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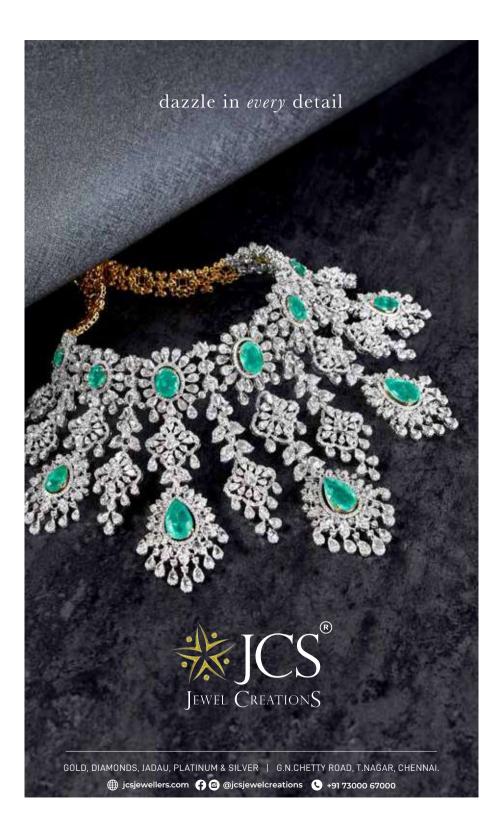
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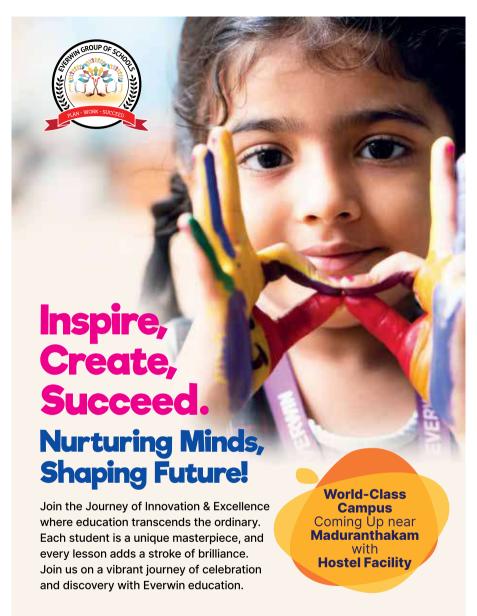
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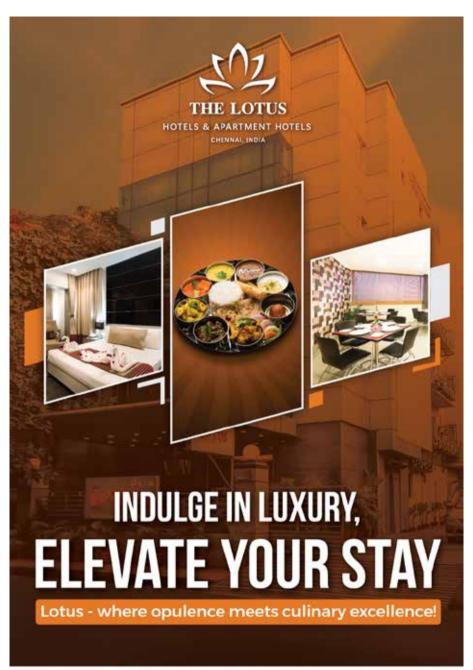
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The Music Academy Madras

On their 97th Annual Conference and Concerts

We salute The Music Academy for their efforts in promoting Indian Classical Music, dance and other performing arts and upkeeping our rich cultural heritage.

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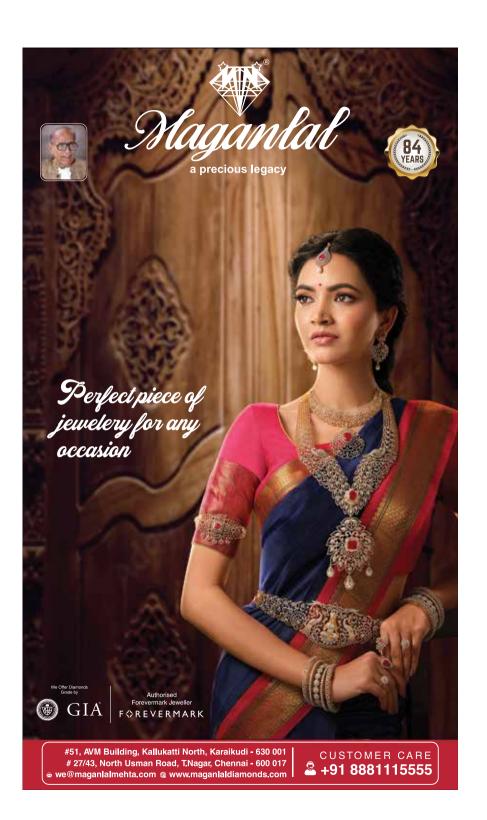
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SOUVENIR

2023



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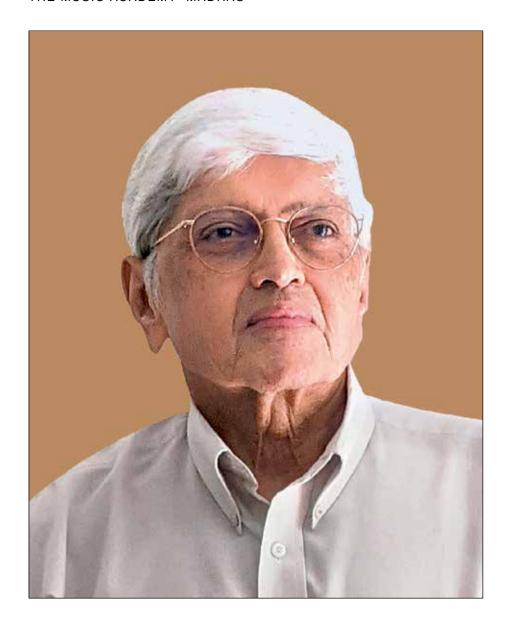
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Chief Justice of Madras High Court

Chief Guest - Inaugurates the 97th Annual Conference and Concerts



SHRI. GOPALKRISHNA GANDHI

Former Governor of West Bengal

Presides over the SADAS

From the President's Desk:

Back to Normalcy

After two years of the raging Covid-19 pandemic that brought the activities at the Academy to a near standstill, we were able to welcome a return to normalcy with the resumption of all in-person programmes. The 2022 'Marghazhi' season also witnessed awards galore as the major annual awards – Sangita Kalanidhi, Sangita Kala Acharya and TTK Awards for the missed years 2020 and 2021 were also given along with those for 2022. The resumption of the Music and Dance festivals in physical format was widely welcomed by our members and rasikas alike.



Inauguration

It is now time to look forward to this year's 'Marghazhi Festival' in the form of our 97th Annual Conference and Concerts. Justice Shri S.V. Gangapurwala, Chief Justice of Madras High Court, will inaugurate the festival on 15th December 2023 and Shri Gopalkrishna Gandhi, former Governor of West Bengal, has consented to preside over the Sadas on January 1, 2024.

Acknowledgements

The customary and unwavering support and participation of members and that of other rasikas is earnestly sought to make this year's festival yet another success story. In addition, the generous support of our sponsors and advertisers has always helped us to organize an event of high quality, aided by the active involvement and teamwork of our colleagues on the Executive Committee. Special appreciation goes to the dedicated and hardworking volunteers and staff of the Academy, who have contributed in no small measure to the success of the festival.

The high standards of performance by all the musicians, artistes and musicologists and scholars have always deserved our appreciation.

97th Annual Conference and Concerts

The Annual Music Festival will be held between December 15, 2023 and January 1, 2024. Bombay Smt. Jayashri Ramnath, will be awarded the "Sangita Kalanidhi" Birudu at the Sadas on January 1, 2024.

As stated above, Justice Shri S.V. Gangapurwala, Chief Justice of Madras High Court, has kindly agreed to be the Chief Guest and inaugurate the 97th Annual Conference and Concerts on December 15, 2023.

Shri Gopalkrishna Gandhi, former Governor of West Bengal, has kindly consented to be the Chief Guest and preside over the Sadas on January 1, 2024 and confer the awards.

The academic sessions have been well structured to have both variety and depth.

Dance Festival

The Dance Festival has evolved into a signature event. The seventeenth edition of the Dance Festival is being held between January 3 and January 9, 2024.

Mr. Edgar Pang Tze Chiang, Consul General, Consulate General of the Republic of Singapore, Chennai, has kindly agreed to inaugurate the Dance Festival and confer the "Nritya Kalanidhi" award on Smt. Vasanthalakshmi Narasimhachari on January 3, 2024.

The journal is being released on the inaugural day of the Annual Music Festival as always.

Let me sign off, wishing you all a very enjoyable and soulful season of Music and Dance and a bright and exciting New Year to look forward to.

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The Music Academy Madras The Executive Committee



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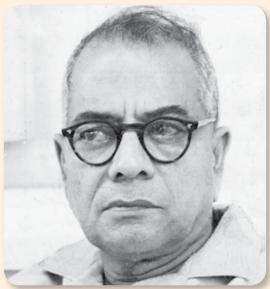
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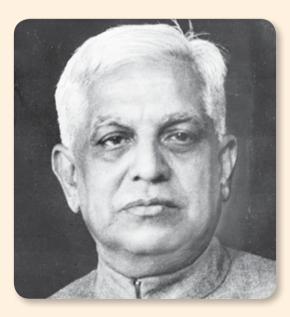
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Insignia of the Birudu SANGITA KALANIDHI





We, the President and Members of The Music Academy Madras and the Members of the Expert Advisory Committee thereof now assembled in Sadas do hereby confer on you,

the birudu of Sangita Kalanidhi

as a mark of personal distinction and in token thereof we hereby present to you this Birudupatra and authorise you to wear the insignia presented to you herewith.

May it please Almighty God to give you long life and strength to carry on your work for the advancement and propagation of this Art of all Arts, Indian Music.

> President, The Music Academy Madras

Sangita Kalanidhi Birudupatra

The Trinity



Sri Muthuswami Dikshitar

Sri Thyagaraja

Sri Syama Sastri



Sri Purandaradasa



Sri Swati Tirunal



Bombay Jayashri Ramnath Sangita Kalanidhi Awardee

Born on December 2, 1964 at Kolkata to Seethalakshmi and N.N. Subramaniam, Jayashri had her initial training in music under her parents. She then trained under noted guru T.R. Balamani and the violin legend Lalgudi G. Jayaraman. Besides she also learnt to play the veena from G.N. Dhandapani Iyer. Jayashri trained in Hindustani Music under Mahavir Jaipurwale and Ajay Pohankar. She also trained in Bharata Natyam for seven years, learning from Guru K. Kalyanasundaram at his Shri Rajarajeswari Bharata Natya Kala Mandir in Mumbai. She holds a bachelor's degree in commerce and economics from the RA Poddar College, Mumbai.

Having lived in Kolkata, Mumbai and later Chennai, Jayashri brings many crosscultural influences to her music, a much-needed openness in the present times. Her first Carnatic concert was in 1982 and there has been no looking back ever since. Her melodious style of presentation combined with her soft voice made her a top-ranking performer by the early 1990s. Pursuing a busy concert career thereafter, Jayashri has performed in all the prestigious venues in India and abroad.

Apart from her classical music solo performances, she has collaborated with artistes from several art forms. She has lent her voice to films. Pi's Lullaby, which she performed for the film Life of Pi, was nominated for the Oscar's under the Best Original Song Category. Jayashri has also been involved with books, in which she has worked with fellow musicians. She exemplifies the modern Carnatic artiste, who takes the art across borders in every way.

The Music Academy, Madras, takes pride in conferring the title of Sangita Kalanidhi on Bombay Jayashri Ramnath for the year 2023.

Sangita Kala Acharya Award

K S Kalidas



Born on December 30, 1937 at Thoothukudi, to Senthil Appan and Thangammal, Kalidas came under the tutelage of the maestro Palani M. Subramania Pillai and emerged as a torchbearer of the Pudukottai school of percussion. Though he was employed at the Indian Railways from where he retired as Chief Engineer in 1992, he kept his association with music alive by accompanying numerous senior artistes in their performances. Rated in the A Grade by the All India Radio, he performed regularly for it for 28 years.

Kalidas has emerged as a tireless propagator of the Palani style of mridangam. He has conducted numerous lecture demonstrations and spoken at length on the subject. Most importantly, he has trained several

students who are performing artistes today. He has also been a serious writer on classical music – reviews, articles and detailed analysis of artiste styles have emerged from his pen. He has been at the forefront in identifying young talent and writing about them. Kalidas is also known to be an objective judge and, in that capacity, has been invited by numerous organisations to evaluate performances. It is however as a student of Vidwan Palani Subramania Pillai that he would like to be known.

The Music Academy, Madras confers on him the title of Sangita Kala Acharya.

Palkulangara K Ambika Devi



Born on December 3, 1939 at Thiruvananthapuram to K.N. Kesava Pillai and C.K. Karthyayini Amma, Ambika Devi took to music when young. She later enrolled at the Sree Swathi Thirunal Government Music College where she came under the tutelage of stalwarts such as Sangita Kalanidhi Semmangudi R. Srinivasa Iyer, C.S. Krishna Iyer, Sangita Kala Acharya Parassala B. Ponnammal and Nellai T.V. Krishnamurthy. Her husband, Prof. Chennithala Krishnakutty Nair, who was professor of mridangam at the same institution was also a major support in her pursuit of music.

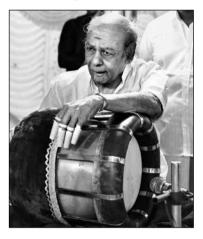
Having qualified with first rank in the Ganabhushanam and Vidwan courses from the Music College, Ambika Devi became teacher at the same institution and retired

as Professor of Music after 32 years of service. She then served as a Reader at the Sree Sankaracharya University and as a visiting guest faculty at the Department of Music, Kerala University. In her teaching capacity, she has trained three generations of musicians. The senior-most woman musician in Kerala today, she is considered an authority in Malayalam compositions.

The Music Academy, Madras confers the title of Sangita Kala Acharya on her.

TTK Award

Tirunageswaram T R Subramaniyan



Born on January 3, 1950, at Tirunageswaram to T.K. Rathenaswamy Pillai and R. Saraswathi Ammal, T.R. Subramaniyan had his initial training on the Tavil from his father. He later trained under Vanapuram N. Balakrishnan Pillai who was the Tavil teacher at the nagaswaram and tavil college run by the Arulmigu Palani Dandayudhapani Swami Temple, Palani.

His debut was at the age of nine, accompanying his guru at the Tiruvavaduturai Adheenam. Since then, he has had a performing career lasting six decades, during which he has accompanied several leading nagaswaram maestros. He is noted for his felicity in rhythmic complexities.

T.R. Subramaniyan has performed at several venues in India and abroad and has received several awards and recognitions. He has also trained several disciples who carry forward his style of performing.

The Music Academy, Madras confers on him the TTK Award for 2023.

B Sargurunathan



Born on May 15, 1972 at Karukkadipatti near Thanjavur to Balasubramanian and Gnanambal, Sargurunathan opted to learn the Panniru Thirumurai at the age of 12. He enrolled at the Vena Sena Trust Thevara Pathasala, Chidambaram, where he trained for five years under his uncle Tiruvavaduturai Somasundara Desigar. He then trained in music for five years at Tiruvottiyur from B. Achutharaman.

His first Tirumurai presentation was at the Tamil Isai Sangam, Chennai in 1990. He has since then been performing at various venues in India and abroad. In 1998 he became the Othuvar at the Mylapore Kapaliswarar Temple. An A Grade artiste at the All India

Radio, he presents concerts frequently for broadcast. He also teaches the Tevaram to students of the Dharmapuram and Tiruvavaduturai Adheenams. At the Sekkizhar Research Centre he has been teaching lay students for free for several years now. His rendition of the Tirumurai is filled with devotion, music, and above all, a great emphasis on lyrical purity.

The Music Academy, Madras confers on him the TTK Award for 2023.

Musicologist Award



Dr Arimalam S Padmanabhan

Born on June 14, 1951 at Arimalam, Pudukottai District, to P.S.V. Subramaniam and Mangalam, Padmanabhan comes from a musical family. He was initiated into the art by his father, who was a vocalist and composer. His first public performance was at the Tyagaraja Aradhana at Tiruvayyaru in 1967. He has remained a singer since then and is an auditioned artiste at the All India Radio from 1979.

Padmanabhan took to teaching music as a career and was with the Department of Education, Government of Pondicherry for over 24 years. He framed the syllabus for Indian Music from classes I to X in that capacity. He has composed music for film, plays, dance dramas and conducted choir performances. He has set to music classical Tamil verses, including the entire Tirukkural. He is much in demand as a resource person and has held positions as an academic at institutions. He has been a serious researcher into classical music, dance, theatre, folk art and Tamil literature for over several decades.

The Music Academy, Madras confers on him the Musicologist Award 2023.

Citations - written by Sri V. Sriram

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04.01.2024 Thursday	Sudharma Vaithiyanathan Bharatanatyam	Harinie Jeevitha Bharatanatyam	Aishwarya Balasubramanian Bharatanatyam	Meenakshi Srinivasan Bharatanatyam	Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane Shivananda Hegde Yakshagana – Group
05.01.2024 Friday	Kali Veerapathiran Bharatanatyam	Divya Shiva Sundar Bharatanatyam	Shreelakshmy Govardhanan Kuchipudi	Nritya Kalanidhi Narthaki Nataraj Bharatanatyam	Methil Devika Mohiniyattam – Group
06.01.2024 Saturday	Medha Hari Bharatanatyam	Meera Sreenarayanan Bharatanatyam	Parshwanath S. Upadhye Bharatanatyam	Natya Kala Acharya Malavika Sarukkai Bharatanatyam	Sujata Mohapatra Odissi
07.01.2024 Sunday	Bhavajan Kumar Bharatanatyam	Mahati Kannan Bharatanrityam	Jyotsna Jagannathan Bharatanatyam	Nritya Kalanidhi Rama Vaidyanathan Bharatanatyam	Nirupama & Rajendra Kathak – Group
08.01.2024 Monday	Pritam Das Bharatanatyam	Apoorva Jayaraman Bharatanatyam	K.P. Rakesh Bharatanatyam	Navia Natarajan Bharatanatyam	Geetha Chandran – Bharatanatyam – Group
09.01.2024 Tuesday	Kavya Muralidharan Bharatanatyam	Christopher Gurusamy Bharatanatyam	Sumithra Subramaniam Bharatanatyam	G. Narendra Bharatanatyam	Nrityagram Odissi – Group

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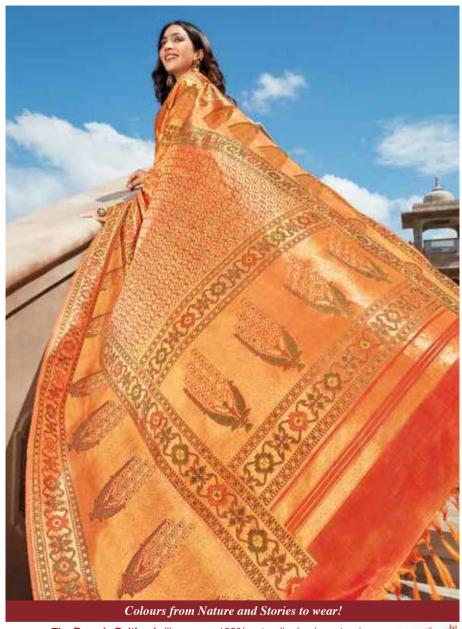
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OCOLOMBIER

Presidential address by Sangita Kalanidhi designate Vidushi Bombay Smt Jayashri Ramnath at the 97th Annual Conference and Concerts at the Music Academy Madras (15-12-2023)

Respected Chief Guest, Justice Shri S.V. Gangapurwala, the President of The Madras Music Academy, Shri N. Murali, the executive members of the Academy, members of the experts committee, Sangita Kalanidhis Lalgudi Shri GJR Krishnan Sir, and Lalgudi Smt Vijayalakshmi, Vidwans and Vidhushis and Rasikas – *Namaskaram*!

Before I begin, I seek the blessings of my Gurus Lalgudi Shri G. Jayaraman, Smt. T.R. Balamani, and my parents Shri N N. Subramaniam and Smt. Sita Subramaniam, but for whom I would not be standing here, about to be entrusted with this great honour and above all, responsibility. When Shri N. Murali called me to give me this news, I was on a concert tour in the UK. I was profoundly moved and filled with gratitude for this recognition. Decades ago, as a young child growing up in Bombay, little did I imagine that my life would bring me to this pinnacle.

As the daughter of music teachers, one could imagine that there was music echoing in the house round the clock – I woke up to and fell asleep to music. Though Carnatic music was a staple in the household, my parents exposed me to numerous genres, not just by mere fact of living in a city like Bombay. They were keen connoisseurs. As a result, I grew up on a balanced diet of *Carnatic music, Hindustani music, Natya Sangeet, Ghazals and Film music.*

As the years went by, I became more and more entrenched within the Carnatic idiom – learning and absorbing as much music as my mind would hold, and from wherever I could! By this point in time, learning from my father, mother, and Balamani teacher had collectively shaped the artiste in me. Each of them had a unique relationship with music, that left an indelible impression on me. From my father I learnt to view music as a 'Sadhana'. From my mother, I learnt what it meant to pursue the Art. She is a formidable force of nature, that made every opportunity available to me that was within her power and walked every step of my musical journey alongside me. Learning under Balamani teacher was akin to undergoing a holistic PhD program in Carnatic music, where each class was like a lecture – demonstration. She generously imparted all her knowledge to her students lovingly and meticulously.

In 1987 when I came under the tutelage of the great Guru Lalgudi Shri G. Jayaraman, my life took a fortuitous turn. He has been the most transformative and defining influence on me as a musician, a student, a performer, a listener, and a teacher! Learning from him was like gaining access to a treasure trove of deep insights and values, not just about music, but about Life itself! It was after coming to him that my music went from being an outwardly and almost passive pursuit, to a more

inward journey. I was enabled to get in touch with my own relationship with the Art, and what I sought from it. If I were to sum up my learnings from him in one word – it would be '*Parishrama*'.

My association with The Music Academy dates back to 1982. That year, I made my way from Bombay to Madras to attend the Annual Music Conference - as a student and listener. I spent those 15 days walking these hallowed halls, avariciously listening to every concert and every lecture demonstration, by every 'great' of the Carnatic world. The more I absorbed, the more there was to! The sheer gravitas of the experience was so overwhelming that all I could think was, "My God! What is this place"? At that time, sitting at this very balcony, thoughts of sitting on this stage and performing here year on year felt so out of reach, that I hadn't even entertained it.

In 1987, I first performed at the Academy in their Annual Youth competition. I gave my maiden concert on this stage in 1989 – a reward for winning a youth competition that was very popular among my peers at the time. I have since, been deeply associated with this institution and without a doubt, my annual Academy concert has always held a place of utmost importance in my yearly calendar. Planning for this concert every year is always an exciting challenge that I eagerly looked forward to and continue to do with the same sense of nervous excitement.

Having spent over three decades in this field as a performer and a teacher, I have

had the privilege of interacting with several generations of young artistes. I see in them a spark and an insatiable hunger to steep themselves within the art form. What is truly remarkable is that this generation is doing it alongside allied musical pursuits to cater to the evolving avenues and formats of performance today. This fills me with a sense of comfort and confidence that somewhere. there is a belief that a strong foundation and practice of this great art form provides a unique and empowering window into other art forms as well - a belief I fully subscribe to. Along with this, continued institutional support and patronage of Carnatic music will ensure that Carnatic music will evolve with the times, while holding on to its roots at the same time. Such is the support provided by The Music Academy, which is not only a platform for performance, but also an avenue for students to gain access to quality tutelage, and a vibrant hub for academic discourse!

In conclusion, I would like to offer my thanks to the Madras Music Academy for including me in the realm of past stalwarts who have received this recognition for their artistic and technical merit and in recognition of their musical achievements. I am truly humbled.

Lastly, I feel especially fortunate to have been proposed by my Guru's son and daughter, who, on this day, are filling the large void he has left behind!



THE MUSIC ACADEMY MADRAS

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PROGRAMME

2023



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ACADEMIC SESSIONS

December 16, 2023 - January 1, 2024 Convenor Sri. Sriram V

Discussions open to audience after comments from the Members of the Expert Committee Admission: Open to all, first come first serve basis (rights of admission reserved)

Date & Time	Speaker	Торіс	Presided by
16.12.2023 – Satur	day		
8.00 – 8.20 a.m.	Music Performance By Students of Advanced School of Carnatic Music		
8.20 – 9.05 a.m.	Vidushi Dr. Arathi Rao	Karnataka Sangita Vahini of Prof R Sathyanarayana, a study	Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan
9.15 – 10.00 a.m.	Vidushi Krithika Bharadwaj	The Manuscripts of Sangita Kalanidhi Embar S Vijayaraghavachariar at The Music Academy	Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan
17.12.2023 – Sund	ay		
8.00 – 8.20 a.m.	Music Performance By Students of Advanced School of Carnatic Music		
8.20 – 9.55 a.m.	Vidvan Sheikh Kassim & Vidvan Babu with Sangita Kalanidhi Neyveli R. Santhanagopalan Vidvan Nagai Muralidharan and Vidvan Injikudi Subramaniam	Sangita Kalanidhi Sheikh Chinna Moulana Centenary	Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan
18.12.2023 – Mond	lay		
8.05 – 8.50 a.m.	Vidvan B Sargurunathan	Pangalum Soozhalgalum	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
9.00 – 9.45 a.m.	Vidvan MA Sundareswaran and Vidvan MA Krishnaswami	Sangita Kala Acharya MS Anantharaman, centenary tribute	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
19.12.2023 – Tuesa	lay		
8.05 – 8.50 a.m.	Sangita Kala Acharya Dr. Ritha Rajan	T Sankaran, A Life in Music	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
9.00 – 9.45 a.m.	Vidushi Dr. S Nithyasree	Compositions of the Manambucchavadi Sishya Parampara	Sangita Kalanidhi Neyveli Sri. R. Santhanagopalan
20.12.2023 – Wedn	esday		
8.05 – 8.50 a.m.	Vidushi Trivandrum Dr. G Baby Sreeram	Compositions of Vidwan Puthucode Krishnamurthy	Sangita Kalanidhi Smt. Aruna Sairam

Date & Time	Speaker	Торіс	Presided by
9.00 – 9.45 a.m.	Dr Rama Kausalya with Vidushi Madhuvanti Badri	Marriage songs of the Thanjavur Region	Sangita Kalanidhi Smt. Aruna Sairam
21.12.2023 - Thur	sday		
8.05 – 8.50 a.m.	Vidvan Dr. KT Udaya Kiran	An inclusive teaching aid for Melakarta Ragas and Suladi Sapta talas	Sangita Kalanidhi Dr. S. Sowmya
9.00 – 9.45 a.m.	Sangita Kala Acharya Dr. RS Jayalakshmi	Sancharis in the Sangita Sampradaya Pradarsini	Sangita Kalanidhi Dr. S. Sowmya
22.12.2023 - Frida	ıy		
8.05 – 8.50 a.m.	Vidvan Dr. Srikantham Nagendra Sastry	Navati Mela Raga Tala Malika	Sangita Kalanidhi Smt. Aruna Sairam
9.00 – 9.45 a.m.	Vidushi Dr. Rajshri Ramakrishna	Gana Vidya Vinodini, a 1915 publication	Sangita Kalanidhi Smt. Aruna Sairam
23.12.2023 - Satur	⁻ day		
8.05 – 9.35 a.m.	Vidvan Lalitha Ram	Centenary tribute to Vidvan Namagiripettai Krishnan and Vidvan Vedaranyam Vedamurthy	Sangita Kalanidhi Kum. A. Kanyakumari
24.12.2023 -Sundo	ту		
8.05 – 8.50 a.m.	Vidushi Bharathi Tirumagan	Valaintha Villum Valaiyatha Sollum	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
9.00 – 9.45 a.m.	Vidvan Dr. Sriram Parasuram	A Comparitive Analysis of Manodharma Upaj/ Badhat in Carnatic & Hindustani Music	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
25.12.2023 - Mond	lay		
8.05 – 8.50 a.m.	Vidushi Vasanthalakshmi Narasimhachari	Rasa – On Purpose	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
9.00 – 9.45 a.m.	Disciples of Sangita Kalanidhi TK Murthy	Knowledge, Pedagogy and Practice – Tanjore Vaidyanatha Iyer and Sangita Kalanidhi TK Murthy	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
26.12.2023 -Tuesd	lay		
8.05 – 8.50 a.m.	Vidushi Dr. TS Sathyavati	Compositions of the Haridasa Amba Bai	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
9.00 – 9.45 a.m.	Vidushi Anuthama Murali	Understanding of Tala from South Indian Music Forms set to Hindustani talas	Sangita Kalanidhi Thiruvaarur Sri. Bhakthavathsalam
27.12.2023 – Wedn	nesday		
8.05 – 8.50 a.m.	Sangita Kalanidhi Lalgudi GJR Krishnan and Sangita Kalanidhi Lalgudi Vijayalakshmi	The splendour of korvais in Lalgudi Bani	Sangita Kalanidhi Dr. S. Sowmya
9.00 – 9.45 a.m.	Vidushi Geetha Ramanand, Vidvan Adamya Ramanand & Vidvan V Gopal	Nagmas and Dhuns of Mysore Vainikas	Sangita Kalanidhi Dr. S. Sowmya

Date & Time	Speaker	Торіс	Presided by
28.12.2023 – Thur	sday	-	
8.05 – 8.50 a.m.	Vidvan Mohan Santhanam	The Compositions of Sangita Kala Acharya TR Subramaniam	Sangita Kalanidhi Sanjay Subrahmanyan
9.00 – 9.45 a.m.	Sri. MK Jagadish, Vidushi Savita Narasimhan and Sri. Suresh Vijayaraghavan	Archiving Books, Artefacts and Music, The Music Academy experience	Sangita Kalanidhi Sanjay Subrahmanyan
29.12.2023 – Fride	ıy		
8.05 – 8.50 a.m.	Vidvan TKV Ramanujacharyulu	Vidvan N Ch Krishnamacharyulu, a centenary tribute	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
9.00 – 9.45 a.m.	Vidvan Dr. K Ashok	Use of Nadai-s in Tala Cycles, Points and Counterpoints	Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi
30.12.2023 –Satur	day		
8.05 – 8.50 a.m.	Dr. Curtis Andrews	Compositions of Sangita Kalanidhi Prof Trichy Sankaran	Sangita Kalanidhi Smt. Sudha Ragunathan
9.00 – 9.45 a.m.	Natya Kala Acharya Malavika Sarukkai	Perspectives of 'Seeing'	Sangita Kalanidhi Smt. Sudha Ragunathan
31.12.2023 – Sund	lay		
8.00 – 8.20 a.m.	Winners in Devotional Music	Devotional Music	
8.20 – 9.05 a.m.	Vidvan Tirunageswaram Subramaniam with Vidvan Tirukadayur TG Babu and Vidvan Tirunageswaram TRS Manikandan	Concept of 32 Khandam – 32 Sankirnam	Sangita Kalanidhi Smt. Sudha Ragunathan
9.15 – 10.00 a.m.	Vidvan Dr. Arimalam S Padmanabhan	The Arutpas of Vallalar Ramalinga Swamigal – a bi centenary tribute	Sangita Kalanidhi Smt. Sudha Ragunathan
01.01.2024 – Mon	day	,	
8.00 – 8.20 a.m.	Runners up in Devotional Music	Devotional Music	
8.20 a.m.	Open House		
	· -		

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

FRIDAY 15.12.2023 வெள்ளிக்கிழமை 4.00 P.M. - 5.00 P.M.

