள்ளிக்கிழமை 6.45 P.M.– 9.15 P.M.

Madurai T.N.S. Krishna	Vocal	மதுரை T.N.S. கிருஷ்ணா	பாட்டு
Dr. H.K. Venkatram	Violin	Dr. H.K. வெங்கடராமன்	வயலின்
Trichy B. Harikumar	Mridangam	திருச்சி B. ஹரிகுமார்	மிருதங்கம்
Dr. S. Karthick	Ghatam	Dr. S. கார்த்திக்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கல்யாணி Kalyani	கண்ட அட Khanda Ata	பல்லவி கோபால ஐயர் Pallavi Gopala Iyer
ஹேரம்பாய நமஸ்தே Herambaya Namasthe	அடாணா Atana	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சந்தேஹமுனு Sandehamunu	ராமப்ரியா Ramapriya	ஆதி Adi	தியாகராஜா Tyagaraja
நின்னு ஸேவிஞ்சினா Ninnu Sevinchina	யதுகுல கம்போஜி Yadukula Khamboji	மிஸ்ர சாபு Misra Chapu	சுப்பராய ஸாஸ்திரி Subbaraya Sastri
ஆழி மழைக் கண்ணா Azhi Mazhai Kanna	வராளி Varali	ஆதி Adi	ஆண்டாள் Andal
இகனே தாள Ikane Tala	குஹரஞ்ஜனி Guharanjani	ஆதி Adi	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthiah Bhagavatar
கத்தனு வாரிகி Kaddanu Variki	தோடி Thodi	ஆதி Adi	தியாகராஜா Tyagaraja
பாஹி ராம தூத Pahi Rama Dhootha	வஸந்த வராளி Vasantha Varali	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	திலங் Tilang	கண்ட த்ருபுட (4 களை) Khanda Tripuda (4 Kalai)	மதுரை T.N. சேஷ கோபாலன் Madurai T.N. Seshagopalan
இதர வகைகள் Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
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SATURDAY 20.12.2025 சனிக்கிழமை 9.00 A.M. – 11.30 A.M.

Rithvik Raja	Vocal	ரித்விக்ராஜா	பாட்டு
Sruthi Sarathy	Violin	ஸ்ருதி ஸாரதி	வயலின்
K. Arun Prakash	Mridangam	K. அருண் ப்ரகாஷ்	மிருதங்கம்
Madipakkam A. Murali	Ghatam	மடிப்பாக்கம் A. முரளி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்ரீ நாதாதி குருகுஹோ Sri Nadadhi Guruguho	மாயாமாளவகௌள Mayamalavagowla	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தல்லி நின்னு Talli Ninnu	கல்யாணி Kalyani	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ஸ்ரீ விஸ்வநாதம் Sri Viswanadham	சதுர்தச ராகமாலிகா Chathurdasa Ragamalika	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஸரஸ ஸாமதான Sarasasamadhana	காபி நாராயணி Kapi Narayani	ஆதி Adi	தியாகராஜா Tyagaraja
பாலகோபால Balagopala	பைரவி Bhairavi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதர வகைகள் Miscellaneous			

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SATURDAY 20.12.2025 சனிக்கிழமை 11.45 A.M. – 1.15 P.M.

B.J. Madhuri Kaushik	Vocal	B.J. மாதூரி கௌஷிக்	பாட்டு
Haritha Narayanan	Violin	ஹரிதா நாராயணன்	வயலின்
S. Kavichelvan	Mridangam	S. கவிச்செல்வன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
பாலகிருஷ்ணன் பாதமலர் Balakrishnan Padamalar	தன்யாசி Dhanyasi	ரூபகம் Rupakam	பாபநாசம் சிவன் Papanasam Sivan
மரிவேர திக்கெவரு Marivere Dikkeveru	லதாங்கி Lathangi	கண்ட சாபு Khanda Chapu	பட்டணம் சுப்ரமணிய ஐயர் Patnam Subramania Iyer
தியாகராஜ யோக வைபவம் Tyagaraja Yoga Vaibhavam	ஆனந்த பைரவி Ananda Bhairavi	ரூபகம் (2 களை) Rupakam (2 Kalai)	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
கண்டேன் கண்டேன் சீதையை Kanden Kanden Seethaiyai	வசந்தா Vasantha	ஆதி Adi	அருணாசல கவி Arunachala Kavi
ஓ ரங்க சாயி O Ranga Sayee	காம்போஜி Khambohji	ஆதி Adi	தியாகராஜா Tyagaraja
கண்களிர் யாதுகோ Kangalir Yatuko	சிந்து பைரவி Sindhu Bhairavi	திஸ்ர ஏக Tisra Eka	ஸ்ரீ பாத ராஜா Sri Pada Raja

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SATURDAY 20.12.2025 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Akshay Padmanabhan	Vocal	அக்ஷய பத்மாநாபன்	பாட்டு
Sandeep Ramachandran	Violin	சந்தீப் ராமச்சந்திரன்	வயலின்
S. Gomathishankar	Mridangam	S. கோமதி சங்கர்	மிருதங்கம்
Shinu Gopinath	Ghatam	ஷினு கோபிநாத்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
மாயனை மன்னு Mayanai Mannu	ஸ்ரீ Sri	ஆதி Adi	ஆண்டாள் Andal
ராம நன்னு ப்ரோவரா Rama Nannu Brovara	ஹரிகாம்போஜி Harikhamboji	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
விசாலாக்ஷி விஸ்வேஷிம் Visalakshi Visveshim	காசி ராமக்ரியா Kasi Ramakriya	மிசர் சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மீன நயன நீவு Meena Nayana Neevu	தர்பார் Darbar	ரூபகம் Rupakam	சுப்பராய ஸாஸ்திரி Subbaraya Sastri
கொலுவமரகத Kolvamaragadha	தோடி Thodi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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SATURDAY 20.12.2025 சனிக்கிழமை 4.00 P.M. – 6.30 P.M.

Dr. Pantula Rama	Vocal	Dr. பந்துள ராமா	பாட்டு
M.S.N. Murthy	Violin	M.S.N. மூர்த்தி	வயலின்
V.V. Ramanamurthy	Mridangam	V.V. ரமண மூர்த்தி	மிருதங்கம்
Nerkunam Dr. S. Sankar	Kanjira	நெற்குணம் Dr. S. சங்கர்	கஞ்சிரா

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SATURDAY 20.12.2025 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

K. Bharat Sundar	Vocal	K. பரத் சுந்தர்	பாட்டு
M. Rajeev	Violin	M. ராஜீவ்	வயலின்
Patri Satishkumar	Mridangam	பத்ரி சதீஷ்குமார்	மிருதங்கம்
N. Guruprasad	Ghatam	N. குருப்ரஸாத்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
கான ஸூதா ரஸ Gana Sudha Rasa	நாட்டை Nattai	ஆதி Adi	M. பாலமுரளிகிருஷ்ணா M. Balamuralikrishna
சற்றே விலகி Sattre Vilagi	பூர்விகல்யாணி Poorvi Kalyani	ரூபகம் Rupakam	கோபாலகிருஷ்ண பாரதி Goapakrishna Bharathi
தியாகராஜ மஹாத்வஜரோஹ Tyagaraja Mahadwajaro	ஸ்ரீ Sri	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நின்னாட நேல Ninnadu Nela	கன்னட Kannada	ஆதி Adi	தியாகராஜா Tyagaraja
பஜ ரே Bhaja Re	கர்நாடக தேவ காந்தாரி Karnataka Devagandhari	ஆதி Adi	மைசூர் வாஸுதேவாச்சார் Mysore Vasudevachar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	கல்யாணி Kalyani	கண்ட சாபு (திஸ்ர நடை) Kanda Chapu (Tisra Nadai)	K. பரத் சுந்தர் K. Bharat Sundar
இதரவகைகள் Miscellaneous			

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SUNDAY 21.12.2025 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

K. Bhaskaran	Flute	K. பாஸ்கரன்	புல்லாங்குழல்
B.K. Raghu	Violin	B.K. ரகு	வயலின்
Mannarkoil J. Balaji	Mridangam	மன்னார் கோவில் J. பாலாஜி	மிருதங்கம்
Adambakkam K. Sankar	Ghatam	ஆதம்பாக்கம் K. சங்கர்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
மூலாதார Mooladhara	ஸ்ரீ Sri	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
குருலேக Gurulekha	கௌரி மனோஹரி Gowri Manohari	கண்ட சாபு Khanda Chapu	தியாகராஜா Tyagaraja
மேரு ஸமான Meru Samana	மாயமாளவகௌள Mayamalavagowla	ஆதி Adi	தியாகராஜா Tyagaraja
ஆனந்த நடமாடுவார் Ananda Nadamaduvār	பூர்விகல்யாணி Poorvi Kalyani	ரூபகம் Rupakam	நீலகண்ட சிவன் Neelakanta Sivan
காமாக்ஷி Kamakshi	பைரவி Bhairavi	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi	ரஞ்ஜனி Ranjani	கண்ட திரிபுட (திஸ்ர நடை) Khanda Triputa (Tisra Nadai)	K. பாஸ்கரன் K. Bhaskaran
தில்லனா Thillana	தேஷ் Desh	ஆதி Adi	லால்குடி G. ஜெயராமன் Lalgudi G. Jayaraman
ஜெயதி ஜெயதி Jayathi Jayathi	கமாஸ் Khamas	ஆதி Adi	மாயூரம் விஸ்வநாத ஸாஸ்திரி Mayuram Viswamathan Sastri

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SUNDAY 21.12.2025 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Charulatha Chandrasekar	Veena	சாருலதா சந்திரசேகர்	வீணை
Sarvesh Karthick	Mridangam	சர்வேஷ் கார்த்திக்	மிருதங்கம்
Murali Varadharajan	Kanjira	முரளி வரதராஜன்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சொகசுகா ம்ருதங்க Sogasuga Mridanga	ரூபகம் Rupakam	ஸ்ரீரஞ்ஜனி Sri Ranjani	தியாகராஜா Tyagaraja
மாயம்மா யனினே Mayamma Yanine	ஆஹிரி Ahiri	ஆதி (2 களை) Adi (2 Kalai)	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ஸ்ரீ வெங்கட கிரீஷம் Sri Venkata Girisham	சுருட்டி Surutti	ஆதி Adi	முத்துஸ்வாமி திஷிதர் Muthuswamy Diskhitar
நீவாடநே கான Navadane Gana	ஸாரங்கா Saranga	கண்ட சாபு Khanda Chapu	தியாகராஜா Tyagaraja
பால கோபால Bala Gopala	பைரவி Bhairavi	ஆதி (2 களை) Adi (2 Kalai)	முத்துஸ்வாமி திஷிதர் Muthuswamy Diskhitar
இதரவகைகள் Miscellaneous			

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SUNDAY 21.12.2025 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

J.B. Keerthana	Vocal	J.B. கீர்த்தனா	பாட்டு
Delhi R. Sridhar	Violin	டெல்லி R. ஸ்ரீதர்	வயலின்
G.S. Nagaraj	Mridangam	G.S. நாகராஜ்	மிருதங்கம்
Vishnu Kammath	Kanjira	விஷ்ணு கம்மத்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வந்தேஹம் ஜகத் Vandeham Jagath	ஹம்ஸத்வனி Hamsadhavani	கண்ட சாபு Khanda Chapu	அன்னமாச்சார்யா Annamacharya
தந்யுடெவ்வடோ Dhanyadevudo	மலையமாருதம் Malayamarudam	ஆதி Adi	பட்டணம் சுப்ரமணிய ஜயர் Pattnam Subbramania Iyer
ரங்க நாயகம் Ranga Nayakam	நாயகி Nayaki	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஷோபில்லு Shobillu	ஜெகன்மோஹினி Jaganmohini	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
தல்லி நின்னு Thalli Ninnu	கல்யாணி Kalyani	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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SUNDAY 21.12.2025 ஞாயிற்றுக்கிழமை 4.00 P.M. – 6.30 P.M

Dr. K. Gayatri	Vocal	Dr. K. காயத்ரி	பாட்டு
B. Vittal Rangan	Violin	B. விட்டல் ரங்கன்	வயலின்
J. Vaidhyanathan	Mridangam	J. வைத்தியநாதன்	மிருதங்கம்
V. Sai Subramaniam	Moharsing	V. சாய் சுப்ரமணியம்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
நீலாயதாஷி Neelayadakshi	பரஸ் Paras	திஸ்ர த்ருபுட Tisra Triputa	ஸ்யாமா ஸாஸ்திரி Syama Sastri
நாடாடின மாட Nadadina Mata	ஜனரஞ்ஜனி Janaranjani	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
மங்கல தேவதாயை Mangala Devatayai	தன்யாசி Dhanyasi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நீத்ய கல்யாணி Nithya Kalyani	ராக மாலிகா Raga Malika	ரூபகம் Rupakam	ஸீத்தராமா ஐயர் Seetharama Iyer
நீகேலன Neekelana	தேவ மனோஹரி Devamanohari	ஆதி Adi	ராமநாதபுரம் ஸ்ரீநிவாஸ ஐயங்கார் Ramanathapuram Srinivasa Iyengar
முத்துக்குமாரய்யனே Muthu Kumarayyane	சங்கராபரணம் Sankarabharanam	சதுஸ்ர ரூபகம் Chathusra Rupakam	ராமஸ்வாமி சிவன் Ramaswamy Sivan
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	ஸ்ரீ ரஞ்ஜனி Sri Ranjani		
தில்லானா Thillana		ஸிம்ஹநந்தன Simhanandana	சுகுணா புருஷோத்தமன் Suguna Purushothaman

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SUNDAY 21.12.2025 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Malladi Brothers

Sreeramprasad & Dr. Ravikumar

Vocal

மல்லாடி சசோதரர்கள்

ஸ்ரீராம் ம்ரசாத் & Dr. ரவிகுமார்

பாட்டு

L. Ramakrishnan

Violin

L. ராமகிருஷ்ணன்

வயலின்

Sangita Kalanidhi

சங்கீத கலாநிதி

Trichy Sankaran

Mridangam

திருச்சி சங்கரன்

மிருதங்கம்

Chandrasekhara Sharma

Ghatam

சந்திரசேகர சர்மா

கடம்

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MONDAY 22.12.2025 திங்கட்கிழமை 9.00 A.M. – 11.30 A.M.

Shertallay

Dr. K.N. Renganatha Sharma

Vocal

M.A. Sundareswaran

Violin

Palladam R. Ravi

Mridangam

Tirunakkara K.R. Rethish

Moharsing

ஷோர்த்தலை

Dr. K.N. ரெங்கநாத ஷர்மா

பாட்டு

M.A. சுந்தரேஸ்வரன்

வயலின்

பல்லடம் R. ரவி

மிருதங்கம்

திருநக்கரா K.R. ரெத்தீஷ்

முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ஹமீர் கல்யாணி Hamir Kalyani		T.R. சுப்ரமணியம் T.R. Subramanyam
தத்வமறிய தரமா Tathvamariya Tarama	ரீதிகௌள Reeti Gowla	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ஹிமகிரி குமாரி ஈஸ்வரி Himagiri Kumari Easwari	ரவிக்ரியா Ravikriya	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நீ தயராதா Nee Dayaradha	வஸந்த பைரவி Vasantha Bhairavi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸ்ரீ சாமுண்டேஸ்வரி Sri Chamundeswari	பிலஹரி Bilahari	ஆதி Adi	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar
சங்கரா நின் கருணை Sankara Nin Karunai	பேஹாக் Behag	ரூபகம் Rupakam	நீல கண்ட சிவன் Neelakanta Sivan
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	காண்டா Kanada	கண்டஜாதி த்ருபுட Khandajati Tripuda	
இதர வகைகள் Miscellaneous			

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MONDAY 22.12.2025 திங்கட்கிழமை 11.45 A.M. – 1.15 P.M.

Deepthi Suresh	Vocal	தீப்தி சுரேஷ்	பாட்டு
Rishabh Ranganathan	Violin	ரிஷப் ரங்கநாதன்	வயலின்
R. Aravind Srikanth	Mridangam	R. அரவிந்த் ஸ்ரீகாந்த்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	நாட்டகுறிஞ்சி Nattakurinji	ஆதி Adi	ரங்கஸ்வாமி நடடுவனார் Rangaswamy Nattuvanaar
ஸதா சலேஷ்வரம் Sada Chaleshwaram	பூபாளம் Bhupalam	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தியாகராஜ குருமாஷ்ரயே Tyagaraja Gurumashraye	கேதாரம் Kedaram	ரூபகம் Rupakam	M.D. ராமநாதன் M.D. Ramanathan
நின்னுவினாக மரி Ninnuvina Mari	பூர்வி கல்யாணி Poorvi Kalyani	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ஸார ஸமுகி Saara Samukhi	கௌடமல்ஹர் Gowdamalhar	ரூபகம் Rupakam	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthiah Bagavathar
நட்சி நட்சி Nadaci Nadaci	கரஹரப்ரியா Karaharapriya	ஆதி Adi	தியாகராஜா Tyagaraja
உனை அன்றி Unai Andri	பவானி Bhavani	ரூபகம் Rupakam	M.M. தண்டபாணி தேசிகர் M.M. Dandapani Desikar
தில்லானா Thillana	பூர்ண சந்திரிகா Poorna Chandrika	ஆதி Adi	இராமநாதபுரம் ஸ்ரீநிவாஸ ஜயங்கார் Ramanathapuram Srinivasa Iyengar

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MONDAY 22.12.2025 திங்கட்கிழமை 1.30 P.M. – 3.30 P.M.

Anirudh Venkatesh	Vocal	அனிருத் வெங்கடேஷ்	பாட்டு
Chidambaram G. Badrinath	Violin	சிதம்பரம் G. பத்ரிநாத்	வயலின்
R. Ramkumar	Mridangam	R. ராம்குமார்	மிருதங்கம்
G. Venkatesh	Moharsing	G. வெங்கடேஷ்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
கருண ஜூடு Karuna Joodu	ஸ்ரீ Sri	ஆதி Adi	ஸ்யாமா ஸாஸ்திரி Syama Sastri
குத்து விளக்கெரிய Kuthuvilakkeriya	ஸஹானா Sahana	மிஸ்ர சாபு Misrachapu	ஆண்டாள் Andal
மாமவ ரகுராம Mamava Raghurama	ஸாரங்கா Saranga	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸ்ரீ சுப்ரமண்யோ மாம் Sri Subramanyo Mam	தோடி Thodi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சின்ன நாடே Chinna Nade	கலாநிதி Kalanidhi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi	பேகட Begada		
இதரவகைகள் Miscellaneous			

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MONDAY 22.12.2025 திங்கட்கிழமை 4.00 P.M. – 6.30 P.M.