மங்கள இசை

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

FRIDAY 15.12.2023 வெள்ளிக்கிழமை 7.00 P.M. - 9.30 P.M.

Sid Sriram	Vocal	சித் ஸ்ரீராம்	பாட்டு
S. Varadarajan	Violin	S. வரதராஜன்	வயலின்
J. Vaidhyanathan	Mridangam	J. வைத்தியநாதன்	மிருதங்கம்
Dr. S. Karthick	Ghatam	Dr.S. கார்த்திக்	கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

SATURDAY 16.12.2023 சனிக்கிழமை 9.00 A.M. - 11.30 A.M.

Sheikh Mehboob Subhani, வுக்க் மேஹபூப் ஷீபாஹனி Khalsa-Bi-Mehboob & கஹல்சா-பீ-மேஹபூப் &

S. Ferose Babu Nadaswaram Trio S. வழோஸ் பாபு நாதஸ்வரம் மூவர் Mannargudi M.R.Vasudevan Special Tavil மன்னார்குடி M.R. வாசுதேவன் தவில் Thirurameshwaram B Radhakrishnan Special Tavil திரூரமேஸ்வரம் B. ராதாகிருஷ்ணன் தவில்

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SATURDAY 16.12.2023 சவிக்கிழமை 11.45 A.M. - 1.15 P.M.

Bhavana Iyer	Vocal	பாவனா ஐயர்	பாட்டு
M.P. Krithik Koushik	Violin	M.P. கிருத்திக் கௌஷிக்	வயலின்
J.P.Suriya Nambisan	Mridangam	J.P. சூரியா நம்பீஸன்	மிருதங்கம்

யாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வல்பை நாயகஸ்ய	பேகட	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Vallabha Nayakasya	Begada	Rupakam	Muthuswami Dikshitar
மாமவ மீனாக்ஷி	வராளி	மி. சாபு	முத்துஸ்வாமி தீக்ஷிதா்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
எந்நேரமும்	தேவகாந்தாரி	ஆ தி	கோபாலகிருஷ்ண பாரதி
Enneramum	Devagandhari	Adi	Gopalakrishna Bharathi
த்ரிலோக மாதா	பரஸ்	ஆ தி	ஸ்யாமா ஸாஸ்திரி
Tri Lokamatha	Paras	Adi	Syama Sastri
ஓ ரங்க ஸாயி	காம்போஜி	ஆ தி	தியாகராஜா
O! Ranga Sayi	Khambhoji	Adi	Tyagaraja
® தரவகைகள்			
Miscellaneous			

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 16.12.2023 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Trivandrum Dr.N.J.Nandini Vocal திருவனந்தபுரம் Dr.N.J. நந்தினி பாட்டு Sriram Sridhar Violin ஸ்ரீராம் ஸ்ரீதர் வயலின் Mandapaka Nagalakshmi Mridangam மண்டபாக்கா நாகலக்ஷ்மி மிருதங்கம் Karthik Krishnaswamy Ghatam கார்த்திக் கிருஷ்ணஸ்வாமி கடம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
இ னியாகிலும்	பூர்விகல்யாணி	ரூபகம்	அம்புஜம் கிருஷ்ணா
Iniyaagilum	Poorvikalyani	Rupakam	Ambujam Krishna
ஸாமஐ வரகமனா	ஹிந்தோளம்	ஆதி	தியாகராஜா
Samaja Varagamana	Hindolam	Adi	Tyagaraja
காங்கேய வாஸனா	ஹமீர் கல்யாணி	ஆதி	சுவாதி திருநாள்
Gangeya Vasana	Hamir Kalyani	Adi	Swati Tirunal
கொலுவையுன்னாடே	பைரவி	ஆதி	தியாகராஜா
Koluvaiunnade	Bhairavi	Adi	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 16.12.2023 சனிக்கிழமை 4.00 P.M. – 6.30 P.M.

Vidya Kalyanaraman	Vocal	வித்யா கல்யாணராமன்	பாட்டு
R.Raghul	Violin	R. ராகுல்	வயலின்
B.Ganapathyraman	Mridangam	B. கணபதிராமன்	மிருதங்கம்
Sukanya Ramgopal	Ghatam	சுகன்யா ராம்கோபால்	கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 16.12.2023 சனிக்கிழமை 6.45 P.M. - 9.15 P.M.

Dr. Sumithra Vasudev	Vocal	Dr. சுமித்ரா வாசுதேவ்	பாட்டு
Aditi Krishnaprakash	Violin	அதீதி கிருஷ்ணப்ரகாஷ்	வயலின்
Palayamkottai B.Guru Raghavendran	Mridangam	பாளையம்கோட்டை B. குரு	ராகவேந்திரன்மிருதங்கம்
R.Raman	Moharsing	R. ராமன்	முஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. R.Suryaprakash	Vocal	Dr. R. சூர்யப்ரகாஷ்	பாட்டு
Kandadevi Dr.S.Vijayaraghavan	Violin	கண்டதேவி Dr.S. விஜயாராகவன்	வயலின்
K.H.Vineeth	Mridangam	K.H.வினீத்	மிருதங்கம்
Nerkunam S. Manikantan	Moharsing	நெற்குணம் S. மணிகன்டன்	முஹா்சங்கு



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Abhilash Venkitachalam Vocal **அயிலாஷ் வெங்கிடாசலம்** பாட்டு Shiva Ramamurthi Violin ஷிவா ராமமூர்த்தி வயலின் S. Kavichelvan Mridangam S. கவிச்செல்வன் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
ஸ்ரீமஹா கணபதே	ஆபாகி	க.சாபு	N.S. இராமச்சந்திரன்
Sri Mahaganapathe	Abohi	K. Chapu	N.S. Ramachandran
கட்டி கானு	பேகட	ஆதி	தியாகராஜா
Gattigaanu	Begada	Adi (Tisranadai)	Tyagaraja
த்ரிலோகமாதா	பரஸ்	ஆதி	ஸ்யாமா ஸாஸ்திரி
Tri Lokamatha	Paras	Adi	Syama Sastri
பஜனஸேய	தா் மவ தி	ரூபகம்	மைசூர் வாஜுதேவாச்சார்
Bhajanaseya	Dharmavathi	Ruakam	Mysore Vasudevachar
பாஸைப்ரமண்யம்	சுருட்டி	ஆ தி	 முத்துஸ்வாமி தீக்ஷிதர்
Balasubramanyam	Suruti	Adi	Muthuswami Dikshitar
த்யானமே வரமைன	தன்யாசி	ஆ தி	தியாகராஜா
Dhyaname Varamaina	Dhanyasi	Adi	Tyagaraja
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

S. Mahathi	Vocal	S. ம <u>ஹ</u> தி	பாட்டு
Shivkumar Anantharaman	Violin	ஷிவகுமார் அனந்தராமன்	வயலின்
Gopal Ravindharan	Mridangam	கோபால் ரவிந்த்ரன்	மிருதங்கம்
G. Ananthakrishnan	Kanjira	G. அனந்தகிருஷ்ணன்	கஞ்சிரா

யாட்டு	ராகம்	தாளம்	ூ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	கேதாரகௌளை	ஆதி	திருவொற்றியூர் தியாகய்யர்
Varnam	Kedaragowlai	Adi	Tiruvotriyur Tyagayyier
ஞானமொஸகராதா	பூா்வி கல்யாணி	ரூபகம்	தியாகராஜா
Gnanmosakarada	Poorvi Kalyani	Rupakam	Tyagaraja
சரவணபவ	பசுபதிப்ரியா	ஆத்	ஹரிகேசநல்லூர் முத்தையா பாகவதர்
Saravanabhava	Pasupathipriya	Adi	Harikesanallur Muthiah Bhagavatar
ருீ க்ருஷ்ணம்பஜ		ஆத்	முத்துஸ்வாமி தீக்ஷிதர்
Sri Krishnam Bhaja	Thodi	Adi	Muthuswamy Dikshitar
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
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Miscellaneous			



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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 4.00 P.M.– 6.30 P.M.

Dr.Pantula Rama	Vocal	Dr. பந்துலா ராமா	பாட்டு
M.S.N.Murthy	Violin	M.S.N. மூர்த்தி	வயலின்
V.V.Ramanamurthy	Mridangam	V.V. ரமணமூர்த்தி	மிருதங்கம்
B.S.Purushotham	Kanjira	B.S. பூருஷேத்தம்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 17.12.2023 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Vocal	R. அஷ்வத் நாராயணன்	பாட்டு
Violin	B.U. கணேஷ் ப்ரசாத்	வயலின்
	சங்கீத கலாநிதி	
Mridangam	திருவாரூர் பக்தவத்சலம்	மிருதங்கம்
Ghatam	திருப்புனித்தூரா ராதாகிருஷ்ணன்	கடம்
	Violin Mridangam	Violin B.U. கணேஷ் ப்ரசாத் சங்கீத கலாநிதி Mridangam திருவாரூர் பக்தவத்சலம்





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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 திங்கட்கிழமை 9.00 A.M. – 11.30 A.M.

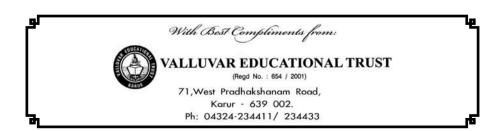
Trivandrum Dr. G.Baby Sreeram	Vocal	திருவனந்தபுரம் Dr. G. பேபி ஸ்ரீராம்	பாட்டு
S.P.Ananthapadmanabha	Violin	S.P. அனந்தபத்மநாப	வயலின்
Peravalli Jayabhaskar	Mridangam	பெராவள்ளி ஜெயபாஸ்கர்	மிருதங்கம்
Trivandrum D.Rajagopal	Kanjira	திருவனந்தபுரம் ராஜாகோபால்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 திங்கட்கிழமை 11.45 A.M. – 1.15 P.M.

S.Srivathsan Vocal S. ஸ்ரீவத்ஸன் பாட்டு Haritha Narayanan Violin ஹரிதா நாராயணன் வயலின்

Sunaada Krishna Amai Mridangam சுநாத க்ருஷ்ண அமை மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
ஸரசிஜாக்ஷ	நாயகி	க.திருபுட	ருத்ரபட்ணம் வெங்கட்ராமன்
Sarasijaksha	Nayaki	K.Triputa	Rudrapatnam Venkatraman
இந்தகன்னானந்தமேமி	பிலஹரி	ரூபகம்	தியாகராஜா
Intakannananadamemi	Bilahari	Rupakam	Tyagaraja
மாயம்மா	ஆஹிரி	ஆ த்	ஸ்யாமா ஸாஸ்திரி
Mayamma	Aahiri	Adi	Syama Sastri
விடலா ஜதுரா	ஜனரஞ்ஜனி	ஆ த்	தியாகராஜா
Vidalajadura	Janaranjani	Adi	Tyagaraja
உபசாரமுலனு	 െ	ஆத்	தியாகராஜா
Upa Charamulanu	Bhairavi	Adi	Tyagaraja
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Miscellaneous			



THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 திங்கட்கிழமை 1.30 P.M. – 3.30 P.M.

Vasudha Ravi	Vocal	வசுதா ரவி	பாட்டு
K.V.Krishna	Violin	K.V. கிருஷ்ணா	வயலின்
L.Subramanian	Mridangam	L. சுப்ரமணியன்	மிருதங்கம்
G.Venkatesh	Moharsing	G. வெங்கடேஷ்	முஹா்சங்கு

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
பரலோக பயமு	மந்தாரி	ஆதி	தியாகராஜா
Paraloka Bhayamu	Mandari	Adi	Tyagaraja
ப்ரோவவம்மா	நீலாம்பரி	மி. சாபு	ஸ்யாமா ஸாஸ்திரி
Brovavamma	Neelambari	M. Chapu	Syama Sastri
ஸததம் தாவக	கரஹரப்ரியா	ஆதி	சுவாதி திருநாள்
Satatam Tavaka	Kharaharapriya	Adi	Swati Tirunal
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 திங்கட்கிழமை 4.00 P.M. – 6.30 P.M.

Sriranjani Santhanagopalan	Vocal	ஸ்ரீரஞ்ജனி சந்தானகோபாலன்	பாட்டு
Charulatha Ramanujam	Violin	சாருலதா ராமனுஜம்	வயலின்
Praveen Sparsh	Mridangam	ப்ரவீன் ஸ்பர்ஷ்	மிருதங்கம்
Alathur T.Rajaganesh	Kanjira	ஆலத்தூர் T. ராஜகணேஷ்	கஞ்சிரா



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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 18.12.2023 திங்கட்கிழமை 6.45 P.M. – 9.15 P.M.

Vignesh Ishwar	Vocal	മിக்ങേஷ் ஈஸ்வர்	பாட்டு
Dr.R. Hemalatha	Violin	Dr.R. ஹேமலதா	வயலின்
K. Arun Prakash	Mridangam	K. அருண் ப்ரகாஷ்	மிருதங்கம்
N. Guruprasad	Ghatam	N. குருப்ரசாத்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 19.12.2023 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

T.S.Pattabhirama Pandit	Vocal	T.S. பட்டாபிராமா பண்டித்	பாட்டு
V.V. Srinivasa Rao	Violin	V.V. ஸ்ரீநிவாஸ ராவ்	ഖധலின்
Trichur C.Narendran	Mridangam	திருச்சூர் C. நரேந்திரன்	மிருதங்கம்
M.Gururaj	Moharsing	M. குருராஜ்	முஹா்சங்கு

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 19.12.2023 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

Madhu lyer Vocal மது இயர் பாட்டு Anuthama Murali Violin அனுத்தமா முரளி வயலின் Deepika Srinivasan Mridangam தீபிகா ஸ்ரீநிவாசன் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	பந்துவராளி	ஆதி	வெட்டில் ரங்கசாமி நட்டுவனார்
Varnam	Panthuvarali	Adi	Vetili Rangaswamy Nattuvanar
கடைக்கண் வைத்தென்னை	பேகட	மி. சாபு	இ ராமஸ்வாமி சிவன்
Kadaikan Vaithennai	Begada	M. Chapu	Ramaswamy Sivan
வரதராஜமுபாஸ்மஹே	ஸாரங்கா	ரூபகம்	 முத்துஸ்வாமி தீக்ஷிதா்
Varadarajamupasmahe	Saranga	Rupakam	Muthuswami Dikshitar
எழுந்தாளே சீதை	மோஹனம்	மி.சாபு	அருணாச்சல கவி
Ezhundaale Seethai	Mohanam	M. Chapu	Arunachala Kavi
தநயுனி ப்ரோவ	ചെ ന് ഖി	ஆதி	தியாகராஜா
Thanyuni Brova	Bhairavi	Adi	Tyagaraja
நானொரு விளையாட்டு	நவரஸகன்னட	ஆ த்	பாபனாசம் சிவன்
Nanoru Vilaiyattu	Navarasa Kannda	Adi	Papanasam Sivan
தம்பூரி மீட்டிடவா	சிந்துபைரவி	தி.ஏக	புரந்தரதாஸா்
Tamburi Meetidhava	Sindhubhairavi	T.Eka	Purandaradasar
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 19.12.2023 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Anirudh Venkatesh Vocal அனிருத் வெங்கடேஷ் பாட்டு Sayee Rakshith Violin ஸாயி ரக்ஷித் வயலின் Kishore Ramesh மிருதங்கம் Mridangam கீஷோர் ரமேஷ் K.R. Sivaramakrishna Kanjira K.R. சிவராமகிருஷ்ணா கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
பாலாம்பிகாய பரம்	கானடா	ஆதி	முத்துஸ்வாமி தீக்ஷிதர்
Balambikaya Param	Kanada	Adi	Muthuswami Dikshitar
ஓங்கி உலகளந்த	ஆரபி	ஆதி	ஆண்டாள்
Ongi Ullagalenda	Arabhi	Adi	Andal
ஏ ர் ஐன் மமிதி	வராளி	மி. சாபு	தியாகராஜா
Eti Janmamidi	Varali	M. Chapu	Tyagaraja
உபசாரமு ஜேஸேவாரு	பைரவி	ரூபகம்	தியாகராஜா
Upacharamu Jesevaru	Bhairavi	Rupakam	Tyagaraja
ப்ரோவவம்மா	நீலாம்பரி	மி. சாபு	ஸ்யாமா ஸாஸ்திரி
Brovavamma	Neelambari	M. Chapu	Syama Sastri
ராகம், தானம், பல்லவி	ஸ்ஹானா		
Ragam, Tanam, Pallavi	Sahana		
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Sangita Kalanidhi	சங்கீதா கலாநிதி	
A Kanyakumari & Embar S Kannan Violin Duet	Δ கன்யாகமாரி & எம்பா	

V. Anirudh Athreya Kanjira v. அனிருத் ஆத்ரேயா கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 19.12.2023 செவ்வாய்க்கிழமை 6.45 P.M.– 9.15 P.M.

G. Ravikiran	Vocal	G. ரவிகிரன்	பாட்டு
Dr. H.K.Venkatram	Violin	Dr. H.K. வெங்கடராம்	வயலின்
Melakaveri K.Balaji	Mridangam	மேலக்காவேரி K. பாலாஜி	மிருதங்கம்
S.Venkataramanan	Kanjira	S. வெங்கடரமணன்	கஞ்சிரா

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. N.S.Lekshmy	Vocal	Dr. N.S. രെക്കൂഥി	பாட்டு
Vaikom Padma Krishnan	Violin	வைக்கோம் பத்மா கிருஷ்ணன்	வயலின்
Nellai A. Balaji	Mridangam	நெல்லை A. பாலாஜி	மிருதங்கம்
H. Sivaramakrishnan	Ghatam	H. சிவராமகிருஷ்ணன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

WEDNESDAY 20.12.2023 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

Sudha R.S. Iyer & Vocal சுகா R.S. ஐயர் & பாட்டு Srividhya R.S.lyer ഗ്രൂർ എന്നു നുട്ടു പ്രാധന് Mantha Sriramya Violin மந்தா ஸ்ரீரம்யா வயலின்

S.Gomathi Shankar Mridangam கோமதி ஸங்கர் மிருதங்கம்

யாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
இந்த பராகேல	குந்தலவராளி	ஆத்	கல்கட்டா K.S. கிருஷ்ணமூர்த்தி
Intha Parakela	Kuntalavarali	Adi	Kolkata K.S. Krishna Murthy
நா ஜானிமஹே	ஸ்ரஸாங்கி	க.சாபு	
Na Jaanimahe	Sarasangi	K. Chapu	Ramakrishna
கிரிபை	ஸ்ஹானா	ஆதீ	தியாகராஜா
Giripai	Sahana	Adi	Tyagaraja
இது நல்ல ஸமயம்	கல்யாணி	மி.சாபு	 தீருவாரூர் இராமஸாமி பிள்ளை
			(பாஷமாலிகா)
Idhu Nalla Samayam	Kalyani	M. Chapu	Tiruvarur Ramasamy Pillai (Bhashamalika)
கரிகளபமுகம்	ஸாவேரி	ரூபகம்	 முத்துஸ்வாமி தீகூழிதர்
Kari Kalabhamukham	Saveri	Rupakam	Muthuswamy Dikshitar
இ தரவகைகள்			
Miscellaneous			



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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Aditya Prakash Vocal ஆத்த்ய ப்ரகாஷ் பாட்டு Shreya Devnath Violin ஷ்ரேயா தேவ்நாத் வயலின் **Rohit Prasad** Mridangam மிருதங்கம் ரோஹித் ப்ரஸாத் Dr. Ravi Balasubramanian Ghatam Dr. ரவி பாலசுப்ரமணியன் கடம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
ஸரஸி ஐமுகி	ஆரபி	ஆதி	பல்லவி துரைஸ்வாமி ஐயர்
Sarasijamuki	Arabhi	Adi	Pallavi Duraiswamy Iyer
உபசாரமு	பைரவி	ரூபகம்	தியாகராஜா
Upacharamu	Bhairavi	Rupakam	Tyagaraja
தியாகராஜம் பஜரே	யதுகுல காம்போஜி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதர்
Tyagarajam Bhajare	Yadukula Khamboji	M. Chapu	Muthuswamy Dikshitar
கருண ஜூடூ	யீ	ஆத்	ஸ்யாமா ஸாஸ்திரி
Karuna Joodu	Sri	Adi	Syama Sastri
ији при при при при при при при при при пр	பூர்வி கல்யாணி	ஆத்	ராமநாதபுரம் ஸ்ரீநிவாஸ ജயங்கார்
Paramapavana Rama	Poorvi Kalyani	Adi	Ramanathapuram Srinivasa Iyengar
ராகம், தானம், பல்லவி	ு ஸ்ரீரஞ்சனி		
Ragam, Tanam, Pallavi	Sri Ranjani		
® தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Amritha Murali	Vocal	அம்ரிதா முரளி	பாட்டு
R.K. Shriramkumar	Violin	R.K. ஸ்ரீராம்குமார்	வயலின்
B. Sivaraman	Mridangam	B. சிவராமன்	மிருதங்கம்
H. Prasanna	Ghatam	H. ப்ரசன்னா	கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 20.12.2023 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Malladi Brothers		மல்லாழ	
Sreeramaprasad & Dr. Ravikumar	Vocal	ஸ்ரீராமப்ரசாத் & Dr. ரவிகுமார்	பாட்டு
Dr. Nishanth Chandran	Violin	Dr. நிஷாந்த் சந்திரன்	வயலின்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீதா கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
Dr. Suresh Vaidyanathan	Ghatam	Dr. சுரேஷ் வைத்தியநாதன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

THURSDAY 21.12.2023 வியாழக்கிழமை 9.00 A.M. - 11.30 A.M.

Shertallay Dr. K.N. Renganatha Sharma Vocal சேர்த்தலை Dr. K.N. வரங்கநாத ஷர்மா பாட்டு Anuradha Sridhar Violin அனுராதா ஸ்ரீதர் வயலின் H.S.Sudhindra H.S. சுதிந்திரா Mridangam மிருதங்கம் Madipakkam A.Murali Ghatam மடிப்பாக்கம் A. முரளி கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 21.12.2023 வியாழக்கிழமை 11.45 A.M. – 1.15 P.M.

Rakshita RameshVeenaரக்ஷிதா ரமேஷ்வீணைL.Sudarsan SrinivasMridangamL. சுதர்ஸன் ஸ்ரீநிவாஸ்மிருதங்கம்S.Hari KishoreKanjiraS. ஹரி கீஷோர்கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வல்லபை நாயகா	மோஹன கல்யாணி	ஆதி	லால்குடி ஜெயராமன்
Vallabhai Nayaka	Mohana Kalyani	Adi	Lalgudi Jayaraman
நமோ நமோ ரகுகுல	நாட்டை	ரூபகம்	அன்னமாச்சார்யா
Namo Namo Raghukula	Nata	Rupakam	Annamacharya
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Kadaikan Vaithennai	Begada	M. Chapu	Ramaswamy Sivan
கமல சரணே	அம்ருதபெஹாக்	ஆத்	G.N. பாலசுப்ரமணியன்
Kamala Charane	Amrithabehag	Adi	G.N. Balasubramanian
கத்தனு வாரிகி	С தпழ	ஆதி	தியாகராஜா
Kaddanu Variki	Thodi	Adi	Tyagaraja
ராம மந்த்ரவ ജபிஸோ	ஜோன்புரி	ஆதி	புரந்தரதாஸா்
Rama Manthrava Japiso	Jonpuri	Adi	Purandardasar
தில்லான	கமாஸ்	ஆதி	பட்ணம் சுப்ரமணிய ஐயர்
Thillana	Kamas	Adi	Patnam Subramania Iyer
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Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

THURSDAY 21.12.2023 வியாழக்கிழமை 1.30 P.M. - 3.30 P.M.

Sunil R. Gargyan	Vocal	சுனில் R. கார்கியான்	பாட்டு
Shradda Ravindran	Violin	ஷ்ரத்தா ரவீந்த்ரன்	வயலின்
Tirucherai Kaushik Rajagopal	Mridangam	திருச்சேறை கௌஷிக் ராஜகோபால்	மிருதங்கம்
Manjesh Mohanan	Ghatam	மஞ்ஜேஷ் மோ <u>ஹ</u> னன்	கடம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	ஸாவேரி	ஆதி	கொத்தவாசல் வெங்கட்ராம ஐய்யர்
Varnam	Saveri	Adi	Kothavasal Venkatarama lyyer
மாயனை	௹	ஆ தி	ஆண்டாள்
Mayanai	Sri	Adi	Andal
ஸத்தலேனி	நாகாநந்தினி	ஆதி	தியாகராஜா
Sathaleni	Naganandini	Adi	Tyagaraja
ഥாഥഖ ഥീ്ഞനങ്കൂി	வராளி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதர்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
புவினி தாஸ ^e டனே	ரீ ரஞ்ஜனி	ஆதி	தியாகராஜா
Bhuvini Dasudane	Sri Ranjani	Adi	Tyagaraja
ராகம், தானம், பல்லவி	காம்போஜி	 ஆதி	
Ragam, Tanam, Pallavi	Kambhoji	Adi	
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Miscellaneous			

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K. Bharat Sundar	Vocal	K. பரத் சுந்தர்	பாட்டு
Avaneeswaram S.R.Vinu	Violin	அவனீஸ்வரம் S.R. வினு	வயலின்
Delhi S. Sairam	Mridangam	டெல்லி S. சாய்ராம்	மிருதங்கம்
G.Guruprasanna	Kanjira	G. குருப்ரசன்னா	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 21.12.2023 வியாழக்கிழமை 6.45 P.M. – 9.15 P.M.

Jayanthi Kumaresh	Veena	ஐையந்தி குமரேஷ்	ഖ്ഞഞ്ഞ
K.U. Jayachandra Rao	Mridangam	K.U. ஜெயசந்திர ராவ்	மிருதங்கம்
Trichy S.Krishnaswamy	Ghatam	திருச்சி S. கிருஷ்ணசாமி	கடம்

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 வெள்ளிக்கிழமை 9.00 A.M. – 11.30 A.M.

V.K.Manimaran	Vocal	V.K. மணிமாறன்	பாட்டு
M.R.Gopinath	Violin	M.R. கோபிநாத்	வயலின்
Arvind Ranganathan	Mridangam	அரவிந்த் ரங்கநாதன்	மிருதங்கம்
K. Ranganathan	Ghatam	K. ரங்கநாதன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

FRIDAY 22.12.2023 வெள்ளிக்கிழமை 11.45 A.M. – 1.15 P.M.

Girijashankar Sundaresan Vocal **கிரிஜாசங்கர் சுந்தரேசன்** பாட்டு Vaibhav Ramani Violin வைபவ் ரமணி வயலின் Mysore L. Vadiraj Mridangam மைசூர் L. வாதிராஜ் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	நவராகமாலிகை	ஆதி	பட்ணம் சுப்ரமணிய ஐயர்
Varnam	Navaragamalikai	Adi	Patnam Subramania Iyer
பாஹி ஸ்ரீ	ஆனந்த பைரவி	ரூபகம்	ஸ்யாமா ஸாஸ்திரி
Pahi Sri	Anandabhairavi	Rupakam	Syama Sastri
ரங்கனைத் துதி	சக்ரவாஹம்	ஆத்	அம்புஜம் கிருஷ்ணா
Ranganai Thuthi	Chakravaham	Adi	Ambujam Krishna
 ඉர ജී්பு	கன்னடகௌளை	ஆ தி	தியாகராஜா
Ora Jhoopu	Kannadagowla	Adi	Tyagaraja
பஜரே ரே சித்த	கல்யாணி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதர்
Bhajre Re Chitha	Kalyani	M. Chapu	Muthuswamy Dikshitar
	ஹம்ஸாநந்தி	ஆ தி	பாபனாசம் சிவன்
Srinivasa Tiruvengada	Hamsanandhi	Adi	Papanasam Sivan
தில்லானா		ஆத்	லால்குடி ஜெயராமன்
Thillana	Desh	Adi	Lalgudi Jayaraman
இ தரவகைகள்			
Miscellaneous			

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Ramana Balachandran Veena **நமணா பாலச்சந்திரன்** வீணை Burra Sriram Mridangam புர்ரா ஸ்ரீராம் மிருதங்கம் Somnath Roy Ghatam ஸோம்நாத் ராய் கடம்

பாட்டு	றாகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
லோகாவன சதுரா	பேகட	ஆத்	தியாகராஜா
Lokavana Chathura	Begada	Adi	Tyagaraja
ு ஸ்ரீ நாரத	கானடா	ருபகம்	தியாகராஜா
Sri Narada	Kanada	Rupakam	Tyagaraja
ராகம், தானம், பல்லவி	பூர்வி கல்யாணி		
Ragam, Tanam, Pallavi	Poorvi Kalyani		
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 வெள்ளிக்கிழமை 4.00 P.M. – 6.30 P.M.

Dr. K. Gayatri	Vocal	Dr. K. காயத்ரி	பாட்டு
Trivandrum Dr.N.Sampath	Violin	தீருவனந்தபுரம் Dr.N. சம்பத்	வயலின்
Poongulam S. Subramanian	Mridangam	பூங்குளம் S. சுப்ரமணியன்	மிருதங்கம்
V. Sai Subramaniam	Moharsing	V. சாய் சுப்ரமணியம்	முஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium FRIDAY 22.12.2023 வெள்ளிக்கிழமை 6.45 P.M. – 9.15 P.M.