Vidya Kalyanaraman	Vocal	வித்யா கல்யாணராமன்	பாட்டு
R. Raghul	Violin	R. ராகுல்	வயலின்
B. Ganapathyraman	Mridangam	B. கணபதிராமன்	மிருதங்கம்
Trivandrum R. Rajesh	Ghatam	திருவனந்தபுரம் R. ராஜேஷ்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
என்ன கானு ராமபஜன Yennu Ganu Rama Bhajana	பந்துவராளி Pantuvrali	ரூபகம் Rupakam	பத்ராசல ராமதாஸர் Bhadrachala Ramadasar
என்றைக்கு சிவ க்ருபை Endraikku Shiva Krupai	முகாரி Mukhari	மிஸ்ர சாபு Misra Chapu	நீலகண்ட சிவன் Neelakanda Sivan
தக்ஷிணா மூர்த்தே Dakshina Murthe	சங்கராபரணம் Sankarabharanam	மிஸ்ர ஜம்ப Misra Jhampa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
ஹரிதாஸ் வெடலே Haridasu Vedele	யமுனா கல்யாணி Yamuna Kalyani	ஆதி Adi	தியாகராஜா Tyagaraja

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MONDAY 22.12.2025 திங்கட்கிழமை 6.45 P.M. – 9.15 P.M.

J.A. Jayant	Flute	J.A. ஜெயந்த்	புல்லாங்குழல்
H.M. Smitha	Violin	H.M. ஸ்மிதா	வயலின்
N.C. Bharadwaj	Mridangam	N.C. பரத்வாஜ்	மிருதங்கம்
N. Guruprasad	Ghatam	N. குருப்ரஸாத்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கல்யாணி Kalyani	ஆதி Adi	பல்லவி கோபால ஜயர் Pallavi Gopala Iyer
சுகி எவ்வரோ Sukhi Evvaro	காண்டா Kaanada	ஆதி Adi	தியாகராஜா Tyagaraja
பரமாத்முடு Paramathmudu	வாகதீஸ்வரி Vagadeeswari	ஆதி Adi	தியாகராஜா Tyagaraja
மரிவெரே திக்கெவரய்யா Marivere Dikevvarayya	ஷண்முகப்ரியா Shanmukhapriya	ஆதி Adi	பட்டணம் சுப்ரமணிய ஜயர் Patnam Subramaniya Iyer
ஸ்ரீ சுப்ரமண்யாய நமஸ்தே Sri Subramanyaya Namasthe	காம்போஜி Khamboji	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பரிதானமிச்சித்தே Paridanamichithe	பிலஹரி Bilahari	கண்டசாபு Khanda Chapu	பட்டணம் சுப்ரமணிய ஜயர் Patnam Subramaniya Iyer
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	காபி Kapi	கண்ட ஜாதி த்ருபுட Khanda Jathi Triputa	
இதர வகைகள் Miscellaneous			

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TUESDAY 23.12.2025 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

Vishaal R. Sapuram	Chitraveena	விஷால் R. சாபுரம்	சித்ரவீணை
M. Vijay	Violin	M. விஜய்	வயலின்
Chidambaram S. Balashankar	Mridangam	சிதம்பரம் S. பாலஷங்கர்	மிருதங்கம்
Trivandrum D. Rajagopal	Kanjira	திருவனந்தபுரம் D. ராஜகோபால்	கஞ்சிரா
Bangalore B. Rajasekar	Moharsing	பெங்களூர் B. ராஜசேகர்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தேவாதிதேவ Devadi Deva	ஸுன்னோத வினோதினி Sunuda Vinodhini	ஆதி Adi	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar
ஷோபில்லு ஸப்தஸ்வர Shobillu Saptaswara	ஜகன்மோஹினி Jaganmohini	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
நன்னு விடிச்சி கடலகுரா Nannu Vidichi Kadalakura	ரீதிகௌள Reetigowla	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
எக்காலத்திலும் மறவேனே Ekkalathilum Maravene	நாட்டக்குறிஞ்சி Nattukurinji	திஸ்ர ஏகம் Tisra Ekam	ராமஸ்வாமி சிவன் Ramaswamy Sivan
வர நாரத Vara Narada	விஜயஸ்ரீ Vijayashri	ஆதி Adi	தியாகராஜா Tyagaraja
கமலாம்பாம் பஜரே Kamlambam Bhajare	கல்யாணி Kalyani	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
அதி நிருபம சுந்தர Adi Nirupama Sundara	பந்துவராளி Panthuvarali	ஆதி Adi	ஊத்துக்காடு வேங்கட கவி Uthukkadu Venkata Kavi
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi			
இதர வகைகள் Miscellaneous			

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TUESDAY 23.12.2025 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

Sushma Somasekharan	Vocal	சுஷ்மா ஸோம சேகரன்	பாட்டு
Sreelakshmi S. Bhat	Violin	ஸ்ரீலக்ஷ்மி S. பட்	வயலின்
Ambur U. Padmanabhan	Mridangam	ஆம்பூர் U. பத்மநாபன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ராமா நீ பை Rama Nee Pai	கேதாரம் Kedaram	ஆதி Adi	தியாகராஜா Tyagaraja
நின்னுவினா மரிகலதா Ninnuvina Marigalada	ரீதிகௌ Reetigowla	ரூபகம் Rupakam	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ஸ்ரீ குருகுஹஸ்யா Sri Guruguhasya	பூர்வி Poorvi	மிஸ்சர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
எவரிமாட Evarimata	காம்போஜி Khamboji	ஆதி Adi	தியாகராஜா Tyagaraja
இதரவகைகள் Miscellaneous			

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TUESDAY 23.12.2025 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

V. Venkatanagarajan	Vocal	V. வெங்கடநாகராஜன்	பாட்டு
Vignesh Thyagarajan	Violin	விக்னேஷ் தியாகராஜன்	வயலின்
Tippirajapuram Hari	Mridangam	திப்பிராஜபுரம் ஹரி	மிருதங்கம்
Manjesh Mohanan	Ghatam	மஞ்சேஷ் மோஹனன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ஸாவேரி Saveri	கண்ட அட Khanda Ada	சுவாதி திருநாள் Swathi Tirunal
ஸ்வாமிநாத Swaminatha	நாட்டை Nattai	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஜனனி Janani	ரீதி கௌள Reeti Gowla	மிஸ்ர சாபு Misra Chapu	சுப்பராய ஸாஸ்திரி Subbaraya Sastri
எந்துகு பெத்தல Enduku Peddala	சங்கராபரணம் Sankarabharanam	ஆதி Adi	தியாகராஜா Tyagaraja
ஏடி யோசனலு Yeti Yochanalu	கிரணாவளி Kiranavali	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	வராளி Varali	கண்ட த்ருபுட Khanda Tripuda	
இதரவகைகள் Miscellaneous			

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TUESDAY 23.12.2025 செவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

Sriranjani Santhanagopalan	Vocal	ஸ்ரீரஞ்ஜனி சந்தானகோபாலன்	பாட்டு
Charulatha Ramanujam	Violin	சாருலதா ராமானுஜம்	வயலின்
Vijay B. Natesan	Mridangam	விஜய் B. நடேசன்	மிருதங்கம்
Alathur T. Rajaganesh	Kanjira	ஆலத்தூர் T. ராஜகணேஷ்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	காம்போஜி Khamboji	ஆதி Adi	பிடில் பொன்னுசாமி Fiddle Ponnuswamy
தெலியலேறு ராமா Teliyaleru Rama	தேனுகா Dhenuka	ஆதி Adi	தியாகராஜா Tyagaraja
ஜம்புபதே Jambupathe	யமுனா கல்யாணி Yamuna Kalyani	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தாயே த்ருபுரசுந்தரி Thaye Tripurasundari	சுத்த ஸாவேரி Sudda Saveri	கண்ட சாபு Khanda Chapu	பெரியசாமி தூரன் Periyasamy Thooran
நா ஜீவாதாரா Naa Jeevadhara	பிலஹரி Bilahari	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	ஷண்முகப்ரியா Shanmukhapriya	ஆதி-சங்கீர்ண நடை Adi-Sankirna Nadai	
இதரவகைகள் Miscellaneous			

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TUESDAY 23.12.2025 செவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

Sangitha Kalanidhi		சங்கீத கலாநிதி	
Lalgudi G.J.R. Krishnan &		லால்குடி G.J.R. கிருஷ்ணன் &	
Sangitha Kalanidhi		சங்கீத கலாநிதி	
Lalgudi Vijayalakshmi	Violin Duet	லால்குடி விஜயலக்ஷ்மி	இரு வயலின்
Trichy B. Harikumar	Mridangam	திருச்சி B. ஹரிசுமார்	மிருதங்கம்
K.V. Gopalakrishnan	Kanjira	K.V. கோபாலகிருஷ்ணன்	கஞ்சிரா

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WEDNESDAY 24.12.2025 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