Abhishek Raghuram	Vocal	அபிஷேக் ரகுராம்	பாட்டு
L. Ramakrishnan	Violin	L. ராமகிருஷ்ணன்	வயலின்
Patri Satishkumar	Mridangam	பத்ரி சதீஷ்குமார்	மிருதங்கம்
Dr. Suresh Vaidyanathan	Ghatam	Dr. சுரேஷ் வைத்தியநாதன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. Subhashini Parthasarathy	Vocal	Dr. சுபாஷினி பார்த்தசாரதி	பாட்டு
Usha Rajagopalan	Violin	உஷா ராஜாகோபலன்	வயலின்
Kumbakonam K. Swaminathan	Mridangam	கும்பகோணம் K. சுவாமிநாதன்	மிருதங்கம்
Malaikkottai R.M. Deenadayalu	Moharsing	மலைக்கோட்டை R.M. தீனதயாளு	முஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 11.45 A.M. – 1.15 P.M.

J.B. KeerthanaVocalJ.B. கீர்த்தனாபாட்டுVisvesh ChandrasekarViolinவிஷ்வேஷ் சந்திரசேகர்வயலின்S. KarthicknarayananMridangamS. கார்த்தீக் நாராயணன்மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
பல்லாண்டு பல்லாண்டு	நாட்டை	ஆதி	பெரியாழ்வார்
Pallandu Pallandu	Nata	Adi	Periazhwar
ஸ்ரீ காஞ்சி நாயிகே	அஸாவேரி	ரூபகம்	அண்ணாசாமி ஸாஸ்த்ரி
Sri Kanchi Nayike	Asaveri	Rupakam	Annasamy Sastri
இந்த பாராமுகம்	பூர்விகல்யாண <u>ி</u>	ஆதி	கவிமணி தேசிக விநாயகம் பிள்ளை
Inda Para Mugam	Poorvikalyani	Adi	Kavimani DesigaVinayagam Pillai
நன்னு ப்ரோவு லலிதா	லலிதா	மி.சாபு	ஸ்யாமா ஸாஸ்திரி
Nannu Brovu Lalitha	Lalitha	M. Chapu	Syama Sastri
ஸ்ரீநிவாஸ தவ சரணம்	கர <u>ஹ</u> ரப்ரியா	ரூபகம்	பாபநாசம் சிவன்
Srinivasa Thava Charanam	Karaharapriya	Rupakam	Papanasam Sivan
® தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Anahita & Apoorva Vocal அனாஹிதா & அபூர்வா பாட்டு Kamalakiran Vinjumuri Violin கமலகிரன் வின்ஜூமுரி வயலின் Tippirajapuram Hari Mridangam திப்பிராஜபுரம் ஹரி மிருதங்கம் Srinidhi R.Koundinya Ghatam ஸ்ரீநிதி R. கௌண்டின்யா கடம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
கீசு கீசு	பைரவி	மி.சாபு	ஆண்டாள்
Keesu Keesu	Bhairavi	M. Chapu	Andal
® ன்னும் என்ன வேனும்	பரஸ்	ஆ தி	ஊத்துக்காடு வோங்கட கவி
Innum Yenne Venum	Paras	Adi	Oothukadu Venkata Kavi
கீதார்த்தமு	சுருட்டி	 ஆத்	தியாகராஜா
Geetarthamu	Suruti	Adi	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi Dr.S.Sowmya	Vocal	சங்கீதா கலாநிதி Dr.S. சௌமியா	பாட்டு
L.Ramakrishnan	Violin	L. ராமகிருஷ்ணன்	வயலின்
Neyveli R.Narayanan	Mridangam	நெய்வேலி R. நாராயணன் ப	ிருதங்கம்
Payyanur T.Govindaprasad	Moharsing	பயனுர் T. கோவிந்தப்ரசாத் மு	ஹா்சங்கு

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SATURDAY 23.12.2023 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

Sangita Kalanidhi Lalgudi G.J.R. Krishnan &		சங்கீத கலாநிதி லால்குழ G.J.R. கிரு	ஷ்ணன் &
Sangita Kalanidhi Lalgudi Vijayalakshmi	Violin Duet	சங்கீத கலாநிதி லால்குழ விஜயலகு	டிமி வயலின்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீத கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
K.V.Gopalakrishnan	Kanjira	K.V. கோபாலகிருஷ்ணன்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, **CONFERENCE 2023** at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

Sangita Kalanidhi		சங்கீதா கலாநிதி	
Neyveli R. Santhanagopalan	Vocal	நெய்வேலி R. சந்தானகோபாலன்	பாட்டு
Nagai R.Muralidharan	Violin	நாகை R. முரளிதரன்	வயலின்
Mannarkoil J. Balaji	Mridangam	மன்னார்கோயில் J. பாலாஜி	மிருதங்கம்
N.Rajaraman	Ghatam	N. ராஜாராமன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Dr. N. Jayakrishnan Unni Vocal **Dr. N. செயகிருஷ்ணன் உள்னி** பாட்டு V.S. Gokul Violin V.S. கோகுல் வயலின் Sriram Srinivasan Mridangam ஸ்ரீராம் ஸ்ரீநிவாசன் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	கமகக்ரியா	அட (கண்ட ஜாதி)	சொன்டி வெங்கட சுப்பையா
Varnam	Gamakakriya	Ada (Kanda Jathi)	Sonti Venkatasubbiah
கஞ்சதளாயதாக்ஷி	கமலாமனோஹரி	ஆதி	முத்துஸ்வாமி தீக்ஷிதர்
Kanchadalayadakshi	Kamalamanohari	Adi	Muthuswamy Dikshitar
ஜனனி நின்னுவினா	ரீதிகௌளை	மி. சாபு	சுப்பராய ஸாஸ்திரி
Janani Ninnu Vina	Reetigowla	M. Chapu	Subbarya Sastri
அம்ப பரதேவதே	ருத்ரப்ரியா	க.சாபு	கிருஷ்ணஸ்வாமி அய்யா /
			சுப்பராமா தீக்ஷிதர்
Amba Puradevathe	Rudrapriya	K. Chapu	Krishnaswamy Ayya /
			Subbarama Dikshitar
ஓ ரங்கஸாயி	காம்போஜி	ஆதி	தியாகராஜா
O Rangasayi	Kambhoji	Adi	Tyagaraja
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

K.S. Vishnudev K.S. விஷ்ணுதேவ் Vocal பாட்டு Chidambaram G.Badrinath Violin சிதம்பரம் G. பத்ரிநாத் வயலின் B.S.Prashanth Mridangam B.S. ப்ரசாந்த் மிருதங்கம் Trivandrum R.Rajesh Ghatam திருவனந்தபுரம் R. ராஜேஷ் கடம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
ஓராறு முகனே	ரீதிகௌளை	ஆதி	நீலகண்ட சிவன்
Ooraru Mugane	Reetigowla	Adi	Neelakanta Sivan
சூர்யமூர்த்த <u>ே</u>	சௌராஷ்ட்ரம்	த்ருவ	
Suryamurthe	Sowrashtram	Druva	Muthuswamy Dikshitar
நரஸிம்ஹ	ஆரபி	க.சாபு	சுவாதி திருநாள்
Narasimha	Arabhi	K. Chapu	Swati Tirunal
தாசரதே	தோடி	ஆத்	தியாகராஜா
Dasarathe	Thodi	Adi	Tyagaraja
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
® தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 4.00 P.M. – 6.30 P.M.

S. Shashank	Flute	S. ஷஷாங்க்	புல்லாங்குழல்
B.Vittal Rangan	Violin	B. விட்டல் ரங்கன்	வயலின்
Parupalli Phalgun	Mridangam	பாருப்பள்ளி ஃபல்குன்	மிருதங்கம்
U.N. Giridhar Udupa	Ghatam	U.N. கீரிதர் உடுப்பா	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium SUNDAY 24.12.2023 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Kunnakudi M.Balamuralikrishna	Vocal	குன்னகுடி M. பாலாமுரளிகிருஷ்ணா	பாட்டு
Akkarai S. Subhalakshmi	Violin	அக்கரை S. சுப்பலக்ஷ்மி	வயலின்
Bangalore Arjun Kumar	Mridangam	பெங்களூர் அர்ஜூன் குமார்	மிருதங்கம்
B.Shree Sundarkumar	Kanjira	B. ஸ்ரீ சுந்தா்குமாா்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 திங்கடக்கிழமை 9.00 A.M. – 11.30 A.M.

S.R. Mahadevasarma &		S.R. மஹாதேவசர்மா &	
S.R. Rajasree	Violin Duet	S.R. ராஜஸ்ரீ	வயலின்
Umayalpuram Mali	Mridangam	உமையாள்புரம் மாலி	மிருதங்கம்
S. Hariharasubramanian	Ghatam	S. ஹரிஹரசுப்ரமணியன்	கடம்
Udupi Srikanth	Kanjira	உடுப்பி ஸ்ரீகாந்த்	கஞ்சிரா

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 திங்கட்க்கிழமை 11.45 A.M. – 1.15 P.M.

Vani RamamurthiVocalவாணி நாமமூர்த்திபாட்டுS. SubhashreeViolinS. சுபள்வயலின்T. NikshithMridangamT. நிக்கூழித்மிருதங்கம்

யாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
பாலய மாதவ	அஸாவேரி	ஆதி	ஸ்வாதி திருநாள்
Palaya Madhava	Asaveri	Adi	Swati Tirunal
ஆண்டவனே	ஷண்முகப்ரியா	ரூபகம்	பாபநாசம் சிவன்
Aandavanay	Shanmukhapriya	Rupakam	Papanasam Sivan
நன்னு ப்ரோவு	லலிதா	மி. சாபு	ஸ்யாமா ஸாஸ்திரி
Ninnu Brovu	Lalita	M. Chapu	Syama Sastri
நாதுபை	மத்யமாவதி	க்.சாபு	தியாகராஜா
Nathupai Nathupai	Madyamavathi	K.Chapu	Tyagaraja
நாதோ பாஸனா	பேகட	ஆத்	தியாகராஜா
Nidhopasana	Begada	Adi	Tyagaraja
பஜன்	பாகேஸ்ரீ	த். ஆத்	கபீர்தாஸ்
Bhajan	Bagesri	T. Adi	Kabirdass
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

MONDAY 25.12.2023 திங்கட்க்கிழமை 1.30 P.M. - 3.30 P.M.

Kalyanapuram S.Aravind	Vocal	கல்யாணபுரம் S. அரவிந்த்	பாட்டு
Sruthi Sarathy	Violin	ஸ்ருதி ஸாரதி	வயலின்
B. Sai Shankar	Mridangam	B. ஸாய் சங்கர்	மிருதங்கம்
Shinu Gopinath	Ghatam	ஷினு கோபிநாத்	கடம்

யாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
ஸ்ரீ ரகு குல	ஹம்ஸத்வனி	ஆதி	தியாகராஜா
Sri Raghukula	Hamsadhvani	Adi	Tyagaraja
ரு சுப்ரமண்யாய	காம்போஜி	ரூபகம்	 முத்துஸ்வாமி தீகூடிதர்
Sri Subramanyaya	Kambhoji	Rupakam	Muthuswamy Dikshitar
ராகம், தானம், பல்லவி	தோடி	க.த்ருபுட	
Ragam, Tanam, Pallavi	Thodi	K. Triputa	
தில்லானா	ஹமீர்கல்யாணி	ஆதி	மதுரை T.N. சேஷகோபாலன்
Thillana	Hamirkalyani	Adi	Madurai T.N. Seshagopalan
® தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 திங்கட்க்கிழமை 4.00 P.M. – 6.30 P.M.

Ranjani & Gayatri	Vocal	ரஞ்ஜனி & காயத்ரி	பாட்டு
M. Rajeev	Violin	M. ராஜீவ்	வயலின்
N. Manoj Siva	Mridangam	N. மனோஜ் சிவா	மிருதங்கம்
Chandrasekhara Sharma	Ghatam	சந்தரசேகர ஷா்மா	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 25.12.2023 திங்கட்க்கிழமை 6.45 P.M. – 9.15 P.M.

Gayathri Venkataraghavan	Vocal	காயத்ரி வெங்கடராகவன்	பாட்டு
Mysore V.Srikanth	Violin	மைசூர் V. ஸ்ரீகாந்த்	வயலின்
Neyveli S.Skandasubramaniyam	Mridangam	நெய்வேலி S. ஸ்கந்தசுப்ரமணியம்	மிருதங்கம்
Udupi S.Sreedhar	Ghatam	உடுப்பி S. ஸ்ரீதர்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium

TUESDAY 26.12.2023 செவ்வாய்க்கிழமை 9.00 A.M. - 11.30 A.M.

D. Balakrishna	Veena	D. பாலாகிருஷ்ணா	ഖ്ഞഞ്ഞ
R.Sankaranarayanan	Mridangam	R. சங்கரநாரயணன்	வயலின்
Udupi Balakrishnan	Ghatam	உடுப்பி பாலாகிருஷ்ணன்	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

Akshay PadmanabhanVocalஅக்ஷய் பத்மனாபன்பாட்டுM.ShrikanthViolinM. ஸ்ரீகாந்த்வயலின்Indalur R.D.AdarshMridangamஇந்தளூர் R.D. ஆதர்ஷ்மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
இந்த கோபமேலரா	ராகமாலிகா	ஆதி	வீணை குப்பய்யா்
Intha Kopamelera	Ragamalika	Adi	Veenai Kuppier
அப்பராம பக்தி	பந்துவராளி	ரூபகம்	தியாகராஜா
Apparama Bhakthi	Sahana	Adi	Tyagaraja
மரிவேற கதி	ஆனந்தபைரவி	மி. சாபு	ஸ்யாமா ஸாஸ்திரி
Mariveragathi	Anandabhairavi	M. Chapu	Syama Sastri
நிரவதி சுக	ரவிச்சந்திரிகா	ஆத	தியாகராஜா
Niravadhisukha	Ravichandrika	Adi	Tyagaraja
 ஸ்ரீ கிருஷ்ணம் பஜ	தோடி	ஆத	முத்துஸ்வாமி தீக்ஷிதர்
Sri Krishnam Bhaja	Thodi	Adi	Muthuswamy Dikshitar
 நவ சித்தி பெற்றாலும்	கரஹரப்ரிய <u>ா</u>	மி. சாபு	நீலகண்ட சிவன்
Nav Siddhi Petralum	Kharaharpriya	M. Chapu	Neelakanta Sivan
 மரியாத தெளியகனே	சுருட்டி	ரூபகம்	பட்ணம் சுப்ரமணிய ஐயர்
Mariyada Teliyakane	Surati	Rupakam	Patnam Subramaniya Iyer

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Aishwarya Shankar Vocal **ஐஷ்வர்**யா சங்கர் பாட்டு Apoorva Krishna Violin அபூர்வா கிருஷ்ணா வயலின் Karthick Ganeshraman Mridangam கார்த்திக் கணேஷ்ராமன் மிருதங்கம் S. Shri Sainath Ghatam S. ஸ்ரீ ஸாய்நாத் கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
Pahi Sri Girirajasuthe	Anandabhairavi	Rupakam	Syama Sastri
ഥന്ഥഖ ഥീങ്ങങ്കുി	வராளி	மி. சாபு	 முத்துஸ்வாமி தீக்ஷிதா்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
எந்நேரமும்	தேவகாந்தாரி	ஆதி	கோபாலகிருஷ்ண பாரதி
Enneramum	Devagandari	Adi	Gopalakrishna Bharathi
ராகாசசிவதனா	டக்க	ஆதி	த <u>ி</u> யாகராஜா
Rakasashivadana	Dakka	Adi	Tyagaraja
ஏமிநேரமு	சங்கராபரணம்	ஆதி	தியாகராஜா
Yemineramu	Sankarabharanam	Adi	Tyagaraja
ராகம், தானம், பல்லவி	முகாரி		
Ragam, Tanam, Pallavi	Mukhari		
இ தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 செவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

Vocal	சந்தீப் நாரயணன்	பாட்டு
Violin	V.V.S. முராரி	வயலின்
Mridangam	திருவனந்தபுரம் V. பாலாஜி	மிருதங்கம்
Ghatam	S.V. ரமணி	கடம்
	Violin Mridangam	Violin V.V.S. முராரி Mridangam திருவனந்தபுரம் V. பாலாஜி

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium TUESDAY 26.12.2023 செவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

S. Saketharaman	Vocal	S. சாகேதராமன்	பாட்டு
B. Ananthakrishnan	Violin	B. அனந்தகிருஷ்ணன்	வயலின்
Shertallai R. Ananthakrishnan	Mridangam	சோ்த்தலை R. அனந்தகிருஷ்ணன்	மிருதங்கம்
Trichy Dr.K. Murali	Ghatam	திருச்சி Dr.K. முரளி	கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

B.V. Balasai	Flute	B.V. பாலசாய்	புல்லாங்குழல்
Dr.M. Narmadha	Violin	Dr.M. நா்மதா	வயலின்
D.S.R. Murthy	Mridangam	D.S.R. மூர்த்தி	மிருதங்கம்
Vaikom Gopalakrishnan	Ghatam	வைக்கோம் கோபா	ாலகிருஷ்ணன் கடம்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

Swetha BalasubramanianVocalஸ்வேதா பாலசுப்ரமணியன்பாட்டுV. NandhikaViolinV. நந்திகாவயலின்D.V. SivaramanMridangamD.V. சிவராமன்மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	நாயகி	க.திருபுட	ருத்ரபட்ணம் வெங்கட்ராமய்யா
Varnam	Nayaki	K. Tiruputa	Rudrapatnam Venkataramayya
ஸ்ரஸீருஹாஸ்னப்ரியே	நாட்டை	ஆத	புலியூர் துரைஸ்வாமி ஐயர்
Sarasiruhasanapriye	Nata	Adi	Puliyur Duraiswamy Iyer
ராமநாதம் பஜேஹம்	ராமக்ரியா	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Ramanatham Bhajeham	Ramakriya	Rupakam	Muthuswamy Dikishitar
போகீந்த்ர ஸாயினம்	குந்தல வராளி	க.சாபு	சுவாதி திருநாள்
Bhogindra Sayinam	Kunthala Varali	K. Chapu	Swathi Tirunal
தநயுனி ப்ரோவ	பைரவி	ஆதி	தியாகராஜா
Tanayuni Brova	Bhairavi	Adi	Tyagaraja
இதர வகைகள்			
Tillana			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Vivek Sadasivam മിഖേക് സதாசிவம் Vocal பாட்டு Sindhu Suchetan Violin சிந்து சுசேதன் வயலின் G.S. Nagaraj Mridangam G.S. நாகராஜ் மிருதங்கம் Vishnu Kammath Kanjira விஷ்ணு கம்மத் கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
ராரா பனிசயனா	ஹரிகாம்போஜி	ரூபகம்	தியாகராஜா
Rara Phanisayana	Harikambhoji	Rupakam	Tyagaraja
குரு குஹ பவந்தரங்கினீம்	சதுரங்கினி	மி. சாபு	ு முத்துஸ்வாமி தீக்ஷிதர்
Guru Guha Bhavantharanginim	Chathurangini	M. Chapu	Muthuswami Dikshitar
ജனனी	ஸாவேரி	ஆதி	ஸ்யாமா ஸாஸ்திரி
Janani	Saveri	Adi	Syama Sastri
மோஹன க்ருஷ்ணா	கதன குதூஹலம்	ஆதி	G.N. பாலசுப்ரமணியன்
Mohane Krishna	Kadana kuthuhalam	Adi	G.N. Balasubramanian
ராகம், தானம், பல்லவி			
Ragam, Tanam, Pallavi			
® தரவகைகள்			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Nisha Rajagopalan	Vocal	நிஷா ராജகோபாலன்	பாட்டு
H.M. Smitha	Violin	H.M. ஸ்மிதா	வயலின்
B.C. Manjunath	Mridangam	B.C. மஞ்சுநாத்	மிருதங்கம்
C.P. Vyasavittala	Ghatam	C.P. வியாசவிட்டலா	கடம்

THE MUSIC ACADEMY MADRAS, **CONFERENCE 2023** at the T.T. Krishnamachari Auditorium WEDNESDAY 27.12.2023 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Sangita Kalanidhi		சங்கீதா கலாநிதி		
Sanjay Subrahmanyan	Vocal	சஞ்சய் சுப்ரமண்யன்	பாட்டு	
S. Varadarajan	Violin	S. வரதராஜன்	வயலின்	
Neyveli B. Venkatesh	Mridangam	நெய்வேலி B. வெங்கடேஷ்	மிருதங்கம்	
Bangalore B. Rajasekar	Moharsing	S. பெங்களூர் ராஜசேகர்	முஹா்சங்கு	

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium THURSDAY 28.12.2023 வியாழக்கிழமை 9.00 A.M. – 11.30 A.M.

Thoppur Dr. B.Sairam	Vocal	தோப்பூர் Dr.B. சாய்ராம்	பாட்டு
V.V. Ravi	Violin	V.V. ரவி	வயலின்
Chidambaram S. Balashankar	Mridangam	சிதம்பரம் S. பாலசங்கர்	மிருதங்கம்
A.S. Sankar	Ghatam	A.S. சங்கர்	கடம்

THURSDAY 28.12.2023 வியாழக்கிழமை 11.45 A.M. - 1.15 P.M.

S. Adithyanarayanan Vocal S. ஆத்த்யநாராயணன் பாட்டு V. Deepika Violin V. தீபிகா வயலின் Ambur S. Padmanabhan Mridangam ஆம்பூர் S. பத்மநாபன் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	ரீதி கௌளை	க.அட	வீணை குப்பய்யா்
Varnam	Reetigowlai	K. Ada	Veenai Kuppier
நீ பஜன கான	நாயகி	ஆதி	தியாகராஜா
Nee Bhajana Gana	Nayaki	Adi	Tyagaraja
பிரான ப்ரோவ	கல்யாணி	ஆதி (திஸ்ர)	தரங்கம்பாடி பஞ்சநாத ஐயர்
Birana Brova	Kalyani	Adi (Tisra)	Tharangambadi Panchanatha Iyer
குனிஜனாதி	குர்ஜரி	ஆதி	ு முத்துஸ்வாமி தீக்ஷிதர்
Gunijanaadhi	Gurjari	Adi	Muthuswamy Dikshitar
லோகவன சதுரா	பேகட	ஆதி	தியாகராஜா
Lokavana Chathura	Begada	Adi	Tyagaraja
இ தரவகைகள்			
Miscellaneous			

THURSDAY 28.12.2023 வியாழக்கிழமை 1.30 P.M. - 3.30 P.M.

V. Venkatanagarajan	Vocal	V. வெங்கட நாகராஜன்	பாட்டு
Pappu Gyandev	Violin	பப்பு ஞான்தேவ்	வயலின்
R. Akshay Ram	Mridangam	R. அக்ஷ்ய் ராம்	மிருதங்கம்
Anil Parashara	Kanjira	அனில் ப்ரசாரா	கஞ்சிரா

பாட்டு	ராகம்	தாளம்	இயற்றியவர்
Composition	Ragam	Talam	Composer
ஹர ஹர சிவ	கம்பீரநாட்டை	ஆதி (திஸ்ர)	கோபாலகிருஷ்ண பாரதி
Hara Hara Siva	Gambiranata	Adi (Tisra)	Gopalakrishna Bharathi
சேஷாசல நாயகம்	வராளி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Seshachala Nayakam	Varali	Rupakam	Muthuswamy Dikshitar
நாதநிலை கண்டு	காயகப்ரியா	க.சாபு	கோடீஸ்வர ஐயர்
Nadhanilai Kandu	Gayagapriya	K. Chapu	Koteeswara lyer
ஓ ரங்க ஸாயி	காம்போஜி	ஆதீ	தியாகராஜா
O Ranga Sayi	Kambhoji	Adi	Tyagaraja
ராகம் தானம் பல்லவி	கானடா	க.த்ருபுட (ஸப்தமுகி)	K.N. சஷிகிரன்
Ragam Tanam Pallavi	Kanada	K. Tirupuda (Sapthamuki)	K.N. Sashikiran
Miscellaneous			

THURSDAY 28.12.2023 வியாழக்கிழமை 4.00 P.M. - 6.30 P.M.

Vishakha Hari	Harikatha	விசாகா ஹரி	ஹாிகதை
H.N. Bhaskar	Violin	H.N. பாஸ்கர்	வயலின்
S.J. Arjun Ganesh	Mridangam	S.J. அர்ஜூன் கணேஷ்	மிருதங்கம்
S. Sunil Kumar	Kanjira	S. சுனில் குமார்	கஞ்சிரா

THURSDAY 28.12.2023 வியாழக்கிழமை 6.45 P.M. - 9.15 P.M.

J.B. Sruthi Sagar	Flute	J.B. சுருதி சாகர்	புல்லாங்குழல்
Parur M.S. Ananthakrishnan	Violin	பரூர் M.S. அனந்தகிருஷ்ணன்	வயலின்
Vijay B. Natesan	Mridangam	விஜய் B. நடேசன்	மிருதங்கம்
Bhagyalakshmi M. Krishna	Moharsing	பாக்யலஷ்மி M. கிருஷ்ணா	முஹா்சங்கு

FRIDAY 29.12.2023 வெள்ளிக்கிழமை 9.00 A.M. – 11.30 A.M.

Prince Rama Varma	Vocal	பிரின்ஸ் ராம வர்மா	பாட்டு
M.A. Sundareswaran	Violin	M.A. சுந்தரேஸ்வரன்	வயலின்
Trichy B. Harikumar	Mridangam	திருச்சி B. ஹரிகுமார்	மிருதங்கம்
Manjoor Unnikrishnan	Ghatam	மஞ்சூர் உன்னிகிருஷ்ணன்	கடம்

FRIDAY 29.12.2023 வெள்ளிக்கிழமை 11.45 A.M. - 1.15 P.M.

S. Maalavika Vocal S. மாளவிகா பாட்டு Thirucherai B. Karthik Violin திருச்சேறை B. கார்த்திக் வயலின் K.P. Arjun Sundaram Mridangam K.P. அர்ஜூன் சுந்தரம் மிருதங்கம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	வஸந்தா	ஆதி	தச்சூர் சிங்கராச்சாரி
Varnam	Vasantha	Adi	Tachur Singarachari
அனுபமகுணாம்புதி	அடாணா	க.சாபு	தியாகராஜா
Anupamagunambudhi	Atana	K. Chapu	Tyagaraja
சேஷாசல	வராளி	ரூபகம்	 முத்துஸ்வாமி தீகூழிதா்
Seshachala	Varali	Rupakam	Muthuswamy Dikshitar
வருவாரோ	ஸாமா	ஆதி	கோபாலகிருஷ்ண பாரதி
Varuvaro	Sama	Adi	Goapalakrishna Bharathi
ஜானகிபதே	கரஹரப்ரியா -	ஆதி	பாபநாசம் சிவன்
Janakipathe	Kharaharapriya	Adi	Papanasam Sivan
தில்லானா	பேஹாக்	ஆதி (திஸ்ர)	லால்குடி ஜெயராமன்
Thillana	Behag	Adi (Tisram)	Lalgudi Jayaraman
இ தரவகைகள்			
Miscellaneous			

FRIDAY 29.12.2023 வெள்ளிக்கிழமை 1.30 P.M. - 3.30 P.M.

Vishaal R. Sapuram	Chitraveena	விஷால் R. ஸாபுரம்	சித்ரவீணை
Sudha R.S. Iyer	Violin	சுதா R.S. ஐயர்	வயலின்
R. Ramkumar	Mridangam	R. ராம்குமார்	மிருதங்கம்
Sumana Chandrashekar	Ghatam	சுமனா சுந்த்ரசேகர்	கடம்

பாட்டு	ராகம்	தாளம்	ூ யற்றியவர்
Composition	Ragam	Talam	Composer
ஸ்மரணே சுகம்மு	ஜனரஞ்ஜனி	ஆத்	தியாகராஜா
Smarane Sukhamu	Janaranjani	Adi	Tyagaraja
மறிவேறே	லதாங்கி	க.சாபு	பட்ணம் சுப்ரமணிய ஐயர்
Mari Vere	Latangi	K. Chapu	Patnam Subramania Iyer
பால கோபாலா	, ചെரவி	ஆதி	 முத்துஸ்வாமி தீக்ஷிதர்
Bala Gopala	Bhairavi	Adi	Muthuswamy Dikshitar
மணிநூபுரதாரி	நீலாம்பரி	ஆதி	ஊத்துக்காடு வேங்கடகவி
Mani Nupuradhari	Neelambari	Adi	Oothukadu Venkatakavi
ராகம் தானம் பல்லவி	ഖസ <u>്</u> ந்தபைரவி	மி. சாபு	
Ragam Tanam Pallavi	Vasanthabhairavi	M. Chapu	
எப்போ வருவாரோ	ஜோன்புரி	ஆதி	கோபாலகிருஷ்ண பாரதி
Eppo Varuvaro	Jonpuri	Adi	Goapalakrishna Bharathi
அஷ்டபதி	தேஷ்	ஆதி	ெ ஜெயதேவர்
Ashtapathi	Desh	Adi	Jayedevar
இ தரவகைகள்			
Miscellaneous			

FRIDAY 29.12.2023 வெள்ளிக்கிழமை 4.00 P.M. - 6.30 P.M.

Sangita Kalanidhi		சங்கீத கலாநிதி	
Sudha Ragunathan	Vocal	சுதா ரகுநாதன்	பாட்டு
Embar S. Kannan	Violin	எம்பார் S. கண்ணன்	வயலின்
Patri Satishkumar	Mridangam	பத்ரி சதீஷ்குமார்	மிருதங்கம்
Nerkunam Dr.S. Sankar	Kanjira	நெற்குணம் Dr.S. சங்கா்	கஞ்சிரா

FRIDAY 29.12.2023 வெள்ளிக்கிழமை 6.45 P.M. - 9.15 P.M.

Sikkil C. Gurucharan	Vocal	சிக்கில் C. குருசரண்	பாட்டு
V. Sanjeev	Violin	V. சஞ்சீவ்	வயலின்
Sangita Kalanidhi		சங்கீத கலாநிதி	
Umayalpuram K. Sivaraman	Mridangam	உமையாள்புரம் K. சிவராமன்	மிருதங்கம்
Dr. S. Karthick	Ghatam	Dr.S. கார்த்திக்	கடம்

SATURDAY 30.12.2023 சனிக்கிழமை 9.00 A.M. – 11.30 A.M.