A.S. Murali	Vocal	A.S. முரளி	பாட்டு
Nagai R. Muralidharan	Violin	நாகை R. முரளிதரன்	வயலின்
Trichur C. Narendran	Mridangam	திருச்சூர் C. நரேந்திரன்	மிருதங்கம்
N. Rajaraman	Ghatam	N. ராஜாராமன்	கடம்

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WEDNESDAY 24.12.2025 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

C.S. Keshava Chandra	Flute	C.S. கேசவ சந்திரா	புல்லாங்குழல்
S. Subhashree	Violin	S. சுபஸ்ரீ	வயலின்
Sunaada Krishna Amai	Mridangam	சுநாத கிருஷ்ணா அமை	மிருதங்கம்
Shamith S. Gowda	Ghatam	ஷமித் S. கௌடா	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
புதமாஷ்ரயாமி Budhamashrayami	நாட்டகுறிஞ்சி Nattakuriniji	மிசர் ஜாதி ஜம்ப Misra Jathi Jampa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மரிவேரே திக்கெவ்வுரு Marivere Dikkevaru	லதாங்கி Lathangi	கண்ட சாபு Kanda Chapu	பட்டணம் சுப்பரமணிய ஐயர் Pattnam Subramania Iyer
என்னு ஜீதுனு Ennadu Jhootunu	கலாவதி Kalavati	ஆதி Adi	தியாகராஜா Tyagaraja
என்ன தவம் செய்தனை Yenna Thavam Seidhanai	காபி Kapi	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
தில்லானா Thillana	ஜன்ஜீட்டி Janjuti	ஆதி Adi	வீணை சேஷண்ணா Veenai Seshanna

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WEDNESDAY 24.12.2025 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Vasudha Ravi	Vocal	வசுதா ரவி	பாட்டு
Sindhu Suchetan	Violin	சிந்து சுசேட்டன்	வயலின்
Tirucherai R. Kaushik Rajagopal	Mridangam	திருச்சேறை R. கௌஷிக் ராஜகோபால்	மிருதங்கம்
G. Ganapathy	Ghatam	G. கணபதி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
என்ன கானு Yenna Ganu	பந்துவராளி Panthuvarali	ரூபகம் Rupakam	பத்ராசல ராமதாஸர் Bhadrachala Ramadasar
விநராத Vinarada	தேவகாந்தாரி Devagandhari	ஆதி Adi	தியாகராஜா Tyagaraja
ஸரியெவரம்மா Sariyevvaramma	பைரவி Bhairavi	கண்ட ஜாதி ஜம்ப Khanda Jathi Jhampa	ஸ்யாமா ஸாஸ்திரி Syama Sastri
இந்த வீபீஷண Inda Vibhishana	கமாஸ் Khamas	ஆதி Adi	அருணாச்சல கவிராயர் Arunachala Kavirayar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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WEDNESDAY 24.12.2025 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Gayathri Venkataraghavan	Vocal	காயத்ரி வெங்கடராகவன்	பாட்டு
Mysore V. Srikanth	Violin	மைசூர் V. ஸ்ரீகாந்த்	வயலின்
R. Sankaranarayanan	Mridangam	R. சங்கரநாராயணன்	மிருதங்கம்
Udupi S. Srikanth	Kanjira	உடுப்பி S. ஸ்ரீகாந்த்	கஞ்சிரா

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WEDNESDAY 24.12.2025 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Sandeep Narayan	Vocal	சந்தீப் நாராயணன்	பாட்டு
H.N. Bhaskar	Violin	H.N. பாஸ்கர்	வயலின்
K. Sai Giridhar	Mridangam	K. சாய் கிரிதர்	மிருதங்கம்
Tripoonithura Radhakrishnan	Ghatam	திருபுனித்துரா ராதாகிருஷ்ணன்	கடம்

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THURSDAY 25.12.2025 வியாழக்கிழமை 9.00 A.M. – 11.30 A.M.

Sangita Kalanidhi T.M. Krishna	Vocal	சங்கீதகலாநிதி T.M. கிருஷ்ணா	பாட்டு
Akkarai S. Subhalakshmi	Violin	அக்கரை S. சுபலக்ஷ்மி	வயலின்
B. Sivaraman	Mridangam	B. சிவராமன்	மிருதங்கம்
Chandrasekhara Sharma	Ghatam	சந்திரசேகர சர்மா	கடம்
V. Anirudh Athreya	Kanjira	V. அனிருத் ஆத்ரேயா	கஞ்சிரா

**ஸ்ரீ முத்துஸ்வாமி தீக்ஷிதரின்
250வது ஜெயந்தியை முன்னிட்டு
சிறப்பு கச்சேரி**

**Special Concert Commemorating the
250th Birth Anniversary of
Sri Muthuswami Dikshitar**

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THURSDAY 25.12.2025 வியாழக்கிழமை 11.45 A.M. – 1.15 P.M.

Kruthi Bhat	Vocal	கிருதி பட்	பாட்டு
N. Madan Mohan	Violin	N. மதன் மோஹன்	வயலின்
Aduthurai G. Guruprasadh	Mridangam	ஆடுதுரை G. குருப்ரசாத்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	பைரவி Bhairavi	அட Ata	பச்சிமிரியம் ஆதியப்பா ஐயர் Pachimiriyum Adiyappa Iyer
ஸ்ரீ ஜாலந்தர Sri Jaalandhara	கம்பீர நாட்டை Gambheera Nattai	ஆதி Adi	ஜெயசாமராஜா உடையார் Jayachamaraja Wodeyar
சேஷாசல நாயகம் Seshachala Nayakam	வராளி Varali	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஓ ரங்க ஸாயி O Range Sayee	காம்போஜி Khamboji	ஆதி Adi	தியாகராஜா Tyagaraja
நம்பிக்கொள் நம்பிக்கொள் சிவனை Nambikoll Nambikoll Sivanai	ராகமாலிகை Raga Malikai	ஆதி திஸ்ர கதி Adi Tisra Gathi	நீலகண்ட சிவன் Neelakanta Sivan
தில்லானா Thillana	ரேவதி Revethi	மிஸ்ர சாபு Misra Chapu	லால்குடி G. ஜெயராமன் Lalgudi G. Jayaraman
இதரவகைகள் Miscellaneous			

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THURSDAY 25.12.2025 வியாழக்கிழமை 1.30 P.M. – 3.30 P.M.

Anahita & Apoorva	Vocal	S. அனாஹிதா & அபூர்வா	பாட்டு
K.V. Krishna	Violin	K.V. கிருஷ்ணா	வயலின்
Gopal Ravindharan	Mridangam	கோபால் ரவீந்தரன்	மிருதாங்கம்
Anil Parashara	Kanjira	அனில் பராஷரா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
நின்னு ஜிச்சி Ninnu Jhoochi	சௌராஷ்ட்ரம் Sowreshtrum	ஆதி Adi	பட்டணம் சுப்ரமணிய ஐயர் Patnam Subramaiya Iyer
ஸ்ரீ மங்களாம்பிகாம் Sri Mangalambikam	கண்ட Ghanta	மிஸ்ர ஜாதி ஜம்ப Misra Jathi Jhampa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
வந்து கேட்பார் இல்லையோ Vandu Ketpar Illaiyo	ராக மாலிகை Ragamalika	ஆதி Adi	ஊத்துக்காடு வேங்கட கவி Oothukkadu Venkata Kavi
நாதோபாஸன Nadopasana	பேகட Begada	ஆதி Adi	தியகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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THURSDAY 25.12.2025 வியாழக்கிழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi Dr. S. Sowmya	Vocal	சங்கீத காலநீதி Dr. S. செளம்யா	பாட்டு
Embar S. Kannan	Violin	எம்பார் S. கண்ணன்	வயலின்
Neyveli R. Narayanan	Mridangam	நெய்வேலி R. நாராயணன்	மிருதங்கம்
Udupi S. Sreedhar	Ghatam	உடுப்பி S. ஸ்ரீதர்	கடம்

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THURSDAY 25.12.2025 விடியாழக்கிழமை 6.45 P.M. – 9.15 P.M.

Akkarai Sisters S. Subhalakshmi &

அக்கரை சகோதரிகள் S. சுபலக்ஷ்மி

S. Sornalatha

Violin Duet

S. சொர்ணலதா

இருவர் வயலின்

Delhi S. Sairam

Mridangam

டெல்லி S.சாய்ராம்

மிருதங்கம்

B. Shree Sundarkumar

Kanjira

B. ஸ்ரீ சுந்தர்குமார்

கஞ்சிரா

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FRIDAY 26.12.2025 வெள்ளிக்கிழமை 9.00 A.M. – 11.30 A.M.