Madurai T.N.S. Krishna	Vocal	மதுரை T.N.S. கிருஷ்ணா	பாட்டு
Delhi P. Sunderrajan	Violin	டெல்லி P. சுந்தரராஜன்	வயலின்
Bangalore V. Praveen	Mridangam	பெங்களூர் V. ப்ரவீன்	மிருதங்கம்
N.Amrit	Kanjira	N. அம்ரித்	கஞ்சிரா

SATURDAY 30.12.2023 சனிக்கிழமை 11.45 A.M. - 1.15 P.M.

H. Rathna PrabhaVocalH. ரத்ன ப்ரபாபாட்டுVignesh ThyagarajanViolinவிக்னேஷ் தியாகராஜன்வயலின்Adambakkam J. AravindMridangamஆதம்பாக்கம் J. அரவிந்த்மிருதங்கம்

யாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
கருணகர மாதவ	பேகடா	ரூபகம்	சுவாதி திருநாள்
Karunakara Madhava	Begada	Rupakam	Swati Tirunal
பண்டுரீதி	ஹம்ஸநாதம்	ஆதி	தியாகராஜா
Bantureethi	Hamsundham	Adi	Tyagaraja
அம்ப நீரஜாக்ஷி	ஹிந்தோளம்	தி.ஏக	ு முத்துஸ்வாமி தீக்ஷிதர்
Amba Neerajukshi	Hindolam	T.Eka	Muthuswami Dikshitar
பாலிம்ப ராவாடேலரா	ஆரபி	ஆதி (திஸ்ரம்)	பல்லவி சேஷ ஐயர்
Palimpa Raradelara	Arabhi	Adi (Tisram)	Pallavi Sesha Iyer
ஸரியெவ்வரம்மா	பைரவி	க.ஜம்ப	ஸ்யாமா ஸாஸ்திரி
Sariyevvaremma	Bhairavi	K.Jhampe	Syama Sastri
முருகனின் மறுபெயர் அழகு	பெஹாக்	க.சாபு	
Muruganin Maru Peyar Azhagu	Behag	K. Chapu	Guru Surajananda
இ தரவகைகள்			
Miscellaneous			

SATURDAY 30.12.2023 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Ananya Ashok	Vocal	அனன்யா அஷோக்	பாட்டு
Sandeep Ramachandran	Violin	சந்தீப் ராமசந்திரன்	வயலின்
Akshay Anand	Mridangam	அக்ஷ்ய ஆனந்த்	மிருதங்கம்
Vellattanjoor Sreejith	Ghatam	வெள்ளத்தஞ்ஜூர் ஸ்ரீஜித்	கடம்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்			
Varnam			
ഥாഥഖ ഥീ്ങനങ്കൂി	வராளி	மி.சாபு	முத்துஸ்வாமி தீக்ஷிதர்
Mamava Meenakshi	Varali	M. Chapu	Muthuswami Dikshitar
எக்காலத்திலும்	 நாட்டக்குறிஞ்சி	ரூபகம்	ராமஸ்வாமி சிவன்
Ekkalathilum	Nattakurinji	Rupakam	Ramaswamy Sivan
சக்கனி ராஜா	கரஹரப்ரியா	ஆதி	தியாகராஜா
Chakkani Raja	Karaharapriya	Adi	Tyagaraja
ராகம் தானம் பல்லவி	லலிதா	க.த்ருபுட	
Ragam Tanam Pallavi	Lalita	K. Triputa	
® தரவகைகள்			
Miscellaneous			

SATURDAY 30.12.2023 சனிக்கிழமை 4.00 P.M. – 6.30 P.M.

Amrutha Venkatesh	Vocal	அம்ருதா வெங்கடேஷ்	பாட்டு
B.K. Raghu	Violin	В.К. ரகு	வயலின்
Nanjil A.R. Arul	Mridangam	நாஞ்சில் A.R. அருள்	மிருதங்கம்
Tirunakkara K. R.Rethish	Moharsing	திருநாக்கரா K. ரிதிஷ்	முஹா்சங்கு

SATURDAY 30.12.2023 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

Ramakrishnan Murthy	Vocal	ராமகிருஷ்ணன் மூர்த்தி	பாட்டு
Charumathi Raghuraman	Violin	சாருமதி ரகுராமன்	வயலின்
N.C. Bharadwaj	Mridangam	N.C. பரத்வாஜ்	மிருதங்கம்
Vazhappally R.Krishnakumar	Ghatam	வாழப்பள்ளி R. கிருஷ்ணகுமார்	கடம்

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

A.S.Murali	Vocal	A.S. முரளி	பாட்டு
T.K.V. Ramanujacharlu	Violin	T.K.V. ராமானுஜசாருலு	வயலின்
Palladam R. Ravi	Mridangam	பல்லடம் R. ரவி	மிருதங்கம்
Srirangam S. Ravikrishnan	Ghatam	ஸ்ரீரங்கம் S. ரவிகிருஷ்ணன்	கடம்
A.S. Krishnan	Moharsing	A.S. கிருஷ்ணன்	முஹா்சங்கு

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 11.45 A.M. - 1.15 P.M.

Heramb & HemanthFluteஹோம் & ஹேம் & ஹேமந்த்புல்லாங்குழல்Swetha AnandasivanViolinஸ்வேதா அனந்தசிவன்வயலின்V.S. RaghavanMridangamV.S. ராகவன்மிருதங்கம்

யாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
ஸீதாபதே நா மனஜூனா	கமாஸ்	ஆதி	தியாகராஜா
Seethapathe Na Manasuna	Kamas	Adi	Tyagaraja
ஆனந்த நடமாடுவார்	பூர்விகல்யாணி	ரூபகம்	நீலகண்ட சிவன்
Ananda Nadamaduvar	Poorvikalyani	Rupakam	Neelakanda Sivan
எந்துகு பெத்தல	சங்கராபரணம்	ஆதி	தியாகராஜா
Enduku Peddala	Sankarabharanam	Adi	Tyagaraya
விஸ்வேஸ்வர் தர்ஷன்	சிந்து பைரவி	ரூபகம்	சுவாதி திருநாள்
Visveswar Darshan	Sindu Bhairavi	Rupakam	Swati Tirunal
6			
இ தரவகைகள்			
Miscellaneous			

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

Salem Dr. Gayathri Venkatesan Vocal சேலம் Dr. காயத்ரி வெங்கடேசன் பாட்டு Madurai M. Vijayaganesh Violin மதுரை M. விஜயகணேஷ் வயலின் Akshay Anantapadmanabhan அக்ஷ்ய அனந்தபத்மநாபன் மிருதங்கம் Mridangam P. Giridara Prasad Kanjira கஞ்சிரா P. கிரிதர ப்ரஸாத்

பாட்டு	ராகம்	தாளம்	இ யற்றியவர்
Composition	Ragam	Talam	Composer
வர்ணம்	கௌளை	ஆதி	மாயூரம் விஸ்வநாத ஸாஸ்திரி
Varnam	Gowla	Adi	Mayuram Viswanatha Sastri
நரஸிம்ஹ மாமவ	 ஆரபி	க்.சாபு	்ஸ்வாதி திருநாள்
Narasimha Mamava	Arabhi	K. Chapu	Swathi Tirunal
மதுராம்பிகாயாம்	 தேசி சிம்ஹராவம்	ரூபகம் சந்பகம்	 முத்துஸ்வாமி தீக்ஷிதர்
Madurambikayam	Desi Simharavam	Rupakam	Muthuswamy Dikshitar
எவரிகை அவதார	தேவ மனோஹரி	 மி. சாபு	தியாகராஜா
Evarikari Avathara	Deva Manohari	M. Chapu	Tyagaraja
ஓ ரங்கஸாயி	காம்போஜி	 ஆதி	தியாகராஜா
O Rangasayi	Kambhoji	Adi	Tyagaraja
ராகம், தானம், பல்லவி	 ஆபேரி	 விலோம திஸ்ர ரூபகம்	 T.R. சுப்ரமணியம்
Ragam, Tanam, Pallavi	Aberi	Viloma Tisra Rupakam	T.R. Subramanyam
இதரவகைகள் Maio or House and a			
Miscellaneous			

THE MUSIC ACADEMY MADRAS, **CONFERENCE 2023** SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 4.00 P.M. – 6.30 P.M.

Akkarai Sisters		அக்கரை		
Violin Duet	S. சுபலஷ்மி & S. சௌர்ணலதா	வயலின்		
Mridangam	K. சாய் கீரிதர்	மிருதங்கம்		
Ghatam	கிருஷ்ணா ஸ்ரீராம்	கடம்		
	Mridangam	Violin Duet S. சுபலஷ்மி & S. சௌர்ணலதா Mridangam K. சாய் கிரிதர்		

SUNDAY 31.12.2023 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Trichur Brothers – Ramkumar Mohan		திருச்சூர் சகோதரர்கள் ராம்குமார் மோஹன்		
& Srikrishna Mohan	Vocal Duet	ஸ்ரீக்ருஷ்ணா மோஹன்	பாட்டு	
Edapally Ajithkumar	Violin	எடப்பள்ளி அஜித்குமார்	ഖധலിன்	
Trichur R. Mohan	Mridangam	திருச்சூர் R. மோஹன்	மிருதங்கம்	
D.V. Venkata Subramaniyam	Ghatam	D.V. வெங்கட சுப்ரமணியம்	கடம்	

MONDAY 01.01.2024 திங்கட்கிழமை 9.15 A.M. – 11.45 A.M.

S.P. Ramh & Pavithra Mahesh	Veena	S.P. ராம்ஹ் & பவித்ரா மகேஷ்	ഖ്തെഞ്ഞ
K.R. Ganesh	Mridangam	K.R. கணே ஷ்	மிருதங்கம்
Adambakkam K. Sankar	Ghatam	ஆதாம்பாக்கம் K. சங்கர்	கடம்

MONDAY 01.01.2024 திங்கட்கிழமை 3.45 P.M.- 4.45 P.M.

MANGALA ISAI

Vengal T. Guhan Nadaswaram Ayyampettai Kesavaraj Nadaswaram Panapakkam G. Tamilselvan Tavil Kancheepuram J. Sivamanikandan Tavil மங்கள இசை

வேங்கல் T. குஹன் நாதஸ்வரம் அய்யம்பேட்டை கேசவராஜ் நாதஸ்வரம் பனபாக்கம் G. தமிழ்செல்வன் தவில் காஞ்சிபுரம் J. சிவமணிகண்டன் தவில்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2023 at the T.T. Krishnamachari Auditorium MONDAY 01.01.2024 திங்கட்கிழமை 5.00 P.M.

SADAS

சதஸ்

MONDAY 01.01.2024 திங்கட்கிழமை 7.00 P.M. - 9.30 P.M.

SPECIAL PROGRAMME

Dushyanth Sridhar (Harikatha)

Anahita & Apoorva (Vocal Support)

Kamalakiran Vinjumuri (Violin)

Akshay Anand (Mridangam)

துஷ்யந்த் ஸ்ரீதர் (ஹரிகதை)

அனாஹிதா & ஆபூர்வா (பாட்டு)

கமலாகிரன் வின்ஜூழாி (வயலின்)

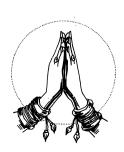
அக்ஷய ஆனந்த் (மிருதங்கம்)



THE MUSIC ACADEMY MADRAS

THANKS

- ♣ All sponsors and advertisers for their spontaneous response and support
- & All the Members, Artistes and well wishers for their co-operation and patronage
- The Press, AIR and TV for their encouragement extended to us throughout the year
- The City Police and other authorities for all arrangements
- All those who have helped us in various projects



Origin

The history of The Music Academy goes back to the mid-twenties. Several well wishers and lovers of music had felt that steps should be taken -- to stimulate interest in Carnatic music in the South and to develop a musical culture along sound lines -- by establishing an Academy in Madras city. The idea took a definite shape when the All-India Music Conference held in Madras in 1927 passed a resolution recommending the organisation of a Music Academy in Madras for the purpose of fostering Indian music and to encourage the study of the theory and practice of music.

A meeting of the Reception Committee of the Conference held on 5th March 1928 elected a provisional Executive Committee to organise the Academy. In pursuance of that resolution, The Music Academy Madras was founded the same year.

In April 1928 an Experts' Committee consisting of some of the leading musicians and scholars was also elected to advise the Academy on all technical matters including music education on correct and modern lines. The members of the Committee Sarvasri Bidaram Krishnappa, Ariyakudi Ramanuja Iyengar, Palladam Sanjeeva Rao, Pudukottai Dakshinamurthi Pillai, Prof. Dwaram Venkatasami Naidu, Jalatarangam Ramaniah Chetti, Zamindar of Seithur, M.S. Ramaswami Aiyar, W. Doraiswami Iyengar, Rao Bahadur C. Ramanujachariar, T.L. Venkatarama Iver, T.V. Subba Rao and P. Sambamurthy, a galaxy indeed.

After some preliminary work and enrolment of members, the Academy was formally inaugurated at a public function on 18th August 1928. The

opening ceremony was performed by Sir C.P. Ramaswami Iyer at the Y.M.C.A. Auditorium, Esplanade, before a large and distinguished gathering.

The Office of the Academy was located at No. 323, Thambu Chetty Street, where Dr U. Rama Rao, the founder President had his dispensary. In later years it moved office to 8, Philips Street (1935-38), then to 306, Thambu Chetty Street (1939), to Kasturi Buildings, Royapettah (1940-42), and to Kesari Kuteeram, Royapettah (1942-46) before shifting in 1946 to its present location.

Since its inception, the Academy has been ceaselessly endeavouring for the advancement of the science and art of Indian music.

The objects of the Academy, inter-alia are: to hold annual music conferences during December or at any other convenient period; to investigate, collect, preserve and publish compositions, manuscripts and books relating to music; to establish and maintain a library and a museum to publish a journal; to encourage and help deserving musicians and scholars by bringing them to the notice of the public; to help and conduct examinations, tests and competitions: to make representations from time to time to the authorities in all matters relating to music. In short, it is the endeavour of this institution to give to music its rightful place in our national life.

Dr U. Rama Rao was the founder President of the Academy and Sri K.V. Krishnaswami Iyer succeeded him. Under his leadership with a band of selfless workers, the Academy developed and expanded its activities. Sangita Kalanidhi T.L. Venkatarama Iyer, Sri T.S. Rajam, Sri K.R. Sundaram Iyer and Sri T.T. Vasu were its third, fourth, fifth and sixth Presidents respectively. The current President Sri

N. Murali is the seventh President of The Music Academy.

Before the present building (T.T. Krishnamachari Auditorium) was constructed in 1962, the annual conferences were held at various places in the city.

- 1. The Senate House, 1929
- 2. Mani Iyer's Hall, Triplicane, 1930
- 3. At a special pandal behind the Ripon Buildings, People's Park, 1931-35
- 4. 'The Funnels' (Opp. Satyamurthy Bhavan), General Patters Road, 1936
- 5. Lord Govinddoss Garden, General Patters Road, 1937
- Woodlands Hotel, Westcott Road, Royapettah, 1938
- 7. The Senate House, 1939-41
- Sundareswarar Hall, R.R. Sabha for inaugurations and special concerts, The Lady Sivaswami Iyer School for morning sessions and the P.S. High School Grounds for concerts, 1942-54
- 9. The Music Academy premises and the P.S. High School Grounds, 1955-61.

T.T. Krishnamachari Auditorium

The Academy was able to secure in 1946 "Sweet Home" in Mowbrays Road. Honourable Sri Jawaharlal Nehru, Prime Minister of India, laid the foundation for the present auditorium on 5th October 1955. Seven years later, on the eve of the 36th Conference, H.H. Maharaja Sri Jayachamaraja Wodeyar, Governor of Madras, declared the new building open. Such a major milestone was achieved by the Academy, largely due to the sustained interest and dynamic initiative of Late Sri Kasturi Srinivasan and Sri T.T. Krishnamachari.

Grateful Acknowledgements to Donors for Infrastructure upgradation:

In the year 2006, the Executive Committee identified priority areas for modernisation

and upgradation. The objective was to provide vastly improved infrastructure, amenities and other facilities to create an enhanced ambience for the comfort and listening pleasure of members and rasikas. The whole project has been completed in a phased manner and such a major ongoing undertaking would not have been possible without the generosity and large heartedness of enlightened donors and well wishers.

It is with deep gratitude and appreciation that we list below donors to this project from 2006 till date.

		Rs. in lakhs
1.	Sri Venu Srinivasan through TVS Motors and Veeyes Charities	40
2.	Sri Suresh Krishna through Sundram Fasteners Ltd	10
3	Sri C. Sivasankaran of Sterling group in the name of his father Sri R. Chinnakannan	25
4.	Sri R. Srinivasan of Redington India and his son Sri Ashok Srinivasan	31
5.	Sri A. Sivasailam and Smt Indira Sivasailam through Sivasailam Charities	20
6.	Kasturi and Sons (Publishers of THE HINDU)	25
7.	HCL Technologies	25
8.	TCS (Tata Consultancy Services)	25
9.	Sri V.T. Somasundaram through Trichy Distilleries	5
10.	Sri Kalpathi S. Agoram, Sri Kalpathi S. Ganesh and Sri Kalpathi S. Suresh	35

11.	Siiit iviaiiika Siiiiivasaii	50
12.	Sri Shiv Nadar through Shiv Nadar Foundation (Single largest donation ever)	100
13.	Sri R. Jayachandran	25
14.	Sri Brahmal Vasudevan	25
15.	Smt Hemalatha Ramamani	20
16.	Temenos India Private Ltd (CSR)	25

50

Smt Mallika Sriniyasan

11

17. Sri P.T. Krishnan, Architect who has rendered architectural services on an Ongoing basis pro bono.

The ground floor seats were replaced in 2007 with modern and comfortable ones from a leading firm in Mumbai, together with carrying out the necessary flooring work.

The balcony seats were then replaced in 2008 with modern and comfortable ones from a reputed firm in New Delhi together, and the necessary flooring work was done.

It may be particularly pointed out that in the balcony, necessary civil work was also carried out to make the very high rising steps less steep and to provide greater space and legroom for all the rows of seats. This was done keeping in mind both comfort and safety aspects. It is particularly gratifying to note that the ambience in the balcony -- with excellent acoustics and very comfortable seating -- has been significantly enhanced from the 2008 season. Adequate flooring lights have been provided for the comfort of our members and rasikas in the balcony as in the ground floor.

The much needed, important work relating to replacement of transformer with a higher capacity one and its consequent shifting from the front side to the rear of the building was completed. The other connected, major electrical works were also completed. The western side of the Auditorium, at the rear, has been developed

for a permanent location for the cafeteria, freeing up some of the current canteen space for additional parking facilities.

The Academy now has separate entrance and exit gates that has reduced congestion and traffic hold-ups within and outside our premises.

The new Bose Acoustics system was installed before the commencement of 2007 season and in view of our high quality, state-of-the-art audio system, the members have now the pleasure and experience of enjoying the season.

Significant improvements to infrastructure have continued over the years.

Functionally, a new 320 KVA Generator has been installed to ensure that we are self-reliant in power that is so essential in an environment of power shortages and cuts.

To make the Academy's external environment more beautiful with some greenery, saplings have been planted along the compound wall with the help and initiative of the forest department. Landscaping and horticulture have also been taken up to lend natural beauty and colour to the campus.

A major, comprehensive project for greatly transforming and contemporising the decades-old stage with appurtenances and its lighting arrangements was completed before the 2009 season.

A modern and nice looking canopy made of tensile membrane has been installed in the cafeteria for the benefit of members and rasikas

A major component of the ongoing improvement programme was completed before the 2010 season. It involved renovation and upgradation of the foyer, both in the ground floor and the first floor, changes in the lobby for Patron members, enhancing the lighting with additional fittings in the foyer, enhanced aesthetics in

the fover with new wooden panelling and glazing, shifting of the ticket counter, and new acoustically-oriented panels inside the auditorium. Equally important was changing the alignment and bringing the focus on the main entrance to the Cathedral Road side as it was originally, walkway all round the auditorium for easier access, earmarking standardized areas for driveway and parking, and shifting the gate at the Cathedral Road (that was closed for years) further west to enable its use as an exit gate which has now been allowed by the Traffic Police authorities. Traffic jam and congestion at the TTK Road Gate has been considerably eased as the gate now serves only as the entry gate.

This major project in all its phases was done under the expert guidance and supervision of our fine Architect Sri P.T. Krishnan who has brought to bear his immense commitment, expertise and interest in restoring and upgrading heritage buildings, to our ongoing modernization works as a measure of his labour of love and passion.

Subsequently improvements in the form of a more efficient stage lighting system and LED lighting in the auditorium, with an advanced dimmer system have been completed in addition to a proper rewiring of the auditorium. Rain water harvesting system has also been refurbished and improved. The upgradation and facelift of the library was completed in October 2015, with the library now sporting a modern, state-of-the art look.

The project for the enhancement and upgradation of the old building and classroom infrastructure of the Advanced School of Carnatic Music was completed in July 2016. It is now on par with the other buildings and infrastructure in the complex.

During the year 2017, the lifts that were installed in the auditorium over twenty five

years ago were replaced with new lifts.

In 2018, the air conditioning plant in the main auditorium was replaced by a more modern, energy efficient system. A major acoustics upgradation project was undertaken in the Main Auditorium which was shut down for three months until mid-July 2019. It involved a comprehensive project relating to new customised, modern, high fidelity audio and acoustics system, extensive acoustical treatment and installation, replacement of decades old air-conditioning ducting, related civil and electrical work, major enhancement of stage and stage light fittings and accessories and replacement of the seating system in the balcony with a new one.

The integrated approach to auditorium acoustics and specialized audio system design has resulted in a very high quality and true to life, realistic reproduction of the musicians' performance.

In the year 2020, a major comprehensive project for greatly transforming and contemporising the several old stage in the T.T. Krishnamachari Auditorium with appurtenances and new lights was implemented. The stage now has in-built lighting and other facilities for a variety of programmes. Two new Generators of 140 KVA and 250 KVA in the place of old 125 KVA and 250 KVA were installed with sync panel in puff room in addition to the existing 320 KVA Generator. Civil and electrical work were also involved. As a permanent measure of additional precaution, we have installed UV lamp-based system to facilitate disinfecting the air circulating in the air conditioned auditorium.

During 2021, a 120 KVA UPS was installed for providing uninterrupted power supply to main hall stage lights. Civil work modifications in canteen area and electrical room were also carried out. All manual changeover switches were replaced with

auto changeover switches for continuous power supply to the entire Music Academy premises, except Mini Hall. Civil work to address cracks and water leakage in the main hall were also completed during this period. Electronic sensors have been provided in all the toilets.

During 2022, there was no major capital expenditure incurred during the year. Electrical installation, testing and commissioning of auto changeover switch, replacement of electrical panel and related electrical and civil work were completed. Replacement of various lights, fittings and accessories was carried out.

During 2023, new stage monitors and some audio equipment for main hall have been purchased. Sensors for maintaining uniform A/c temperature inside the main hall have been installed.

Kasturi Srinivasan Building

The Kasturi Srinivasan Building constructed in 1982, houses the mini-hall, library, office, digital archives and research centre.

Mini-Hall

With a major part of the renovation of the main auditorium being completed before the 2010 season, the committee then turned its attention to the mini-hall whose renovation was long overdue. The major upgradation and transformation of the mini auditorium has been possible through the single largest donation from Sri Shiv Nadar Foundation (referred to earlier). The major, comprehensive renovation and modernization of the mini hall taken up from June 2011 was accomplished in November 2011. We now have a 'brand new' state-ofthe art auditorium with a capacity of 225. It now has modern acoustics, a fine new sound system, new comfortable seating system in a gradually sloping gallery arrangement, new air conditioning, new

stage with elaborate light fittings, pleasing aesthetics and a larger and more pleasant foyer, a lounge, modern toilets and access for differently abled persons.

Most fittingly, the new facility was opened with the HCL Series Concert on 12th November 2011.

We wish to emphasise here how fortunate the Academy is to receive the benefit of the immense expertise and experience of our very fine Architect Sri P.T. Krishnan in all its modernization projects. With his deep commitment and involvement, he has been so generous with his time and efforts, that no words of appreciation and gratitude would do adequate justice to his tremendous work of passion and labour of love.

Experts' Advisory Committee

As a body devoted to high learning and practice of the art, the Academy brings together leading artistes and learned persons in Sastra and Sampradaya. It has constituted an Advisory Committee of experts consisting of the recipients of Sangita Kalanidhi and other eminent musicians and musicologists who are invited to serve as members. This committee was responsible for setting down the lakshanas of many ragas and this summary was published by the Academy.

Annual Conferences and Concerts

The Annual Conferences and Concerts are held in the second half of December every year. The 97th Annual Conference & Concerts is being held from 15th December 2023 to 1st January 2024. Justice Shri S.V. Gangapurwala, Chief Justice of Madras High Court, is the Chief Guest and inaugurate the 97th Annual Conference & Concerts on 15th December 2023.

Shri Gopalkrishna Gandhi, former Governor of West Bengal, has consented to preside over the Sadas on 1st January 2024 and give away the Awards.

Vidushi Bombay Smt Jayashri Ramnath will be awarded the 'Sangita Kalanidhi' Birudu at the Sadas on 1st January 2024.

Conference Sessions

The Academy's Conferences are being attended by well-known musicians, composers and musicologists drawn not only from the South but also from North India and Overseas as well.

The Conference Sessions have great depth and variety, always aiming at high standards of excellence. Sri V. Sriram, Secretary is the Convenor of the morning academic sessions.

The Conference sessions were conducted as usual at the Kasturi Srinivasan Building (Mini Hall) from 16th December 2023 to 1st January 2024 commencing daily at 8.00 a.m. with an invocation followed by lecture demonstrations from 8.05 a.m. to 10.00 a.m. Many eminent scholars and musicians participated.

Dance Festival

The Academy's Dance Festival kicked off on a promising note in 2007. The successive editions were also enormously successful with members and rasikas appreciating the Academy's initiatives in this regard.

The seventeenth edition of the Dance Festival is being held between 3rd and 9th January 2024. Mr. Edgar Pang Tze Chiang, Consul General, Consulate General of the Republic of Singapore, Chennai, has kindly agreed to inaugurate the Dance Festival and confer the 'Nritya Kalanidhi' Award on Smt Vasanthalakshmi Narasimhachari on 3rd January 2024.

Spirit of Youth Festival

The Spirit of Youth Music and Dance series is a ten-day annual festival in memory of Smt Ambujam Krishna, made possible through generous sponsorship by M/s Sundram Fasteners over the years. Many young musicians and dancers have been introduced to the public by

the Academy through the Spirit of Youth series. Prizes to the winners are awarded through endowments created for this purpose. The Spirit of Youth Festival was not held in 2020 and 2021 due to the disruption caused by Covid-19. The 33rd Spirit of Youth Festival of Music & Dance was held from 1st to 10th August 2023.

HCL Concert Series

While the endowment programmes are being conducted regularly, the Executive Committee launched in 2006 a monthly concert series, with the sponsorship of HCL Technologies that provides a platform for young and promising musicians to display their talent. And every year, the series also features a top-ranking artiste in the main auditorium. The series has also added Dance programmes. During the year 2023, there were 11 music concerts including mega Hindustani concert by Sri. Venkatesh Kumar on 29.01.2023 and 7 dance recitals.

Music Academy – Radel Mid Year Concert Series

In 2016, a new mid year concert series was introduced with the objective of encouraging and supporting young musicians in the age group of 25 to 35 to showcase their talent. It is conducted over three days with two programmes each day. It was conducted from 16th to 18th July 2023. The mid year concert series is being sponsored by Radel Electronics.

Mid Year Dance Festival

Similarly the Academy has also started a Mid Year Dance Festival in 2016 at Kasturi Srinivasan Hall under the generous endowment by the family of Late Sri M.N. Subramaniam, with an idea of providing an additional platform for young classical dance artistes. The first edition was held in June 2016. This programme consists of two sessions each day with a total of six dance programmes. Dancers in the age group of 25 to 40 are selected. This year the dance

programmes were held from 19th to 21st July 2023.

Workshops

Three workshop programmes have been conducted during 2023.

Annual Music Competition

The Annual Music Competitions of Music Academy were held on 30th September and 1st October. Non-professionals in the age group of 12 to 25 are eligible to participate in the competitions, except for Thambirajan Prize, for which, the age limit is 11 to 17 years. The winners were awarded with cash and certificate.

Raga Identification competition for Carnatic Music Rasikas

This event, jointly organised by The Music Academy and the TAG Corporation - Ramu Endowments, was held on 8th October 2023 at The Music Academy Madras, for Carnatic music rasikas who can identify a raga by listening to it.

There is no age limit for the event which is open only to individual contestants. Performing musicians and advanced students do not qualify for the event. Three prizes are sponsored by Tag Corporation and Ramu Endowments.

Devotional Music Competition

The Music Academy's Devotional Music Competition conducted every year, was held on 19th November 2023. About 10 participants took part on the occasion. Group consisting 3-10 members below 40 years are eligible and should sing compositions interspersed with slokas / viruttam for a duration not exceeding 15 minutes. The first prize went to Natyasruti, Bangalore, the second prize to Carnatic Raga Vrundha, Chennai and special prize to Freedom Trust's Darshan team, Chennai.

Academy's Journal

The Academy publishes each year a Journal devoted to the advancement of

the science and art of music. 91 volumes have been published so far. The journal has earned the appreciation of scholars and music lovers all over the world for its valuable content, contributed by musicologists, musicians, and scholars. The journal contains summaries of papers presented during the annual conferences and authentic notation of rare compositions apart from major articles by musicologists. To facilitate research and easy accessibility, the Academy has uploaded the Music Academy Journals right from 1930 till the year 2022 on its website along with an index of articles and keywords.

Academy's Publications

Dr. V. Raghavan Research Centre which perpetuates the memory of the renowned scholar Dr V. Raghavan, who was the Secretary for over four decades and the Editor of the Journal of The Music Academy (1935-1979) and other publications has done its valuable work in the sphere of musical research.

Over the years, the Academy has published several books under the auspices of the Research Centre. The list of books published by the Academy is given on the website of the Academy.

Donation of Musical Instruments (2020-2023)

Over the years, the Academy received a few musical instruments as donation which have been added to the collection:

- 1. Tambura from Radel company
- 100-year-old Veena and one Tambura from the family of Dr M.S. Lakshmi Kumari.
- 3. Gottuvadyam of Sankaranarayana Iyer, the primary disciple of Sangita Kalanidhi Dr Harikesanallur L. Muthiah Bhagavatar. It was restored under the guidance of an expert and made ready for playing.
- 4. New Tambura from late Sangita

Kalanidhi Semmangudi R. Srinivasa Iyer's family, especially for the benefit of Teachers and Students of Academy's Advanced School of Carnatic Music.

- New Tambura from T.R. Vasudevan, Life member of The Music Academy Madras
- Veena played by Smt Sita Lakshminarayanan through Ms Usha Ravi currently living in the United States.

Advanced School of Carnatic Music

The Advanced School of Carnatic Music (ASCM) was established in 2010 and started functioning from August 16, 2010. The object of ASCM is to offer advanced professional education and grooming in carnatic music to highly deserving youngsters so that they can become performers and musicians of a very high calibre with a fine sense of music appreciation and aesthetics. Sangita Kalanidhi Smt R. Vedavalli is the Director, and Sangita Kala Acharya Dr. Ritha Rajan is the Associate Director.

The faculty members are Sangita Kalanidhi Dr. S. Sowmya, Sangita Kalanidhi Neyveli Sri. Santhanagopalan, Sangita Kala Acharya Smt. Suguna varadachari, Sangita Kala Acharya Dr. R. S.Jayalakshmi, Dr. Sriram Parasuram, Dr. Sumithra Vasudev, Dr. Baby Sreeram, Sri. C.R. Vaidhyanathan, Smt. Amritha Murali, Delhi Sri. Muthukumar and Dr. Shertalay Renganatha Sharma.

Apart from the regular faculty, the School also brings in eminent musicians as visiting faculty. In each semester there will be events such as guest classes by visiting faculty, workshops, and guided group interactions.

Scholarships are given to the students towards part tuition fees out of the generous endowment instituted by Sri L. Lakshman and Sri L. Ganesh in memory of Smt Saraswathi Narayanan, and the Mala

Ramadorai endowment instituted by Sri S. Ramadorai

The Advanced School of Music offers a three-year diploma course titled "Sangeeta Vidvat Bhushanam". Two prizes are awarded to outstanding outgoing students from the income derived from the endowment instituted by Ms. Meera Nathan and Sri P.S. Parvathanathan in memory of Sangita Kala Acharya Bombay Sri S. Ramachandran and endowment by Smt. C. Saroja and C. Lalitha in memory of Sangita Kalanidhi Sri T.K. Govinda Rao.

There is also a special prize for the outgoing student and two more prizes for outstanding students of years II and III awarded from the income from an endowment instituted by Sri Shankar Annaswamy in memory of Smt Saroja Annaswamy.

The ASCM has completed 13 Academic years. In the present 14th Academic Year 2023-2024, there are totally sixteen students in the three batches. The eighth convocation was held on 9th September 2023. Vidwan Sri K.S. Kalidas was the Chief Guest. Four students were awarded the three-year diploma certificate along with the title "Sangeeta Vidvat Bhushanam". Prizes were awarded from the Endowments.

Music Academy's Advanced School of Carnatic Music has successfully emerged as a world class teaching institution.

Special Music Classes

The Academy continues to run classes in Mridangam under the guidance of Sangita Kalanidhi Dr. Umayalpuram K. Sivaraman, Veena with Smt. Padma Murali and Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Smt. Pavani Mallajosyula and Vocal classes for beginners' with Smt Vasantha Sankararaman and Sri S Anand on different days of the week. These classes have been continuously receiving good response.

The Music Academy Research Centre

The Music Academy Research Centre (MARC) with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

Experts' Panel of MARC – Prof. Shiv Visvanathan, Sangita Kalanidhi Sri. Sanjay Subrahmanyan, Sangita Kalanidhi Dr. S. Sowmya and Dr.V. Abhiramasundaram.

Research Advisory Board of MARC – Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi and Sri. V. Sriram.

The two main ongoing projects of our Research centre focus on publication, and building an oral history archive involving interviews and interactions with senior musicians.

We have a team of project-based assistants working on these projects, with our research head.

1. Publication project:

This aims at editing. translation, transliteration and publication musical texts in the period between 1850 CE -1940 CE. Two works 'Prathamabhyasapustakamu' (1905) and 'Samskrtandradravidakirtanamulu' (1906) were brought out in 2022, with which Music Academy completed the mammoth task of translating all the works of Subbarama Dikshitar (1839-1906) into English.

The next musical work that has been taken up for translation into English is 'Pallavi Svara Kalpavalli'(1900) of Tiruvottriyur Tyagayya. This work in Telugu contains notation for many of the compositions of Vina Kuppayya (disciple of Saint Tyagaraja and the author's father) and Tiruvottriyur Tyagayya. It was translated into Tamil by Terazhundur V. Ranganathan in 1971.

The English edition will include foot notes wherever there is any scribal, formatting or

other issues, while staying as true to the original as possible. Relevant essays that help in understanding the subject matter of the work will also form a part of the edition.

The publications of the Academy have been made possible by the dedicated team of people who worked on it and the experts who have extended their help whenever necessary.

2. Oral History Archive project:

As part of this project, interview sessions with six musicians/scholars -- Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi, Dr. Rama Kousalya and Prof. Trichy Sankaran, Prof. Karaikkudi S Subramaniam and Smt Ramani -- were completed in the year 2023. These interviews and interactions will help build an archive with diverse oral history narratives, thereby setting the base for an indepth study and insightful research perspectives.

The interview sessions have been video archived with the help of professional videographers. A team comprising of three research fellows has been constituted to work on collection and compilation of archival material for the artistes who have been interviewed so far including transcription and editing of the videos. These three youngsters who are also alumnae of the ASCM - Sweta Balasubramaniam, S Kirthana and Svarathmika Sureshkumar, have been granted three-month fellowships for the same.

Spontaneous support has been received from generous donors for our research activities.

K.R. Sundaram Iyer Memorial Library

The Academy maintains a library which began from a core collection of rare books and manuscripts, important acquisitions being the papers of Sangita Kalanidhi Prof. P. Sambamoorthy and over 1,000 books from the collection of Sangita Kalanidhi

Embar S. Vijayaraghavachariar. In 2014, the library has been further enriched by the addition of around 500 valuable books on dance, donated by Natya Kala Acharya Prof. Sudharani Raghupathy from her personal collection.

In 2018/19, the Music Academy has benefited from donations of over 600 books of the Vinjamuri Varadaraja Iyengar collection gifted by Ms Sandhya Vinjamuri Giri, 93 volumes of Ms Sugandha Raman's collection donated by Ms Radhika Rajnarayan, 44 titles given by Lalitha and G.V. Ramakrishna and 40 volumes presented by Lakshmi Devnath. These have been already added to the collection.

In 2022, over 200 books in the collection of Sangita Kalanidhi Dwaram Venkataswamy Naidu's family along with his memorabilia were acquired. Restoration of the memorabilia is under process. Smt Tara Murali donated nearly 150 books from the collection of musician and music critic, Smt Sulochana Pattabhiraman.

In 2023 the library received book donations from: Writer and scholar Ms Githa Hariharan, who donated her parents' book collection through Ms Sumana Chandrasekhar, ghatam artist from Bangalore; Srimadajjada Adibhatla Narayana Dasa Katha Gana Kala Parishat, Guntur; and Notebook of Tara Pai, disciple of Sangita Kalanidhi T.S. Sabhesa Iyer.

In 2022, as part of the resources sharing programme, the Academy donated nearly 300 books (duplicate copies) to the Tamil Nadu Government Music College, Thiruvaiyaru.

Over the years, the number of volumes has increased to over 6,000. The Library is constantly adding books through donations as above and suggestions from experts in the field. Digitizing rare documents has been an ongoing process.

The entire catalogue is now digitized and

available on the Academy's website, so that research scholars from across the world can access the titles. The library itself has been completely modernized with a cleaner layout for easier access. It has been recently updated to make it more user friendly.

The number of scholars accessing the place for research is showing a steady increase. Many patrons -- students from Music Academy's Advanced School of Carnatic Music, local institutions in Chennai and other cities in South India, and professionals in the field make use of the library resources.

In response to requests from individuals and institutions, the library has been providing reference service by identifying and delivering appropriate materials available in the library. It also provides material support to Academy's in-house programmes.

Academy's Digital Library comprises 2,416 records which include 314 rare books, Journal of the Music Academy 1930-2022, The Annual Conference & Concerts Souvenir 1931-2022 (1934 missing), nearly 2,000 Newspaper clippings 1920-1992, Photograph Archives from 1955-1988, special souvenirs, journals, and other important publications. Patrons can access these resources by visiting the library.

Music Academy-Tag Digital Listening & Viewing Archives

The Archives has had with it several music tapes donated by the families of Sri G. Narasimhan, Sri S. Natarajan and by Sri P. Obul Reddy and Smt Padma Narasimhan.

These archives consisting of music tapes constitute a treasure trove. Digitizing these archives through the use of modern technology will enhance the storage, value and use of these priceless archives.

A long time dream project of digitizing Academy's music recordings has been successfully fulfilled. The Academy has

now in its possession its own recordings as well as those donated by well wishers of about 12,000 hours. Sri R.T. Chari, former Vice President of the Music Academy and a passionate connoisseur of fine arts and heritage, particularly Carnatic music, has handed over a collection of about 6000 hours of Carnatic music to the Music Academy's archives besides setting up The Music Academy - TAG Listening Archives at his cost which has 10 PCs with ear phones through which connoisseurs can listen to any individual musician or a composition or a concert of their choice. This was inaugurated in 2008. The Music Academy is indeed grateful to Sri R.T. Chari representing TAG Corporation and Ramu Endowments for this wonderful generosity. The Music Academy-Tag Digital Listening Archives has been making steady progress since then. In the coming months, the digitization and storage of many more hours of music is expected to give that extra momentum to membership and usage.

Many well wishers have come forward to donate copies of their recordings to our digital archives. Notably, we have received several hours of recorded music through the munificent donation of Sri AL ARC Narayanan, Sri L. Raghavan from Boston, USA and Sri Sethuraman Thirumalai and some Dance video programmes by Smt Sujatha Vijayaraghayan, Committee member. The Academy also appreciates the donation to its Archives recordings of father and father-in-law of Advocate Smt Radhika Krishnan. Recently, Dr. Ramesh Balasubramaniam generously donated over 1000 hours of Carnatic music recordings of his father Dr. J. Balasubramaniam. This was possible through the good offices of Sangita Kalanidhi Umayalpuram Shri. K. Sivaraman. The Committee gratefully acknowledges the donation. The process of digitisation is going on and as of now we

have about 13,540 hours of music available, comprising of 6,565 concerts featuring 775 artistes. Lecture Demonstration section consist of 1018 numbers featuring over 485 musicologists.

The Music Academy has introduced the viewing facility of Dance Festivals in Digital Archives from June 28, 2013. We have around 566 hours of dance programmes, comprising of 402 video programmes. Besides, The Academy has Lecture Demonstrations of 47 hours viewing.

Digital Transformation of Archives

While the present software and systems in the archives have served their purpose for over thirteen years, they have also outlived their utility, especially in the wake of phenomenal technological advances witnessed over the last few years. Therefore, the necessity for a more modern, and more efficient systems architecture for the digital archives has arisen. A new platform and software are needed. A new project in this regard was initiated during the year with the help of an I.T expert, V Suresh and our archives team.

Managing the digital end collection of archives relating to Music, Dance and LecDems requires taking a holistic approach towards organizing and storing them. Defining a domain specific taxonomy with appropriate metadata & attributes for each of these categories and tagging each digital asset accurately is an important aspect. The ability to subsequently not only search from the archives based on the metadata and other attributes, but also be able to find related content across the archives will significantly enhance the value of the archival system. In the connected world it is imperative that the archives can also be accessed across the Internet in a secured manner with needed access control. Moreover, to update the archives on a continuous basis, we must be able to define and automate the needed workflow to ensure sanctity of the whole system.

Taking the above key requirements into consideration, after an evaluation of several Digital Asset Management (DAM) softwares, EntermediaDB was finally chosen. This is an open-source DAM software available in a cloud hosted model with support from the principal developers. Apart from having standard DAM features and fulfilling our requirements, the most important capability of this software is the option of creating a metadata as an Entity (A self-defining data type). This will help to create an encyclopedia by expanding each metadata with its own taxonomy. Given that the field of Music and Dance has enormous scope for using this feature, once implemented fully, this software can also aid in academic research activities.

Status as of November 2023: Metadata for a total of 61569 tracks that were there in the current archive system has been imported into the new Entermedia system. That many audio files (one for each track) have been uploaded. Close to 60K audio files have been mapped with the respective metadata and verification for the remaining (about a thousand tracks) are in progress. Data verification and review is in progress with respect to metadata and how they are related to each other. Simultaneously the set-up of the system, labelling of menus and User Interface are being reviewed and changes applied as needed to prepare the system for wider usage.

This whole project is expected to be substantially completed during the financial year 2023-24. This exciting futuristic project has been made possible by two munificent corpus donations by Sri. V. Srivatsan and Smt. R.B. Anandhy.

Endowments

Many endowments have been instituted for the promotion of music, harikatha

and dance. Scholarships and prizes are also awarded under these endowments to the winners in the concerts. Composer's programmes are also being conducted. Music competitions are held annually in vocal and instrumental music. Indigent musicians are being supported with a monthly honorarium.

Significant additions/new endowments have been received from 2006 particularly from Sri P. Obul Reddy, Sri L. Lakshman and Sri L. Ganesh. Smt Uma Karthik Narayanan, Dr. Gutti Rao, Sri N.S.S. Mani, Smt Yogam Nagaswami, Pichumony Iyer & Smt Kunthalam Trust and Rukmini Arts & Music Trust, Dr. Malathi Rangaswami, Veda Corporate Advisors Pvt Ltd, Ms Prema Neelakandan, Sri Gopala Duraisamy, Sri Kashyap Vissa, Ms D.R. Lakshmi, Sangita Kalanidhis Smt Saroja & C. Lalitha, Dr. Venkataraman Ramakrishnan, Smt S. Chandrika, Dr. Engikollai Krishnan, Dr. Leela Krishnan, Smt K.B. Nirmala, Dr. S.A.K. Durga, Sri Sridhar Chari, Prof. Trichy Sankaran, Smt Chandrika Rudrapatnam, Sri C.S. Bhimraj, Smt Gayathri & Sri Rajan Srikanth, family of late Sri M.N. Subramaniam, Smt Chitra Venkataraman, Sri S. Ramadorai, Sri R. Kalidas and Smt Meera Nathan. We gratefully acknowledge their excellent support.

Some significant endowments received during the year 2014, from Smt Gayathri & Sri Rajan Srikant towards "Rajalakshmi Vijayaraghavan Fund" for indigent Carnatic Musicians; from Smt Meenakshi Ganesh and Smt Jayashree Shankar Iyer towards "Sangita Kala Acharya V. Subrahmaniam Memorial Prize" for Outstanding Senior Vocal Concert during the annual seasons. In 2016 we received endowments from V. Govindarajan Memorial Trust towards a gold medal for Best Pallavi Singing in the annual conference and concerts; from Sri G. Raj Narayan towards the Music Academy – Radel Music Festival for young classical

musicians and the Smt Sugandha Raman prize for the Best Musician of the festival: and from Dr. Ramamurthi Jambunathan in the name of Sri Semmangudi Srinivasa Iyer for the Best Junior Male Vocalist prize at the annual festival. The generous endowments received recently are: from Madhavi Rajagopalan in memory of Smt R. Seethammal for Senior Artist during Rama Navami Celebration: and from SMP Namasankirtan represented by Abhang Ratna K. Ganeshkumar, Mumbai, created in the name of Swami Haridos Giri Endowment for Namasankirtan, to be held every year on a Sunday morning, for ten vears.

During 2018, the Academy received generous endowment from Sri A.G. Purushothaman towards Smt Suguna Purushothaman Awards for the Best Musicologist, the second best Pallavi in the Senior category, the Best Pallavi in the Sub Senior category to be awarded during the Sadas on 1st January beginning 2018; from Sri Shankar Annaswamy towards Smt Saroja Annaswamy Awards for three outstanding students of each year (1st year, 2nd year and 3rd year) of Advanced School of Carnatic Music of The Music Academy and Smt Nagalakshmi Anantharaman Award for annual Veena Concert from 2018 and a topping up of the Bhadrachala Ramadas Endowment from Smt D.R. Lakshmi; and from Sri Venkat Vijayaraghavan for top up of Rajammal Vijayaraghavan indigent musician fund. In 2017, endowment was received from Smt Seetha Venkateswaran in memory of Saraswathy & G.V. Iyer towards dance prizes for Senior/ Sub Senior and Junior category during the dance festival.

Generous financial assistance / sponsorship was received from P. Obul Reddy and P. Gnanamba Trust towards Sangita Kalanidhi and Sangita Kala Acharya awards and from Sri Arun Vasu for topping T.T. Vasu Memorial Award.

Endowment for Mridangam in memory of Sri Palghat Ramachandra Iver was received through Sri N. Ravikiran from International Foundation for Carnatic Music; and an endowment for Swati Tirunal Day received from Arun Fabricators, Chennai. Top up of Mysore Vasudevachar Day instituted by Kalamandir Trust was received from Gomathy Viswanathan, Trustee. Papanasam Sivan Day, we have received endowment from Arun Excello, Chennai. For Shyama Sastri Day and Indigent musician fund, an endowment was received from Alibhov Haiderbhov Chitalwala Charitable Trust. For junior Veena prize an endowment was received from Smt A. Padmavathy.

In 2019, generous endowments were received from Sri R.K. Ramanathan and Sri R.K. Vaidyanathan towards endowment for research activities in memory of Vidvan Sri Ramnad Krishnan; from Smt Sudha Vyas towards Best Lecture Demonstration during December season in memory of Sangita Kalanidhi Sri T.V Subba Rao; top up of endowments towards Bharatanatya Manjari in memory of late Sri K Chandrasekaran: endowment for Mid Year concert from Radel; towards Indigent musician's fund from Sri Venkat Vijayaraghavan; Mysore Vasudevachar Day instituted by Kala Mandir Trust; and Gopalakrishna Bharathi Day from Smt Malathy Rangaswamy.

We have also received endowment for prizes in Annual Music Competition from Sri Krishnaswamy Mahalingam; endowment for prizes for Bharatanatyam in Annual Dance Festival by Smt Seetha Venkateswaran; from Sundram Fasteners special prize for Best Musician and dancer in Spirit of Youth festival and Indigent musician's fund from Smt Sujatha Vijayarghavan.

During 2021, the Academy received endowment for Indigent musician fund received from Sri Venkatesh Vijayaraghavan and Smt Vanaja Raghavan.

During 2022, endowment was received for concert by a Young Talented Musician from Sri K. Vivekanandan: annual flute concert and for Music Research Centre of The Music Academy from Dr. R. Ekambaram; endowment for best Upapakka Vadhya in Senior category from Veena Vidushi Smt Padmavathy Ananthagopalan; for Thyagaraja Aradhana Festival and for best ASCM final year student by Sri P. Seshadri, Thyagaraja Music Festival Trust; for annual lecture on 13th September every year from Sri and Smt S. Krishnaswamy and Sri V. Vijayagopal and additional endowment amount received towards Indigent musician from Sri Venkat Vijayaraghavan.

A very generous endowment from Sri Marti G. Subrahmanyam, Professor of Economics and Finance, NYU Stern school of Business, has been instituted towards an annual dance programme in memory of his wife Smt Usha Marti Subrahmanyam on 15th January every year starting from 2023. A collaborative dance programme was presented by Nrityagram Dance Ensemble, Bangalore and Chitrasena Dance Company, Sri Lanka, on 15th January 2023.

During the current year, following endowments were received - endowment for an annual violin concert by Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan and Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi in memory of Lalgudi Sri. Jayaraman; for prize for sub senior concert by Sangita Kalanidhi Thiruyaarur Sri. Bakthavathsalam; for Purandaradasar Day by Sri. P. Seshadri, Thyagaraja Music Festival Trust; for an annual concert by a senior artist by Sri. Mridu Sekhar and Sri. Jagdish Dore in memory of Smt. Vijaya Srinivasan: for an annual Dwaram memorial instrumental concert and a violin centric workshop in memory of Sangita Kalanidhi Sri. Dwaram Venkataswamy Naidu by Smt. Shyamala Dwaram; Received from Smt. Yamini Ramesh towards the prize for an outstanding vocalist in sub-senior category in Annual Music Festival in memory of Sangeetha Bhushanam Madrimangalam during December music season Sadas from 1st January, 2024.

The Committee gratefully acknowledges their excellent support.

Special Annual Endowment Dance Programme

A very generous endowment has been instituted by Prof. Marti G. Subrahmanyam, professor of Economics and Finance. Stern School of Business, New York University in memory of his wife Usha Marti Subrahmanyam amounting to Rs. 1 Crore to be spread over instalments in five years. The first instalment of Rs. 20 lakhs was received in March 2022 and the second instalment was received in April 2023. This is towards organizing an annual Dance Programme on 15th January at the Main auditorium of the Academy starting from 2023. A dance recital by M/s Apsaras Arts Ltd, Singapore, is scheduled to be held on 15th January 2024.

The inaugural programme under the Endowment was the Chennai Premiere of the dance production 'Ahuti' by Nrityagram and Chitrasena Dance Company on 15th January 2023. It was very well attended and was a resounding success.

The Executive Committee expresses its grateful appreciation and thanks to Prof. Marti G Subrahmanyam for this munificent endowment in memory of his wife, Usha who herself was an accomplished dancer trained in Bharatanatyam under Guru K.J. Sarasa and was a connoisseur and patron of art in general.

Support for the cause of Nagaswaram

Received sponsorship from Ramco Industries Ltd in support of the cause of Nagaswaram and the first annual Nagaswaram festival will be held in February / March 2024.

Indira Sivasailam Endowment Concert

Smt Mallika Srinivasan has instituted the 'Indira Sivasailam Endowment Fund' which in association with The Music Academy, will organize annually during Navarathri, the memorial concert by a renowned classical musician who will also be presented a medal and a citation. The first artiste chosen for this was Smt Sudha Ragunathan who rendered the concert on 15th October 2010. In 2011, the concert, medal and citation were conferred on Sri Sanjay Subrahmanyan who rendered the special concert. In 2012 it was Smt Aruna Sairam, in 2013 Smt Bombay Javashri Ramnath, in 2014 it was Sri T.M. Krishna. in 2015 the Malladi Brothers Sri Sreeram Prasad and Ravi Kumar, in 2016 it was Ranjani & Gayatri. In 2017, the violin duo Lalgudi Sri G.J.R. Krishnan and Lalgudi Smt Vijavalakshmi rendered the concert and received the medal and citation. In 2018 it was Veena artiste Dr Javanthi Kumaresh, and in 2019 Dr Pantula Rama was conferred the Indira Sivasailam Endowment medal. The programme has not been conducted after 2019.

Awards to the main awardees

From 2019 onwards, the award money for the Sangita Kalanidhi and Sangita Kala Acharva awards were given from the Academy's own funds. In 2022, Sangita Kalanidhi award was given for three years (2020, 2021,2022) which was contributed by PKF Sridhar & Santhanam LLP and PKF Proserv Private Limited, Until 2018. the award money was being contributed by Sri P. Vijay Kumar Reddy. The award money for the T.T.K. Award, is being given in memory of Sri T.T. Vasu by Sri Arun Vasu. The award money for the Musicologist Award is being given out of the income from the endowment of Smt Hemalatha Ramamani and that in the name of Smt Suguna Purushothaman instituted by Sri A.G. Purushothaman.

Sangita Kalanidhi M.S. Subbulakshmi Award

Commencing from 2005, THE HINDU has instituted an annual award called

Sangita Kalanidhi M.S. Subbulakshmi Award to be given to the Sangita Kalanidhi elect on the Inaugural day of the Music season. So far 18 Sangita Kalanidhi awardees have received this award.

Nritya Kalanidhi Award

An new award called Natya Kala Acharya Award for dance with significant award money was instituted, starting from 2012, by Drs. Engikollai Krishnan and Leela Krishnan, based in Kansas City, USA, in memory of Smt Meenakshi and Mysore Asthana Vidvan Engikollai Chidambara Ganapatigal. The recipient of this coveted award was Dr. Padma Subrahmanyam. Prof. Sudharani Raghupathy and Smt Chitra Visweswaran received the award in 2013 and 2014 respectively. In 2015, the award went to Kum Leela Samson; in 2016 to Smt Alarmel Valli, and in 2017 to Kum Malavika Sarukkai

The earlier Natya Kala Acharya Award has been appropriately renamed as Nritya Kalanidhi Award from 2018 and the first Nritya Kalanidhi Award was given to Kum Lakshmi Viswanathan on 3rd January 2018. The second award was presented to Smt Shanta Dhananjayan in 2019. Smt Priyadarsini Govind received it on 3rd January 2020. On 3rd January 2023 awards were given (including for the missed years) to Smt Rama Vaidyanathan for 2020, Kum Narthaki Nataraj for 2021 and Smt Bragha Bessell for 2022. Smt Vasanthalakshmi Narasimhachari will receive the award for 2023 on 3rd January 2024 during the inauguration of the Academy's Annual Dance Festival.

The Academy's Website

The Academy's (https://musicacademymadras.in/) website is very active throughout the year with updates of Academy's programmes and an interesting

blog tapping the Academy's archives Blog (https://musicacademymadras.in/blog/).

Artwork for Conservation

The portraits of past Presidents and other office bearers and a series of representations of the composers of Carnatic music, have all been restored by Intach Kala Parishath Art Conservation Centre, Bangalore and are now at their designated spots in the Music Academy.

Going beyond Borders

In a significant move, the Academy took steps to contribute to the cause of Carnatic music education and scholarship overseas. MOUs were signed for academic support through affiliation with Singapore Indian Fine Arts Society (SIFAS) on December 15, 2011 and with Kalakruthi School of Music, Melbourne, on 1st January 2012. The MOUs were not operational during the pandemic years. The MOU with Kalakruthi School of Music has since been reactivated.