Nirmala Rajasekar	Veena	நீர்மலா ராஜசேகர்	வீணை
Kumbakonam M.R. Gopinath	Violin	கும்பகோணம் M.R. கோபிநாத்	வயலின்
Karukurichi N. Mohanram	Mridangam	காருக்குறிச்சி N. மோஹன்ராம்	மிருதங்கம்
S. Hariharasubramanian	Ghatam	S. ஹரிஹர சுப்பரமணியன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ஸாவேரி Saveri	ஆதி Adi	கொத்தவாசல் வெங்கடராம ஐயர் Kothavasal Venkatarama Iyer
சித்தி வினாயகம் Siddhi Vinayakam	ஷண்முகப்ரியா Shanmukhapriya	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
எவரணி Evarani	பிலஹரி Bilahari	ஆதி Adi	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar
ராவே ஹிமகிரிகுமாரி Rave Himagirikumari	தோடி Thodi	ஆதி Adi	ஸ்யாமா ஸாஸ்திரி Syama Sastri
பக்கல நிலபடி Pakkala Nilabadi	கரஹரப்ரியா Karaharapriya	மிசர் சாபு Misra Chapu	தியாகராஜா Tyagaraja
வரநாரத Varanarada	விஜயஸ்ரீ Vijayashri	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	சங்கராபரணம் Sankarabharanam	கண்ட த்ருபுட Khanda Triputa	T.R. சுப்ரமணியம் T.R. Subramaniam
இதரவகைகள் Miscellaneous			

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FRIDAY 26.12.2025 வெள்ளிக்கிழமை 11.45 A.M. – 1.15 P.M.

S. Srivathsan	Vocal	S. ஸ்ரீவத்ஸன்	பாட்டு
V. Deepika	Violin	V. தீபிகா	வயலின்
Deepikaa Sreenivasan	Mridangam	தீபிகா ஸ்ரீநிவாஸன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ஸஹானா Sahana	ஆதி Adi	
அம்பரமே தண்ணீரே Ambaram Thaneere	கல்யாணி Kalyani	கண்ட சாபு Khanda Chapu	ஆண்டாள் Andal
தியாகராஜம் பஜரே Tyagarajam Bhajare	யதுகுல காம்போஜி Yadukula Khamboji	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
வரநாத Varanarada	விஜயஸ்ரீ Vijayasri	ஆதி Adi	தியாகராஜா Tyagaraja
காரு பாரு Karu Baru	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Tyagaraja
இதர வகைகள் Miscellaneous			

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FRIDAY 26.12.2025 வெள்ளிக்கிழமை 1.30 P.M. – 3.30 P.M.

Sunil R. Gargyan	Vocal	சுனில் R. கர்கியான்	பாட்டு
Pappu Gyandev	Violin	பப்பு ஞானதேவ்	வயலின்
B.S. Prashanth	Mridangam	B.S. ப்ரசாந்த்	மிருதங்கம்
Karthick Krishnaswamy	Ghatam	கார்த்திக் கிருஷ்ணஸ்வாமி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ஜனரஞ்ஜனி Janaranjani	ஆதி Adi	கல்கத்தா கிருஷ்ணமூர்த்தி Kolkata Krishnamurthy
தேவ தேவ Deva Deva	மாயமாளாவ கௌள Mayamalava Gowla	ரூபகம் Rupakam	ஸ்வாதி திருநாள் Swati Tirunal
கனைத்திளம் கற்றெருமை Kanaithilam Katrerumai	கேதார கௌள Kedra Gowla	ஆதி Adi	ஆண்டாள் Andal
வரதா நவநீதாஷா Varada Navaneedasha	ராகபஞ்சரம் Ragapancharam	மிசர் சாபு Misra Chapu	தியாகராஜா Tyagaraja
பால கோபால Bala Gopala	பைரவி Bhairavi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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FRIDAY 26.12.2025 வெள்ளிக்கிழமை 4.00 P.M. – 6.30 P.M.

Dr. Jayanthi Kumaresh	Veena	Dr. ஜெயந்தி குமரேஷ்	வீணை
K.U. Jayachandra Rao	Mridangam	K.U. ஜெயசந்திரா ராவ்	மிருதங்கம்
Trichy S. Krishnaswamy	Ghatam	திருச்சி S. கிருஷ்ணஸ்வாமி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
முதுமோமு Mudhumomu	சூர்யகாந்தம் Suryakantham	ஆதி Adi	தியாகராஜா Tyagaraja
சங்கரி Shankari	பேகடா Begada	ரூபகம் Rupakam	சுப்பராய சாஸ்திரி Subbaraya Sastry
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	சரஸ்வதி/சரஸாங்கி Saraswathi/Sarasangi		
இதரவகைகள் Miscellaneous			

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FRIDAY 26.12.2025 வெள்ளிக்கிழமை 6.45 P.M. – 9.15 P.M.

Ramakrishnan Murthy	Vocal	ராமகிருஷ்ணன் மூர்த்தி	பாட்டு
B. Vittal Rangan	Violin	B. விட்டல் ரங்கன்	வயலின்
N.C. Bharadwaj	Mridangam	N.C. பரத்வாஜ்	மிருதங்கம்
S. Sunil Kumar	Kanjira	S. சுனில் குமார்	கஞ்சிரா

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SATURDAY 27.12.2025 சனிக்கிழமை 9.00 A.M. – 11.30 A.M.

T.S. Pattabhirama Pandit	Vocal	T.S. பட்டாபிராமா பண்டித்	பாட்டு
T.K.V. Ramanujacharlu	Violin	T.K.V. ராமானுஜசாரலு	வயலின்
H.S. Sudhindra	Mridangam	H.S. சுதிந்திரா	மிருதங்கம்
H. Sivaramakrishnan	Ghatam	H. சிவராமகிருஷ்ணன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ரங்கபுர விஹாரா Rangapura Vihar	ப்ருந்தாவன ஸாரங்கா Brindavana Saranga	திஸ்ர ஏகம் Tisra Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தாமதம் தகாதய்யா Thamadam Thagadayya	மோஹன கல்யாணி Mohana Kalyani	ஆதி Adi	லால்குடி கோபால ஐயர் Lalgudi Gopala Iyer
அனுபம குணாம்புதி Anupama Gunambudhi	அடாணா Atana	கண்ட சாபு Khanda Chapu	தியாகராஜா Tyagaraja
தாஸரதே Dasarathe	தோடி Thodi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	லதாங்கி Latangi	கண்ட ஜம்ப Khanda Jhampa	
இதரவகைகள் Miscellaneous			

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SATURDAY 27.12.2025 சனிக்கிழமை 11.45 A.M. – 1.15 P.M.

Shruthi Shankar Kumar	Vocal	ஸ்ருதி சங்கர் குமார்	பாட்டு
Anirudha Bharadwaj	Violin	அனிருத் பரத்வாஜ்	வயலின்
Srikanth Chittari	Mridangam	ஸ்ரீகர் சிட்டாரி	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	தர்பார் Darbar	ஆதி Adi	திருவொற்றியூர் தியாகராஜன் Tiruvotriyur Tyagarajan
ஸாகேத நகர Saketha Nagara	ஹரிகாம்போஜி Harikhamboji	ரூபகம் Rupakam	மைசூர் ஸதாசிவ ராவ் Mysore Sadasiva Rao
மரிவேரே திக்கெவ்வரப்பா Marivere Dikkevarayya	ஷண்முகப்பரியா Shanmukhapriya	ஆதி Adi	படணம் சுப்ரமணிய ஐயர் Patnam Subramania Iyer
ஸ்ரீ பாலசுப்ரமண்யா Sri Balasubramanya	பிலஹரி Bilahari	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
கூணமை Ksheenamai	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Tyagaraja
இதரவகைகள் Miscellaneous			

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SATURDAY 27.12.2025 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Aishwarya Shankar	Vocal	ஐஸ்வர்யா சங்கர்	பாட்டு
Shradda Ravindran	Violin	ஷ்ரதா ரவிந்திரன்	வயலின்
L. Subramanian	Mridangam	L. சுப்ரமணியன்	மிருதங்கம்
P. Giridara Prasad	Kanjira	P. கிரிதரா ப்ரசாத்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ராம நன்னு ப்ரோவரா Rama Nannu Brovara	ஹரிகாம்போஜி Harikhamboji	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸாரஸாக்ஷ பரிபாலய Sarasaksha Paripalaya	பந்துவராளி Pantuvrali	ஆதி Adi	சுவாதி திருநாள் Swati Tirunal
சேதஸ்ரீ பாலகிருஷ்ணம் Chetasri Balakrishnam	த்விஜாவந்தி Dwijavanthi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தாயே த்ரிபுரசுந்தரி Thaye Tripurasundari	சுத்த ஸாவேரி Suddha Saveri	கண்ட சாபு Khanda Chapu	பெரியசாமி தூரன் Periyasamy Thooran
ஸரியெவ்வரம்மா Sariyevaramma	பைரவி Bhairavi	கண்ட சாபு Khanda Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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SATURDAY 27.12.2025 சனிக்கிழமை 4.00 P.M. – 6.30 P.M.

Amrutha Venkatesh	Vocal	அம்ருதா வெங்கடேஷ்	பாட்டு
Bombay R. Madhavan	Violin	பம்பாய் R. மாதவன்	வயலின்
S.J. Arjun Ganesh	Mridangam	S.J. அர்ஜுன் கணேஷ்	மிருதங்கம்
Payyanur T. Govindaprasad	Moharsing	பையனூர் T. கோவிந்தப்ரசாத்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
இந்த செளகசேய Inta Chaukaseya	காமவர்த்தினி Kamavardhini	ஆதி Adi	மைசூர் ஸதாசிவ ராவ் Mysore Sadasiva Rao
ப்ரோவ ஸமயமிதே Brova Samayamide	கௌரிமனோஹரி Gowrimanohari	ஆதி Adi	கர்ப்பபூரி வாஸா Garbhapuri Vasa
முருகா முருகா Muruga Muruga	ஸாவேரி Saveri	மிஸ்ர சாபு Misra Chapu	பெரியசாமி தூரன் Periyasamy Thooran
ராஜராஜராதிதே Rajarajadithe	நிரோஷ்டா Niroshtha	ரூபகம் Rupakam	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthaiya Bhagavatar
ஜகதீச ஸதா மாமாவ Jagadeesa Sada Mamava	நாட்டகுறிஞ்சி Natakurinji	ஆதி Adi	சுவாதி திருநாள் Swathi Tirunal
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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SATURDAY 27.12.2025 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

Sangita Kalanidhi

சங்கீத கலாநிதி

Sanjay Subrahmanyam

Vocal

சஞ்சய் சுப்ரமண்யன்

பாட்டு

S. Varadarajan

Violin

S. வரதராஜன்

வயலின்

Neyveli B. Venkatesh

Mridangam

நெய்வேலி B. வெங்கடேஷ்

மிருதங்கம்

V. Anirudh Athreya

Kanjira

S. அனிருத் ஆத்ரேயா

கஞ்சிரா

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SUNDAY 28.12.2025 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. R. Suryaprakash	Vocal	Dr. சூர்யப்ரகாஷ்	பாட்டு
Delhi P. Sunderrajan	Violin	C.N. டெல்லி சுந்தரராஜன்	வயலின்
Melakaveri K. Balaji	Mridangam	மேலக்காவேரி பாலாஜி	மிருதங்கம்
Manjoor Unnikrishnan	Ghatam	மான்ஜூர் உன்னிகிருஷ்ணன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
கஜாநநயுதம் Gajananayutham	வேகவாஹினி Vegavahini	சதுஸ்ர ஏகம் Chathusra Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மாங்களாம்பாயை நமஸ்தே Mangalambayai Namasthe	மாளவஸ்ரீ Malavasri	கண்ட சாபு Khanda Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஜீதா முரரே Jhootha Murare	ஆரபி Arabhi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
வேங்கடாசலபதே Venkatachalapathe	கர்நாடக காபி Karnataka Kapi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பண்டுரீதீ கொலுவு Bantureethi Koluva	ஹம்ஸநாதம் Hamsanadam	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ கிருஷ்ணம் பஜே Sri Krishnam Bhaje	தோடி Thodi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	ஸமந்தா Samantha	கண்ட த்ருபுட (த்ருமுகி) Khanta Triputa (Trimuki)	
இதரவகைகள் Miscellaneous			

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SUNDAY 28.12.2025 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Abilash Giriprasad	Vocal	அமிலாஷ் கிரிப்ரசாத்	பாட்டு
V. Sri Purna Gayatri Sivani	Violin	M. ஸ்ரீ பூர்ணா காயத்ரி சிவானி	வயலின்
Rohith Ashok	Mridangam	S. ரோஹித் அசோக்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்வாமிநாத Swaminatha	நாட்டை Nattai	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நின்னுவினு காமறி Ninnuvinu Gamari	பூர்விகல்யாணி Poorvi Kalyani	விலோம சாபு Viloma Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
பாலயமாமயி Palayamamayi	கமாஸ் Khamas	ஆதி Adi	சுவாதி திருநாள் Swati Tirunal
தாசுகோவலேனா Dasukovalena	தோடி Thodi	மிஸ்ர ஜாதி ஜம்ப Misra Jathi Jhampa	தியாகராஜா Tyagaraja
இதரவகைகள் Miscellaneous			

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SUNDAY 28.12.2025 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

Vivek Sadasivam	Vocal	விவேக் சதாசிவம்	பாட்டு
Sayee Rakshith	Violin	சாயி ரக்ஷித்	வயலின்
Kishore Ramesh	Mridangam	கிஷோர் ரமேஷ்	மிருதங்கம்
Dr. Ravi Balasubramanian	Ghatam	Dr. ரவி பாலசுப்ரமணியன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கேதாரம் Kedaram	ரூபகம் Rupakam	திருவொற்றியூர் தியாகராஜன் Tiruvotriyur Tyagarajan
கோபநந்தன Gopanandana	பூஷாவளி Bhooshavali	ஆதி Adi	சுவாதி திருநாள் Swathi Tirunal
கனகசைல விஹாரிணி Kanakasaila Viharini	புன்னாகவராளி Punnagavarali	ஆதி Adi	ஸ்யாமா ஸாஸ்திரி Syama Sastri
நீவாட நேகான Neevada Negana	ஸாரங்கா Saranga	கண்ட சாபு Khanda Chapu	தியாகராஜா Tyagaraja
தக்ஷிணாமூர்த்தே Dakshinamurthe	சங்கராபரணம் Sankaranabaram	மிஸ்ர ஜம்ப Misra Jhampa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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SUNDAY 28.12.2025 ஞாயிற்றுக்கிழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi

Sudha Ragunathan

Embar S. Kannan

Sumesh S. Narayanan

Krishna Sriram

Vocal

Violin

Mridangam

Ghatam

சங்கீத கலாநிதி

சுதா ரகுநாதன்

எம்பார் S. கண்ணன்

சுமேஷ் S. நாராயணன்

கிருஷ்ண ஸ்ரீராம்

பாட்டு

வயலின்

மிருதங்கம்

கடம்

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SUNDAY 28.12.2025 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Kunnakudi M. Balamuralikrishna	Vocal	குன்னகுடி M. பாலமுரளிக்குஷ்ணா	பாட்டு
H.N. Bhaskar	Violin	H.N. பாஸ்கர்	வயலின்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீத கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
K.V. Gopalakrishnan	Kanjira	K.V. கோபாலகிருஷ்ணன்	கஞ்சிரா

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MONDAY 29.12.2025 திங்கட்கிழமை 9.00 A.M. – 11.30 A.M.

Delhi V. Muthukumar	Vocal	வெல்லி V. முத்துகுமார்	பாட்டு
V.V. Ravi	Violin	V.V. ரவி	வயலின்
Shertalai R. Ananthakrishnan	Mridangam	சேர்த்தலை R. அனந்தகிருஷ்ணன்	மிருதங்கம்
A.S. Krishnan	Moharsing	A.S. கிருஷ்ணன்	முஹர்சாங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	காம்போஜி Khamboji	கண்ட ஜாதி அட Khanda Jathi Ata	சுவாதி திருநாள் Swati Tirunal
பஞ்ச மாதங்க Pancha Mathanga	மலஹரி Malahari	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
உங்கள் புழக்கடை Ungal Puzhakadai	ஆனந்தபைரவி Ananda Bhairavi	ஆதி Adi	ஆண்டாள் Andal
அபராத மூல Aparadhamoola	லதாங்கி Lathangi	ஆதி Adi	படணம் சுப்ரமணிய ஐயர் Patnam Subramaniya Iyer
கட்டிகானு நனு Gattiganu Nanu	பேகட Begada	ஆதி (திஸ்ர கதி) Adi (Tisra Gathi)	தியாகராஜா Tyagaraja
எந்து தாகிநாடோ Endu Daginado	தோடி Thodi	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	ஸஹானா Sahana	கண்ட ஜாதி த்ருபுட Khanda Jathi Tripuda	
இதரவகைகள் Miscellaneous			

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MONDAY 29.12.2025 திங்கட்கிழமை 11.45 A.M. – 1.15 P.M.

R. Sai Vignesh	Vocal	R. சாய் விக்னேஷ்	பாட்டு
Gayatri Vibhavari Vyakaranam	Violin	காயத்ரி விபாவரி வ்யாகரணம்	வயலின்
J.P. Suriya Nambisan	Mridangam	J.P. சூர்யா நம்பிசன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஜெய ஜெய ஜெய ஜானகி Jaya Jaya Jaya Janaki	நாட்டை Nattai	கண்ட சாபு Khanda Chapu	புரந்தரதாஸர் Purandaradasar
ஆனந்த நடமாடுவார் Ananda Nadamaduvār	பூர்வி கல்யாணி Poorvi Kalyani	ரூபகம் Rupakam	நீலகண்ட சிவன் Neelakanta Sivan
வரநாத Varanarada	விஜயஸ்ரீ Vijayashri	ஆதி Adi	தியாகராஜா Tyagaraja
அக்ஷய லிங்க விபோ Akshaya Linga Vibho	சங்கராபரணம் Sankarabaranam	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
இதரவகைகள் Miscellaneous			

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MONDAY 29.12.2025 திங்கட்கிழமை 1.30 P.M. – 3.30 P.M.

Ashwin Anand	Veena	அஸ்வின் ஆனந்த்	வீணை
B. Sai Shankar	Mridangam	B. சாய் சங்கர்	மிருதங்கம்
Sumana Chandrashekar	Ghatam	சுமனா சந்திரசேகர்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸாமி இதி வேள Sami Idi Vela	கன்னட Kannada	ஆதி Adi	பட்டணம் சுப்ரமணிய ஐயர் Patnam Subramaniya Iyer
சுப்ரமண்யேன Subramanyena	சுத்த தன்யாசி Suddha Dhanyasi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சேதஸ்ரீ பாலகிருஷ்ணம் Chetasri Balakrishnam	த்விஜாவந்தி Dwijavanthi	திஸ்ர ஏக Tisra Eka	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நீவாட நேகான Neevada Negana	ஸாரங்கா Saranga	கண்ட சாபு Khanda Chapu	தியாகராஜா Tyagaraja
மாமவ மீனாக்ஷி Mamava Meenakshi	வராளி Varali	மிஸ்ர சாபு Mistra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பேகட Begada	கண்ட ஜாதி த்ருபுட Khanda Jathi Triputa	
பாஹி கிருஷ்ண வாசுதேவ Pahi Krishna Vasudeva	பெஹாக் Behag	ரூபகம் Rupakam	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar

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MONDAY 29.12.2025 திங்கட்கிழமை 4.00 P.M. – 6.30 P.M.