Distinguished persons who inaugurated the Annual Conferences

DISU	inguisnea persons who inaug	urateu	the Annual Conferences
1929	The Zamindar of Seithur	1963	Hon. Sri K. Kamaraj
1930	Her Highness the Junior	1964	Sri G.D. Birla
	Maharani of Travancore	1965	Hon. Sri R. Venkataraman
1931	Sir C.P. Ramaswamy Iyer, K.C.S.I	1966	H.E. Sardar Ujjal Singh,
1932	Hon. Dr. Raja Sir Annamalai	-,	Governor of Madras
	Chettiar, Raja of Chettinad	1967	Hon. Dr. B. Gopala Reddy
1933	Dr. Sir C.V. Raman, M.A. Ph.D.,	1968	Maharani Setu Parvati Bai
1755	F.R.S.	1969	Sri T.S. Rajam
1934	Raja Sir M.A. Muthiah Chettiar	1970	H.E. Sri V. Viswanathan,
1935	The Rt. Hon. V.S. Srinivasa	1770	Governor of Kerala
1755	Sastri, P.C., C.H., LL-D	1971	H.E. Sri K.K. Shah, Governor of
1936	Sir P.S. Sivaswamy Iyer, K.C.S.I	17/1	Madras
1937	Hon. Sri C. Rajagopalachari	1972	Rashtrapati Sri V.V. Giri
1938	His Highness the Yuvaraja of	1973	Dr. Bharat Ram
1730	Mysore, G.C.I.E.	1974	Hon. Sri C. Subramaniam
1939	Sir R.K. Shanmukham Chettiar	1974	Hon. Shri M.Karunanidhi
1939		1975	
1040	K.C.I.E		Hon. Dr. Karan Singh
1940	His Highness the Maharaja	1977	Smt. Rukmini Devi
1041	of Travancore, G.C.I.E., D. Litt.	1978	Hon. Sri M.G. Ramachandran
1941	Maharajah of Pithapuram	1979	Hon. Sri M. Hidayatullah
1942	Sri M. Venkatasubba Rao, Kt.	1980	H.E. Sadiq Ali, Governor of
1943	Dr. Sir S. Radhakrishnan	1001	Tamil Nadu
1944	Dr. R.M. Alagappa Chettiar,Kt.	1981	Sri C.V. Narasimhan
1945	The Rajah of Ramnad	1982	Hon. Sri R. Venkataraman
1946	Dr. U. Rama Rao	1983	Smt. Sheila Kaul
1947	The Rajah of Sivaganga	1984	Sri.M.A.M. Ramaswamy
1948	H.E. the Maharajah of	1985	H.E. Sri S.L. Khurana, Governor
	Bhavanagar, Governor of Madras	1006	of Tamil Nadu
1949	Hon. Sri P.S. Kumaraswamy	1986	Sangita Kalanidhi Semmangudi
	Raja		Sri R. Srinivasa Iyer
1950	Her Highness the Maharani of	1987	Sangita Kalanidhi Dr. M.S.
	Bhavanagar		Subbulakshmi
1951	Sri T.R. Venkatarama Sastri,	1988	H.E. Dr. P.C. Alexander,
	C.I.E		Governor of Tamil Nadu
1952	H.E. Sri Prakasa, Governor of	1989	Sangita Kalanidhi Smt. D.K.
	Madras		Pattammal
1953	Hon. Dr. B.V. Keskar	1990	Sri R.P. Goenka
1954	Hon. Sri T.T. Krishnamachari	1991	Hon. Selvi J. Jayalalitha
1955	Hon. Dr. C.D. Deshmukh	1992	H.E. Dr. Bhishma Narain Singh,
1956	Hon. Sri Moraji Desai		Governor of Tamil Nadu
1957	His Highness the Maharajah of	1993	Sri Niranjan Desai
	Mysore	1994	H.E. Dr. M. Channa Reddy,
1958	H.E. Sri Bishnuram Medhi,		Governor of Tamil Nadu
	Governor of Madras	1995	Sri G.V. Ramakrishna
1959	Hon. Dr. Humayun Kabir	1996	Hon. Sri M. Karunanidhi
1960	Hon. Dr. P.V. Rajamannar	1997	H.E. Fathima Beevi, Governor of
1961	Sir V.T. Krishnamachariar,		Tamil Nadu
	K.C.S.I	1998	H.E. Dr. C. Rangarajan,
1962	Hon. Sri M. Bhaktavatsalam		Governor of Andhra Pradesh

1999	His Highness Padmanabha Dasa	2013	Hon. Chief Justice
	Sri Marthanda Varma Maharaja of		Sri P. Sathasivam
• • • •	Travancore	2014	Chairman, Indian Space
2000	Smt. Ranjana Kumar		Research Organisation,
2001	Hon. Justice B. Subhashan Reddy,		Dr. K. Radhakrisnan
	Chief Justice of Madras	2015	Hon. Chief Justice
2002	Rashtrapati Dr. A.P.J. Abdul		Sri. Sanjay Kishan Kaul
	Kalam	2016	Hon.Union Minister of State
2003	Sri Krishnaraj Vanavarayar		(Independent charge) for
2004	Hon. Justice (Retd.)		Commerce & Industry
	Sri K.S. Baktavatsalam		Smt. Nirmala Sitharaman
2005	Hon. Selvi J. Jayalalitha *	2017	Maestro Sri Ilaiyaraaja
2006	Justice Sri A.P. Shah	2018	Ms. Indra Nooyi, Chairman,
2007	Sri N.R. Narayana Murthy		PepsiCo, USA
2008	Hon. Vice President Sri M.	2019	Sri S. Iswaran, Minister for
	Hamid Ansari		communications and information
2009	Sri Vishwanathan Anand		and Minister-in-charge of Trade
2010	Sri Shiv Nadar		Relations, Government of
2011	Sri S.R.Nathan		Singapore
2012	Hon. Selvi J. Jayalalitha	2022	Thiru M.K Stalin, Honourable Chief Minister of Tamil Nadu

^{*} could not participate due to unforeseen circumstances

Sangita Kalanidhi Awardees - Presidents of the Annual Conferences

0		
Sri T.V. Subba Rao,	1947	Vidwan Semmangudi
Sri M.S. Ramaswami Iyer		R. Srinivasa Iyer
Vidvan Harikesanallur L Muthiah	1948	Vidvan Kumbhakonam
Bhagavatar		Rajamanikkam Pillai
Vidvan Pazhamaneri Swaminatha	1949	Vidvan Mudicondan C.
Iyer		Venkatarama Iyer
Vidvan 'Tiger' K. Varadachariar	1950	Vidvan Karur Chinnaswami Iyer
Vidvan K. Ponniah Pillai	1951	Vidvan Chembai Vaidyanatha
Vidvan T.S. Sabhesa Iyer		Bhagavatar
Vidvan Mysore K. Vasudevachar	1952	Vidvan Karaikkudi Sambasiva Iyer
Vidvan Umayalpuram	1953	Vidvan Tirupamburam
Swaminatha Iyer		N. Swaminatha Pillai
Vidvan Mangudi Chidambara	1954	Vidvan Chittoor Subramania Pillai
Bhagavatar	1955	Vidvan Marungapuri
Vidvan Ariyakkudi T. Ramanuja		Gopalakrishna Iyer
Iyengar	1956	Vidvan Tiruvizhimizhalai
Vidvan Musiri Subramania Iyer		Subramania Pillai
Vidvan Kallidaikurichi Vedanta	1957	Vidvan T. Chowdiah
Bhagavatar	1958	Vidvan G.N. Balasubramaniam
Vidvan Dwaram Venkataswami	1959	Vidvan Madurai Mani Iyer
Naidu	1960	Vidvan T.K. Jayarama İyer
Vidvan Mazhavarayanendal	1961	Vidvan Tiruvidaimarudur
Subbarama Bhagavatar		Veeruswami Pillai
Vidvan Palladam Sanjeeva Rao	1962	Vidvan 'Papa' K.S. Venkataramiah
Sri T.L. Venkatarama Iyer	1963	Vidvan Budalur Krishnamurthi
Vidvan Maharajapuram		Sastrigal
R. Viswanatha Iyer	1964	Vidvan Alathur Sivasubramania
		Iyer
	Sri M.S. Ramaswami Iyer Vidvan Harikesanallur L Muthiah Bhagavatar Vidvan Pazhamaneri Swaminatha Iyer Vidvan 'Tiger' K. Varadachariar Vidvan K. Ponniah Pillai Vidvan T.S. Sabhesa Iyer Vidvan Mysore K. Vasudevachar Vidvan Umayalpuram Swaminatha Iyer Vidvan Mangudi Chidambara Bhagavatar Vidvan Ariyakkudi T. Ramanuja Iyengar Vidvan Musiri Subramania Iyer Vidvan Kallidaikurichi Vedanta Bhagavatar Vidvan Dwaram Venkataswami Naidu Vidvan Mazhavarayanendal Subbarama Bhagavatar Vidvan Palladam Sanjeeva Rao Sri T.L. Venkatarama Iyer Vidvan Maharajapuram	Sri M.S. Ramaswami Iyer Vidvan Harikesanallur L Muthiah Bhagavatar Vidvan Pazhamaneri Swaminatha Iyer Vidvan 'Tiger' K. Varadachariar Vidvan K. Ponniah Pillai Vidvan T.S. Sabhesa Iyer Vidvan Mysore K. Vasudevachar Vidvan Umayalpuram Swaminatha Iyer Vidvan Mangudi Chidambara Bhagavatar Vidvan Ariyakkudi T. Ramanuja Iyengar Vidvan Musiri Subramania Iyer Vidvan Kallidaikurichi Vedanta Bhagavatar Vidvan Dwaram Venkataswami Naidu Vidvan Mazhavarayanendal Subbarama Bhagavatar Vidvan Palladam Sanjeeva Rao Sri T.L. Venkatarama Iyer Vidvan Maharajapuram

1965	Vidvan Alathur Srinivasa Iyer	1997	Vidvan M.S. Gopalakrishnan
1966	Vidvan Palghat T.S. Mani İyer	1998	Vidvan Sheikh Chinna Moula
1968	Vidushi M.S. Subbulakshmi	1999	Vidvan T.K. Govinda Rao
1969	Vidvan Madurai Srirangam	2000	Vidushi R. Vedavalli
	Iyengar	2001	Vidvan Umayalpuram
1970	Vidushi D.K. Pattammal		K. Sivaraman
1971	Vidvan Papanasam Sivan	2002	Vidushis Sikkil Kunjumani and
1972	Prof. P. Sambamurthy		Sikkil Neela
1973	Vidushi T. Balasaraswathi	2003	Vidvan T.V. Sankaranarayanan
1974	Sri Rallapalli Ananthakrishna	2004	Vidvan Vellore G Ramabhadran
	Sarma	2005	Vidvan M. Chandrashekaran
1976	Vidushi T. Brinda	2006	Vidvan T.N. Seshagopalan
1977	Vidushi M.L. Vasanthakumari	2007	Vidvan Palghat R Raghu
1978	Vidvan M. Balamuralikrishna	2008	Vidvan A.K.C. Natarajan
1979	Vidvan K.S. Narayanaswami	2009	Vidvan Valayapatti
1980	Vidvan T.N. Krishnan		A.R. Subramaniam
1981	Vidvan T.M. Thiyagarajan	2010	Bombay Sisters
1982	Vidvan Embar S.		Vidushis C. Saroja & C. Lalitha
	Vijayaraghavachariar	2011	Vidvan Trichy T. Sankaran
1983	Vidvan Dr. Sripada Pinakapani	2012	Vidvan Trichur V. Ramachandran
1984	Vidvan Mysore V. Doreswamy	2013	Vidushi Sudha Ragunathan
	Iyengar	2014	Vidvan T.V. Gopalakrishnan
1985	Vidvan Dr .S. Ramanathan	2015	Vidvan Sanjay Subrahmanyan
1986	Vidvan K.V. Narayanaswami	2016	Vidushi A. Kanyakumari
1987	Vidvan B. Rajam İyer	2017	Vidvan N. Ravikiran
1988	Vidvan T. Viswanathan	2018	Vidushi Aruna Sairam
1989	Vidvan Maharajapuram	2019	Dr. S. Sowmya
	V. Santhanam	2020	Vidvan Neyveli Sri R.
1990	Vidvan D.K. Jayaraman	2020	Santanagopalan
1991	Vidvan Nedunuri Krishnamurthi	2021	Vidvan Thiruvaarur Sri
1992	Vidvan K.P. Sivanandam	2021	Bakthavathsalam
1993	Vidushi Mani Krishnaswami	2022	
1994	Vidvan T.K. Murthy	2022	Vidvan Lalgudi Sri G.J.R.Krishnan
1995	Vidvan R.K. Srikantan		& Vidushi Lalgudi Smt
1996	Vidvan N. Ramani		Vijayalakshmi
Snecial Lifetime Achievement Award			

Special Lifetime Achievement Award

2002	Smt.Kamala Lakshminarayana
2008	Lalgudi Sri. G.Jayaraman
2018	Sri T H 'Vikku' Vinavakram

Presidents of the Sadas (Convocation)

1936	Sir Meverel Statham	1945	Sri S.R.U. Savoor
1937	Hon. Dr. P. Subbaroyan	1947	Hon. Sri B. Gopala Reddy
1938	Sir Alladi Krishnaswamy Iyer, Kt.	1948	Justice Sri P.V. Rajamannar
1939	Sri Samuel Ranganathan, Kt.	1949	Hon. Sri K. Madhava Menon
1940	Sir Muhammed Usman, K.C.I.E	1950	Hon. Sri M. Bhaktavatsalam
1941	Dr. Sir A. Lakshmanaswamy	1951	Hon. Sri T.T. Krishnamachari
	Mudaliar, Kt.	1952	Sri K. Srinivasan
1942	Sir T.R. Venkatarama Sastri,	1953	Hon. Sri C. Subramaniam
	C.I.E	1954	Hon. Justice Sri M. Patanjali
1943	Sri S.V. Ramamurthy		Sastri
1944	Sri K. Ramunni Menon	1955	Sir S. Varadachariar, Kt.

1956	Hon. Sri Nityananda Kanungo	1990	Vidvan Lalgudi G. Jayaraman
1957	Sangita Kalanidhi	1991	Sangita Kalanidhi
	K. Vasudevachar		Mysore V. Doreswamy Iyengar
1958	H.E. Sri B. Ramakrishna Rao	1992	Dr. Raja Ramanna
1959	Sri J.C. Mathur	1993	Sri A. Chengal Reddy
1960	Hon. Sri T.T. Krishnamachari	1994	Sri Vasant Sathe
1961	Sangita Kalanidhi Musiri	1995	Dr. M.S. Swaminathan
	Subramanaa Iyer	1996	Sri T.N. Seshan
1962	Sangita Kalanidhi T.L.	1997	Sangita Kalanidhi Semmangudi R.
	Venkatarama Iyer		Srinivasa Iyer
1963	Sangita Kalanidhi Semmangudi	1998	Bharat Ratna C. Subramaniam
	Sri R. Srinivasa Iyer	1999	Sri C.V. Narasimhan (I.C.S. Retd.)
1964	Hon. Justice	2000	Sri R.V. Vaidyanatha Ayyar
	Mr M. Ananthanarayanan	2001	Sri P. Shankar, I.A.S,
1965	Hon. Chief Justice		Chief Secy, Govt. of Tamil Nadu
	Mr P. Chandra Reddi	2002	Sangita Kalanidhi
1966	Sri R. Venkataswami Naidu		Prof. T.N. Krishnan
1968	Hon. Dr. Karan Singh	2003	Sangita Kalanidhi
1969	Hon, Dr. V.K.R.V. Rao		Dr. M. Balamuralikrishna
1970	H.E. Sri Dharam Vira	2004	Dr. S.S. Badrinath
1971	Smt. Rukmini Devi	2005	Dr. N. Mahalingam
1972	Sangita Kalanidhi Chembai	2006	Sangita Kalanidhi
17/2	Vaidyanatha Bhagavatar		Sri Nedunuri Krishnamurthy
1973	Elayaraja of Travancore	2007	Sri N. Gopalaswami
1775	Sri Marthanda Varma	2008	Sri S. Ramadorai
1974	Hon. Sri T.A. Pai	2009	Hon. Union Home Minister
1976	Sri C.V. Narasimhan	_00/	Sri P. Chidambaram
1977	H.E. Sri Prabudas Patwari,	2010	Dr. Venkatraman Ramakrishnan
17//	Governor of Tamil Nadu	2011	Dr. Y.V. Reddy
1978	Dr. Raja Sir M.A. Muthiah	2012	Justice Sri V. Ramasubramanian
1770	Chettiar	2012	H.E Shri E. S. L. Narasimhan
1979	Sri T. Ramaprasada Rao	2013	Governor of Andhra Pradesh
1980	Smt. Kamaladevi Chattopadhyaya	2014	H.E Dr.K.Rosaiah
1981	Smt. Kanilaladevi Chattopadnyaya Smt. Kapila Vatsyayan	2014	
1982	Hon. Sri N.K.P. Salve	2015	Governor of Tamil Nadu
1983	Dr.V.K. Narayana Menon	2015	Prof. Manjul Bhargava,
1984	Sangita Kalanidhi		Professor of Mathematics
1704	Dr. M.S. Subbulakshmi	2016	Sri.M.K. Narayanan, Former
1985	Sangita Kalanidhi		Governor of West Bengal
1703	Smt. D.K. Pattammal	2017	Hon. Chief Justice Smt. Indira
1986	Hon. Chief Justice		Banerjee
1900	M.N. Chandurkar	2018	H.E Sri Banwarilal Purohit,
1007			Governor of Tamil Nadu
1987 1988	Pandit Ravi Shankar	2019	Sri Suresh Krishna, Chairman,
1988	Sangita Kalanidhi		Sundram Fasteners Ltd
1000	Dr. M. Balamurali krishna	2022	Sri N. Chandrasekaran, Chairman,
1989	Sangita Kalanidhi		TATA Sons Private Limited,
	Dr. M.L. Vasanthakumari		Mumbai
			

Members of the Advisory Committee

Sangita Kalanidhi Dr T K Murthy Sangita Kalanidhi Smt R Vedavalli Sangita Kalanidhi Umayalpuram Sri K Sivaraman Sangita Kalanidhi Sikkil Smt V Neela (till 16.09.2023) Sangita Kalanidhi Sri M Chandrasekaran

Sangita Kalanidhi Sri M Chandrasekaran Sangita Kalanidhi Sri T N Seshagopalan

Sangita Kalanidhi Sri A K C Natarajan Sangita Kalanidhi Valayapatti Sri A R Subramaniam Sangita Kalanidhi Smt C Saroja Sangita Kalanidhi Trichy Sri T Sankaran Sangita Kalanidhi Trichur Sri V Ramachandran Sangita Kalanidhi Smt Sudha Ragunathan Sangita Kalanidhi Sri T V Gopalakrishnan Sangita Kalanidhi Sri Sanjay Subrahmanyan Sangita Kalanidhi Kum A Kanyakumari Sangita Kalanidhi Smt Aruna Sairam Sangita Kalanidhi Dr S Sowmya Sangita Kalanidhi Neyveli Sri R Santhanagopalan Sangita Kalanidhi Thiruvaarur Sri Bakthavathsalam Sangita Kalanidhi Lalgudi Sri G.J.R.

Krishnan

Sangita Kalanidhi Lalgudi Smt Viiavalakshmi Sangita Kala Acharya Prof S R Janakiraman Sangita Kala Acharya Sri T H Vinayak Sangita Kala Acharya Sri V P Dhananjayan Sangita Kala Acharva Guru Sri C V Chandrasekhar Sangita Kala Acharya Smt Seetha Rajan Sangita Kala Acharya Smt Suguna Varadachari Sangita Kala Acharya Dr Ritha Rajan Sangita Kala Acharya Dr R S Jayalakshmi Vidushi Dr Padma Murthy Vidvan Sri K N Srinivasan Vidushi Dr Rama Kausalva Vidushi Dr T S Sathyavathi

Vidvan Dr Sriram Parasuram

Recipients of "SANGITA KALA ACHARYA AWARD" (Upto 2017)

(Instituted by The Music Academy from 67th Conference 1993-94)

1993	Vidvan Titte Krishna Iyengar		Vidvan Nookala Chinna
	Vidvan Sandhyavandanam		Satyanarayana
	Srinivasa Rao	2003	3 3
1994	Vidvan C.S. Krishna Iyer		Natya Acharya Adyar
	Vidvan S. Rajam		K. Lakshman
1995	Vidushi T. Muktha	2004	V.P. Dhananjayan
	Sri T.S. Parthasarathy		Smt. Rukmani Rajagopalan
1996	Brahma Sri T.S. Balakrishna	2005	Vidvan B.V. Raman
	Sastrigal		Vidushi Seethalakshmi
	Vidvan Thanjavur		Venkatesan
	V. Sankara Iyer	2006	Vidvan C.V. Chandrasekhar
1997	Vidvan Sri S.R. Janakiraman		Vidushi Seetha Rajan
	Vidvan Sri T.H. Vinayakram	2007	Vidvan Sri V. Subrahmaniam
1998	Vidvan Sri K.S. Krishnamurthy		Vidvan Sri B. Krishnamoorthy
	Kallidaikurichi	2008	Vidvan Mavellikara
	H. Mahadeva Bhagavatar		Sri K. Velukutty Nair
1999	Vidvan Sri P.S. Narayanaswamy		Smt. Sarada Hoffman
	Vidvan Sri Chingleput	2009	Vidvan Trivandrum
	Ranganathan		Sri R. Venkataraman
2000	Vidvan Sri S. Ramachandran		Smt N.S. Jayalakshmi
	Vidushi Ranganayaki Rajagopalan	2010	
2001	Vidvan Kumbhakonam		Smt Rhadha
	M. Rajappa Iyer	2011	Smt Neela Ramgopal
	Vidushi Sulochana Pattabhi Raman		Smt Rama Ravi
2002	Vidushi Kalpakam Swaminathan	2012	
	Prof. T.R. Subramaniam		Vidushi Smt T. Rukmini

2017 Vidushi Smt Radha P. Namboodiri 2013 Vidvan Sri D. Pasupathi Vidushi Smt Kalyani Sharma Vidvan Sri V. Kamalakar Rao 2014 Vidvan Mangad Sri K. Natesan 2018 Vidvan Tanjore R. Ramadas Vidushi Smt Alamelu Mani Vidushi Dr. K. Omanakutty 2015 Vidushi Smt G.N. Nagamani Srinath 2019 Vidushi M. S. Sheela Vidvan Sri T.H. Subash Chandran Vidushi Seetha Naravanan 2016 Vidvan Sri R.N Thyagarajan and 2020 Vidvan Kizhvelur Sri N G Dr. R.N. Tharanathan Ganesan Prof. K. Venkataramanan 2021 Vidushi Dr Ritha Rajan 2022 Vidushi Dr R S Jayalakshmi

TTK Award (Certificate of Merit till 1982)

	(Certificate of N	lerit	tili 1982)
1950	Smt C. Saraswathi Bai	1959	Ennapadam Venkatarama
1953	Tandava Pandita Bharatam Nallur		Bhagavatar
	Narayanaswami Iyer		Tanjore Mridangam
	Jalatarangam Vidvan Ramaniah		Ramadoss Rao
	Chetty		Vidvan Tinniyam Venkatarama
	Vidvan Papanasam Sivan		Iyer
	Vidushi T. Jayammal		Prof. Vissa Appa Rao
1955	Vidvan T.K. Sesha Iyengar	1960	Vidvan Palghat Subba Rao
	Sri Annaswami Bhagavatar		Prof. R. Srinivasan
	(Harikatha)		Vidvan Sermadevi Subramanya
	Prof. P. Sambamoorthy		Sastrigal
	Sri E. Krishna Iyer		Pandit S.S. Ratanjankar,
1956	Jalatarangam Vidvan		Lucknow
	Anayampatti Subba Iyer	1961	Vidvan P. Veeriah
	Mridangam and Ghatam Vidvan		Chowdhury, Hyderabad
	Umayalpuram Kothandarama		Vidvan Vidyala Narasimhalu Naidu
	Iyer	1962	Vidvan Varahur
	Violin Vidvan Madras		Muthuswamy Iyer
	C. Balakrishna Iyer		Chilakalapudi Venkateswara
	Gotuvadyam Budalur		Sarma
	Krishnamurthi Sastrigal		Ghatam Vidvan Mani Iyer
	Bharatanatyam Vidushi Mylapore		T.N.C. Venkatanarayanacharyulu
	Gowri Ammal	1966	Vidvan Erode Viswanatha Iyer
1958	Vidvan R. Anantakrishna		Ghatam Vidvan Vilvadri Iyer
	Sarma		B. Subba Rao, Mysore
	Vidvan M. Ramalinga		Umayalpuram S. Rajagopala Iyer
	Bhagavatar		Dr. V. Raghavan
	Mridangam Vidvan Sakkottai	1970	Embar Vijayaraghavachariar
	Rangu Iyengar		(Harikatha)
	Nagaswaram Vidvan	1971	Mridangam Vidvan Karaikudi Muthu
	P.N. Angappa Pillai, Tiruchi		Iyer
	Vidushi Veenai		Vidvan Maruthuvakudi –
	Shanmukhavadivu		Rajagopala Iyer (Gopu)

- 1972 Vidvan Nori Nagabhushanam, Hyderabad Veenai Vidvan S. Sundaram Iyer Mridangam Vidvan Tiruvarur Kunju (Rajagopala Iyer)
- 1973 V.V. Narasimhachariar, Kakinada Vidvan Turaiyur Rajagopala Sarma Vidvan M.K. Kalayanakrishna Bhagavatar Vidvan C.S. Murugabhupathy
- 1974 Vidvan Titte Krishna Iyengar, Mysore Vidvan Pandanallur Nattuvanar M. Muthiah Pillai Sri Sandhyavandanam Srinivasa Rao
- 1975 Smt Banni Bai (Harikatha) Dr. T.S. Ramakrishnan Mridanga Vidvan Kolanka Venkataraju
- 1976 Dikshitar Bi-Centenary:
 Special Souvenirs presented for
 contribution to the propagation of
 Dikshitar Kirtanas:
 Sangita Kalanidhi
 Smt D.K. Pattammal
 Sri B. Rajam Iyer
 Kallidaikurichi Sri M. Ramalinga
 Bhagavatar
 Kallidaikurichi K.H. Mahadeva
 Iyer
 Dr. S. Ramanathan
- 1977 Thiruvangadu Nagasvara Vidvan Sri Subramania Pillai Valangaiman Thavil Vidvan Sri A. Shanmugasundaram Pillai Sri K.C. Thiagarajan Sri R.K. Venkatarama Sastri Sri K.R. Kumaraswamy Iyer Sri R. Rangaramanuja Aiyangar
- 1978 Sri Ramachandra Iyer Sri Aripirala Satyanarayanamurthy Sri V. Sethuramiah
- 1979 Sri Vazhuvur B. Ramiah Pillai

- 1980 Sri T.S. Balakrishna Sastrigal Sri Tiruchi Swaminatha Iyer
- 1981 Sri Dokka Sriramamurthy Sri A. Narayana Iyer Sri C.S. Krishna Iyer Sri K.P. Kittappa Pillai
- 1982 Vidvan Devakottai Sri Narayana Iyengar Dr. S. Venkitasubramania Iyer
- 1983 Sri Ramnad Easwaran Sri Pudukode K. Krishnamurti
- 1984 Sri R.K. Srikantan Vidushi T. Mukth
- 1985 Sri B. Rajam Iyer Sri Madirmangalam Ramachandran Sri Srirangam Kannan
- 1986 Sri P.K. Rajagopala Iyer Sri V.S. Gomatisankara Iyer
- 1987 Sri B.V.K. Shastri Vidvan Tanjavur Sankara Iyer
- 1988 Sri S.R. Janakiraman Sri M. Rajappa Iyer
- 1989 Vidvan Kalakkad S. Ramanarayana Aiyar Vidushi Kalpakam Swaminathan
- 1990 Vidvan N.S. Krishnaswami Iyengar Vidvan Nagore Ambi Iyer
- 1991 Smt. Mani Krishnaswami Smt. R. Vedavalli
- 1992 Vidvan Sri S. Rajam Vidvan Sri Kuttalam Viswanatha Iyer
- 1993 Vidvan Thiruveezhimizhalai Sri S. Natarajasundaram Pillai Dr. Vempati Chinna Satyam Vidushi T.R. Kamala Moorthy
- 1994 Not awarded
- 1995 Vidvan Sri R. Pichumani Natyacharya Pandanallur Sri C. Subbaraya Pillai
- 1996 Smt. S. Sarada & Vidvan Sri M.S. Anantharaman
- 1997 Smt. K.J. Sarasa & Vidvan Madirimangalam

	Sri Ramachandran	2008	Sri Annavarapu Ramaswamy
1998	Smt. Kalanidhi Narayanan		Palai Sri C. K. Ramachandran
	Smt. Dwaram Mangatayaru	2009	Vidvan Trichy
1999	Vidvan Sri Mannargudi		Sri R. Thayumanavan
	Sambasiva Bhagavatar and		Vidvan Sri. Akella
	Vidushi Vidya Sankar		Mallikarjuna Sharma
2000	Vidushi Smt. Radha	2010	Smt Parassala B. Ponnammal
	Jayalakshmi and		Sri Manakkal S. Rangarajan
	Dr. Vyjayanthimala Bali	2011	Smt T.R. Navaneetham
2000	Vidvan Sri V. Nagarajan		Mayavaram Sri G. Somasundaram
	Vidvan Haridwaramangalam	2012	Vidvan Sri K.S.Raghunathan
	Sri A.K. Palanivel		Vidvan Mullapudi
2001	Vidvan V. Thyagarajan		Sri Sree Rama Murthy
	Vidushi Nirmala Ramachandran	2013	Vidvan Thanjavur
2002	Vidvan Dharmapuram		Sri R. Ramamurthi
	T. Swaminathan		Dr. Prapancham Sitaram
	Natyacharya	2014	Vidvan Malladi Suribabu
	T.K. Kalyanasundaram Pillai		Vidvan Udaiyalur Kalyanaraman
	Vidvan Kalyanapuram	2015	Vidvan Seshampatti Sivalingam
	Aravamudhan		Vidushi Kamala Aswathama
2003	Sri S.R.D. Vaidyanathan	2016	Dr. Nirmala Sundararajan
	Sri Guruvayur Dorai		Vidvan Sri M. Kodilingam
2004	Vidvan Anayampatti	2017	Vidushi Smt Sukanya Ramgopal
	Sri S. Ganesan		Vidvan Sri Muthukandasami
	Smt T.R. Balamani		Desikar
2005	Vidvan Ravikiran	2018	Vidushi Smt Kalyani Ganesan
	Guru Pandanallur		Vidvan Sri S.R.G. Rajanna
	Gopalakrishnan	2019	Vidvan Vyasarpadi
2006	Vidushi Padmavathy		Sri G. Kothandaraman
	Ananthagopalan		Vidvan Sri Rajkumar Bharathi
	Vidushi A. Kanyakumari	2020	Vidvan Sri A V Anand
2007	Vidvan Bhagavatulu		Vidvan Nemani Sri Somayajulu
	Sri Seetarama Sarma	2022	Vidvan Thamarakkad Sri Govindan
	Vidushi Smt Sita Duraiswamy		Namboothiri

Recipients of "VAGGEYAKARA AWARD" (Instituted by Smt. R. Ranganayaki from 73rd Conference)

1999	Sangita Kalanidhi	2003	Madurai T. Srinivasan
	Dr. M. Balamuralikrishna	2004	Dr. Rukmini Ramani
2000	Thanjavur V. Sankara Iyer	2005	Vidvan Nallan Chakravartula
2001	Mannargudi Sambasiva		Krishnamacharyulu
	Bhagavatar	2006	Vidushi Suguna Purushothaman
2002	Dr. V.V. Srivatsa	2007	Vidvan Madurai
			Sri G.S. Mani

Recipient of "MUSICOLOGIST AWARD" from 82nd Conference

2009 2010 2011 2012	Dr. S.A.K. Durga Sri B.M. Sundaram Dr. R. Sathyanarayana Dr. M.B. Vedavalli Dr. Ritha Rajan	2015 2016 2017 2018	Dr. Padma Murthy Dr. Gowri Kuppuswami Dr. R. Kausalya Dr. T.S. Sathyavathi Dr. Premeela Gurumurthy
	Dr. Ritha Rajan Dr. R.S. Jayalakshmi	2019	Dr. Arati Rao
		2022	Dr V Premalatha

Recipients of "SANGITA KALANIDHI M. S. SUBBULAKSHMI AWARD" (Instituted by THE HINDU from 79th Conference)

2005	Sangita Kalanidhi M. Chandrashekaran
2006	Sangita Kalanidhi Madurai T.N. Seshagopalan
2007	Sangita Kalanidhi Palghat R. Raghu
2008	Sangita Kalanidhi A. K. C. Natarajan
2009	Sangita Kalanidhi Valayapatti A. R. Subramaniam
2010	Sangita Kalanidhis Bombay Sisters C. Saroja & C. Lalitha
2011	Sangita Kalanidhi Trichy T. Sankaran
2012	Sangita Kalanidhi Trichur V. Ramachandran
2013	Sangita Kalanidhi Sudha Ragunathan
2014	Sangita Kalanidhi T.V. Gopalakrishnan
2015	Sangita Kalanidhi Sanjay Subrahmanayan
2016	Sangita Kalanidhi A. Kanyakumari
2017	Sangita Kalanidhi Sri N.Ravikiran
2018	Sangita Kalanidhi Smt Aruna Sairam
2019	Sangita Kalanidhi Dr. S. Sowmya
2020	Sangita Kalanidhi Neyveli R. Santanagopalan
2021	Sangita Kalanidhi Thiruvaarur Bakthavathsalam
2022	Sangita Kalanidhi Lalgudi G.J.R.Krishnan & Vidushi Lalgudi Vijayalakshmi

Recipients of "INDIRA SIVASAILAM ENDOWMENT CONCERT AND MEDAL"

(Instituted by The Indira Sivasailam Endowment Fund from 84th Conference)

2010	Smt Sudha Ragunathan	2016	Ranjani & Gayatri
2011	Sri Sanjay Subrahmanyan	2017	Lalgudi Sri G.J.R. Krishnan
2012	Smt Aruna Sairam		and Lalgudi Smt Vijayalakshmi
2013	Smt Bombay Jayashri Ramnath	2018	Dr. Jayanthi Kumaresh
2014	Sri T.M. Krishna	2019	Dr. Pantula Rama
2015	Malladi Brothers		
	Sri Sreerama Prasad		
	& Sri Ravikumar		