Vignesh Ishwar	Vocal	விக்கனேஷ் ஈஸ்வர்	பாட்டு
Trivandrum N. Sampath	Violin	திருவனந்தபுரம் N. சம்பத்	வயலின்
Praveen Sparsh	Mridangam	ப்ரவீன் ஸ்பர்ஷ்	மிருதங்கம்
U.N. Giridhar Udupa	Ghatam	U.N. கிரிதர உடுப்பா	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
லேகனா Lekana	அஸாவேரி Asaveri	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ நீலோத்பல Sri Nilothpala	நாரிரீதிகௌள Narireetigowla	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஏஹி த்ரி ஜகதீஸ Yehi Tri Jagadeesa	ஸாராங்கா Saranga	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
தேவி ப்ரோவ Devi Brova	சிந்தாமணி Chintamani	ஆதி Adi	ஸ்யாமா ஸாஸ்திரி Syama Sastri
வர ராக லய Vara Raga Laya	செஞ்சு காம்போஜி Chenchu Khamboji	ஆதி Adi	தியாகராஜா Tyagaraja
நா ஜீவா தார Naa Jeeva Dhara	பிலஹரி Bilahari	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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MONDAY 29.12.2025 திங்கட்கிழமை 6.45 P.M. – 9.15 P.M.

Abhishek Raghuram	Vocal	அபிஷேக் ரகுராம்	பாட்டு
Kamalakaran Vinjumuri	Violin	கமலகிரன் வினஜ்முரி	வயலின்
Sumesh S. Narayanan	Mridangam	சுமேஷ் S. நாராயணன்	மிருதங்கம்
Vazhappally R. Krishnakumar	Ghatam	வாழப்பள்ளி R. கிருஷ்ணகுமார்	கடம்

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TUESDAY 30.12.2025 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

Sankari Krishnan	Vocal	சங்கரி கிருஷ்ணன்	பாட்டு
Vaikom Padma Krishnan	Violin	வைகோம் பத்மா கிருஷ்ணன்	வயலின்
Nanjil A.R. Arul	Mridangam	நாஞ்சில் A.R. அருள்	மிருதங்கம்
Srirangam S. Ravikrishnan	Ghatam	ஸ்ரீரங்கம் S. ரவிகிருஷ்ணன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கன்னட Kannada	ஆதி Adi	லால்குடி G. ஜெயராமன் Lalgudi G. Jayaraman
கஞ்சதளாயதாக்ஷி Kanchadalayadakshi	கமலாமனோஹரி Kamalamanohari	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மீன லோசனா Meena Lochana	தந்யாசி Dhanyasi	சாபு Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
சால கல்லாலாடுகொன்ன Chala Kallaladukonna	ஆரபி Arabi	ஆதி Adi	தியாகராஜா Tyagaraja
கோரினவரமு Korinavaramu	ராமப்ரியா Ramapriya	ரூபகம் Rupakam	படணம் சுப்ரமணிய ஜயர் Patnam Subramania Iyer
ஸ்ரீ கமலாம்பிகாயா Sri Kamalambikaya	பைரவி Bhairavi	மிஸ்ர ஜம்ப Misra Jhampa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	ஊர்மிகா Urmika		
இதரவகைகள் Miscellaneous			

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TUESDAY 30.12.2025 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

R.P. Shravan	Vocal	R.P. ஷ்ரவன்	பாட்டு
M. Keshav	Violin	M. கேசவ்	வயலின்
Sanjay Subramanian	Mridangam	சஞ்ஜய் சுப்ரமணியன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ரீதிகௌள Reetigowla	கண்ட அட Khanda Ata	வீணை குப்பையர் Veenai Kuppaiyer
சால கல்லாடு கொன்ன Chala Kallaladu Konna	ஆரபி Arabhi	ஆதி Adi	தியாகராஜா Tyagaraja
மாமவ மீனாக்ஷி Mamava Meenakshi	வராளி Varali	மிசர் சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஹரி ஹர புத்ரம் Hari Hara Puthram	வசந்தா Vasantha	கண்ட ஏகம் Khanda Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஓ ரங்க சாயி O Ranga Sayee	காம்போஜி Khamboji	ஆதி Adi	தியாகராஜா Tyagaraja
இதரவகைகள் Miscellaneous			

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TUESDAY 30.12.2025 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Kolkata Padmavathi Saranathan	Vocal	கல்கத்தா பத்மாவதி சாரநாதன்	பாட்டு
Shivkumar Anantharaman	Violin	சிவகுமார் அனந்தராமன்	வயலின்
V.S. Raghavan	Mridangam	V.S. ராகவன்	மிருதங்கம்
Somnath Roy	Ghatam	சோமநாத் ராய்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	நளின காந்தி Nalinakanthi	ஆதி Adi	மைசூர் வாஸுதேவாச்சார் Mysore Vasudevachar
பார்வதி நின்னு Parvathi Ninnu	கலகட Kalagada	ஆதி-திஸ்ர கதி Adi-Tisra Gathi	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ரங்கநாயகம் Ranganayakam	நாயகி Nayaki	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
திருப்பாவை Tiruppavai	பேகட Begada	ரூபகம் Rupakam	ஆண்டாள் Andal
நே பொகடகுண்டே Ne Pogadakunte	வராளி Varali	கண்ட சாபு Khanda Chapu	தியாகராஜா Tyagaraja
நாராயண திவ்ய நாமம் Narayana Divya Namam	மோஹனம் Mohanam	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
சரவணபவ Saravanabhava	பசுபதிப்ரியா Pasupathipriya	தேசாதி Desadi	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthaiya Bhagavatar
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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TUESDAY 30.12.2025 செவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi A. Kanyakumari		சங்கீத கலாநிதி A. கன்யாகுமாரி	
& L. Ramakrishnan	Violin Duet	& L. ராமகிருஷ்ணன்	இருவர் வயலின்
Patri Satishkumar	Mridangam	பத்ரி சதீஷ்குமார்	மிருதங்கம்
N. Amrit	Kanjira	N அமிர்த்	கஞ்சிரா

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TUESDAY 30.12.2025 செவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

K.S. Vishnudev	Vocal	K.S. விஷ்ணு தேவ்	பாட்டு
Parur M.S. Ananthakrishnan	Violin	பரூர் M.S. அனந்தகிருஷ்ணன்	வயலின்
Sangita Kalanidhi Umayalpuram		சங்கீத கலாநிதி உமையாள்புரம்	
K. Sivaraman	Mridangam	K. சிவராமன்	மிருதங்கம்
G. Guruprasanna	Kanjira	G. குருப்ரசன்னா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	தோடி Thodi	ஆதி Adi	பட்டணம் சுப்ரமணிய ஜயர் Patnam Subramaniya Iyer
தத்வமரிய தரமா Tathwamariya Tarama	ரீதிகௌ Reetigowla	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ஸ்ரீராமம் Sriramam	நாராயணகௌளை Narayanagowla	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
என்னகானு Yennaganu	பந்துவராளி Panthuvarali	ரூபகம் Rupakam	பத்ராசல ராமதாஸர் Bhadrachala Ramadasar
எந்த வேடுகொ Yenda Veduko	ஸரஸ்வதி மனோஹரி Saraswathi Manohari	ஆதி Adi	தியாகராஜா Tyagaraja
கொலுவையுன்னாடே Koluvaivunnade	பைரவி Bhairavi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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WEDNESDAY 31.12.2025 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

Suchithra Balasubramanian	Harikatha	சுசித்ரா பாலசுப்ரமணியன்	ஹரிகதா
Karikal S. Venkatasubramanian	Violin	காரைக்கால் S. வெங்கடசுப்ரமணியன்	வயலின்
A.V. Manikantan	Mridangam	A.V. மணிகண்டன்	மிருதங்கம்
S. Venkatraman	Harmonium	S. வெங்கடராமன்	ஹார்மோனியம்

SRI RUKMINI KALYANAM

ஸ்ரீ ருக்மணி கல்யாணம்

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WEDNESDAY 31.12.2025 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

J. Yoga Kirtana	Vocal	J. யோக கீர்த்தனா	பாட்டு
P. Akshaya	Violin	P. அக்ஷயா	வயலின்
Mysore L. Vadiraj	Mridangam	மைசூர் L. வாதிராஜ்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	அஸாவேரி Asaveri	ஆதி Adi	பட்டணம் சுப்பிரமணிய ஐயர் Patnam Subramaniya Iyer
பார்வதி குமாரம் பாவயே Paravathi Kumaram Bhavaye	நாட்டக்குறிஞ்சி Nattakurinji	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
காமாக்ஷி பங்காரு Kamakshi Bangaru	வராளி Varali	மிசர் சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
பாலிசெம்ம முத்து ஸாரதே Palisemma Muthu Sarade	முகாரி Mukhari	ஆதி Adi	புரந்தர தாஸர் Purandra Dasar
ஸ்வர ராக ஸூதா Swara Raga Sudha	சங்கராபரணம் Sankaranabranam	ஆதி Adi	தியாகராஜா Tyagaraja
தில்லானா Thillana	சிந்துபைரவி Sindhu Bhairavi	ஆதி Adi	லால்குடி G. ஜெயராமன் Lalgudi G. Jayaraman