NRITYA KALANIDHI AWARD

(Instituted by Drs. Engikollai Krishnan and Leela Krishnan in memory of Smt. Meenakshi and Mysore Asthana Vidvan Engikollai Chidambara Ganapatigal) Natya Kala Acharya Award till 2016 and renamed as Nritya Kalanidhi Award from 2017

2011	Dr Padma Subrahmanyam
2012	Smt Sudharani Raghupathy
2013	Smt Chitra Visveswaran
2014	Kum Leela Samson
2015	Smt Alarmel Valli
2016	Kum Malavika Sarukkai
2017	Kum Lakshmi Viswanathan
2018	Smt Shanta Dhananjayan
2019	Smt Priyadarsini Govind
2020	Smt Rama Vaidyanathan
2021	Kum Narthaki Nataraj
2022	Smt Bragha Bessell

THE MUSIC ACADEMY MADRAS Celebration of Days of Great Composers & other events during 2023

10.01.2023	Bharatanatya Manjari – Bharatanatyam recital by Pritam Das and Divya Hosakere (<i>Programme under the endowment in memory of Sri.K.Chandrasekaran</i>)
15.01.2023	Usha Marti Subrahmanyam Endowment Dance Programme – Ahuti by Nrityagram and Chitrasena Dance Company (Programme under the endowment instituted by Sri. Marti Subrahmanyam in memory of his wife Smt. Usha Marti Subrahmanyam)
22.01.2023	172nd Aradhana of Sadguru Sri Thyagaraja Pooja – Adyar D. Balasubramani & Party - Nadaswaram – Group rendering of Pancha Rathna Kritis – Special Concert by Bombay Smt. Jayashri Ramnath accompanied by Sri. H.N.Bhaskar (Violin), Sri. Sumesh S.Narayanan (Mridangam) and Sri.S.Krishna (Ghatam) (Programme under the endowment instituted by Late P.Obul Reddy and Smt. P.Gnanamba, co sponsored by Sri. P. Seshadri, Managing Trustee, Thyagaraja Music Festival Trust)
30.03.2023	"Sri Rama Navami Day" - Prasanna Venkatraman (Vocal), B.U.Ganesh Prasad (Violin), and B. Ganapathyraman (Mridangam) (Programme under the endowment instituted by Smt. Madhavi Rajagopalan in memory of Smt.R.Seethammal)
03.05.2023	"Purandaradasar Day" - Bangalore Brothers - M.B. Hariharan & S. Ashok (Vocal), Sandeep Ramachandran (Violin) and B. Sai Shankar (Mridangam) (Programme under the endowment of Sri. P.Seshadri, Managing Trustee, Thyagaraja Music Festival Trust)
04.05.2023	"Bhadrachala Ramdasa Day"- Bhavya Hari (Vocal), V. Deepika (Violin) and S.Anand (Mridangam) (Programme under the endowment of Dr. B. Dayananda Rao in memory of his wife Smt. B. Subhadra)
05.05.2023	"Mysore Vasudevachar Day"- Mambalam Sisters - R. Vijayalakshmi and R. Chithra (Vocal), Usha Rajagopalan (Violin) and Mannarkoil J. Balaji (Mridangam) (Programme under the endowment of Sri. S. Viswanathan through Kalamandir Trust)
18.05.2023	Harikatha on "Saamba Sadaashiva" by Aradhana Anand, Haritha Narayanan (Violin) and R. Arvind Srikanth (Mridangam) (Programme under the endowment of Sri Maruthi Bhakta Samajam Trust in memory of Srirangam Sri. V.S. Venkataramana Rao)
19.05.2023	"Narayanathirtha Day" - R.Karthik Narayanan (Vocal), Delhi R. Sridhar (Violin) and R.Akshay Ram (Mridangam) (Programme under the endowment of Late Sri. P. Obul Reddy)

02.06.2023	"Papanasam Sivan Day" – Sankari Krishnan (Vocal), Padma Sankar (Violin) and Nellai A. Balaji (Mridangam) (Programme under the endowment instituted by M/s Arun Excello Urban Infrastructure Private Limited)
05.06.2023	"Shyama Shastri Day" - Dr. Nanditha Ravi (Vocal), Chidambaram G.Badrinath (Violin), and N.C.Bharadwaj (Mridangam) (Programme under the endowment of Alibhoy Haiderbhoy Chitalawala Charitable Trust)
06.06.2023	"Sanskrit Composition Day" – Dr. Sumithra Vasudev (Vocal), V.V.Srinivasa Rao (Violin) and Poongulam S Subramaniam (Mridangam) (Programme under the endowment of Engikollai Sri. Krishnan in memory of Sri. Chidambara Ganapatigal and Smt. Meenakshi Chidambaram)
07.06.2023	"Differently abled Concerts" – T. Sashidhar (Flute), R. Raghul (Violin) and Chidambaram S Balashankar (Mridangam) (Programme under the endowment of Sri Pichumony Iyer & Kunthalam Trust in memory of Mrs.Kunthalam Pichumony Iyer)
08.06.2023	"Dikshitar Day" – Delhi V. Muthukumar (Vocal), B.Ananthakrishnan (Violin) and S J Arjun Ganesh (Mridangam) (Programme under the endowment of Late P. Obul Reddy and P Gnanambal)
03.07.2023	"Annamacharya Day" – Rithvik Raja (Vocal), Sayee Rakshith (Violin) and Palayamkottai B Guru Raghavendra (Mridangam) (Programme under the endowment of Late Sri P Obul Reddy and P Gnanambal)
04.07.2023	"Namasankirtanam" by Srivanchiyam Murali Bhagavathar on Sampradhaaya Bhajan (Programme under the endowment of Swami Haridhosgiri. Endowment for Namasankirtan by Abhang Ratna Sri. Ganesh Kumar)
05.07.2023	"Swathi Thirunal Day" - Vivek Moozhikulam (Vocal), Pappu Gyandev (Violin) and Kishore Ramesh (Mridangam) (Programme under the endowment of M/s Arun Fabricators)
06.07.2023	"Mysore Sadasiva Rao, Mysore Jayaramaraja Wodeyar & Harikesan- allur Muthiah Bhagavathar Day" – Saralaya Sisters - Kavitha & Triveni (Vocal), Charulatha Ramanujam (Violin) and Akshay Anand (Mridangam) (Programme under the endowment of Ms. Chandrika Rudrapatnam)
07.07.2023	"Gopalakrishna Bharathi Day" – Dr. R. Suryaprakash (Vocal), Kumbakonam M.R.Gopinath (Violin) and Melakaveri K.Balaji (Mridangam) (Programme under the endowment of Dr.Malathi Rangaswami in memory of Sri. T.T. Rangaswami)

31.08.2023	"Young Talent Musician" – Archana & Samanvi (Vocal), V.S.Gokul (Violin) and Sriram Srinivasan (Mridangam) (Programme under the endowment instituted by Sri. K. Vivekanandan in memory of Semmangudi R. Srinivasa Iyer)
01.09.2023	"Presentation of Archival Vintage Concerts" on Alathur Brothers Concerts by Palghat Rajaram. (Programme under the endowment in the memory of Smt. Rajammal Vijayaraghavan instituted by Smt. Gayathri Srikanth & Sri. Rajan Srikanth)
08.09.2023	"Veena Endowment" – R.Parthasarathy (Veena), Shertallay R.Ananthakrishnan (Mridangam)and Trichy Dr.K.Murali (Ghatam) (Programme under the endowment instituted by Sri. Shankar Annaswamy in memory of his sister late Smt. Nagalakshmi Anantharaman)
13.09.2023	Research based presentation - "An Interpretation of Kharaharapriya as a Mela and a Raga" by Dr. Rajshri Ramakrishna (Programme under the endowment instituted by Sri. and Smt. S. Krishnawamy and Sri. V.Vijaygopal in memory of Dr. Saritha Vijaygopal)
02.11.2023	"Flute Endowment" – K.Bhaskaran (Flute), L.Ramakrishnan (Violin), Neyveli R.Narayanan (Mridangam) and V. Anirudh Athreya (Ghatam) (Programme under the endowment instituted by Dr. Rajappa Ekambaram in memory of Prapancham Sri. Sitaram)
03.11.2023	"Violin Endowment" - Charumathi Raghuraman (Violin) and Anantha R. Krishnan (Mridangam) (Programme under the endowment instituted by Sangita Kalanidh Lalgudi Sri. G.J.R. Krishnan & Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi in memory of Vidwan Lalgudi Sri. G. Jayaraman)

THE MUSIC ACADEMY MADRAS HCL Concert during 2023

Date	Concert by
21.02.2023	P Akshaya (Vocal), Gayatri Vibhavari Vyakaranam (Violin) and Abhiram Nitin (Mridangam)
24.03.2023	Kavya Kasinathan (Bharatanatyam)
28.03.2023	S.Kirthana (Vocal), Adarsh Ajaykumar (Violin) and K.R. Raksheeth Sharma (Mridangam)
21.04.2023	Meghna Krishnan (Bharatanatyam)
27.04.2023	Anugrah Lakshmanan (Vocal), V Sri Purna Gayathri Sivani (Violin) and Sanjay Subramanian (Mridangam)
23.05.2023	Raksha Mahalinkam (Vocal), R. Swadisri (Violin) and Kaushik Sridhar (Mridangam)
26.05.2023	Shabin Bright (Bharatanatyam)
20.06.2023	K.Radhika (Vocal), Rishabh Ranganathan (Violin) and Sarvesh Karthick (Mridangam)
23.06.2023	Shreema Upadhyaya (Bharatanatyam)
14.07.2023	Hariprasad Subramaniam (Flute), Aparna Thyagarajan (Violin) and Sannath Parameswaran (Mridangam)
26.07.2023	Bhavya Kumaran (Bharatanatyam)
25.08.2023	Nirali Rakesh Samani (Bharatanatyam)
29.08.2023	V. Deepika and V. Nandika (Vocal), P Akshaya (Violin) and Srikar Chittari (Mridangam)
22.09.2023	Smrithi Krishnamoorthy (Bharatanatyam)
26.09.2023	Krishna Sai & Mukunda Sai (Vocal), N.A. Amogh (Violin), Kundurthi Aravind (Mridangam)
25.10.2023	Pranathi Ganapuram (Vocal), Nyantara Narasimhan (Violin), R. Aravind Srikanth (Mridangam)
21.11.2023	N.H. Shri Hari Bhat (Vocal), M Keshav (Violin), V. Balaji (Mridangam)

THE MUSIC ACADEMY MADRAS Spirit of Youth Festival of Music & Dance 2023

(Sponsored by M/s Sundram Fasteners Limited)

At The Kasturi Srinivasan Hall 01.08.2023 to 10.08.2023

Date & Day	Music 6.00 p.m. to 7.15 p.m.		Dance 7.30 p.m. to 9.00 p.m.
01.08.2023 Tueday	Bhavan Sekar Adithya Manikarnike Ajeet Sridhar	VocalViolinMridangam	Samyuktha Kumar Bharatanatyam
02.08.2023 Wednesday	Preeti Sethuraman Mukunthan Samraj N. Anirudh Raj	VocalViolinMridangam	Saakshi Mohan Das Bharatanatyam
03.08.2023 Thursday	K. Giridharan Kailasapathy B.Sathyawageeswaran	VocalViolinMridangam	K. Jayalakshmi Bharatanatyam
04.08.2023 Friday	Spoorthi Rao Bhargav Tumkur Veeramraju Lakshmi Ajay	VocalViolinMridangam	K.S. Sreejith Bharatanatyam
05.08.2023 Saturday	N. Srivathsava C.Akilesh Avinash Anand	FluteViolinMridangam	Sai Brindha Ramachandran Bharatanatyam
06.08.2023 Sunday	Subhadra Sridharan Purva Dhanashree Cotah Kapil Ramanarayanan	VocalViolinMridangam	Sayujya Srinivasan Bharatanatyam
07.08.2023 Monday	S.Swaminathan Chetana Shekar Prahalaad Vijay Varahaswami	VocalViolinMridangam	G. Shruthi Lekha Bharatanatyam
08.08.2023 Tuesday	Sarvepalli Sisters – Sreya & Rajalakshmi Sanjith Narayanan S Kripal	VocalViolinMridangam	Gopika Raaj Pillai Bharatanatyam
09.08.2023 Wednesday	Charulatha Chandrasekar Sabareesh G Sreenivas R.A. Rohith	VeenaMridangamGhatam	K Upanisha Bharatanatyam
10.08.2023 Thursday	R. Anirudh Subramanian Parur M.K. Ananthlakshmi Jayendra Kumar	VocalViolinMridangam	R Mega Bharatanatyam

Music Academy - Radel Mid-Year Concert Series - 2023

(Programme under the endowment instituted by Radel Electronics and Dedicated to the memory of Smt. Sugandha Raman)

16.07.2023	Siddharth Prakash (Vocal), N. Madan Mohan (Violin) and Aduthurai G. Guruprasadh (Mridangam)
16.07.2023	Deepthi Suresh (Vocal), M.P. Krithik Koushik (Violin) and Sunaada Krishna Amai (Mridangam)
17.07.2023	Chaganti Ramya Kiranmayi (Vocal), Sreelakshmi S. Bhat (Violin) and S. Vignesh (Mridangam)
17.07.2023	Abhishek Ravishankar (Vocal), Shiva Ramamurthy (Violin) and Rohit Ashok (Mridangam)
18.07.2023	R.P. Shravan (Vocal), Indhalur R.D. Shyam Raghav (Violin) and S. Kavichelvan (Mridangam)
18.07.2023	Kruthi Bhat (Vocal), Haritha Narayanan (Violin) and S. Shankar Prasad (Mridangam)

THE MUSIC ACADEMY MADRAS

Music Academy - Mid Year Dance Festival 2023 (Programme under the endowment instituted by the family of late Shri M.N. Subramaniam)

19.07.2023	Shriya Srinivasan (Bharatanatyam) and K.R. Manasvini (Bharatanatyam)
20.07.2023	Lekha Prasad (Bharatanatyam) and P.V. Adithya (Bharatanatyam)
21.07.2023	Akshaya Arunkumar (Bharatanatyam) and Avijit Das (Kuchipudi)

Music Competitions 2023

On 30th September and 1st October 2023 Supported by Sow.Brinda Krishnaswamy Memorial Endowment by Sri. M.Krishnaswamy for prizes in the Music Competition.

Veena: Dhanammal Memorial Prize and Seshanna Memorial Prize		
1st Prize	Saarang Anand / Poongoval V	
2nd Prize	Haritha R / Saarang Anand	
3rd Prize	Sri Amruthavarshini C / Not Awarded	
Violin: Kasturi Ranga Iyengar Memorial Prize		
1st Prize	Kota Gayathry Varenya	
2nd Prize	Sivateja M	
3rd Prize	Avantika Saravanan	
Pallavi Singing: Dr.	Sankaranarayana Iyer Memorial Prize	
1st Prize	Not Awarded	
2nd Prize	Not Awarded	
3rd Prize	Not Awarded	
Tamil Songs For Ge	ntlemen & Ladies: Kalki Ninaivu Trust and V Natarajan Prize	
1st Prize	Shreya Ravikumar	
2nd Prize	Ragasudha B	
3rd Prize	Jhanvi Shankar	
	garaja: Vedagiri Memorial Prize, Swaminathan Prize and Sangita Subramaniam Pillai Prize	
1st Prize	Nanditha Kannan	
2nd Prize	Karra Naga Vaishnavi	
3rd Prize	Malladi Sivanand Yasasvi	
Compositions of Sh Prize	yama: Sastri Uttaram Chamba, Sacchidananda and V.S.S.K.Brahmananda	
1st Prize	Vishnu Priya Indira S	
2nd Prize	Ragasudha B	
3rd Prize	Sindhu Rageswari M / Prasanna NVSL	
	athuswamy Dikshitar: Bhikshandarkoil Rajagopala Pillai Memorial Prize, Prize and C.Venkataraman Prize	
1st Prize	Avantika Saravanan	
2nd Prize	Prasanna NVSL	
3rd Prize	Vishnu Priya Indira S / Anjali V	

Music Competitions 2023 - Contd...

Competition in Varn	ams : Chowdiah Memorial Prize	
1st Prize	Shreya Ravikumar	
2nd Prize	Karra Naga Vaishnavi	
3rd Prize	Gopal Sundaram M	
Annamacharya Kirtanas: Bulusu Parameswari Prize		
1st Prize	Sreenivas Abhinav	
2nd Prize	Prasanna NVSL	
3rd Prize	Mahathi R / Malladi Sivanand Yasasvi	
Competition in Mrid	angam – Junior: S A Venkatarama Iyer Memorial Prize	
1st Prize	Anirudh S Iyer	
2nd Prize	Abhijay S Pisharodi	
3rd Prize	Aishwarya H / Yashwanth Ravi	
	angam – Senior: S A Venkatarama Iyer Memorial Prize	
1st Prize	Malladi Siyanand Yasasyi	
2nd Prize	Sarang Raghavan	
3rd Prize	Balaji Yuvaraj P.V.S. / Swaminathan R	
	as, Mysore Vasudevachar & Veena Seshanna: Iemorial and V.S.S.K Brahmananda Prize, Dr. Sinnathambi Prize	
1st Prize	Anjali V	
2nd Prize	Rohan Kumar	
3rd Prize	Sreenivas Abhinav	
Maharaja Swati Tiri	anal & GNB Composition: R K Murthy Memorial Prize	
1st Prize	Ragasudha B	
2nd Prize	Pava Nethra S	
3rd Prize	Yadushree V	
Elocution In Musico	ology: Dr. Rangaswamy Iyer Prize	
1st Prize	Baanupriya G.K.	
2nd Prize	Purva Dhanashree Cotah	
3rd Prize	Not Awarded	
National Integration	Songs – Individuals: Dr. M G Varadarajan Prize	
1st Prize	Sreenivas Abhinav	
2nd Prize	Shreya Ravikumar	
3rd Prize	Madhuvanthi Vijayaganesh	
National Integration Songs – Group: Dr. M G Varadarajan Prize		
1st Prize	Not Awarded	
2nd Prize	Not Awarded	
3rd Prize	Not Awarded	

Music Competitions 2023 - Contd...

	iswanatha Sastri, Neelakanta Sivan & Dr.E.S.Sankaranarayanan Songs:
_	Prize, Smt. Saraswathi Ram Prize & Maragatham Sankaranarayana Trust
Prize	,
1st Prize	Baanupriya G.K.
2nd Prize	Shreya Ravikumar
3rd Prize	Not Awarded
Padam / Javali:	K Tripurasundari Prize
1st Prize	Sindhu Rageswari M
2nd Prize	Sanjana Harikumar
3rd Prize	Not Awarded
Divya Prabandh	am & Ramalinga Swamigal Arutpas: Vijayaraghavalu Naidu Memorial Prize &
Dr. M.G.Varada	arajan Prize
1st Prize	Srivardhan S
2nd Prize	Madhuvanthi Vijayaganesh
3rd Prize	Sumedha Vijayaganesh
	IIRA BHAJANS / Rajalakshmi Jagannarayanan Memorial Prize and
U. Ramachandr	ra Rao Memorial Prize
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Narayanateertho	a Tharangam / Bhadrachala Ramadas Compositions:
Tadepalli Swara	ajya Lakshmi, Sri Narayana Teertha Educational & Charitable Trust Prize
1st Prize	Malladi Sivanand Yasasvi
2nd Prize	Vishnu Priya Indira S
3rd Prize	Karra Naga Vaishnavi
Sanskrit Compo	sitions: Dr. V. Raghavan Memorial Prize
1st Prize	Not Awarded
2nd Prize	Aadarshini V
3rd Prize	Bhavya / Sri Raga Ravinuthala
Thambirajan Pr	rize – Junior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi
1st Prize	Prahaladh S
2nd Prize	Nithyashree V
3rd Prize	Srivardhan S
Thambirajan Pr	rize – Senior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi
1st Prize	Anjali V
2nd Prize	Namratha S
3rd Prize	Avantika Saravanan / Kavya P
Papanasam Siva	un Songs: Alamelu Viswanathan Prize & Gowri Mahadevan Prize
1st Prize	Namratha S
2nd Prize	Avantika Saravanan / Ragasudha B

Music Competitions 2023 - Contd...

3rd Prize	Sai Shravan S / Kavya P		
Post Trinity Composi	Post Trinity Compositions: Soundarya Ladies Association Prize		
1st Prize	Sindhu Rageswari M		
2nd Prize	Sanjana Harikumar		
3rd Prize	Srilalitha S / Malladi Sivanand Yasasvi		
Tevaram & Tiruppug	azh: Smt. Mangalammal Ganesa Iyer Prize, Parthasarathy Memorial		
Prize, Sri Shanmuga	asundaram Prize & Sangita Kalanidhi Chittoor Subramanyam Pillai Prize		
1st Prize	Srivardhan S		
2nd Prize	Kavya P / Sriniranjani K		
3rd Prize	Priyavadhana S.S		
Vocal Music For Ger	ntlemen: G N B Memorial Prize		
1st Prize	Not Awarded		
2nd Prize	Not Awarded		
3rd Prize	Not Awarded		
Vocal Music For Ladies: G N B Memorial Prize			
1st Prize	Not Awarded		
2nd Prize	Nanditha Kannan		
3rd Prize	Amrita Snigdha Desiraju / Vishnu Priya Indira S		
Subrahmania Bharati Songs: Bharath Film Distributors Prize			
1st Prize	Madhuvanthi Vijayaganesh		
2nd Prize	Aadarshini V		
3rd Prize	Srivardhan S		

Some of the competitions were not conducted as the number of participants did not meet the criteria

THE MUSIC ACADEMY MADRAS Workshops Conducted - 2023

08.07.2023	Music Appreciation workshop on "The Art of Tuning a Composition" by Dr. Rajkumar Bharathi. (Programme under the endowment in memory of Sri. T.T Rangaswami instituted by Dr. Malathi Rangaswamy)
02.09.2023	Workshop on Percussion on "The Art of Mridangam Accompaniment for Concerts" by J. Vaidhyanathan assisted by Charulatha Chandrasekhar (Veena), H. Rathna Prabha and Supriya Raja (Vocal) (Programme under the endowment instituted by late Dr. S A K Durga in memory of her father Sri. S.A Venkataraman).
16.09.2023	Workshop on "Learn GNB Compositions" by Bhushany Kalyanaraman (Programme under the endowment of late Smt. Pankajam Krishna, Smt. Prabha Nagarajan and Sri. Ravi Subramanian in memory of their father late Sri. K.lyer – HMV)

Spirit of Youth Festival 2023 Music - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor
1	Best Vocal Artist (Female)	Spoorthi Rao	
2	Best Vocal Artist (Male)	R. Anirudh Subramanian	Sri Gutty Vasu
3	Best Instrumental – Solo (Veena)	Charulatha Chandrasekar	Memorial Prize Endowed by Srinivasa
4	Best Instrumental Accompanist - Violin	Chetana Shekar	Prasad International Foundation for the performing arts
5	Best Instrumental Accompanist - Mridangam	Sabareesh G Sreenivas & Jayendra Kumar	
6	Special prize for the Best Musician in the festival	Spoorthi Rao & Charulatha Chandrasekar	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

THE MUSIC ACADEMY MADRAS

Spirit of Youth Festival 2023 Dance - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	Gopika Raaj Pillai	Sri Gutty Vasu Memorial
2	2 nd Best Dancer	Sai Brindha Ramachandran	Prize Endowed by Srinivasa Prasad International Foundation for the performing arts
3	Dance Guru Award (for Guru of Best Dancer in Spirit of Youth)	Dr. K. Nirmala Nagarajan	Late P. Obul Reddy
4	Special prize for the Best Dancer in the festival	Gopika Raaj Pillai	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

THE MUSIC ACADEMY MADRAS 96th ANNUAL CONFERENCE & CONCERTS 2022

RECIPIENTS OF AWARDS AND PRIZES – HONOURED AT SADAS ON 01/01/2023

AWARDS

Sl. no	Name of the Award	Recipient	Endowment
1	Sangita Kalanidhi	Neyveli R Santhanagopalan (2020)* Thiruvaarur Bakthavathsalam (2021)* Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi (2022)	Cash award by PKF Sridhar and Santhanam LLP and PKF Proserv Private Limited. Sangita Kalanidhi Musiri Subramania Iyer Award (Gold Medal) endowed by Sri. C.V.Narasimhan and supplemented by The Music Academy
2	Sangita Kala Acharya	Kizhvelur N G Ganesan (2020)* Dr Ritha Rajan (2021)* Dr R S Jayalakshmi (2022)	Cash award by The Music Academy, Smt. Meenakshi and Asthana Vidvan Enjikollai Chidambaram Ganapatigal Memorial Award (Gold Medal) endowed by Drs. Enjikollai Krishnan and Leela Krishnan and supplemented by The Music Academy
3	T.T.K Award	A V Anand (2020) * Nemani Somayajulu (2021) * Thamarakkad T N Govindan Namboothiri (2022)	T.T.Vasu Memorial Cash Award annually given by Sri. Arun Vasu.
4	Musicologist Award	Dr V Premalatha	Cash Award in memory of Late Shri.K.R.Ramamani endowed by Smt. Hemalatha Ramamani and In memory of Vidushi Smt.Suguna Purushothaman endowed by Ammanoor Gomatam Purushothaman and other smaller endowments consolidated and supplemented by The Music Academy (Gold Medal)

^{*} for the missing years

Awards and prizes – Honoured at Sadas on 1.1.2023 - contd...

PRIZES

Sl. no	Name of the Award	Recipient	Endowment		
vo	VOCAL - SENI OR				
1	Senior Best Vocalist	Ranjani & Gayathri	Yogam Nagaswamy Prize - Endowed by Ms. Raghuja Ranjani and supplemented by The Music Academy		
2	Senior Outstanding Vocalist	K Bharat Sundar	Gottuvadyam Narayana Iyengar Prize - Endowed by Ravikiran Foundation and other smaller endowments consolidated and supplemented by The Music Academy		
3	Senior Outstanding Vocalist	Kunnakkudy M Balamurali Krishna	P.Obul Reddy Kalpanaswara endowment by Sri. P Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy		
4	Ganakalanidhi Dr Vinjamuri Varadaraja Iyengar Memorial Gold Medal for Best Pallavi in senior category	Dr Pantula Rama	Endowed by V. Govindarajan Memorial Trust, and other smaller endowments consolidated and supplemented by The Music Academy.		
5	Senior Vocal – Outstanding Pallavi Singing	Amritha Murali	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman and supplemented by The Music Academy		
6	Senior Best Vocal Concert	Amrutha Venkatesh TrivandrumN Sampath Nanjil A R Arul Alathur T Rajaganesh	Alleppey Parthasarathy Memorial Prize - Endowed by Smt. Vatsala Rajagopalan and supplemented by The Music Academy		
7	Senior Outstanding Vocal Concert	Vignesh Ishwar R K Shriram Kumar N Manoj Siva D V Venkata Subramaniyam	Sangita Kala Acharya Sri. V.Subrahmaniam Memorial Prize - Instituted by his daughters Smt. Meenakshi Ganesh & Jayashree Shankar Iyer and supplemented by The Music Academy		

Sl. no	Name of the Award	Recipient	Endowment
8	Senior Best Instrumentalist	Akkarai S. Subhalakshmi Akkarai S. Sornalatha	Maestro Mandolin U.Shrinivas Prize - Instituted by Shrinivas Institute of World Musique (Shrinivas Family Trust) and supplemented by The Music Academy
9	Senior Best Veena Artist	Not Awarded	G.Krishnamurthy Memorial Prize endowed by Sri. Gopalan Doraiswamy and smaller endowments consolidated and supplemented by The Music Academy
10	Senior Best Accompanying Violinist	L Ramakrishnan	Pappa Venkataramiah Prize - Endowed by Sri. C V Narasimhan and smaller endowments consolidated and supplemented by The Music Academy
11	Senior Best Mridangist	Patri Satish Kumar	Palani Sri. Subramania Pillai Memorial Prize endowed by Sangita Kalanidhi Professor Trichy Sankaran and other smaller endowments consolidated
12	Senior Best Upapakkavadhyam	Bangalore B Rajasekar	Smt Padmavathy Ananthagopalan Award endowed by Padmavathy Ananthagopalan Charitable Trust and Kalaimamani Ganjira Maestro Mayavaram Sri Somasundaram Prize – Endowed by Prof. D. Velmurugan
SU	B-SENIOR		-
13	Sub – Senior Best Vocalist	Kalyanapuram S Aravind	G.Ramakrishna Iyer Prize - Endowed by Smt Indira Sivasailam and supplementd by The Music Academy
14	Sub – Senior Outstanding Vocalist	K S Vishnudev	Smaller endowments consolidated and supplemented by The Music Academy
15	Sub – Senior Outstanding Lady Vocalist	Anahita & Apoorva	P.Obul Reddy Prize – Endowed by Sri. P. Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy

Sl.	Name of the Award	Recipient	Endowment
16	Sub – Senior Best Vocal Concert	Ananya Ashok Shruthi Sarathy B Sai Shankar Shinu Gopinath	Smaller endowments consolidated and supplemented by The Music Academy
17	Sub-Senior Best Pallavi singing	Vivek Sadasivam	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman
18	Sub-Senior Best Veena Artist	Ramana Balachandran	Vissa Satyavathamma Prize – Endowed by Vissa Kashyap and other smaller endowments consolidated and supplemented by The Music Academy
19	Sub-Senior Best Accompanying Violinist	Chidambaram G Badrinath	Smaller endowments consolidated and supplemented by The Music Academy
20	Sub-Senior Best Mridangist	B S Prashanth K H Vineeth	Sangita Kalanidhi Umayalpuram K.Sivaraman Prize and other smaller endowments consolidated
21	Sub-Senior Flautist	Not Awarded	Smaller endowments consolidated and supplemented by The Music Academy
JU	NIOR		-
22	Junior Best Vocalist	Anirudh Venkatesh	Smaller endowments consolidated and supplemented by The Music Academy
23	Junior Outstanding Vocalist	J B Keerthana	Smaller endowments consolidated and supplemented by The Music Academy
24	Junior Best Male Vocalist	Dr Jayakrishnan Unni	Shri. Semmangudi Srinivasan Iyer Memorial Prize - Endowed by Dr. Ramamurthi Jambunathan
25	Junior Best Vocal Concert	Vani Ramamurthy Mantha Sriramya Gopal Ravindhran	Kalaimamani T.K.Rangachari Memorial Prize - Endowed by TKR Centenary Org. Committee and supplemented by The Music Academy
26	Junior Best Accompanying Violinist	Sayee Rakshith	Smaller endowments consolidated and supplemented by The Music Academy

Awai	as and prizes – Honoured at a	3auas 011 1.1.2023 - C011	iu
Sl. no	Name of the Award	Recipient	Endowment
27	Junior Best Mridangist	Kishore Ramesh	Smaller endowments consolidated and supplemented by The Music Academy
28	Junior Best Veena Artist	Rakshita Ramesh	Smt Padmavathy Ananthagopalan award endowed by her
LEC	TURE / DEMONSTRATION		
29	Best Lecture Demonstration	H V Srivatsan	Sangita Kalanidhi T.V. Subba Rao Memorial Prize – Endowed by Smt Sudha Vyas and supplemented by The Music Academy
30	Outstanding Lecture Demonstration	Sriranjani Santhanagopalan	Master Classic / Lec Dem with audio / Video / Illustrations endowed by International Foundation for Carnatic Music and other smaller endowments consolidated and supplemented by The Music Academy
HCI	CONCERT		
31	HCL Concert Series – Best Concert	Sidharth Prakash (Vocal) M P Krithik Koushik (Violin) S Vignesh (Mridangam)	Endowed by Shivanadar Foundation in memory of his mother Smt. S. Vamasundhari Devi
32	HCL Concert Series – Best Individual Performance	Deepthi Suresh	
33 S	PIRIT OF YOUTH		
(i)	Best Female Vocalist	Radhika K	The Gutty Vasu Memorial Prize
(ii)	Best Male Vocalist	Anugrah Lakshmanan Iy	er Endowed by Srinivasa Prasad
(iii)	Best Violinist	V. Sri Purna Gayatri Siva	International Foundation for the Performing Arts
(iv)	Best Mridangist	Sarvesh Karthick	
(v)	Best Instrumentalist - Flute	Hariprasad	
(vi)	Best Musician of the Festival	Radhika K	Smt. Ambujam Krishna Special Prize instituted by M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

Sl. no	Name of the Award	Recipient	Endowment
34. E	DEVOTIONAL MUSIC COMPE	ΓΙΤΙΟΝ	
(i)	First Prize	Aakarshini & Team	Rukmini Arts and Music
(ii)	Second Prize	Swagatham & Team	Trust
35	MUSIC ACADEMY RADEL MID YEAR MUSIC CONCERTS		
(i)	Best Individual Performance	Abhilash venkitachalam	Vidushi Smt.Sugandha Raman Prize Endowed by M/s Radel Electronics (P) Ltd
36	MID YEAR DANCE SERIES		
(i)	Best Dancer	Pritam Das	M.N.Subrahmanian
(ii)	Outstanding Dancer	K P Rakesh	Memorial Prize endowed by the family of late Sri. M.N. Subrahmanian

THE MUSIC ACADEMY MADRAS Advanced School of Carnatic Music (ASCM)

In tune with one of the objectives enunciated by the founding fathers of the Academy that the Academy should have a premier institute offering courses in Carnatic Music and produce performing musicians of excellence, the Executive Committee decided to start the Advanced School of Music. The objective of the new school of music is 'to offer advanced professional education and grooming in Carnatic Music to highly deserving youngsters, with the aim to make them performers and musicians of remarkable calibre, with a fine sense of music appreciation and aesthetics'.

Keeping this in view an Academic Council has been formed with eminent musicians / musicologists and the Advanced School of Carnatic Music (ASCM) was established. It started functioning from August 16, 2010.

The Academic Council:

Sangita Kalanidhi Smt. R. Vedavalli, Sangita Kala Acharya Dr.Ritha Rajan, Sangita Kala Acharya Smt. Suguna

Sangita Kala Acharya Dr. R.S. Jayalakshmi and

Dr.Meenakshi (Sumathi) Krishnan, Secretary, the Music Academy, as the Convenor.

The Course:

Varadachari,

It is a diploma course for 3 years with two semesters in each academic year. Classes are held five days a week and there are two sessions each day. Students between the age of 18 and 30, who have completed their plus two examination and who are able to sing a certain level of manodharma sangita, are eligible for admission. The student strength is restricted to 10 in each class. Aspiring students are examined by a duly appointed panel of examiners and the admission is based only on merit.

The syllabus is purely practical oriented with focus on manodharma sangita. Along with regular classes, guided listening sessions in the Academy's Archives are held. Students also make use of the Academy library.

The ASCM has completed thirteen academic years and eight convocations have been held so far. The eighth convocation was held on September 9, 2023. Four students were awarded the three year diploma certificate titled "Sangeeta Vidvat Bhushanam". Two prizes were given for best outgoing students and another special prize for an outgoing student and three prizes for 2nd and 1st year were awarded from the generous endowments instituted for this purpose.

Faculty:

Associate Director Sangita Kala Acharya Dr.Ritha Rajan,

Sangita Kalanidhi Dr. S. Sowmya,

Sangita Kalanidhi Neyveli Sri. Santhanagopalan,

Sangita Kala Acharya Smt. Suguna Varadachari,

Sangita Kala Acharya Dr.R.S. Jayalakshmi,

Vidwan Dr. Sriram Parasuram,

Vidushi Dr. Sumithra Vasudev,

Vidushi Dr. Baby Sreeram,

Vidwan Sri. C.R. Vaidhyanathan, Vidushi Smt. Amritha Murali, Vidwan Delhi Sri. V Muthukumar, Vidwan Shertalay Dr. K.N. Renganatha Sharma The teaching faculty of ASCM has been delegated to take up academic assignments of syllabus framing, students' assessment, and conducting workshops at Kalakruthi, Melbourne, an institution which is affiliated to the Music Academy.

Special Music Classes:

In addition, The Academy runs special part time music courses. It continues to run classes in Mridangam under the guidance of Sangita Kalanidhi Shri.Umayalpuram K.Sivaraman, Veena with Smt. Padma Murali and Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Smt. Pavani Mallajosyula and Vocal classes for beginners with Smt. Vasantha Sankararaman and Sri. S. Anand, on different days of the week. These classes have been continuously receiving good response.

THE MUSIC ACADEMY RESEARCH CENTRE (MARC)

The Research centre with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

Experts' Panel – MARC – Prof. Shiv Vishwanathan; Sangita Kalanidhi Sri. Sanjay Subrahmanyan; Sangita Kalanidhi Dr. S. Sowmya; and Dr. V. Abhiramasundaram.

Research Advisory Board – Sangita Kala Acharya Dr. Ritha Rajan; Sangita Kala Acharya Dr. R.S. Jayalakshhmi; and Sri. V. Sriram. The MARC team played an active role in putting together some of the December video capsules/episodes that were uploaded in the Academy's YouTube channel during the virtual music festival in December 2020. They are working in two core areas - building oral history archives of great musicians and also bringing out publications.

Spontaneous support has been received from generous donors for our research activities.

Academy's Journal

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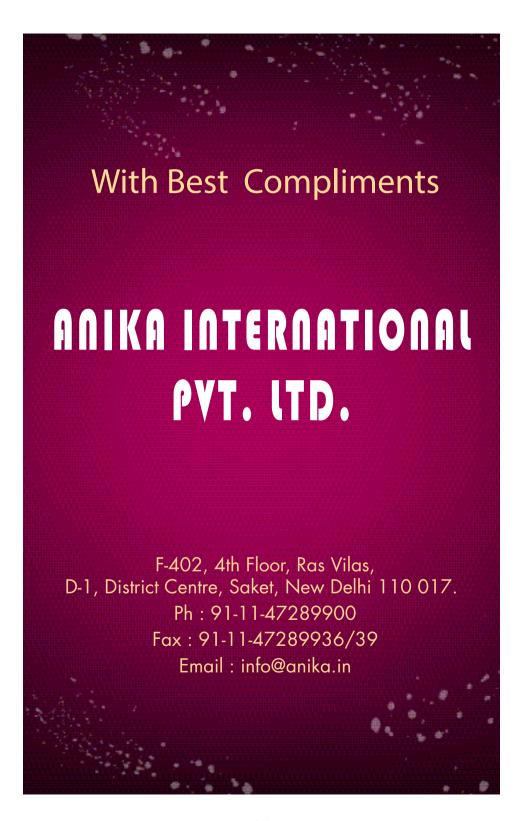
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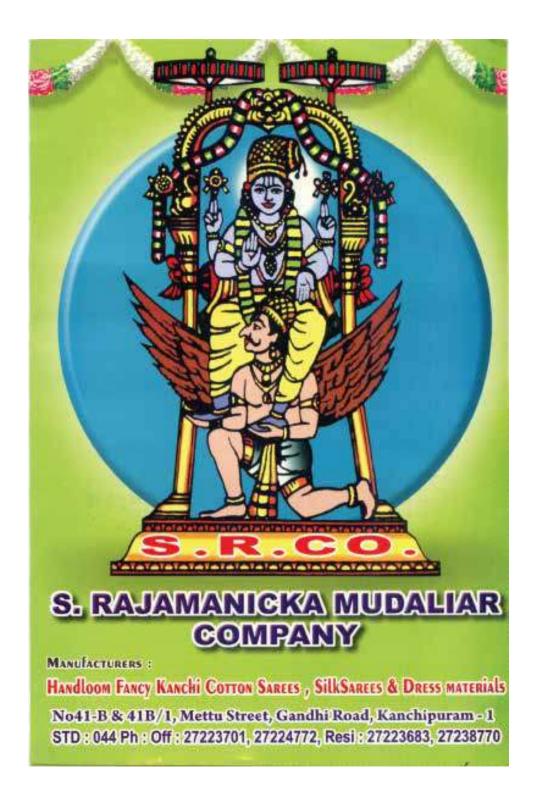
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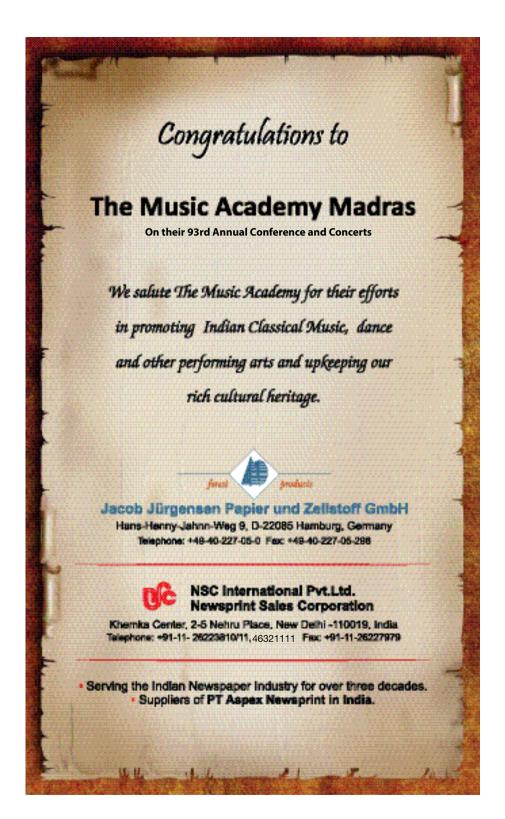














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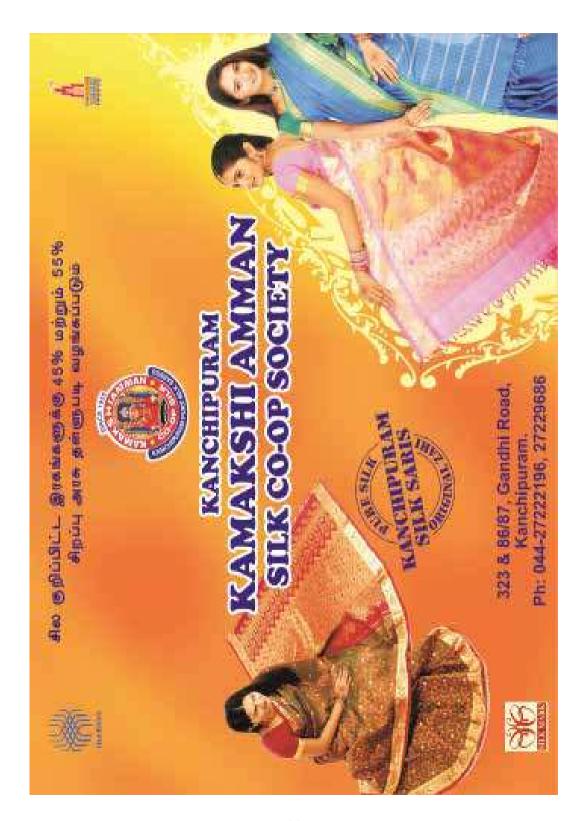
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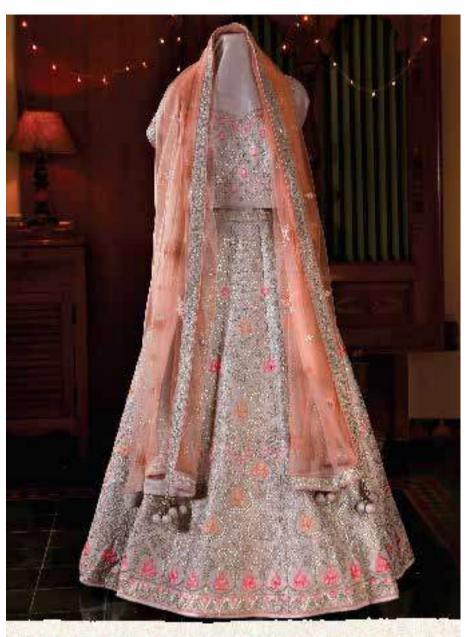
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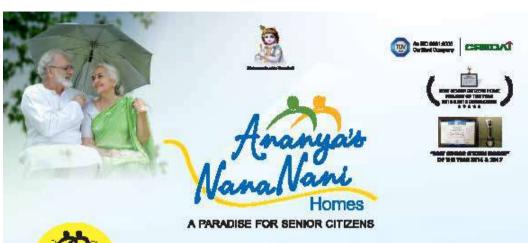
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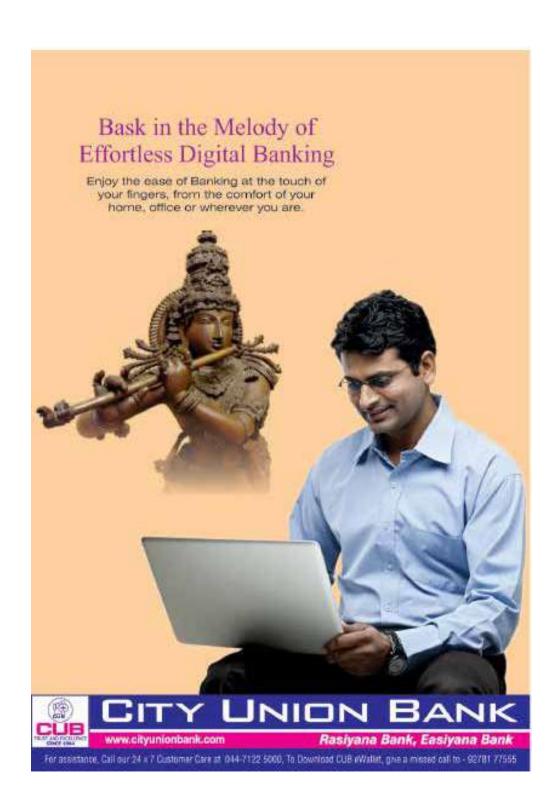
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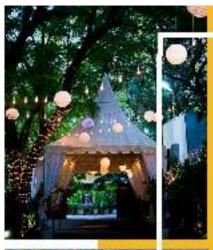


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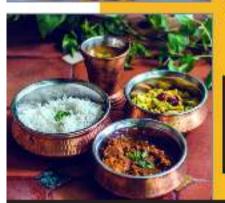
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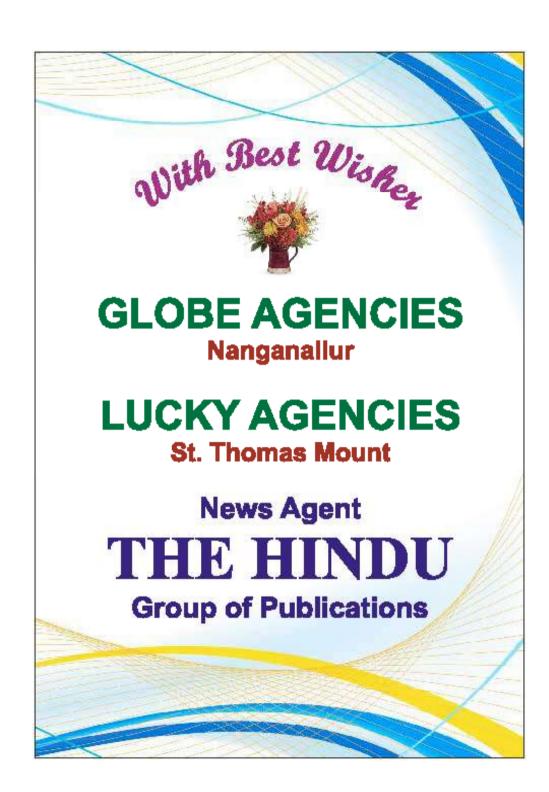


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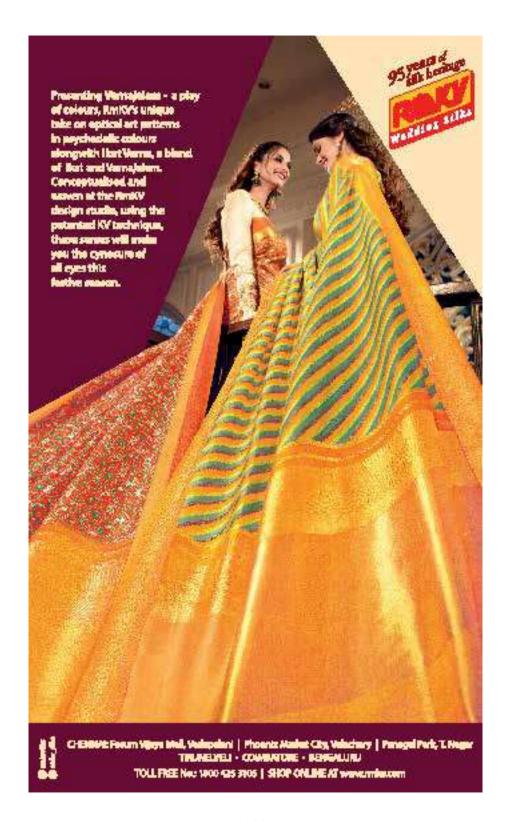
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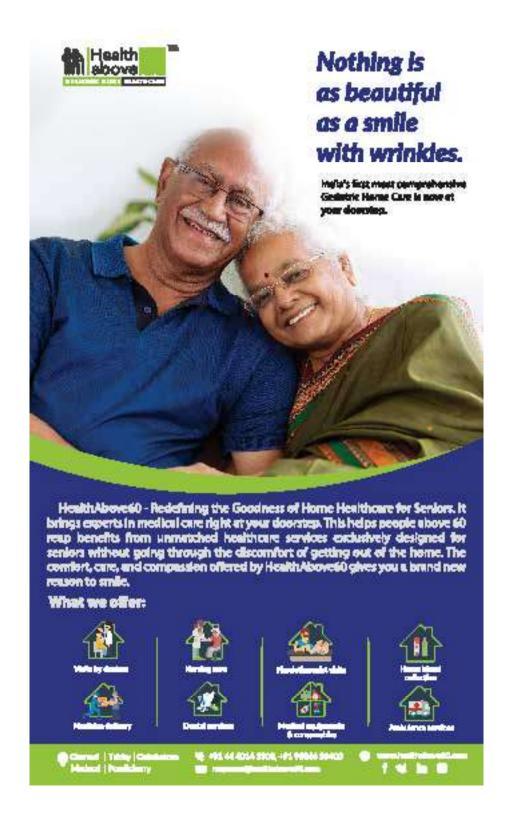
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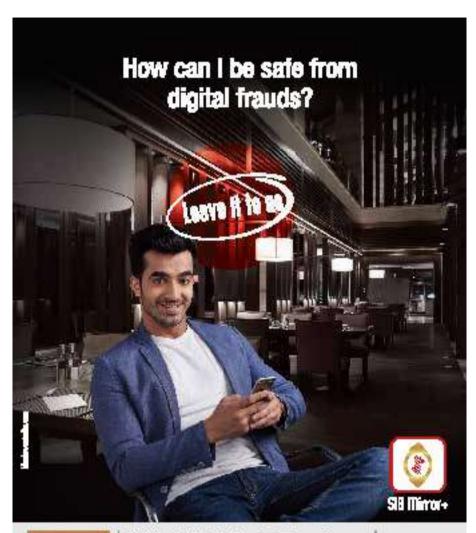
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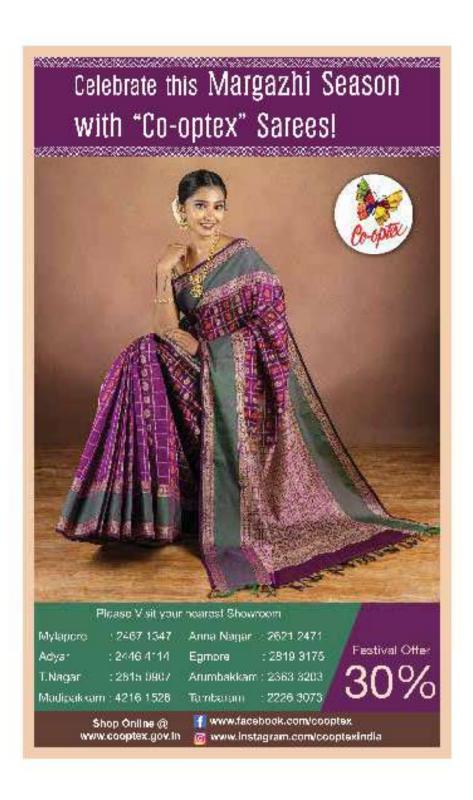
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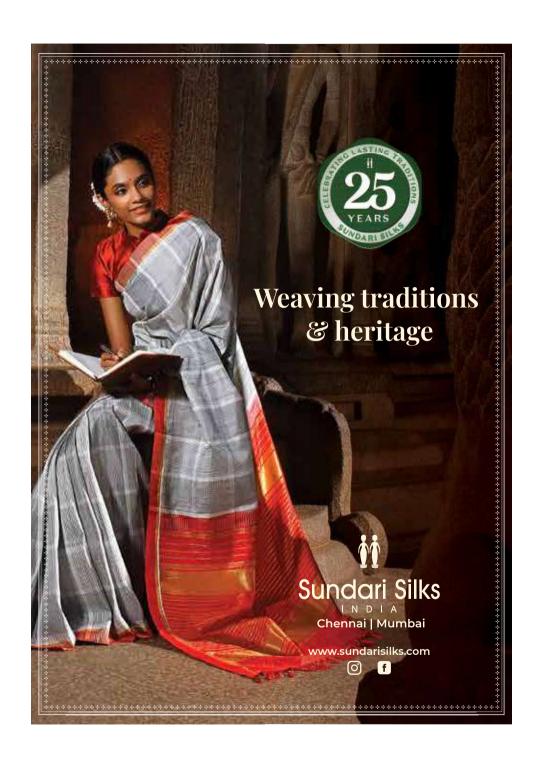
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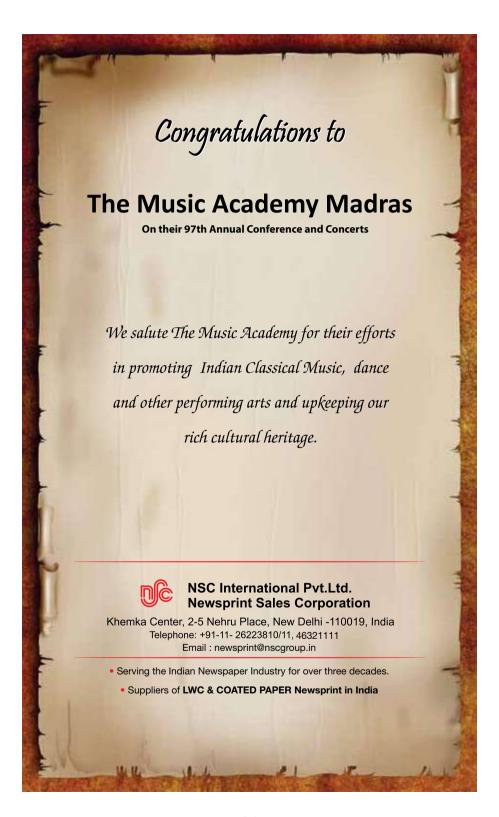
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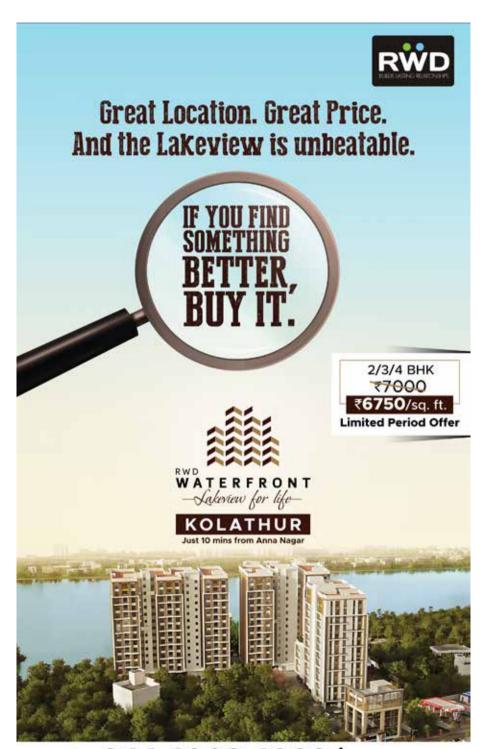
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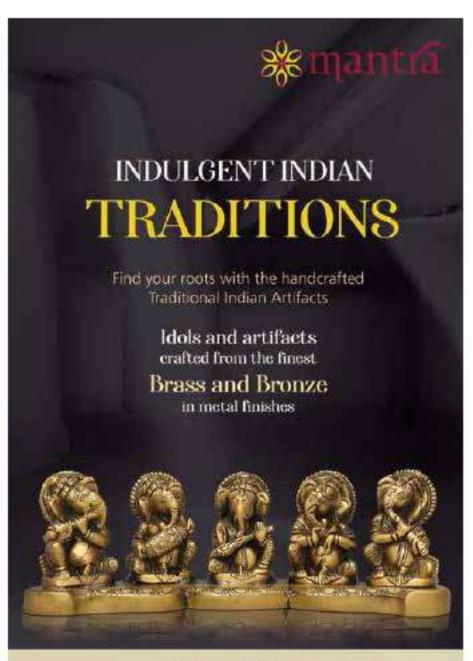
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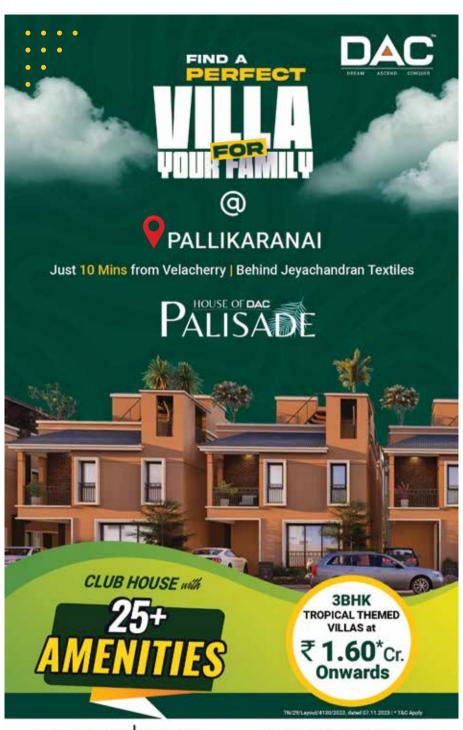
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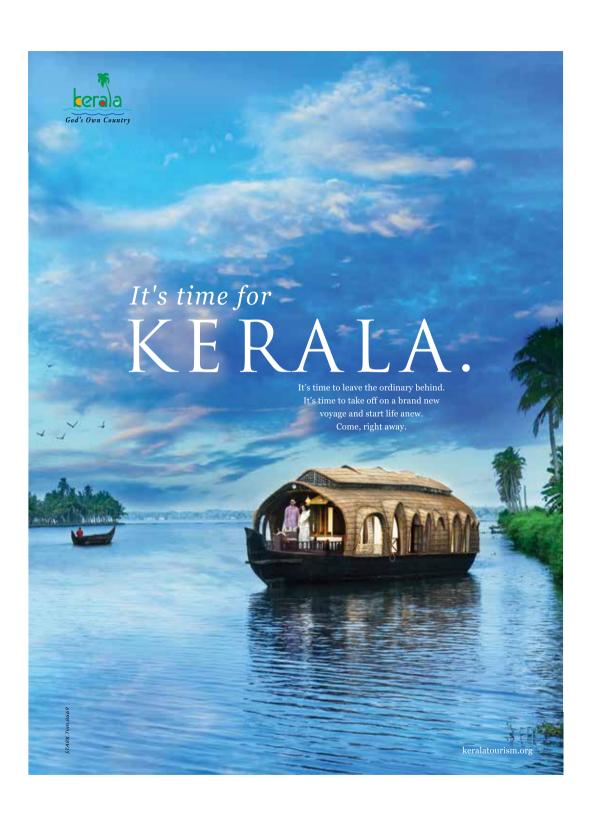




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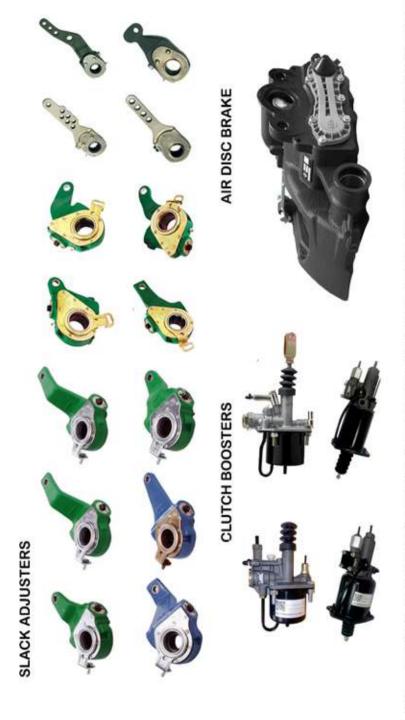
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