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WEDNESDAY 31.12.2025 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Maharajapuram S. Ganesh Viswanathan	Vocal	மஹாராஜபுரம் S. கணேஷ் விஸ்வநாதன்	பாட்டு
Vaibhav Ramani	Violin	வைபவ் ரமணி	வயலின்
D.V. Sivaraman	Mridangam	D.V. சிவராமன்	மிருதங்கம்
Vellattanjoor Sreejith	Ghatam	வெல்லத்தஞ்சூர் ஸ்ரீஜித்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்ரீ மஹா கணபதே சுரபதே Sri Maha Ganapathe Surapathe	நாட்டை Nattai	ஆதி Adi	மாயவரம் விஸ்வநாத ஸாஸ்திரி Mayavaram Viswanatha Sastri
தப்பகனே Thappagane	சுத்த பங்களா Sudda Bangala	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
சம்போ மஹாதேவ Shambho Mahadeva	பந்துவராளி Pantuvrali	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
சால கல்லாடு கொன்ன Chala Kallaladu Konna	ஆரபி Arabhi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தாளம், பல்லவி Ragam, Tanam, Pallavi	ஷண்முகப்ரியா Shanmukhapriya	கண்ட ஜாதி த்ருபுட Khanda Jathi Triputa	
ஆதி நீபை மருலு (ஜாவளி) Adi Neepai Marulu (Javali)	யமுனா கல்யாணி Yamuna Kalyani	ஆதி Adi	தர்மபுரி சுப்பராய ஐயர் Dharmapuri Subbaraya Iyer
ராமா தெய்வமா Rama Deivama	சுருட்டி Surutti	ரூபகம் Rupakam	தியாகராஜா Tyagaraja

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WEDNESDAY 31.12.2025 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Trivandrum Dr. N.J. Nandini	Vocal	திருவனந்தபுரம் Dr. N.J. நந்தினி	பாட்டு
Apoorva Krishna	Violin	அபூர்வா கிருஷ்ணா	வயலின்
Akshay Anand	Mridangam	அக்ஷய அனந்த்	மிருதங்கம்
K.R. Sivaramakrishna	Kanjira	K.R. சிவராமகிருஷ்ணா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
நின்னாடநெல Ninnadanela	கன்னட Kannada	ஆதி Adi	தியாகராஜா Tyagaraja
பரம புருஷம் Paramapurusham	லலித பஞ்சமம் Lalitha Panchamam	கண்ட சாபு Kanda Chapu	சுவாதி திருநாள் Swathi Tirunal
மாரஜனனீம் Marajananeem	நாடகப்ரியா Natakapriya	ஆதி Adi	N.C. கிருஷ்ணமாச்சார்யலு N.C. Krishnamacharyalu
காங்கேயவாஸன் Gangeyavasana	ஹமீர் கல்யாணி Hamir Kalyani	ஆதி Adi	சுவாதி திருநாள் Swathi Tirunal
காணக்கண் கோடி வேண்டும் Kaanakan Kodi Vendum	காம்போஜி Khamboji	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi	ஷண்முகப்ரியா Shanmukhapriya		
இதர வகைகள் Miscellaneous			

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WEDNESDAY 31.12.2025 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Sikkil C. Gurucharan	Vocal	சிக்கில் C. குருசரன்	பாட்டு
V. Sanjeev	Violin	V. சஞ்சீவ்	வயலின்
Delhi S. Sairam	Mridangam	டெல்லி S. சாய்ராம்	மிருதங்கம்
H. Prasanna	Ghatam	H. ப்ரசன்னா	கடம்

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THURSDAY 01.01.2026 வியாழக்கிழமை 9.15 A.M. – 11.45 A.M.

Mysore M. Nagaraj &

Dr. Mysore Manjunath

Sangita Kalanidhi Thiruvaarur

Bakthavathsalam

U.N. Giridhar Udupa

Violin Duet

Mridangam

Ghatam

மைசூர் M. நாகராஜ் &

Dr. மைசூர் மஞ்சுநாத்

சங்கீத கலாநிதி திருவாரூர்

பக்தவத்சலம்

U.N. கிரிதர உடுப்பா

இருவர் வயலின்

மிருதங்கம்

கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சபாபதிக்கு Sabapathikku	ஆபோகி Abhogi	ரூபகம் Rupakam	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharathi
ஞானமொஸகராதா Gnanamosagarada	பூர்வி கல்யாணி Poorvi Kalyani	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஹிமகிரி தனயே Himagiri Thanaye	உதயரவிச்சந்திரிகா Udayaravichandrika	ஆதி Adi	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthaiya Bhagavatar
மாமவ ஸதா வரதே Mamava Sada Varade	நாட்டக்குறிஞ்சி Nattakurinji	ரூபகம் Rupakam	சுவாதி திருநாள் Swathi Tirunal
ஜனனி நின்னுவினா Janani Ninnuvina	ரீதிகௌள Reetigowla	மிஸ்ர சாபு Misra Chapu	சுப்பராய ஸாஸ்திரி Subbaraya Sastri
மனவியாலகிஞ்சிரா Manaviyalaginchara	நளினகாந்தி Nalinakanthi	ஆதி Adi	தியாகராஜா Tyagaraja
ஏதாவுனரா Etavunara	கல்யாணி Kalyani	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம், தானம், பல்லவி Ragam, Tanam, Pallavi			
இதரவகைகள் Miscellaneous			

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THURSDAY 01.01.2026 வியாழக்கிழமை 3.45 P.M.– 4.45 P.M.

Selaiyur Brothers

P.V. Shanmugham &

P.V. Raghuraman

Achamangalam A.S. Saravanan

Pallikaranai P.V. Bharathidasan

சேலையூர் சகோதரர்கள்

P.V. சண்முகம் &

P.V. ரகுராமன்

நாதஸ்வரம்

Thavil அச்சமங்கலம் A.S. சரவணன்

தவில்

Thavil பள்ளிக்கரணை P.V. பாரதிதாசன்

தவில்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
மூலாதார மூர்த்தி Mooladharamurthy	ஹம்ஸத்வனி Hamsadhwani	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
என்னை நீ மறவாதே Yennai Nee Maravadhe	அம்ருதவர்ஷினி Amruthavarshini	ஆதி Adi	M.M. தண்டபாணி தேசிகர் M.M. Dandapani Desigar
ராகசுதா ரஸ Raga Sudharasa	ஆந்தோளிகா Andolika	ஆதி Adi	தியாகராஜா Tyagaraja
இந்த செளக்ய Intha Sowkhiya	காபி Kapi	ஆதி Adi	தியாகராஜா Tyagaraja
ஈசனே Easane	பந்துவராளி Pantuvrali	மிஸ்ர சாபு Misra Chapu	முத்துத்தாண்டவர் Muthuthandavar
தாயே த்ருபுர சுந்தரி Thaye Tripura Sundari	சுத்தஸாவேரி Suddha Saveri	கண்ட சாபு Khanda Chapu	பாபநாசம் சிவன் Papanasam Sivan
இதரவகைகள் Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
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THURSDAY 01.01.2026 வியாழக்கிழமை 5.00 P.M.

SADAS
சதஸ்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
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THURSDAY 01.01.2026 வியாழக்கிழமை 7.00 P.M. – 9.00 P.M.

Vijayakrishna Bhagavathar (Namasankeerthanam)
Govindapuram Balaji Bhagavathar (Upanyasam)

விஜயகிருஷ்ணா பாகவதர் நாமசங்கீர்த்தனம்
கோவிந்தபுரம் பாலாஜி பாகவதர் உபன்யாசம்

SHRI KRISHNA LEELA THARANGINI
Sankeerthana Upanyasam

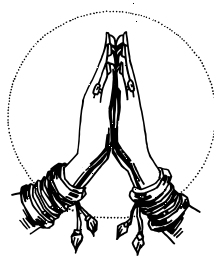
ஸ்ரீ கிருஷ்ண லீலா தரங்கினி
நாமசங்கீர்த்தனம் உபன்யாசம்



THE MUSIC ACADEMY MADRAS

THANKS

- 🕯 *All sponsors and advertisers for their spontaneous response and support*
- 🕯 *All the Members, Artistes and well wishers for their co-operation and patronage*
- 🕯 *The Press, AIR and TV for their encouragement extended to us throughout the year*
- 🕯 *The City Police and other authorities for all arrangements*
- 🕯 *All those who have helped us in various projects*



Notes

Notes

Notes



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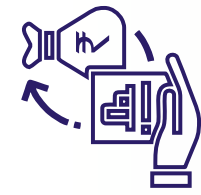


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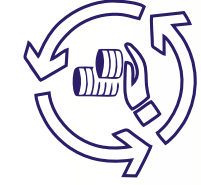
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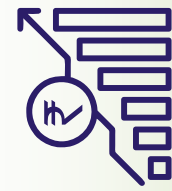
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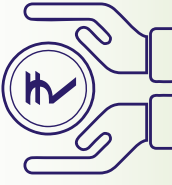
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